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# 2. Quintett

für Flöte, 2 Clarinetten, Horn und Fagott

M.  
527  
36-11

## Klarinette 2 in B.

Alfred Domansky

*Langsam (Moderato)*

1 *pp* *p* *mf* *p* *mf* *p* *pp* *rit.*

*fest und energisch (Allegro energico)*

*mf* *f* *cresc.*

*mp cresc.* *f* *sp* *f* *1* *dim.* *I. Tempo* *mf dim.*

*p* *cresc.* *mf* *dim.*

*2* *1* *mp cresc.* *f*

*3* *mf* *mp* *p*

*cresc.* *mf cresc.* *f*

*4* *f* *p* *f* *p* *p* *cresc.* *rit.*

1. Zeilmaß

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *f dim.*, *mf dim.*, *p*, *f*, *p*, *f*. Includes accents and slurs.

5

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *mf*, *f*. Includes slurs.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *mf cresc.*. Includes slurs.

6

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *f*, *p*, *mf*. Includes accents and slurs.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *cresc.*, *f*, *sp*, *f*, *p*. Includes *accel.* and *zart (dolce)* markings.

7

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *p cresc.*, *mf cresc.*. Includes slurs.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *f cresc.*, *ff*. Includes a *2* marking above the staff.

mit aller Kraft

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *mp*, *p*, *p cresc.*. Includes accents and slurs.

8

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *mp*, *p dolce*. Includes slurs.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *cresc.*, *mf dim.*. Includes slurs.

9

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *f*, *mp*. Includes accents and slurs.

1

10

*p* *cresc.* *mp*

*accel.* *accel.*

*mp* *f*

11 fest und energisch (Allegro energico)

*mf*

*f*

*cresc.*

*f dim.* *mf dim.* *mp cresc.* *ff mf ff*

Langsam und breit (Andante moderato)

1 *pp* *zart*

*p* *cresc.* *mp cresc.* *mf*

*breit.* *f* *mf*

1

*p* *p* *cresc.*

2

*mf dim.* *p* *pp* 1

Klarinette 2 in B.

*zartest*  
*pp* *mp cresc.* *f* *mp*

**3** *cantabile*  
*mf dim.* *p* *mf dim.*

*mp cresc.* *f* *pp*

**4**  
*p*

*mp cresc.* *f* *mp cresc.*

*rit.* **5** *Langsam und breit (Andante moderato)*  
*f* *p* *pp* **1** *pp zart*

*p* *cresc.*

**6**  
*mp cresc.* *mf* *f* *mf cresc.*

*dolce* *molto rit.*  
*f* *pp* *pp dim.* *ppp*

*f liegend rasch (Allegro molto)*  
*f dim.* *mp* *mp cresc. molto*

*f* *ff* *dim.*

**1** *Lustig*  
*f dim.* *p* *mp*

2

mp cresc. . . . .

mf cresc. . . . . f p poco a poco cresc.

3

mp cresc.

f mf mp

4

f dim. p mp

ff fine

Gemächlich (Andantino) =  $\text{♩}$

Trio

mp cresc. . . . . rit. f mf

2 rit. rasch 1 a tempo

mp p

mf dim. mp mp cresc.

3 fliegend rasch (Allegro vivo)

f 1 4 cresc. molto

Klarinette 2 in B.

Ruhig und langsam. (Moderato)

The musical score consists of 14 staves of music. The first staff begins with a *pp* dynamic and a *Moderato* tempo. The second staff includes a *rit.* instruction and a change to *Allegro* tempo with a *f* dynamic. The third staff features *mp cresc.* and *f* dynamics. The fourth staff has *f cresc.* and *ff dim.* markings. The fifth staff contains *f dim.* and *dim.* instructions. The sixth staff starts with *mf* and includes a first ending bracket labeled '1'. The seventh staff has *cresc. molto*, *ff*, and *mp* dynamics, with a first ending bracket labeled '1' and a *a tempo* instruction. The eighth staff includes *mp dolce* and *cresc.* markings. The ninth staff has *f dim.* and *mp* dynamics. The tenth staff features *mf cresc.* and *f* dynamics. The eleventh staff includes *ff cresc. e accel.*, *fff*, and *P dolce* markings, with a first ending bracket labeled '1'. The twelfth staff has *mp cresc. molto* and *f* dynamics. The thirteenth staff includes *mp*, *f*, and *mf cresc.* markings. The fourteenth staff features *cresc.* and *ff dim.* markings.

Musical score for Clarinet 2 in B, page 7. The score consists of 14 staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *p*, *pp*, *ff*, and *cresc.*. The score includes performance instructions like *rit.*, *Etwas langsamer*, *cresc. e accel. molto*, and *a tempo*. There are also numbered boxes containing "4", "5", and "6". The key signature has two sharps (F# and C#).

Klarinette 2 in B.

8

*mp* *f* *mp dolce*

*cresc.*

*f dim.*

8

*mp* *mp*

*mp cresc.*

*f* *ff cresc. e accel.* *ff*

9 Schluß

*ff*

*mf* *ff* *mf poco a poco cresc. e accel.*

*Sehr breit (Adagio)* *sehr schnell (Presto)*