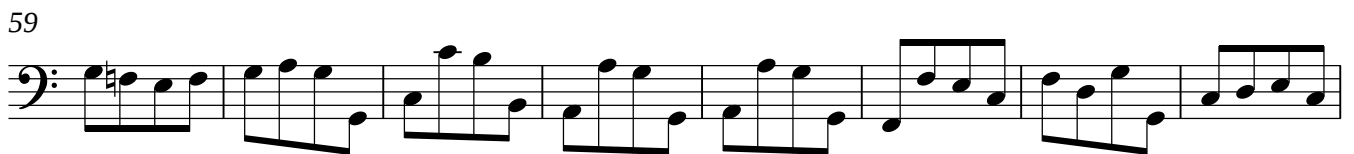


Konzert a-moll für Oboe, Streicher und B.c.

Violoncello

Christian Gottlieb Postel

Allegro



Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 10 measures. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter), B2 (quarter), B2 (quarter). The first four measures are simple quarter notes. The fifth measure has a red underline. The sixth measure has a red underline. The seventh measure has a red underline. The eighth measure has a red underline. The ninth measure has a red underline. The tenth measure has a red underline.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 7/8. The melody starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The next measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure has a quarter note F#3, an eighth note G3, and a quarter note A3. The fourth measure consists of a quarter note B3, an eighth note C4, and a quarter note D4. The fifth measure has a quarter note E4, an eighth note F#4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B4, and a quarter note C5. The seventh measure has a quarter note D5, an eighth note E5, and a quarter note F#5. The eighth measure consists of a quarter note G5, an eighth note A5, and a quarter note B5. The ninth measure has a quarter note C6, an eighth note D6, and a quarter note E6. The tenth measure contains a quarter note F#6, an eighth note G6, and a quarter note A6. The eleventh measure has a quarter note B6, an eighth note C7, and a quarter note D7. The twelfth measure consists of a quarter note E7, an eighth note F#7, and a quarter note G7. The thirteenth measure has a quarter note A7, an eighth note B7, and a quarter note C8. The fourteenth measure contains a quarter note D8, an eighth note E8, and a quarter note F#8. The fifteenth measure has a quarter note G8, an eighth note A8, and a quarter note B8. The sixteenth measure consists of a quarter note C9, an eighth note D9, and a quarter note E9. The seventeenth measure has a quarter note F#9, an eighth note G9, and a quarter note A9. The eighteenth measure contains a quarter note B9, an eighth note C10, and a quarter note D10. The nineteenth measure has a quarter note E10, an eighth note F#10, and a quarter note G10. The twentieth measure consists of a quarter note A10, an eighth note B10, and a quarter note C11. The twenty-first measure has a quarter note D11, an eighth note E11, and a quarter note F#11. The twenty-second measure contains a quarter note G11, an eighth note A11, and a quarter note B11. The twenty-third measure has a quarter note C12, an eighth note D12, and a quarter note E12. The twenty-fourth measure consists of a quarter note F#12, an eighth note G12, and a quarter note A12. The twenty-fifth measure has a quarter note B12, an eighth note C13, and a quarter note D13. The twenty-sixth measure contains a quarter note E13, an eighth note F#13, and a quarter note G13. The twenty-seventh measure has a quarter note A13, an eighth note B13, and a quarter note C14. The twenty-eighth measure consists of a quarter note D14, an eighth note E14, and a quarter note F#14. The twenty-ninth measure has a quarter note G14, an eighth note A14, and a quarter note B14. The thirtieth measure contains a quarter note C15, an eighth note D15, and a quarter note E15. The thirty-first measure has a quarter note F#15, an eighth note G15, and a quarter note A15. The thirty-second measure consists of a quarter note B15, an eighth note C16, and a quarter note D16. The thirty-third measure has a quarter note E16, an eighth note F#16, and a quarter note G16. The thirty-fourth measure contains a quarter note A16, an eighth note B16, and a quarter note C17. The thirty-fifth measure has a quarter note D17, an eighth note E17, and a quarter note F#17. The thirty-sixth measure consists of a quarter note G17, an eighth note A17, and a quarter note B17. The thirty-seventh measure has a quarter note C18, an eighth note D18, and a quarter note E18. The thirty-eighth measure contains a quarter note F#18, an eighth note G18, and a quarter note A18. The thirty-ninth measure has a quarter note B18, an eighth note C19, and a quarter note D19. The fortieth measure consists of a quarter note E19, an eighth note F#19, and a quarter note G19. The forty-first measure has a quarter note A19, an eighth note B19, and a quarter note C20. The forty-second measure contains a quarter note D20, an eighth note E20, and a quarter note F#20. The forty-third measure has a quarter note G20, an eighth note A20, and a quarter note B20. The forty-fourth measure consists of a quarter note C21, an eighth note D21, and a quarter note E21. The forty-fifth measure has a quarter note F#21, an eighth note G21, and a quarter note A21. The forty-sixth measure contains a quarter note B21, an eighth note C22, and a quarter note D22. The forty-seventh measure has a quarter note E22, an eighth note F#22, and a quarter note G22. The forty-eighth measure consists of a quarter note A22, an eighth note B22, and a quarter note C23. The forty-ninth measure has a quarter note D23, an eighth note E23, and a quarter note F#23. The fiftieth measure contains a quarter note G23, an eighth note A23, and a quarter note B23. The fifty-first measure has a quarter note C24, an eighth note D24, and a quarter note E24. The fifty-second measure consists of a quarter note F#24, an eighth note G24, and a quarter note A24. The fifty-third measure has a quarter note B24, an eighth note C25, and a quarter note D25. The fifty-fourth measure contains a quarter note E25, an eighth note F#25, and a quarter note G25. The fifty-fifth measure has a quarter note A25, an eighth note B25, and a quarter note C26. The fifty-sixth measure consists of a quarter note D26, an eighth note E26, and a quarter note F#26. The fifty-seventh measure has a quarter note G26, an eighth note A26, and a quarter note B26. The fifty-eighth measure contains a quarter note C27, an eighth note D27, and a quarter note E27. The fifty-ninth measure has a quarter note F#27, an eighth note G27, and a quarter note A27. The sixtieth measure consists of a quarter note B27, an eighth note C28, and a quarter note D28. The sixty-first measure has a quarter note E28, an eighth note F#28, and a quarter note G28. The sixty-second measure contains a quarter note A28, an eighth note B28, and a quarter note C29. The sixty-third measure has a quarter note D29, an eighth note E29, and a quarter note F#29. The sixty-fourth measure consists of a quarter note G29, an eighth note A29, and a quarter note B29. The sixty-fifth measure has a quarter note C30, an eighth note D30, and a quarter note E30. The sixty-sixth measure contains a quarter note F#30, an eighth note G30, and a quarter note A30. The sixty-seventh measure has a quarter note B30, an eighth note C31, and a quarter note D31. The sixty-eighth measure consists of a quarter note E31, an eighth note F#31, and a quarter note G31. The sixty-ninth measure has a quarter note A31, an eighth note B31, and a quarter note C32. The seventieth measure contains a quarter note D32, an eighth note E32, and a quarter note F#32. The seventy-first measure has a quarter note G32, an eighth note A32, and a quarter note B32. The seventy-second measure consists of a quarter note C33, an eighth note D33, and a quarter note E33. The seventy-third measure has a quarter note F#33, an eighth note G33, and a quarter note A33. The seventy-fourth measure contains a quarter note B33, an eighth note C34, and a quarter note D34. The seventy-fifth measure has a quarter note E34, an eighth note F#34, and a quarter note G34. The seventy-sixth measure consists of a quarter note A34, an eighth note B34, and a quarter note C35. The seventy-seventh measure has a quarter note D35, an eighth note E35, and a quarter note F#35. The seventy-eighth measure contains a quarter note G35, an eighth note A35, and a quarter note B35. The seventy-ninth measure has a quarter note C36, an eighth note D36, and a quarter note E36. The eightieth measure consists of a quarter note F#36, an eighth note G36, and a quarter note A36. The eighty-first measure has a quarter note B36, an eighth note C37, and a quarter note D37. The eighty-second measure contains a quarter note E37, an eighth note F#37, and a quarter note G37. The eighty-third measure has a quarter note A37, an eighth note B37, and a quarter note C38. The eighty-fourth measure consists of a quarter note D38, an eighth note E38, and a quarter note F#38. The eighty-fifth measure has a quarter note G38, an eighth note A38, and a quarter note B38. The eighty-sixth measure contains a quarter note C39, an eighth note D39, and a quarter note E39. The eighty-seventh measure has a quarter note F#39, an eighth note G39, and a quarter note A39. The eighty-eighth measure consists of a quarter note B39, an eighth note C40, and a quarter note D40. The eighty-ninth measure has a quarter note E40, an eighth note F#40, and a quarter note G40. The ninetieth measure contains a quarter note A40, an eighth note B40, and a quarter note C41. The hundredth measure has a quarter note D41, an eighth note E41, and a quarter note F#41. The hundred-first measure consists of a quarter note G41, an eighth note A41, and a quarter note B41. The hundred-second measure contains a quarter note C42, an eighth note D42, and a quarter note E42. The hundred-third measure has a quarter note F#42, an eighth note G42, and a quarter note A42. The hundred-fourth measure consists of a quarter note B42, an eighth note C43, and a quarter note D43. The hundred-fifth measure has a quarter note E43, an eighth note F#43, and a quarter note G43. The hundred-sixth measure contains a quarter note A43, an eighth note B43, and a quarter note C44. The hundred-seventh measure has a quarter note D44, an eighth note E44, and a quarter note F#44. The hundred-eighth measure consists of a quarter note G44, an eighth note A44, and a quarter note B44. The hundred-ninth measure has a quarter note C45, an eighth note D45, and a quarter note E45. The hundred-tieth measure consists of a quarter note F#45, an eighth note G45, and a quarter note A45. The hundred-first measure has a quarter note B45, an eighth note C46, and a quarter note D46. The hundred-second measure contains a quarter note E46, an eighth note F#46, and a quarter note G46. The hundred-third measure has a quarter note A46, an eighth note B46, and a quarter note C47. The hundred-fourth measure consists of a quarter note D47, an eighth note E47, and a quarter note F#47. The hundred-fifth measure has a quarter note G47, an eighth note A47, and a quarter note B47. The hundred-sixth measure contains a quarter note C48, an eighth note D48, and a quarter note E48. The hundred-seventh measure has a quarter note F#48, an eighth note G48, and a quarter note A48. The hundred-eighth measure consists of a quarter note B48, an eighth note C49, and a quarter note D49. The hundred-ninth measure has a quarter note E49, an eighth note F#49, and a quarter note G49. The hundred-tieth measure contains a quarter note A49, an eighth note B49, and a quarter note C50. The hundred-first measure has a quarter note D50, an eighth note E50, and a quarter note F#50. The hundred-second measure consists of a quarter note G50, an eighth note A50, and a quarter note B50. The hundred-third measure contains a quarter note C51, an eighth note D51, and a quarter note E51. The hundred-fourth measure has a quarter note F#51, an eighth note G51, and a quarter note A51. The hundred-fifth measure consists of a quarter note B51, an eighth note C52, and a quarter note D52. The hundred-sixth measure has a quarter note E52, an eighth note F#52, and a quarter note G52. The hundred-seventh measure contains a quarter note A52, an eighth note B52, and a quarter note C53. The hundred-eighth measure has a quarter note D53, an eighth note E53, and a quarter note F#53. The hundred-ninth measure consists of a quarter note G53, an eighth note A53, and a quarter note B53. The hundred-tieth measure contains a quarter note C54, an eighth note D54, and a quarter note E54. The hundred-first measure has a quarter note F#54, an eighth note G54, and a quarter note A54. The hundred-second measure consists of a quarter note B54, an eighth note C55, and a quarter note D55. The hundred-third measure has a quarter note E55, an eighth note F#55, and a quarter note G55. The hundred-fourth measure contains a quarter note A55, an eighth note B55, and a quarter note C56. The hundred-fifth measure has a quarter note D56, an eighth note E56, and a quarter note F#56. The hundred-sixth measure consists of a quarter note G56, an eighth note A56, and a quarter note B56. The hundred-seventh measure contains a quarter note C57, an eighth note D57, and a quarter note E57. The hundred-eighth measure has a quarter note F#57, an eighth note G57, and a quarter note A57. The hundred-ninth measure consists of a quarter note B57, an eighth note C58, and a quarter note D58. The hundred-tieth measure contains a quarter note E58, an eighth note F#58, and a quarter note G58. The hundred-first measure has a quarter note A58, an eighth note B58, and a quarter note C59. The hundred-second measure consists of a quarter note D59, an eighth note E59, and a quarter note F#59. The hundred-third measure has a quarter note G59, an eighth note A59, and a quarter note B59. The hundred-fourth measure contains a quarter note C60, an eighth note D60, and a quarter note E60. The hundred-fifth measure has a quarter note F#60, an eighth note G60, and a quarter note A60. The hundred-sixth measure consists of a quarter note B60, an eighth note C61, and a quarter note D61. The hundred-seventh measure has a quarter note E61, an eighth note F#61, and a quarter note G61. The hundred-eighth measure contains a quarter note A61, an eighth note B61, and a quarter note C62. The hundred-ninth measure has a quarter note D62, an eighth note E62, and a quarter note F#62. The hundred-tieth measure consists of a quarter note G62, an eighth note A62, and a quarter note B62. The hundred-first measure contains a quarter note C63, an eighth note D63, and a quarter note E63. The hundred-second measure has a quarter note F#63, an eighth note G63, and a quarter note A63. The hundred-third measure consists of a quarter note B63, an eighth note C64, and a quarter note D64. The hundred-fourth measure has a quarter note E64, an eighth note F#64, and a

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure); B4, C5, D5, E5 (fifth measure); F5, G5, A5, B5 (sixth measure); C6, D6, E6, F6 (seventh measure); G6, A6, B6, C7 (eighth measure); D7, E7, F7, G7 (ninth measure); A7, B7, C8, D8 (tenth measure); E8, F8, G8, A8 (eleventh measure); B8, C9, D9, E9 (twelfth measure). The notes are beamed in groups of four for each measure.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4, moves to A4, then B-flat4, and continues with a series of eighth and sixteenth notes. The notation includes various rests and accidentals, such as a double sharp on the final note.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a G2 note, followed by a whole rest, then an A2 note with a sharp sign. This is followed by another whole rest, then a G2 note, a quarter rest, and an eighth note G2. Next is a quarter rest, an eighth note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The line ends with a quarter note A2, a quarter note G2, and a quarter note F2.

The musical notation for the bass staff shows a sequence of notes starting from G2, moving up stepwise through A2, B2, C3, D3, E3, F3, and G3. The first six notes are quarter notes, while the last note (G3) is a half note. The key signature has one flat (B-flat), and the time signature is common time (C).

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole note G2, followed by a quarter rest, then a quarter note F2. This is followed by a half note E2, then a quarter note D2. The next measure contains a half note C2 and a quarter note B1. The fifth measure is a whole rest, with a '4' written above it. The sixth measure contains a quarter note A1, followed by a quarter rest, then a quarter note G1. The seventh measure contains a quarter note F1, followed by a quarter rest, then a quarter note E1. The final measure contains a half note D1 and a quarter note C1.

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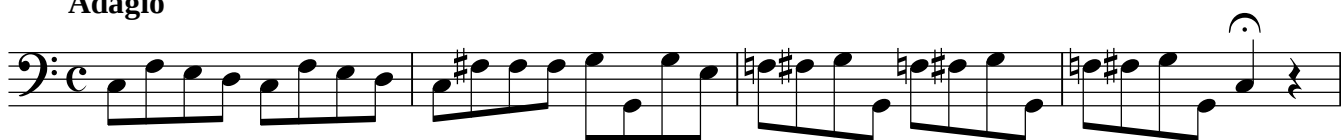
The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#13

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**Adagio**

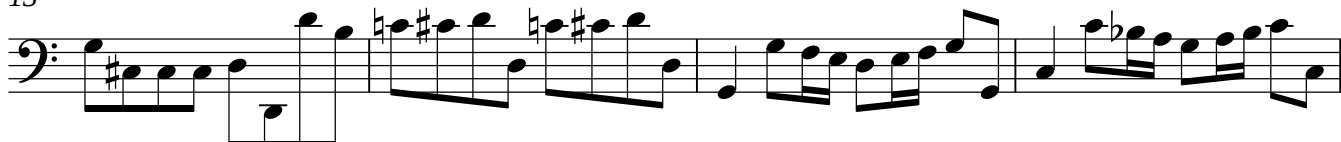
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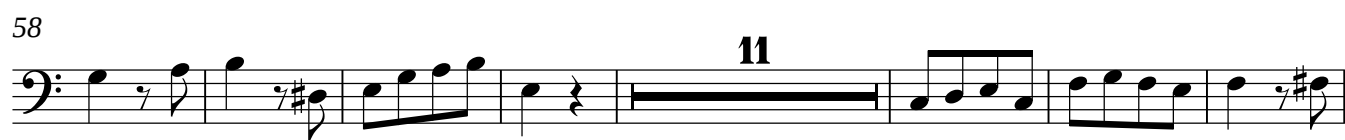


21



25



Allegro

100



109



116



125



137



145



153



157

