



A.

ALLE NI E L S E N : O P : V I Ø V I S E R : O G : V E R S : A F : F I R J A C O B S E N .

WILHELM
MUSIK-
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VISER OG VERS

AF

J. P. JACOBSEN

Genrebilleder

Seraferne.

Silkesko over gylden Læst!

Det bødes der for.

Vise af „Mogens“.

MED MUSIK

AF

CARL NIELSEN.

Op. 6.

FORLÆGGERENS EIENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

Genrebillede.

Carl Nielsen, Op. 6.

Andantino.

Pa - gen højt paa Taar - net sad stir - red' ud saa
 vi - de dig - ted' paa et El - skovskvad om sin El - skovs - kvi - de,

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Andantino'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The vocal line has lyrics in Danish.

Un poco più mosso.

cresc.

kun - de ik - ke faa det sam - led sad og fam - led' sad og fam - led'

The second system continues the piece with a tempo change to 'Un poco più mosso' and a 'crescendo' (*cresc.*) marking. The piano accompaniment starts with a piano (*p*) dynamic and includes a 'poco a poco cresc.' marking. The vocal line continues with Danish lyrics.

nu med Stjer - - - - - ner nu med Ro - - - - -

The third system features a tempo change to 'Moderato' and a mezzo-forte (*mf*) dynamic marking. The piano accompaniment begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The vocal line continues with Danish lyrics.



ser In - tet ri - med' sig paa Ro - ser

Ro - ser satte fortvivlet saa Hornet for Mund,

pp *accelerando*

f cre *scen* *molto* *f cre* *scen* *do*

ff **Largamento**

knu - ge. de vreds sit Vær - ge Blæ - ste saa sin El - skov ud o - ver al - le

fz *ff* *poco a poco dim*

Bjær - ge.

poco rit. *dim.* *poco rit.*

Seraferne.

Andante tranquillo.

Det har Seraferne.
(Recitation.)
(mezza voce)

Se - ra - fer - ne har rul - let bort de
kla - re Stjer - ner og fol - det Mør - ket ned om Jor - dens Skul - dre og
stæn - ket Dug hen o - ver Dal og Høj - e og hængte gyld - ne Sky - er op i
Ø - - - sten hver Ting er re - de Jord og Him - mel

mf *p* *mp* *p* *cre*

ven - te og So len hi - er blus - sen - de bag

scen

Bjær - ge paa Vin - ket fra Gud Fa - ders Her - sker.

do

do *cresc.*

tro

f

ne.

p *dim.* *pp*

Silkesko over gylden Læst!

Allegretto scherzando.

Sil-ke.sko o-ver gyl-den Læst! Jeg har mig en Jom-fru fæst!

mp

Detailed description: This system contains the first two staves of the piece. The top staff is the vocal line in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is the piano accompaniment, also in G major and 2/4 time, starting with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes and chords. The lyrics are written below the vocal staff.

Passionato.

Jeg har mig en dej - lig Jomfru fæst! In - gen er som

f

Red.

Detailed description: This system contains the third and fourth staves. The vocal line continues with a more expressive, legato style. The piano accompaniment features flowing sixteenth-note passages in the right hand and a steady bass line. The lyrics are written below the vocal staff. The dynamic marking *f* (forte) is present, and the instruction *Red.* (ritardando) is written at the end of the system.

hun paa Guds sol - ly-se Jord ik - ke en

f

Red.

Detailed description: This system contains the fifth and sixth staves. The piano accompaniment continues with its characteristic sixteenth-note texture. The lyrics are written below the vocal staff. The dynamic marking *f* is present, and the instruction *Red.* is written at the end of the system.

e - ne-ste en. Som Him -

f

Detailed description: This system contains the seventh and eighth staves. The piano accompaniment continues with its characteristic sixteenth-note texture. The lyrics are written below the vocal staff. The dynamic marking *f* is present.

len i Syd og som Sne - en i

f

Detailed description: This system contains the ninth and tenth staves. The piano accompaniment continues with its characteristic sixteenth-note texture. The lyrics are written below the vocal staff. The dynamic marking *f* is present.

Nord er hun ren Men der er Jor

de-rigs Frydi min Him-mel og Flam

mer der staar af min Sne In-gen Som-mers

Ro-se er rø-de-re end hen-des Øj-e er

sort. cre-scen-do f

Det bødes der for.

Andante con dolore.

Det bø-des der for i lan-ge Aar som kun var en stakket

Glæ-de det smi-ler man frem i en flygtig Stund, man i Aar ej bort kan græ-de.

Der rin-der Sorg, rin-der Harm af Ro-ser rø-de Der

a- ges paa Lyk-kens gyld-ne Hjul saa fast at en in-tet san-ser; men Sorgens træl-som-me

mp *p* *fz*

p

f grave *mp*

p *fz* *p*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and mood are 'Andante con dolore'. The lyrics are in Danish. The piano part features various dynamics: *mp* (mezzo-piano), *p* (piano), *fz* (forzando), and *f grave* (forte grave). There are also hairpins indicating crescendos and decrescendos. The piano accompaniment includes arpeggiated chords and sustained bass notes.

tun.ge Læs det ven.ter os dog naarvi stand - ser Der rin.der Sorg, rin.der Harm af

f grave

Ro.ser rø - - - de Der le.ves i Lyst som halvt i Drømmen

mp *p*

Sor.gen har in - gen drøm - me: med vaagne Øj.ne den paa dig ser Øj. ne som sugen.de

f *p*

Strøm - me der rin.der Harm, rin - der Sorg af Ro.ser rø - - - de

f grave *mp*

Ej Smilet vil ly - se din Dag i Seng, men Taa - ren har go - de

Stun - der; thi Smil er Glans kun af det, der er Graad Skyg - gen af det, der gik

un - der. Der rin - der Sorg, rin - der Harm af Ro - ser rø -

de.

Vise af „Mogens“

..... og saa sang han af fuld Hals, uden at ane, hvad det var han sang:

Allegretto quasi moderato.

Hav-de jeg, o hav-de jeg en Dat-ter-søn, o

f *mf*

ja! og en Ki - ste med man-ge man - ge Pen - - ge saa

hav-de jeg vel og - saa haft en Dat - ter-lil, o ja! o ja! og Hus og Hjem og

mf

Mar - ker og En - - - ge

f *f*

Hav-de Jeg, o hav-de jeg en Dat-ter-lil, o ja! og Hus og Hjem og

mf

Mar-ker og En-ge, saa hav-de jeg vel og-saa havt en

Kjæ-rest, ja, o ja! o ja! med Ki-ster med man-ge, man-ge Pen-

ge.

f

fz

