

4

Tempo di Minuetto

Flauti I.II.

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

I.II.  
Corni F

III.IV.

Trombe I.II.C

I.II.  
Tromboni

III.

Timpani F,C

Piatti

Gran Cassa

Triangolo

Tempo di Minuetto

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. B *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. Cor. F *dim.* *pp*

III. IV. *p*

Trbe. I. II. C *Solo p*

I. II. Trbni *pp*

III. *pp*

Timp. F, C *p*

Piatti

Gr. Cassa

Trgl.

I. Viol. *pp grazioso*

II. *tr*

Vle. *pizz.*

Vel. *dim.* *p* *div.*

Cb. *dim.* *p* *pizz.*

Detailed description: This page of a musical score, numbered 114, contains measures 10 through 14. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I, II, and III, and Trombones I, II, and III. The percussion section includes Timpani (F and C), Cymbals, and a Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *pp grazioso*. There are also performance markings like *pizz.* (pizzicato) and *div.* (divisi). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A double bar line is present at the end of measure 10.

Fl. I. II.      p

Ob. I. II.      p

Cl. I. II. B      fz      dim.      p

Fag. I. II.      fz      dim.      p

I. II.      p

Cor. F      fz      dim.      p

III. IV.      fz      dim.      p

Trbe I. II. C      fz      dim.      p

I. II.      fz      dim.      p

Trbni      fz      dim.      p

III.      fz      dim.      p

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.      tr

Viol.      p

II.      p

Vle      fz      dim.      p

Vcl.      fz      dim.      p

Cb.      fz      dim.      p



Fl. I. II. —

Ob. I. II. *f* *p* *pp* *cresc.* *f*

Cl. I. II. B *f* *p* *pp* *cresc.* *f*

Fag. I. II. *f* *p* *pp* *cresc.* *f*

I. II. Cor. F *f* *p* *pp* *cresc.* *f*

III. IV. *f* *p* *pp* *cresc.* *f*

Trbe. I. II. C *f* *p* *pp* — — — —

I. II. Trbni — — — —

III. *f* *p* *pp* *cresc.* *f*

Timp. F, C — — — —

Piatti Gr. Cassa *pp* [*cresc.*] — — — —

Trgl. — — — —

I. Viol. — — — —

II. Viol. — — — —

Vle *f* *p* *pp* *cresc.* *f*

Vcl. *f* *p* *pp* *cresc.* *f*

Cb. *f* *p* *pp* *cresc.* *f*





8 a2 40

Fl. I. II. *cresc.* *f* *fp* *dim.*

Ob. I. II. *cresc.* *f* *fp* *dim.*

Cl. I. II. B *cresc.* *f* *fp* *dim.*

Fag. I. II. *cresc.* *f* *fp* *dim.*

I. II. *cresc.* *f*

Cor. F *cresc.* *f*

III. IV. *cresc.* *f*

Trbe I. II. C *cresc.* *f* *pp*

I. II. *cresc.* *f*

Trbni *cresc.* *f*

III. *cresc.* *f*

Timp. F, C

Piatti

Gr. Cassa *cresc.* *f*

Trgl.

I. *cresc.* *f*

Viol. II. *cresc.* *f*

Vle *cresc.* *f* *fp* *dim.*

Vcl. *cresc.* *f* *fp* *dim.*

Cb. *cresc.* *f* *fp* *dim.*



C  
45

Fl. I. II. *pp* *p* *ff*

Ob. I. II. *pp* *p* *ff*

Cl. I. II. B *pp* *p* *ff*

Fag. I. II. *pp* *p* *ff* *legato*

I. II. Cor. F *p* *ff*

III. IV. *p* *ff*

Trbe I. II. C *f* *ff*

I. II. Trbni *f* *ff*

III. *f* *ff*

Timp. F, C *p* *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *f*

I. Viol. *p* *ff*

II. *p* *ff*

Vle *pp* *ff*

Vcl. *pp* *ff*

Cb. *pp* *ff*

This musical score page, numbered 122, contains the following parts and markings:

- Flutes (Fl. I, II):** Part I includes a dynamic marking of *a2* and a measure number of 50.
- Oboe (Ob. I, II):** Part I includes a dynamic marking of *fz*.
- Clarinet (Cl. I, II, B):** Part I includes a dynamic marking of *fz*.
- Bassoon (Fag. I, II):** Part I includes a dynamic marking of *fz*.
- Cor Anglais (Cor. F):** Part I includes a dynamic marking of *fz*.
- Trumpets (Trbe I, II, C):** Part I includes a dynamic marking of *fz*.
- Trumpets (Trbni I, II):** Part I includes a dynamic marking of *fz*.
- Trumpets (Trbni III):** Part I includes a dynamic marking of *fz*.
- Timpani (Timp. F, C):** Part I includes a dynamic marking of *fz* and a trill marking *tr*.
- Percussion (Piatti, Gr. Cassa, Trgl.):** Part I includes a dynamic marking of *fz*.
- Violins (Viol. I, II):** Part I includes a dynamic marking of *fz*.
- Viola (Vle):** Part I includes a dynamic marking of *fz*.
- Violoncello (Vcl.):** Part I includes a dynamic marking of *fz*.
- Double Bass (Cb.):** Part I includes a dynamic marking of *fz*.

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. B.   
 Fag. I. II.   
 I. II.   
 Cor. F.   
 III. IV.   
 Trbe I. II. C.   
 I. II.   
 Trbni   
 III.   
 Timp. F. C.   
 Piatti   
 Gr. Cassa   
 Trgl.   
 I.   
 Viol.   
 II.   
 Vle   
 Vcl.   
 Cb.

Musical score for page 123, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *fz* (forzando) and *ff* (fortissimo). The woodwind section includes Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I, II, & C, and Trombones I, II, & III. The percussion section includes Timpani (F, C), Snare Drum (Piatti), and Cymbals (Gr. Cassa). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with *fz* in many places, indicating a strong accent. There are also markings for *a2* (second octave) and *ff* (fortissimo) in the percussion and string parts.



60

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti  
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for page 125, measures 60-64. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), Bassoons (Fag. I. II.), Cor Anglais (I. II., III. IV.), Trumpets (Trbe I. II. C), Trombones (I. II., III.), Timpani (Timp. F, C), Percussion (Piatti, Gr. Cassa), and Violins/Violas/Cellos/Double Basses (Viol. I. II., Vle, Vcl., Cb.). Dynamics include *p*, *pp*, and *dim.*. Performance instructions include *pizz.* and *arco*. The score is in 4/4 time and features a key signature of one flat.

65  
*dim.*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol. II.

Vle

Vcl.

Cb.

Solo *fz p*

*fz p*

75

*fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

C muta in B

Timp. F, C

Piatti  
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 75-80 features the following instruments and dynamics:

- Flute (Fl. I. II.):** Solo *fz p* (measures 75-76), *fz p* (measures 77-78), *fz* (measures 79-80).
- Oboe (Ob. I. II.):** *fz p* (measures 75-76), *fz p* (measures 77-78), *mf* (measures 79-80), *fz pp* (measures 79-80).
- Clarinet (Cl. I. II. B):** *fz p* (measures 75-76), *fz p* (measures 77-78), *mf* (measures 79-80), *fz pp* (measures 79-80).
- Bassoon (Fag. I. II.):** *p* (measures 75-76), *pp* (measures 77-78), *pp* (measures 79-80).
- Horn (I. II. Cor. F):** *p* (measures 75-76), *pp* (measures 79-80).
- Trumpet (Trbe I. II. C):** *p* (measures 75-76), *pp* (measures 79-80).
- Trombone (I. II. Trbni):** *p* (measures 75-76), *pp* (measures 79-80).
- Timpani (Timp. F, C):** *pp* (measures 75-76), *pp* (measures 79-80).
- Percussion (Piatti, Gr. Cassa, Trgl.):** *pp* (measures 75-76), *pp* (measures 79-80).
- Violin (Viol. I. II.):** *fz p* (measures 75-76), *fz p* (measures 77-78), *mf* (measures 79-80), *fz pp* (measures 79-80).
- Viola (Vle):** *pizz. fz* (measures 75-76), *fz* (measures 77-78), *mf* (measures 79-80), *fz pp* (measures 79-80).
- Violoncello (Vcl.):** *p* (measures 75-76), *pp* (measures 79-80).
- Double Bass (Cb.):** *pespressivo pizz. p* (measures 75-76), *pp* (measures 79-80).

Fl. I. II. *p*

Ob. I. II. *a2*

Cl. I. II. B *p*

Fag. I. II. *a2*

*fz p* *fz p* *fz p* *fz p*

I. II. Cor. F

III. IV. *p*

Trbe I. II. C

I. II. Trbni

III. *p*

Timp. F, B

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. *p*

Vle *arco* *p*

Vcl. *p*

Cb. *p* *espressivo molto* *arco*





Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, B

Piatti  
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for page 130, measures 90-94. The score includes parts for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B), Bassoon (Fag. I. II.), Cor Anglais (I. II., III. IV.), Trumpets (Trbe I. II. C), Trombones (I. II., III.), Timpani (Timp. F, B), Piatti (Gr. Cassa), Trgl., Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics range from *pp* to *mf*, with *cresc.* markings. The key signature is B-flat major and the tempo is 'F in tempo'.

95

Fl. I. II. *f* *cresc.*

Ob. I. II. *f* *cresc.*

Cl. I. II. B *f* *cresc.*

Fag. I. II. *f*

I. II. Cor. F *f*

III. IV. *f*

Trbe I. II. C *mf* *f* *a2 Sole* *f marc.*

I. II. Trbni *mf* *f*

III. *f*

Timp. F, B *f*

Piatti

Gr. Cassa

Trgl.

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle *f* *cresc.*

Vel. *f a.* *a.* *a.*

*f molto espressivo*

Cb. *f* *cresc.*

100  
G<sub>a2</sub>

Fl. I. II. *ffz*

Ob. I. II. *ffz*

Cl. I. II. B *ffz*

Fag. I. II. *ff*

I. II. *ff*

Cor. F *ff*

III. IV. *ff*

Trbe. I. II. C *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. F, B *f*

Piatti *f*

Gr. Cassa *f*

Trgl. *f*

I. *ffz*

Viol. II. *ffz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

**Fl. I. II.** *ff* *a2* *105*

**Ob. I. II.** *ff*

**Cl. I. II. B.** *ff*

**Fag. I. II.** *ff* [*marc.*]

**I. II. Cor. F.** *ff*

**III. IV.** *ff*

**Trbe I. II. C.** *ff*

**I. II. Trbn.** *ff*

**III.** *ff*

**Timp. F, B**

**Piatti**

**Gr. Cassa**

**Trgl.**

**I. Viol.** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

**II.** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

**Vle.** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

**Vcl.** *ff* *marcato*

**Cb.** *ff* *marcato*

110

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. C

I. II.  
Trbni

III.

Timp. F, B

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

*fp*

*fp dim.*

*p*

*fp*

*p dim.*

*fz*

*dim.*

*p*

*dim.*

*fp*

*fp dim.*

*pp*

*fz fz fz*

*fp*

*dim.*

*fp pizz.*

*dim.*

*f*

*p*

*dim.*

*p*

*sul G*

*fp*

*fp*

*dim.*

*dim.*

*dim.*

*molto dim.* 115 *pp* *dim.* *ppp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 115-135 features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with dynamics ranging from *molto dim.* to *ppp*. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support, with dynamics from *pp* to *ppp*. The percussion section (Timpani, Piatti, Gr. Cassa, Trgl.) is mostly silent, with some activity in the Timpani and Piatti parts.

120 H

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II.  
Cor. F  
III. IV.  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. F, C  
Piatti  
Gr. Cassa  
Trgl.  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*pp*  
*p*  
*fz*  
*a2*  
*fz*  
*fz*  
*fz*  
*fz*  
*pp*  
*pp*



125

Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cl. I. II. B *a2* *fz* *p*

Fag. I. II. *fz* *p*

I. II. *p* *fz* *p*

Cor. F *p* *fz* *p*

III. IV. *p*

Trbe I. II. C

I. II. Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, measures 125-130. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section includes Cor Anglais (I and II), Trumpets I and II, and Trombones I, II, III, and IV. The percussion section includes Timpani (F and C), Cymbals, Grand Cassa, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *fz* (forzando) to *p* (piano). The number 125 is written above the first measure.







145 *a2*

Fl. I. II. *cresc. f fp dim.*

Ob. I. II. *cresc. f fp dim.*

Cl. I. II. B *cresc. f fp dim.*

Fag. I. II. *cresc. f fp dim.*

I. II. Cor. F *cresc. f*

III. IV. *cresc. f*

Trbe I. II. C *cresc. f*

I. II. Trbni *cresc. f*

III. *cresc. f*

Timp. F, C

Piatti Gr. Cassa *cresc. f*

Trgl.

I. Viol. *cresc. f*

II. *cresc. f*

Vle *cresc. f fp dim.*

Vcl. *cresc. f fp dim.*

Ch. *cresc. f fp dim.*

150  
a2

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II.  
Cor. F  
III. IV.  
Trbe I. II. C  
I. II.  
Trbni  
III. IV.  
Timp. F, C  
Piatti  
Gr. Cassa  
Trgl.  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*pp* *p* *p* *f* *f* *p* *pp* *p*

This musical score page, numbered 143, covers measures 155 through 160. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoon I & II, Horns I, II, III, & IV, Trumpets I, II, & III, Trombones I, II, & III, Timpani, Cymbals, Snare Drum, and Triangle. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings of *ff* and *f*. The brass instruments provide harmonic support with chords and sustained notes. The percussion section features a steady drum pattern. The score is written in a key signature of one flat and a 4/4 time signature. Measure numbers 155, 156, 157, 158, 159, and 160 are clearly marked at the top of the page.

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz* a<sup>2</sup>

I. II. *fz*

Cor. F *fz*

III. IV. *fz*

Trbe I. II. C *fz* a<sup>2</sup>

I. II. *fz*

Trbni *fz*

III. *fz*

Timp. F, C *fz* *tr*

Piatti *fz*

Gr. Cassa *fz*

Trgl.

I. *fz*

Viol. *fz*

II. *fz*

Vle *fz*

Vcl. *fz*

Cb. *fz*



Fl. I. II. *a2* *ff* *K*

Ob. I. II. *fz* *ff*

Cl. I. II. B *fz* *ff*

Fag. I. II. *a2* *ff* *p*

I. II. *fz* *f* *Soli* *p*

Cor. F *fz* *f* *p*

III. IV. *fz* *f* *p*

Trbe I. II. C *fz* *f*

I. II. *fz* *f*

Trbni III. *fz* *f*

Timp. F, C *tr* *tr*

Piatti *fz* *f*

Gr. Cassa *fz* *f*

Trgl.

I. *fz* *ff* *p*

Viol. II. *fz* *ff*

Vle *fz* *ff* *p*

Vcl. *fz* *ff* *p*

Cb. *fz* *ff* *p*

170

*p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. C.

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 170-174 is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and III, and Trombones I, II, and III. The percussion section includes Timpani (F and C), Cymbals, and Grand Cassa. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score features various dynamics such as *p*, *pp*, *dim.*, and *arco*. There are also performance markings like *pizz.* and *a 2*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.



Più mosso 180

Fl. I. II. *p cresc. poco a poco*

Ob. I. II. *p cresc. poco a poco*

Cl. I. II. B *p cresc. poco a poco*

Fag. I. II. *p cresc. poco a poco*

I. II. Cor. F *p cresc. poco a poco*

III. IV. *p cresc. poco a poco*

Trbe I. II. C

I. II. Trbni

III.

Timp. F, C *p cresc. poco a poco*

Piatti

Gr. Cassa

Trgl.

Più mosso

I. Viol. *p cresc. poco a poco*

II. *p cresc. poco a poco*

Vle *p cresc. poco a poco*

Vel. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

