

Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Violin I (part 1 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

The image shows a musical score for violin I, titled "Chaconne des Africains". The score is written in treble clef and consists of 165 measures. The music is divided into systems of two staves each. The first system starts at measure 95 and ends at 110. The second system starts at 115 and ends at 130. The third system starts at 135 and ends at 150. The fourth system starts at 155 and ends at 165. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (flats). The piece concludes with a double bar line at measure 165.

Musical score for Chaconne des Africains (violin II), measures 110-165. The score is written in treble clef and consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 110-115: The first staff begins with measure 110. The melody features a series of eighth notes and quarter notes, with a repeat sign at the end of measure 115.

Measures 120-125: The second staff begins with measure 120. The melody continues with eighth notes and quarter notes, ending with a repeat sign at the end of measure 125.

Measures 130-135: The third staff begins with measure 130. The melody continues with eighth notes and quarter notes, ending with a repeat sign at the end of measure 135.

Measures 140-145: The fourth staff begins with measure 140. The melody continues with eighth notes and quarter notes, ending with a repeat sign at the end of measure 145.

Measures 150-155: The fifth staff begins with measure 150. The melody continues with eighth notes and quarter notes, ending with a repeat sign at the end of measure 155.

Measures 160-165: The sixth staff begins with measure 160. The melody continues with eighth notes and quarter notes, ending with a repeat sign at the end of measure 165.

Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5

10

15

20

25

30

1 35 5 40 1

45

50

55

60

65

70

75

80

85

4 90 3

95

100

105

110

115

2 120 5 125

Musical score for Viola I, Chaconne des Africains, measures 130-165. The score is written on four staves in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of four staves of music, each starting with a measure number: 130, 140, 150, and 160. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line at measure 165.

Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 3 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

Musical score for Viola I, Chaconne des Africains, measures 130-165. The score is written in bass clef with a 3/4 time signature. The music consists of four staves of notation. Measure numbers 130, 135, 140, 145, 150, 155, 160, and 165 are indicated above the staff lines. The piece concludes with a double bar line at the end of measure 165.

Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 4 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5

10 15 20

25 30

1 35 5 40 1 45

50 1 55 5 60 1

65 70 3 75

80 85

90 95 100

3 105 4 110 115

2 120 5 125 130

135 140

145 150

Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Viola II (part 4 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5

10 15 20

25 30

1 35 5 40 1 45

50 1 55 5 60 1

65 70 3 75

80 85

90 95 100

3 105 4 110 115

2 120 5 125 130

135 140

145 150

Chaconne des Africains (viola II)

155

160

165



Chaconne des Africains

Jean-Baptiste Lully (1632-1687)

Basse-continue (part 5 of 5)

Act I of *Cadmus et Hermione* (Paris, 1673)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125

Chaconne des Africains (basse)

The musical score is written for bass clef and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The third staff begins with a bass clef and a key signature of one flat (B-flat). The score includes measure numbers 130, 135, 140, 145, 150, 155, 160, and 165. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line at measure 165.