

Concerto in E-flat Major

for Two Trombe selvatiche & Strings, TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Horn in C 1

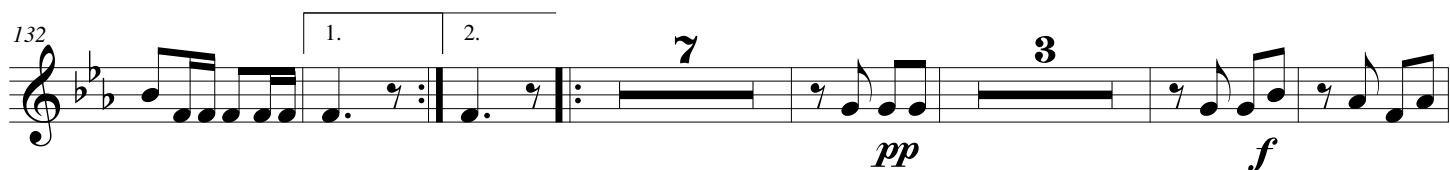
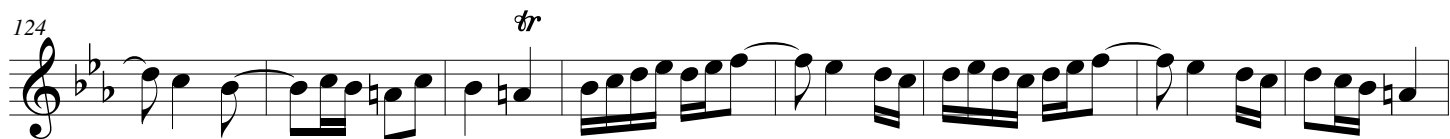
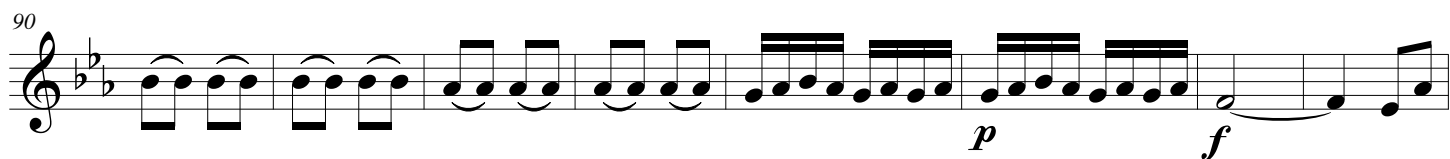
Georg Philipp Telemann (1681 - 1767)

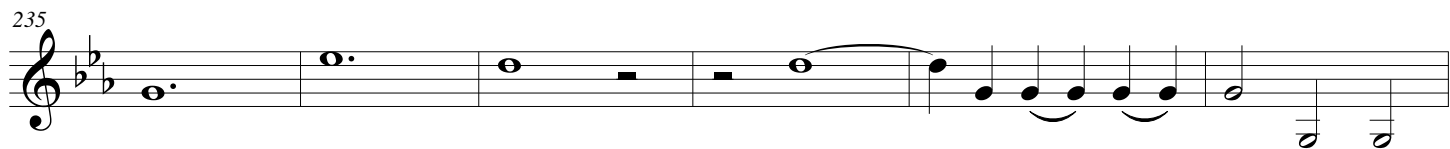
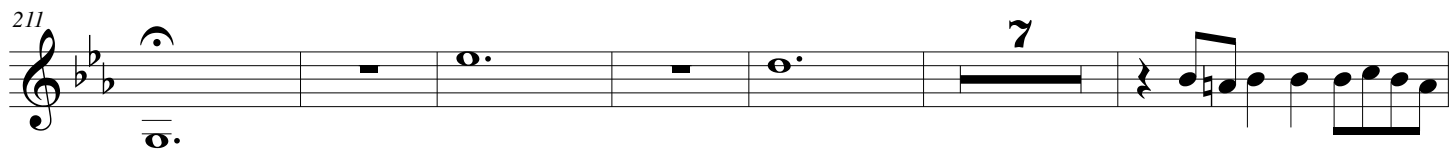
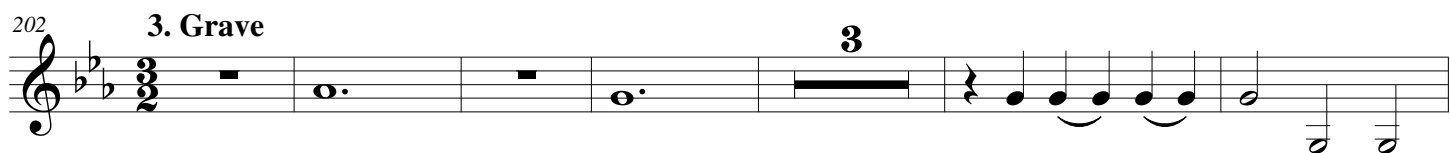
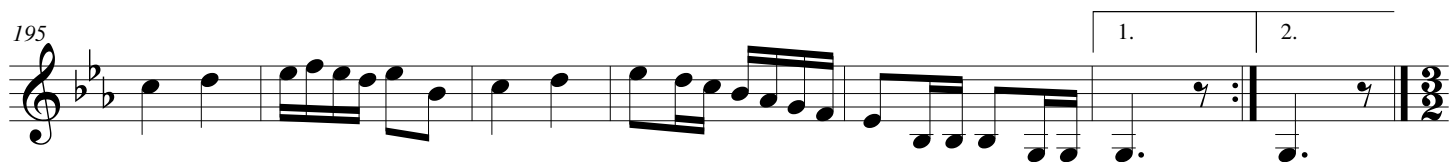
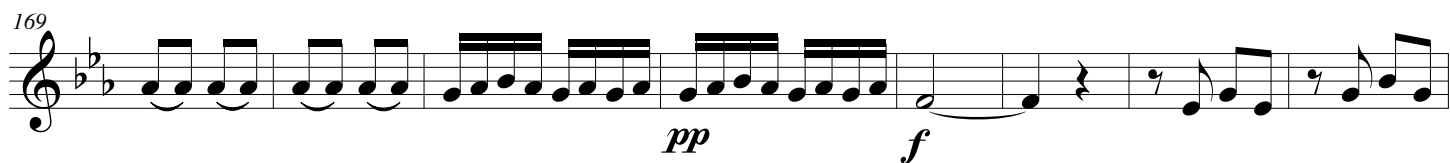
Edition - Michel Rondeau

1. Maestoso ♩ = 90

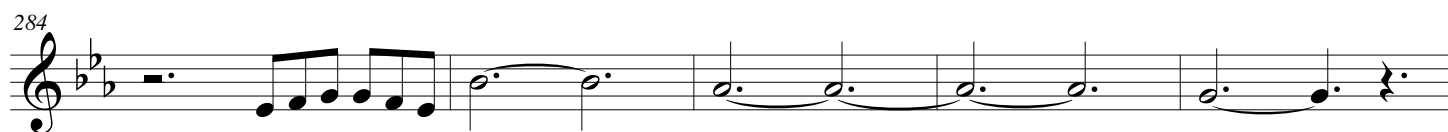
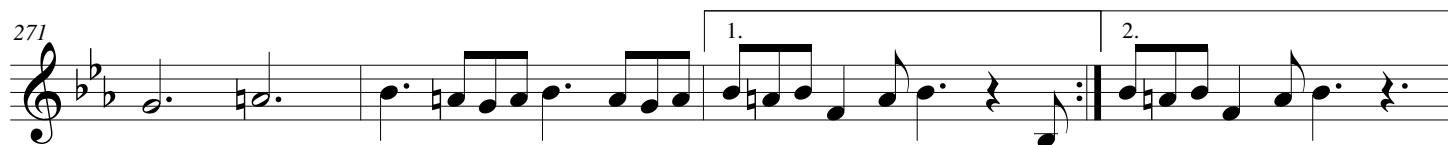
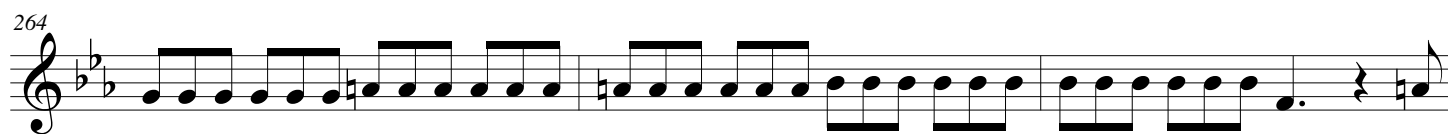
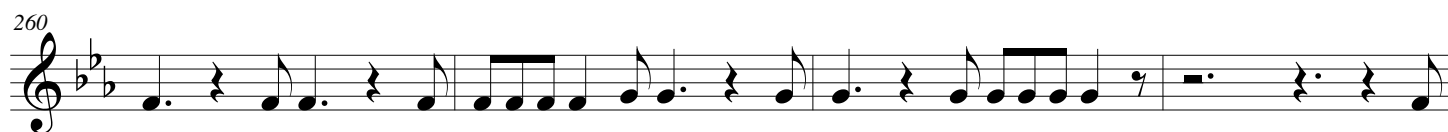
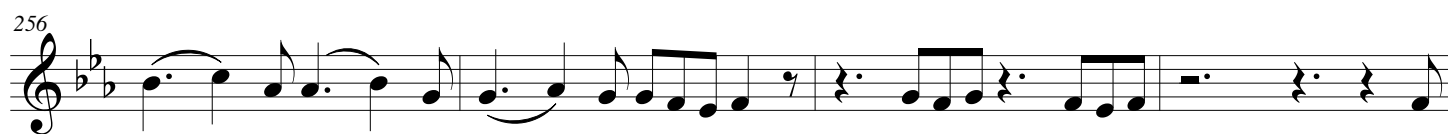
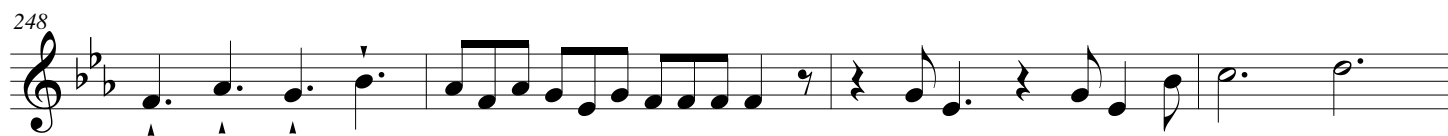
The musical score for Horn in C 1 is written in E-flat major (three flats) and 3/4 time. It consists of eight staves of music. The first staff (measures 1-8) begins with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4. The second staff (measures 9-14) starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4. Measure 10 contains a trill (tr) on D4. The third staff (measures 15-18) continues with quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4. The fourth staff (measures 19-27) starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4. Measure 20 contains a fermata over a half note G3. The fifth staff (measures 28-35) continues with quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4. The sixth staff (measures 36-42) starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4. Measure 36 contains a trill (tr) on D4. The seventh staff (measures 43-49) continues with quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4. The eighth staff (measures 50-56) starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4. Measure 50 contains a trill (tr) on D4. The final staff (measures 56-58) continues with quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4. Measure 56 contains a trill (tr) on D4.

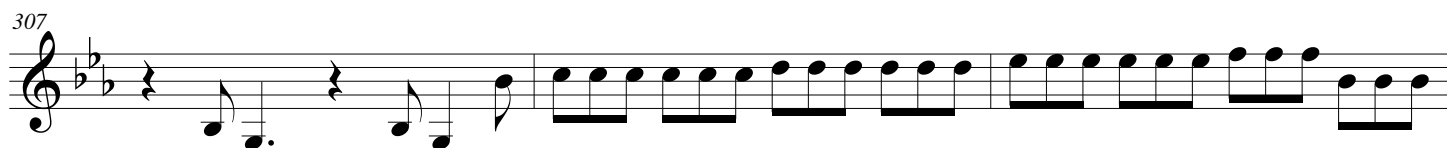
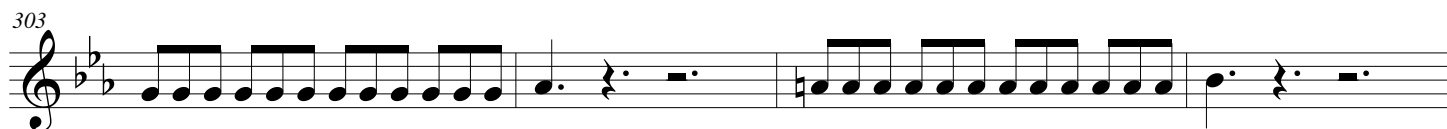
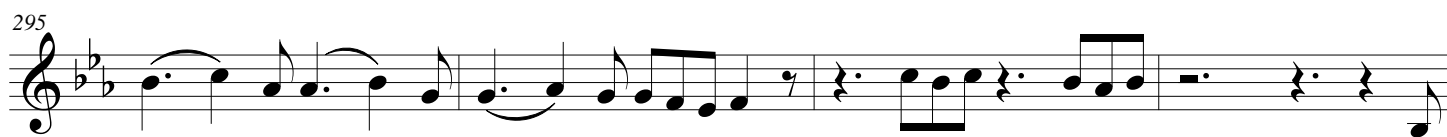
Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.





245 4. Vivace





Concerto in E-flat Major

for Two Trombe selvatiche & Strings, TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Horn in C 2

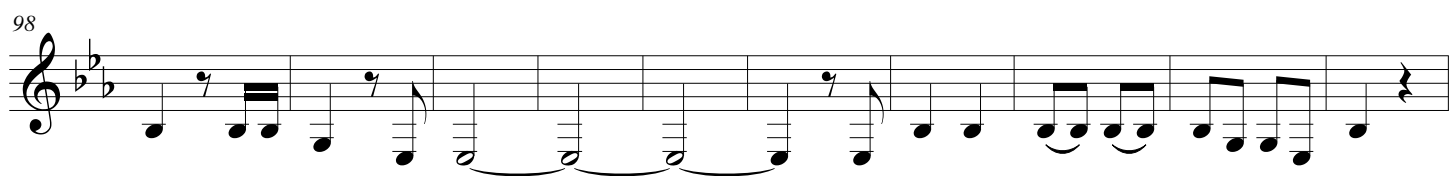
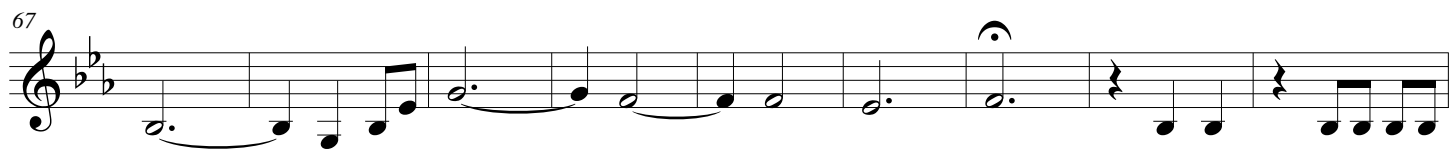
1. Maestoso ♩ = 90

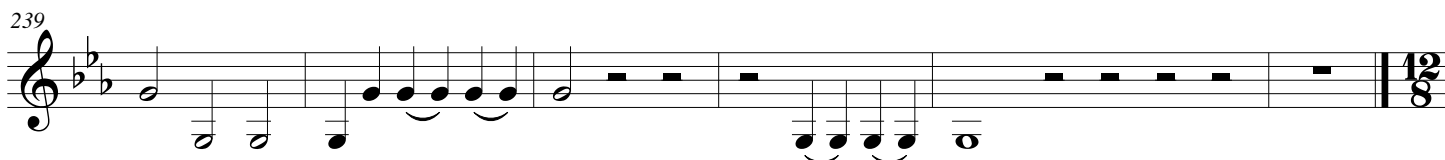
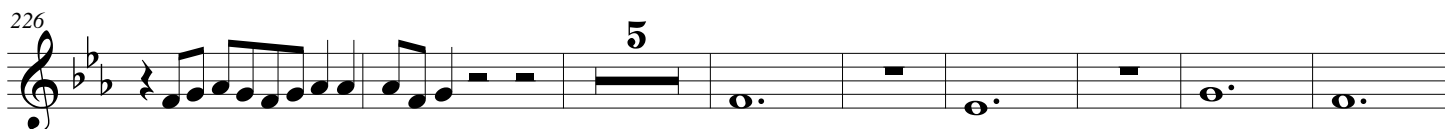
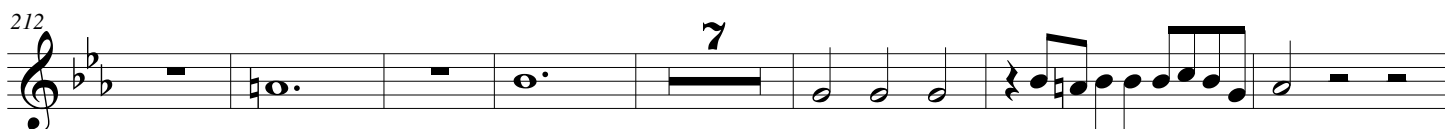
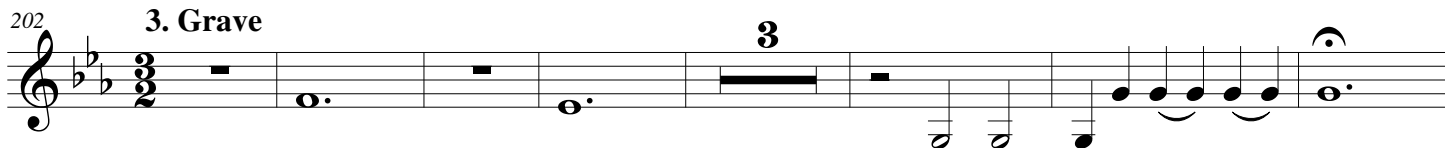
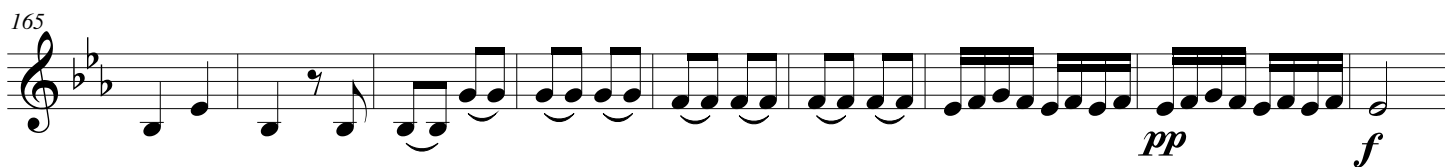
Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

The musical score is written for a single horn in C 2, using a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked '1. Maestoso' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, with measure numbers 9, 15, 19, 29, 37, 44, 51, and 57 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beams. There are also rests and dynamic markings such as 'tr' (trill) and 'f' (forte). The notation includes slurs, ties, and a triplet of eighth notes in measure 20.

Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.





249

252

255

259

263

266

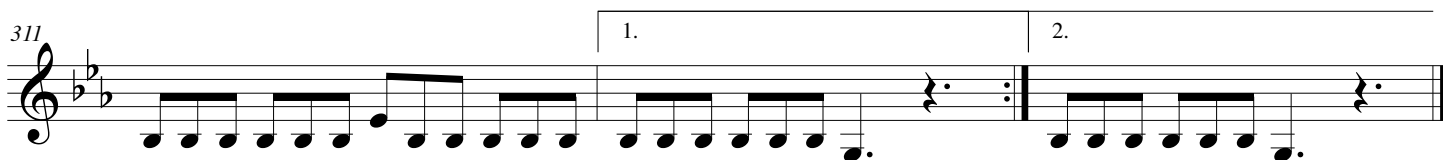
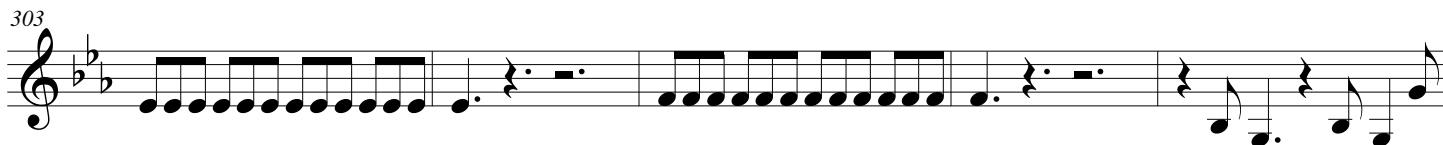
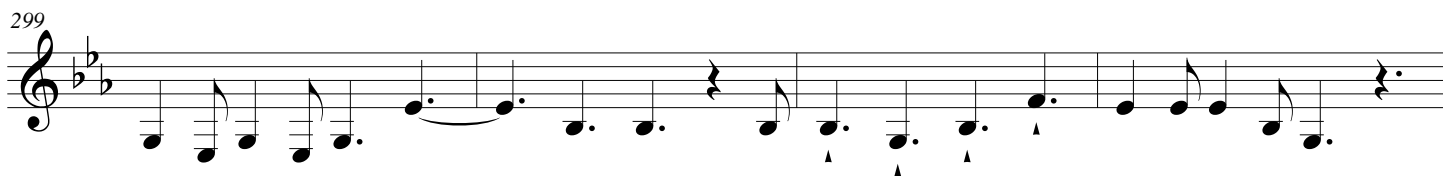
270

275

284

289

This musical score is for the C Horn 2 part of Telemann's Concerto in E-flat Major. It consists of ten staves of music, numbered 249 to 289. The key signature is E-flat major (three flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include a forte 'f' at measure 266. There are also first and second endings at measure 270 and triplet markings at measures 275 and 289.



Concerto in E-flat Major

for Two Trombe selvatiche & Strings ,TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Horn in Eb 1

Georg Philipp Telemann (1681 - 1767)

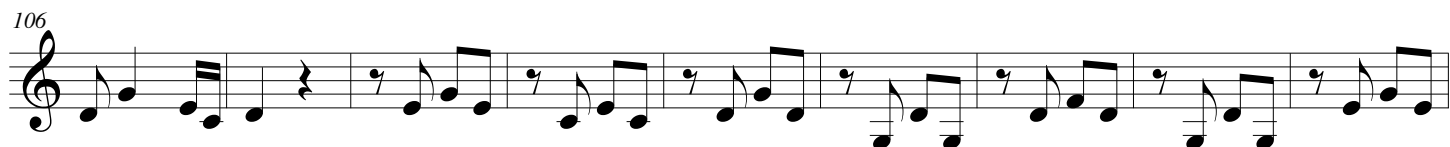
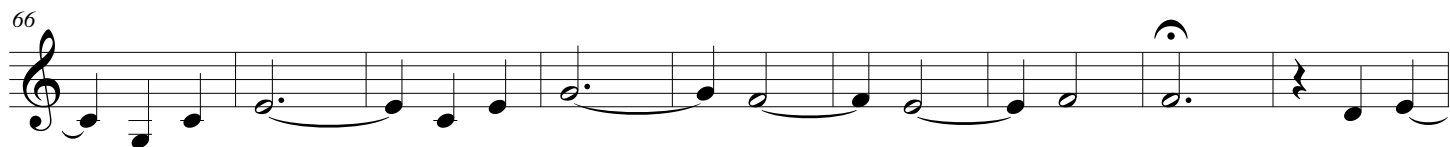
Edition - Michel Rondeau

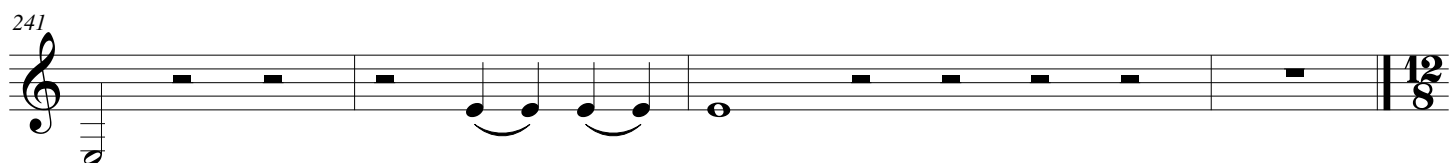
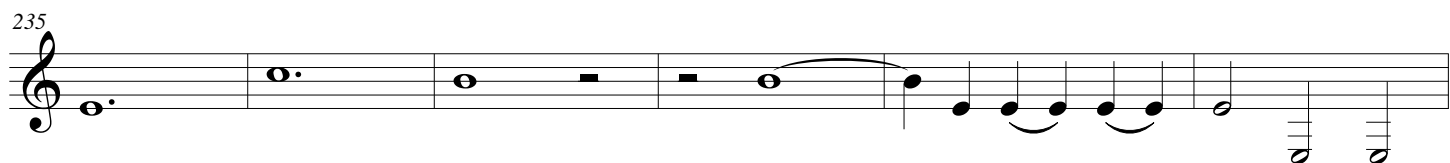
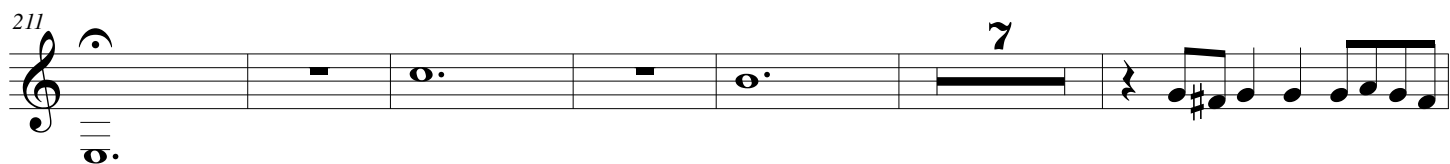
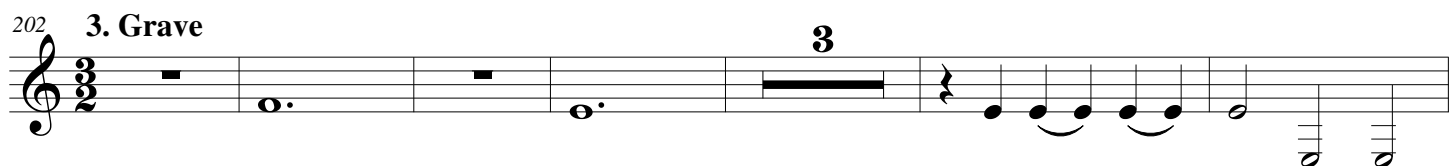
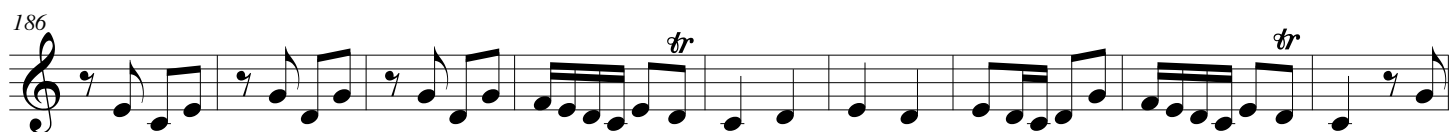
1. Maestoso ♩ = 90

The musical score is written for a single horn in E-flat major, 3/4 time. It consists of nine staves of music. The first staff (measures 1-8) features a series of eighth and sixteenth notes, mostly on the lower half of the staff. The second staff (measures 9-14) begins with a measure rest, followed by a trill (tr) on a dotted quarter note, then continues with eighth and sixteenth notes. The third staff (measures 15-18) contains a continuous stream of sixteenth notes. The fourth staff (measures 19-27) starts with a measure rest, followed by a half note, then a measure with a '2' above it indicating a second ending or a specific articulation, followed by more notes. The fifth staff (measures 28-35) continues with a mix of eighth and sixteenth notes, including a sharp sign on a note. The sixth staff (measures 36-42) includes a trill (tr) on a dotted quarter note. The seventh staff (measures 43-49) continues with eighth and sixteenth notes. The eighth staff (measures 50-55) features a trill (tr) on a dotted quarter note. The ninth staff (measures 56-58) ends with a trill (tr) on a dotted quarter note.

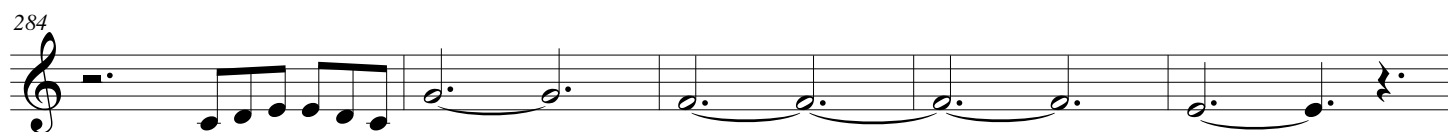
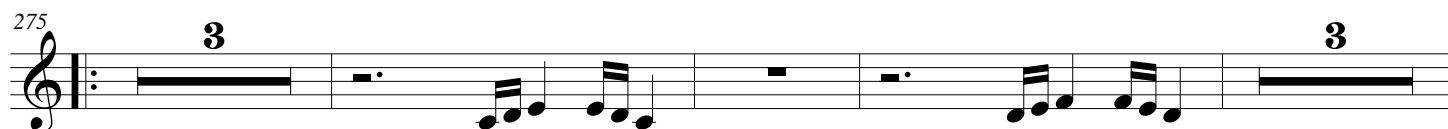
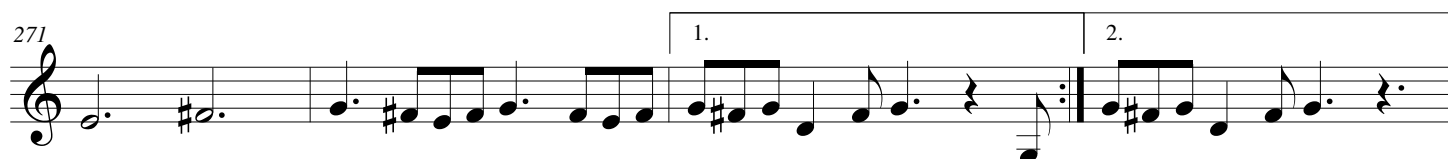
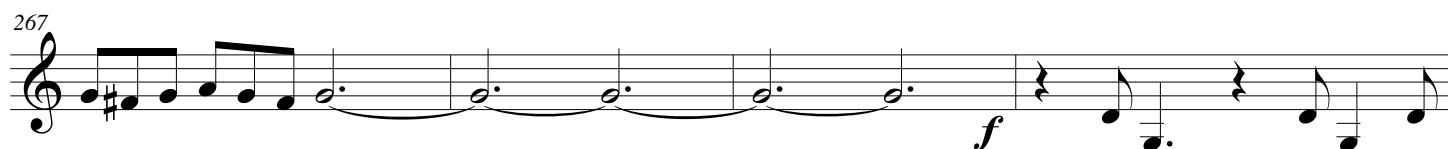
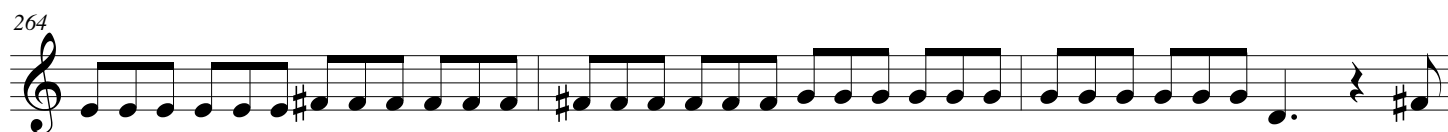
Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.

2 Concerto in E-flat Major - Telemann - Eb Horn 1





245 4. Vivace



289 **3**

295

299

303

307

310 *tr*

1. 2.

Concerto in E-flat Major

for Two Trombe selvatiche & Strings ,TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Horn in Eb 2

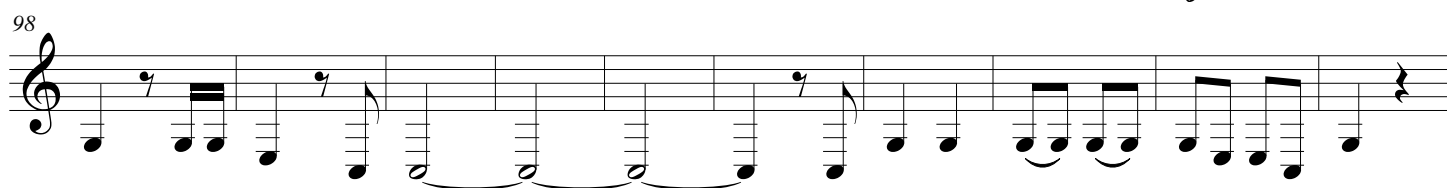
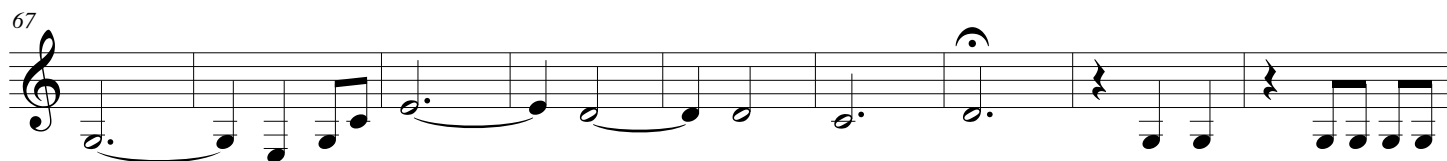
1. Maestoso ♩ = 90

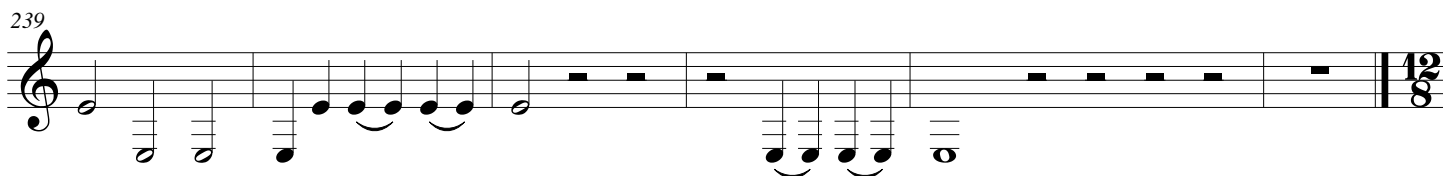
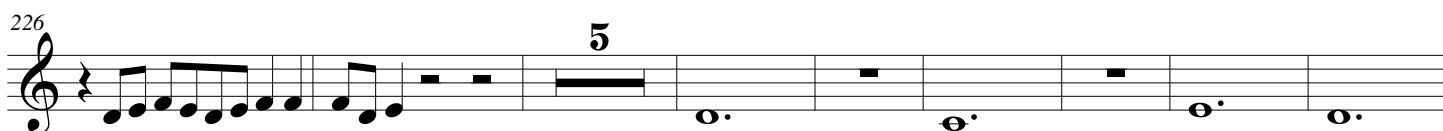
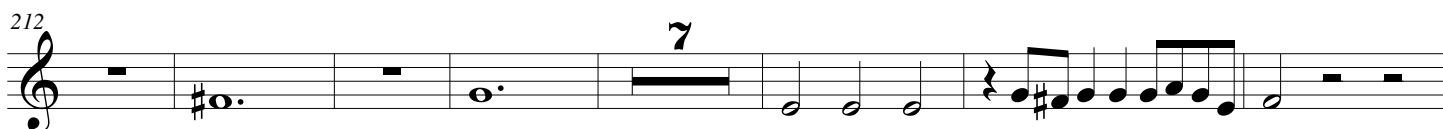
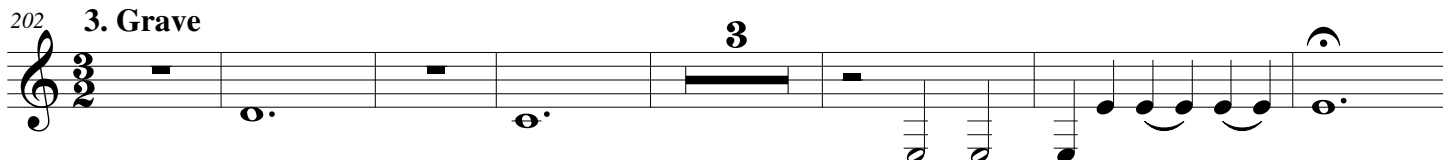
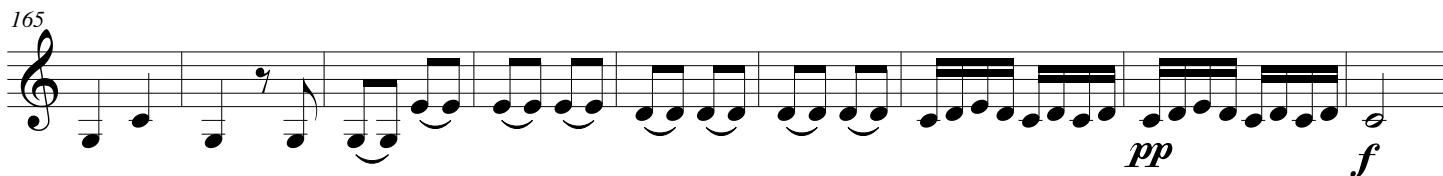
Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

The musical score is written for a single horn in E-flat major, 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked '1. Maestoso' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'tr' (trill) and a triplet of eighth notes at measure 19. Measure numbers 9, 15, 19, 29, 37, 44, 51, and 57 are indicated at the start of their respective staves.

Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.





249

252

255

259

263

266

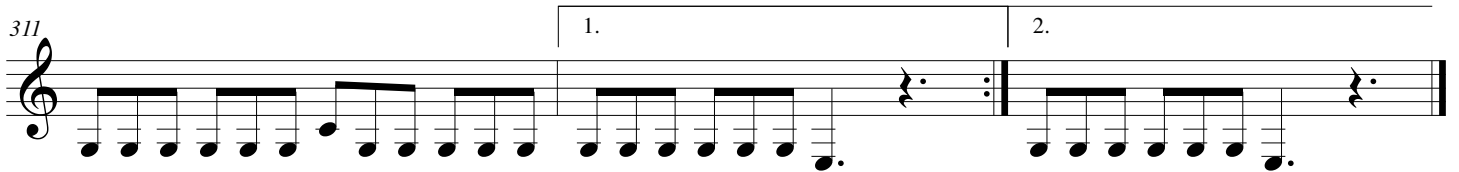
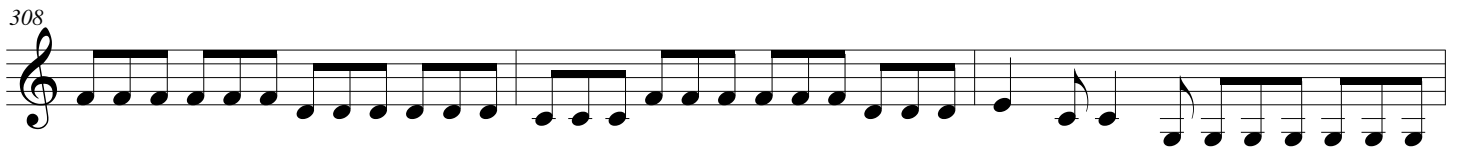
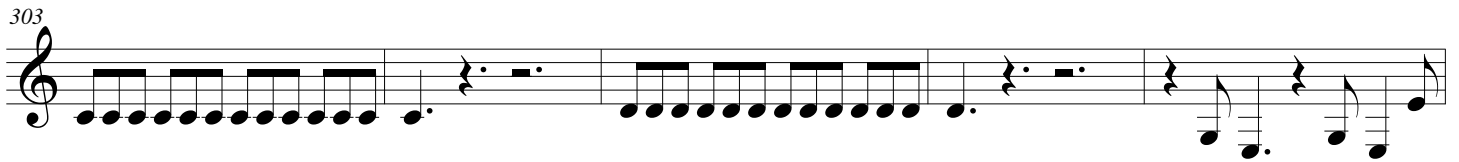
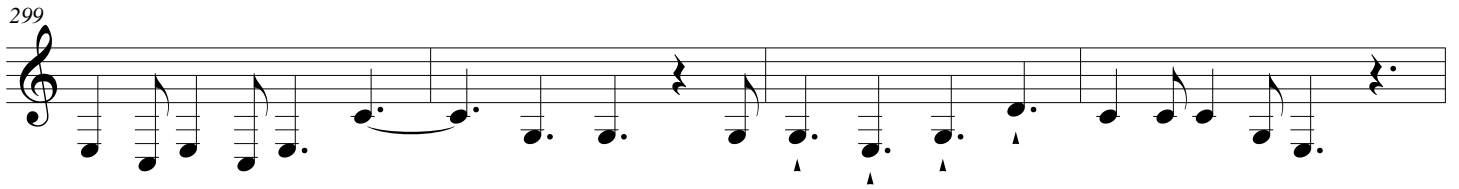
270

275

284

289

The musical score for Eb Horn 2, measures 249-289, is presented in a single system with ten staves. The notation includes various rhythmic values and articulations. Measure 266 features a forte (*f*) dynamic marking. Measures 270-271 show first and second endings. Measures 275 and 289 contain triplet markings over groups of notes.



Concerto in E-flat Major

for Two Trombe selvatiche & Strings ,TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Horn in F 1

Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

1. Maestoso ♩ = 90

9

15

19

28

36

43

50

56

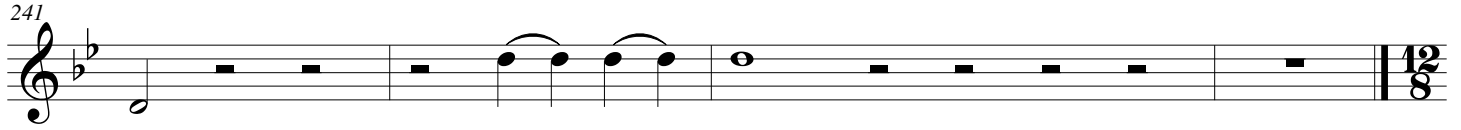
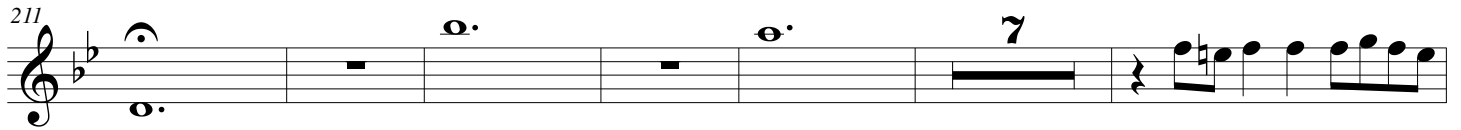
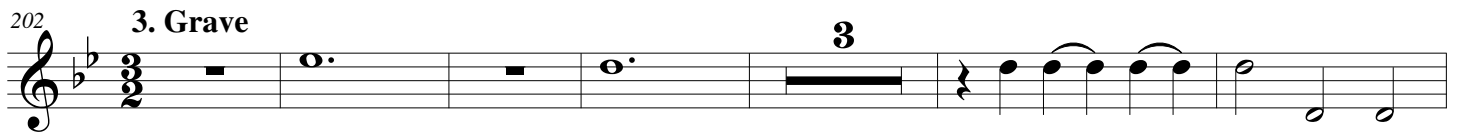
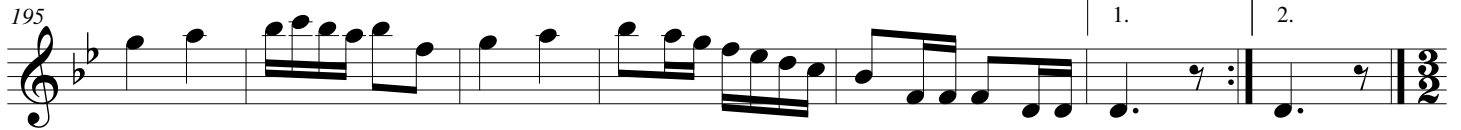
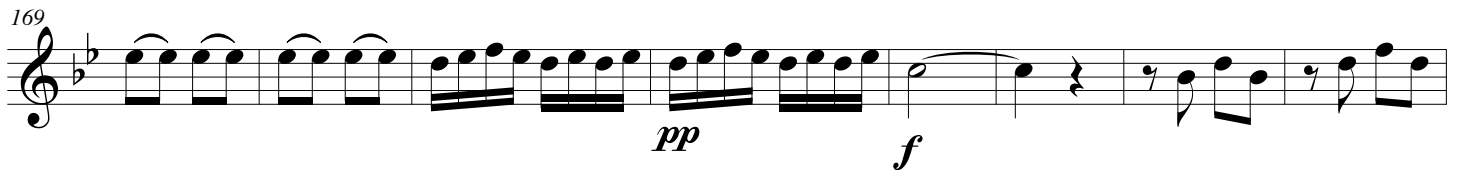
Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.

132

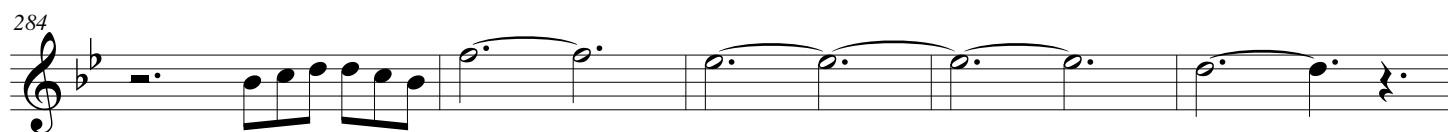
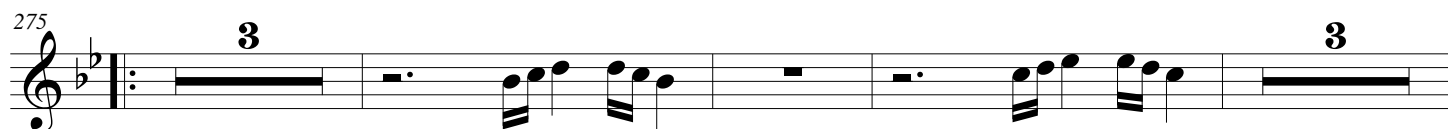
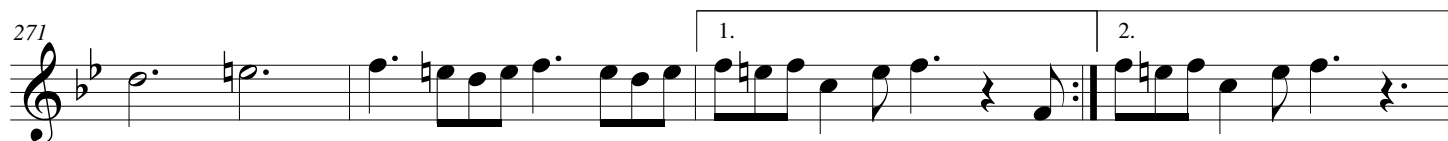
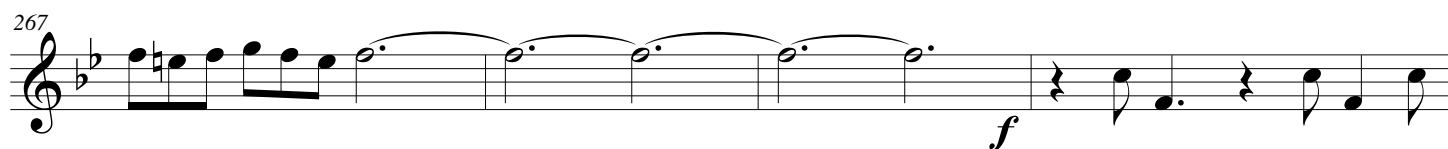
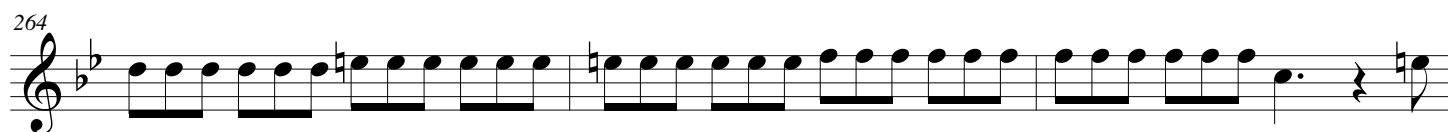
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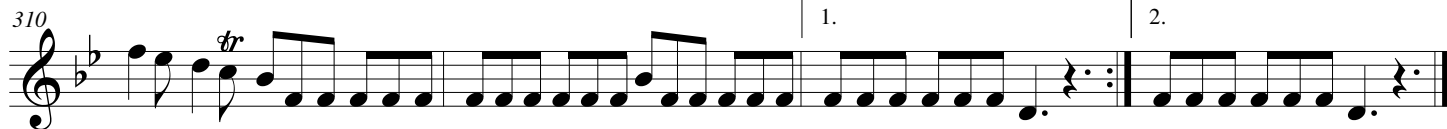
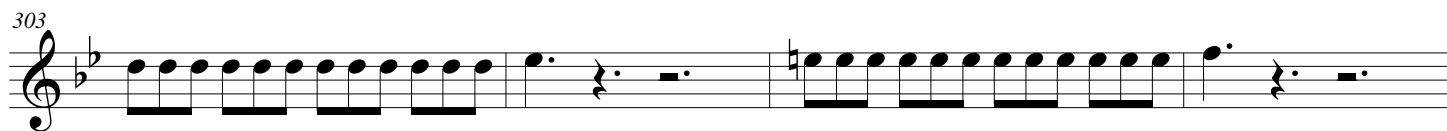
7 3

pp *f*



245 4. Vivace





Concerto in E-flat Major

for Two Trombe selvatiche & Strings ,TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Horn in F 2

Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

1. Maestoso ♩ = 90

9

15

19

29

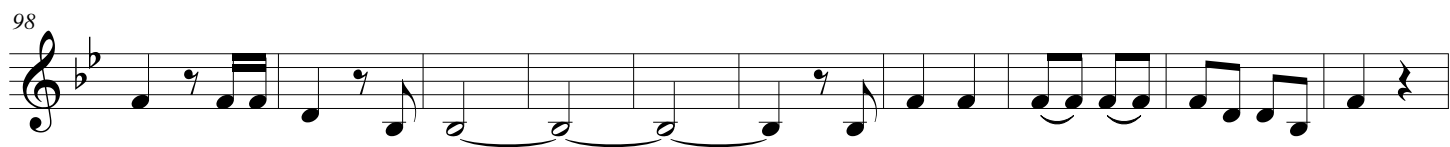
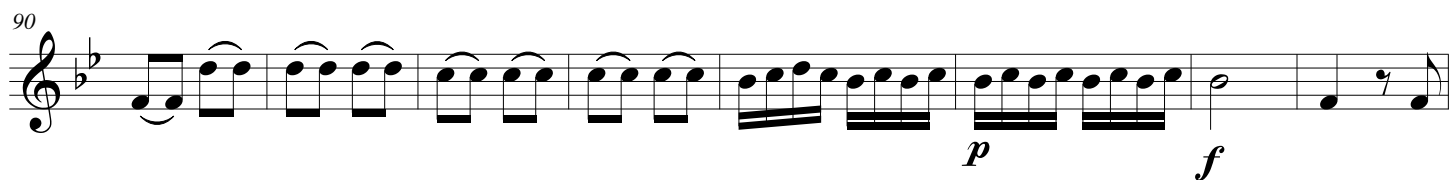
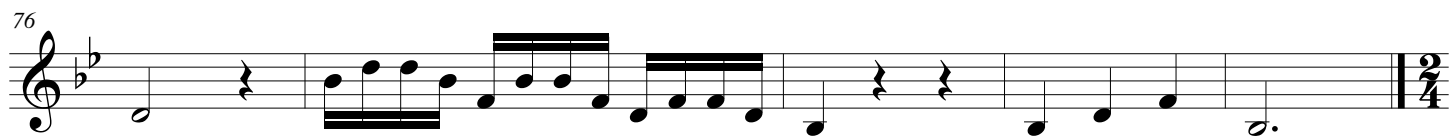
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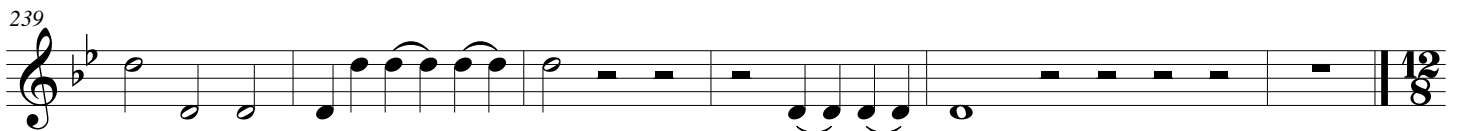
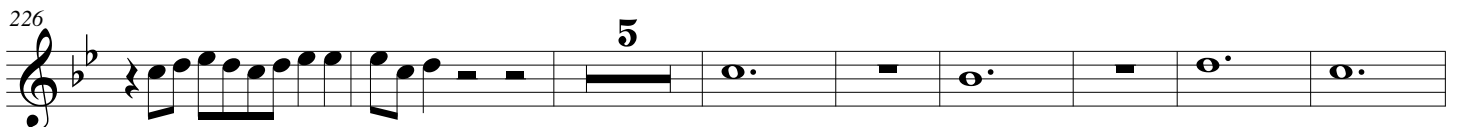
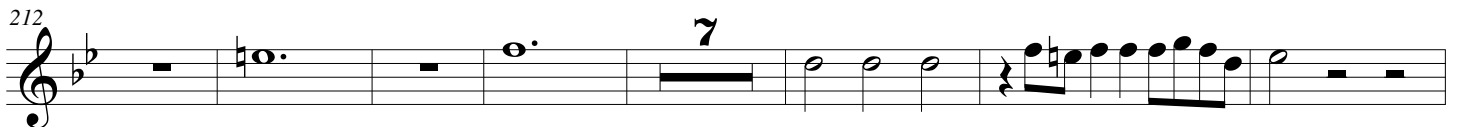
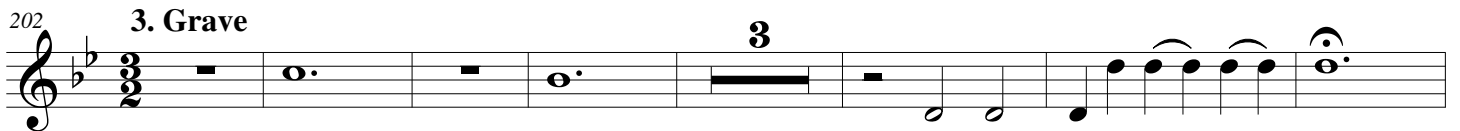
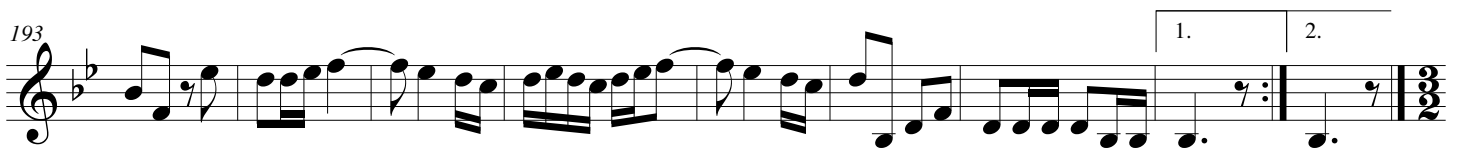
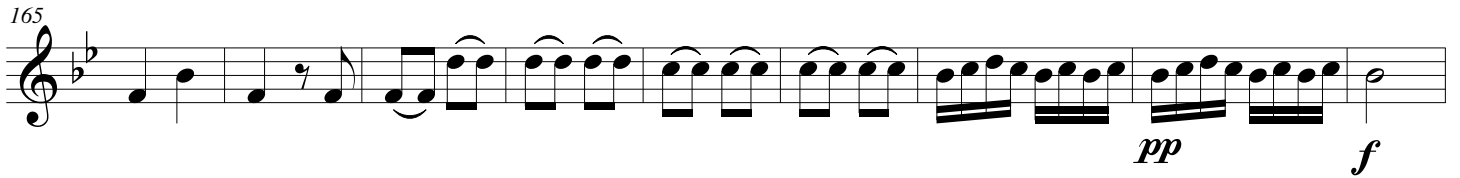
44

51

57

Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.





249

252

255

259

263

266

270

275

284

289

f

1. 2.

3

3

3

This musical score is for the F Horn 2 part of Telemann's Concerto in E-flat Major. It consists of ten staves of music, numbered 249 to 289. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks. A first ending bracket is present over measures 270-274, with a second ending starting at measure 275. Trill ornaments are indicated by a '3' over a note in measures 275, 284, and 289. A forte dynamic marking 'f' appears at the end of measure 266.

Concerto in E-flat Major - Telemann - F Horn 2

295

Musical notation for measure 295, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

299

299

303

303

308

Musical notation for measure 308. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, tied to another G5 in the next measure.

311

1. 2.

Concerto in E-flat Major

for Two Trombe selvatiche & Strings, TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Violin I

Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

1. Maestoso ♩ = 90

7

14

21

25

32

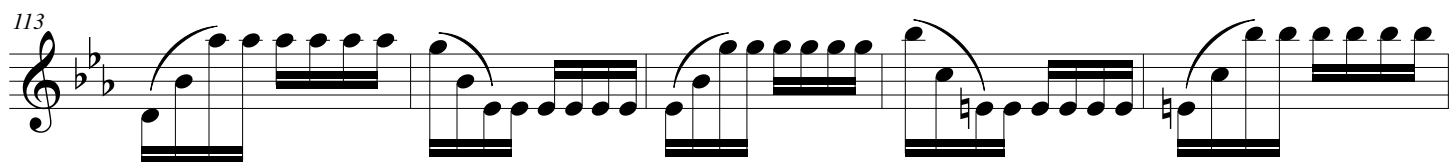
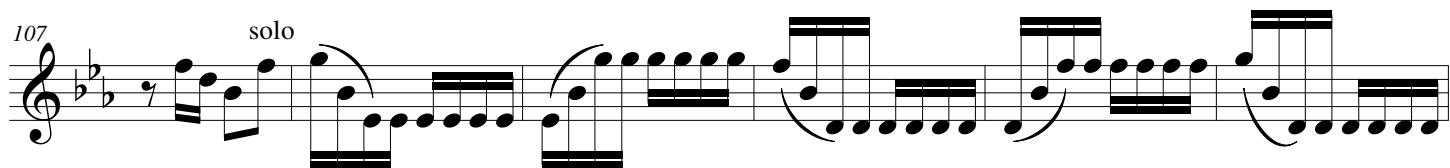
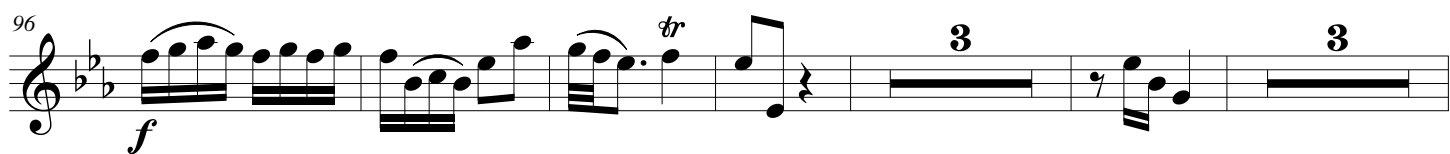
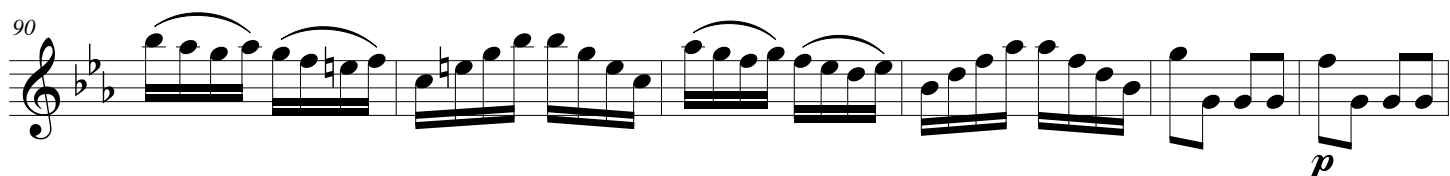
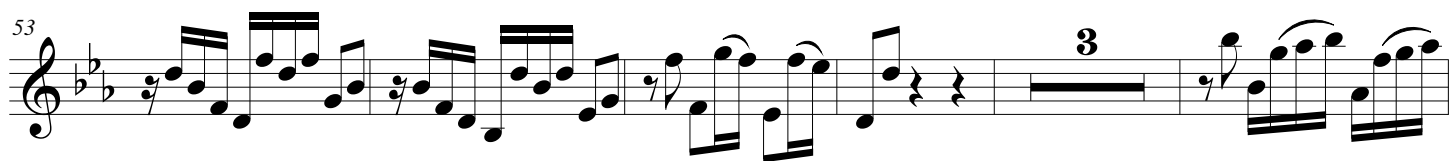
38

42

48

Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.

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Concerto in E-flat Major - Telemann - Violin 1

126 4 1. 2.

137 *tr* *pp*

145 *tr* solo *f*

151 *tutti*

157 3 3

167 *pp*

173 solo *f*

179

185 *tutti*

191 4 1. 2.

Concerto in E-flat Major - Telemann - Violin 1

202 **3. Grave** solo tutti solo



208 tutti



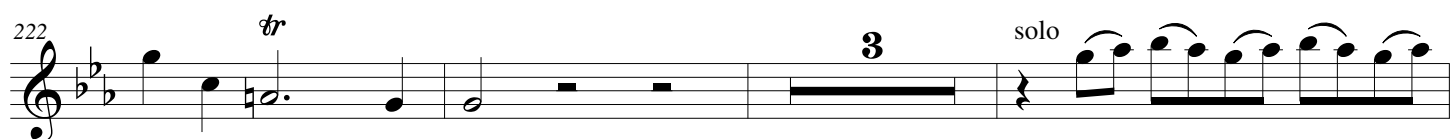
214 solo tutti solo tutti



219



222 tr 3 solo



228



231 tutti solo tutti



236 solo tutti

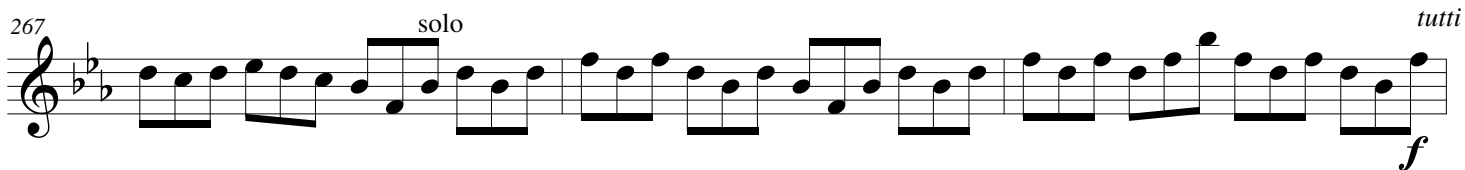
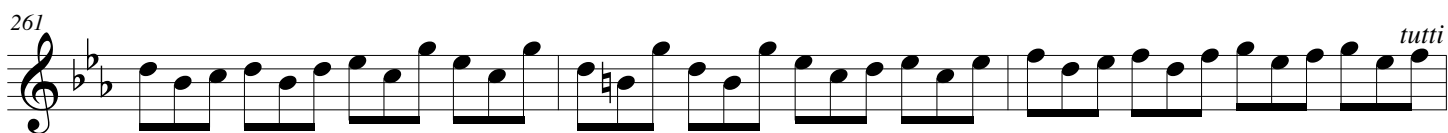
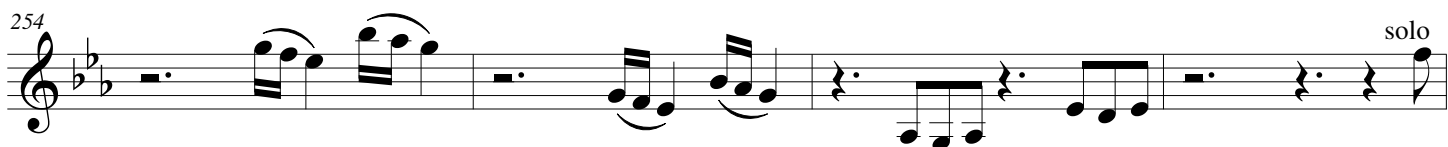
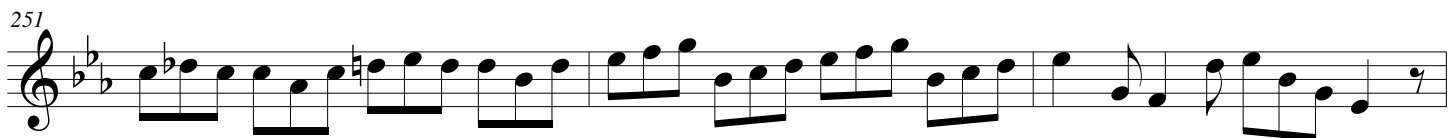


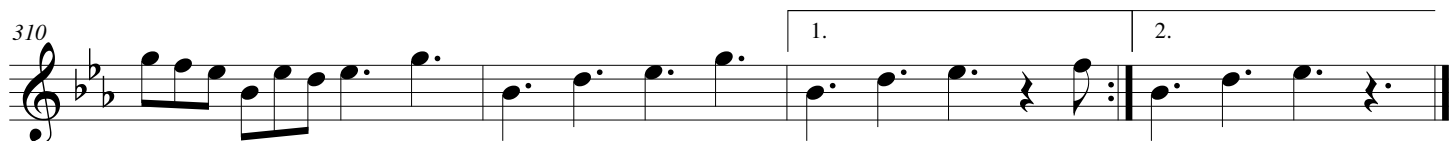
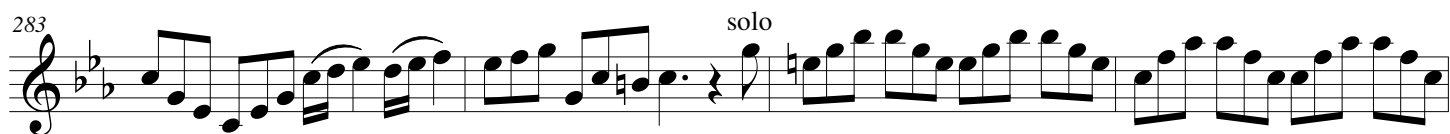
241 tr



245 **4. Vivace**







Concerto in E-flat Major

for Two Trombe selvatiche & Strings ,TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Violin II

Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

1. Maestoso ♩ = 90

7

14

21

24

30

37

41

47

tutti

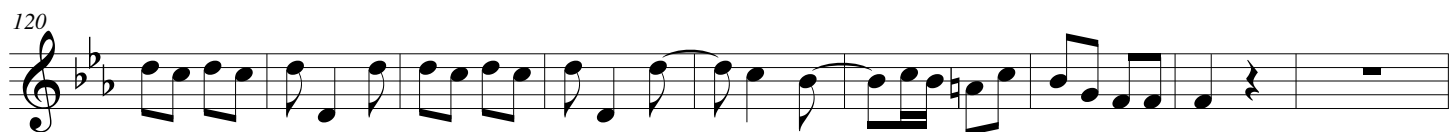
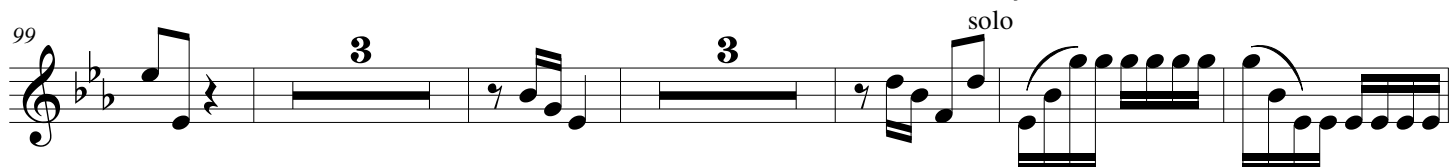
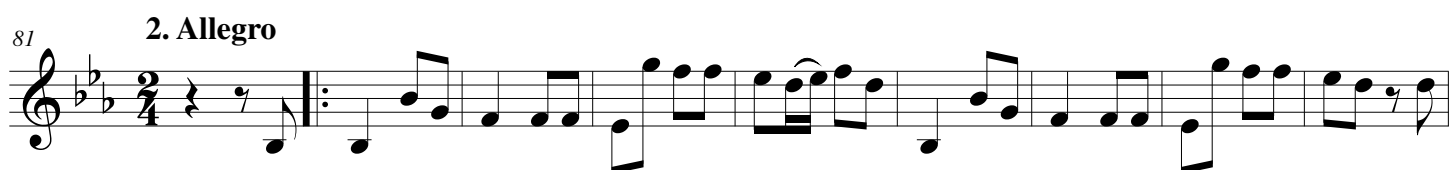
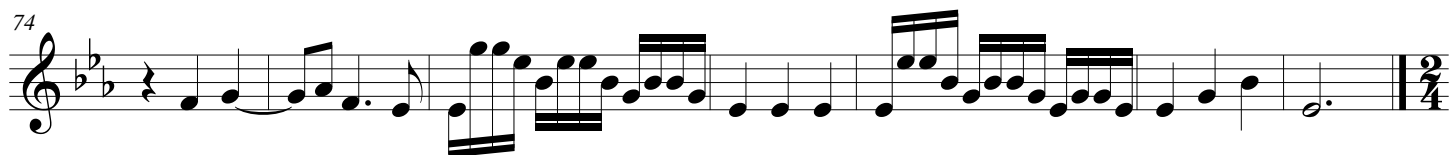
solo

tutti

solo

Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.

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129 **3** 1. 2.

139 *tr* *pp*

146 solo *f*

152 *tutti* **3**

163 **3** *pp*

173 solo *f*

179

184 *tutti*

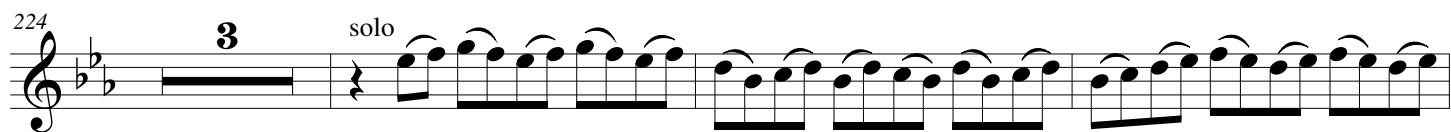
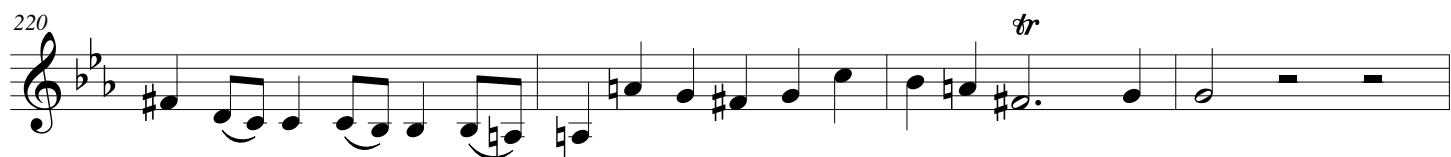
190 **4** 1. 2.

3. Grave

202 solo *tutti* solo

Detailed description: This page contains the Violin 2 part of the Concerto in E-flat Major by Georg Philipp Telemann. The music is written in E-flat major (three flats) and 3/4 time. It begins at measure 129 with a triplet of eighth notes. Measures 139-145 feature a trill and a piano (*pp*) section. Measure 146 starts a solo section with a forte (*f*) dynamic. Measures 152-162 are marked *tutti* and include a triplet. Measures 163-172 continue the *tutti* section with a piano (*pp*) dynamic. Measures 173-183 are marked solo and forte (*f*). Measures 184-189 are marked *tutti*. Measure 190 starts a section with a 4-measure rest, followed by first and second endings. The page concludes with the third movement, '3. Grave', starting at measure 202 in 3/2 time, featuring alternating solo and tutti sections.

4 Concerto in E-flat Major - Telemann - Violin 2



255 *solo*

259 *simile*

262 *tutti*

265 *solo*

268 *tutti*

271 *f* 1.

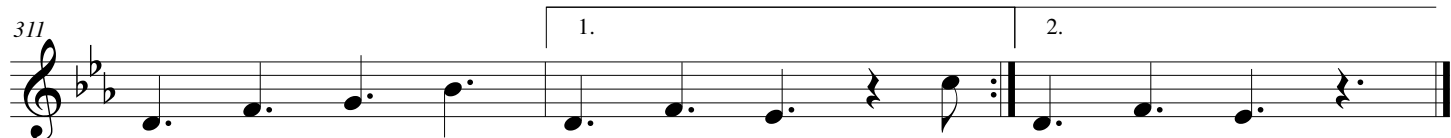
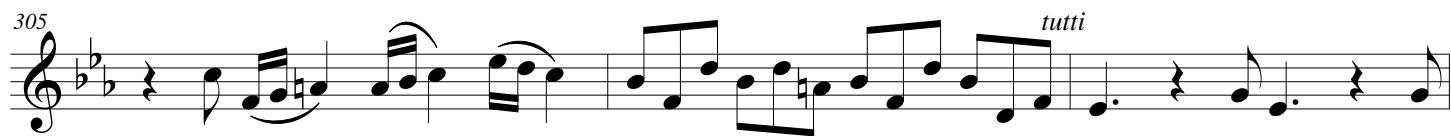
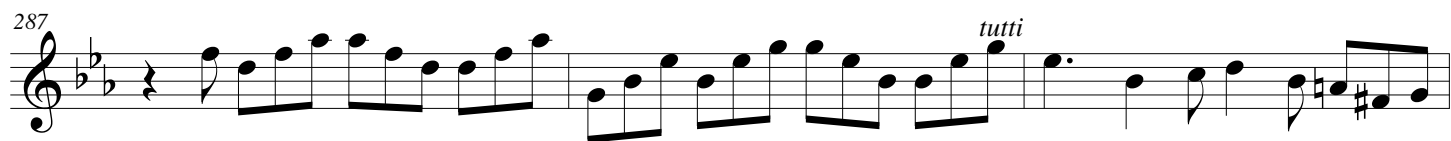
274 2.

277

281

284 *solo*

The musical score is written for Violin 2 in E-flat major. It features a variety of musical textures, including solo passages and tutti sections. The dynamics range from forte (f) to solo. The score includes first and second endings at measures 271 and 274. The tempo is not specified.



Concerto in E-flat Major

for Two Trombe selvatiche & Strings ,TWV 54:Es1)

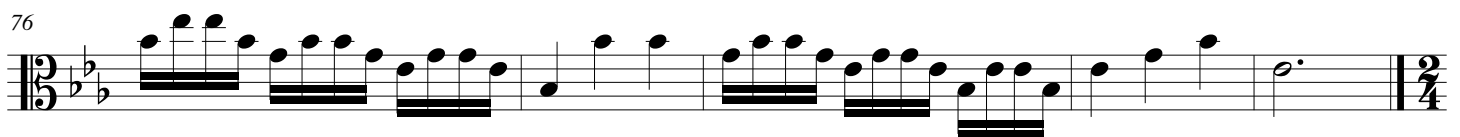
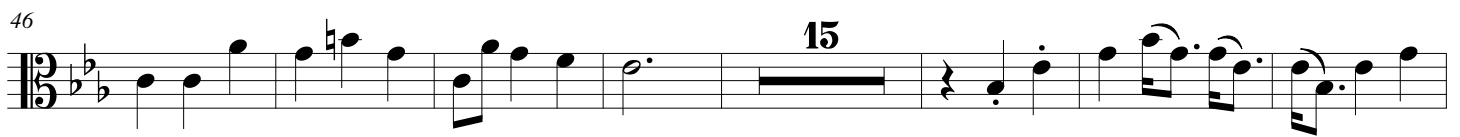
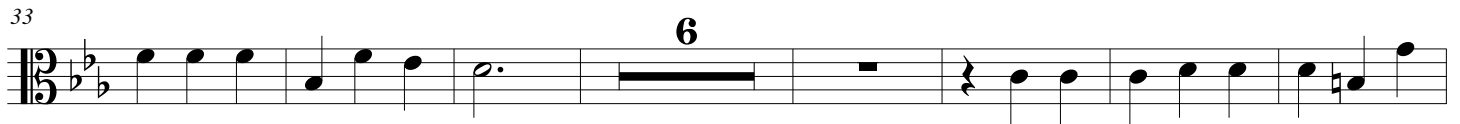
(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Viola

Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

1. Maestoso ♩ = 90

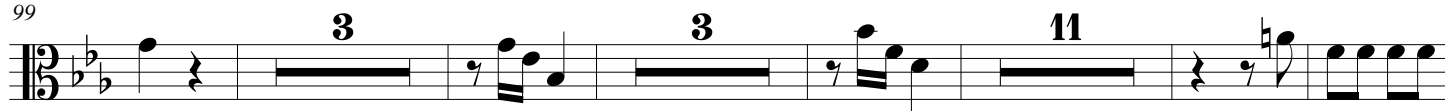


Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.

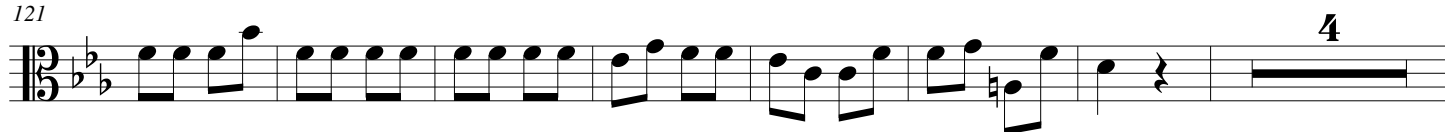
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Concerto in E-flat Major - Telemann - Viola

99



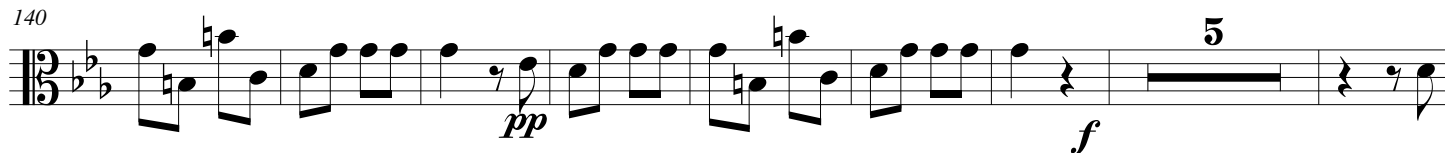
121



132



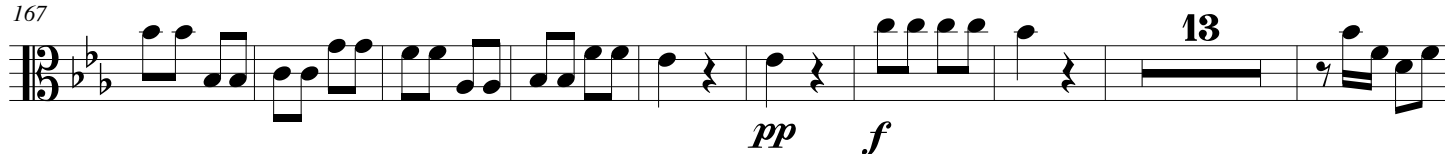
140



153



167

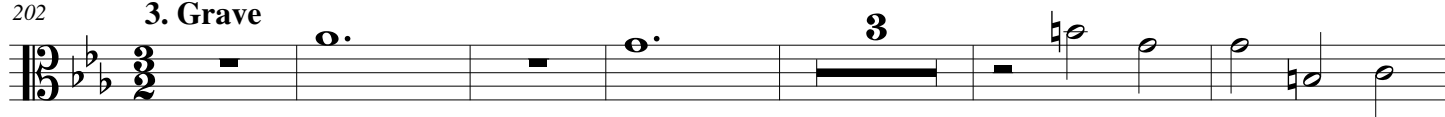


189

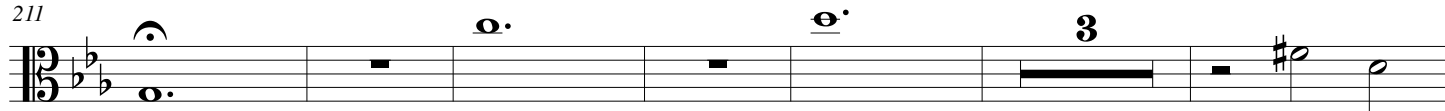


202

3. Grave



211



220



Concerto in E-flat Major - Telemann - Viola

3

227



232



239



245 **4. Vivace**



249



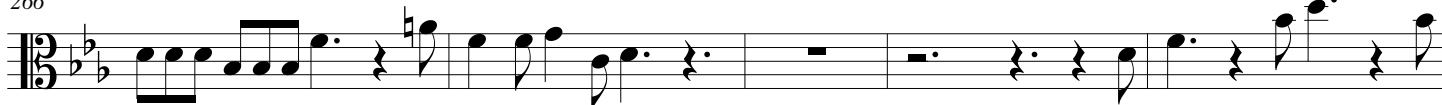
252



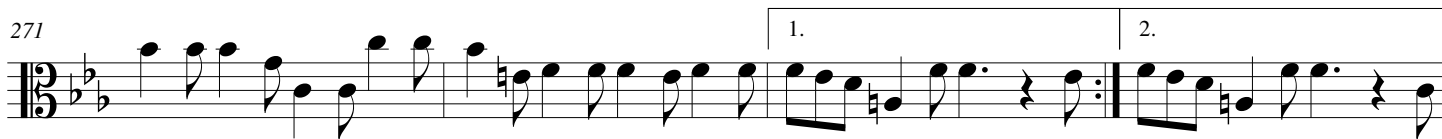
256



266



271



275



Concerto in E-flat Major - Telemann - Viola

278



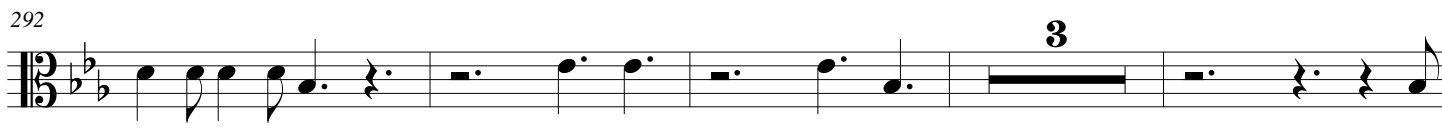
282



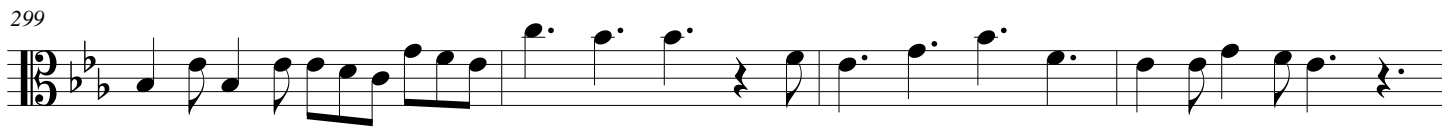
288



292



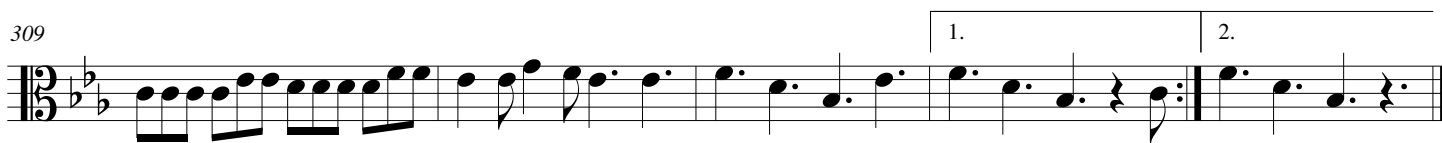
299



303



309



Concerto in E-flat Major

for Two Trombe selvatiche & Strings ,TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Double Bass

Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

1. Maestoso ♩ = 90

8

15

22

30

37

44

51

58

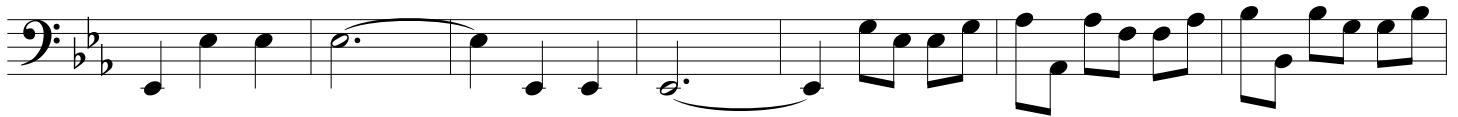
pp

f

pp

Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.

65



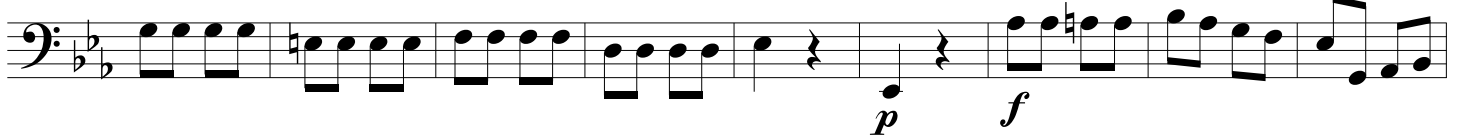
72



81 **2. Allegro**



90



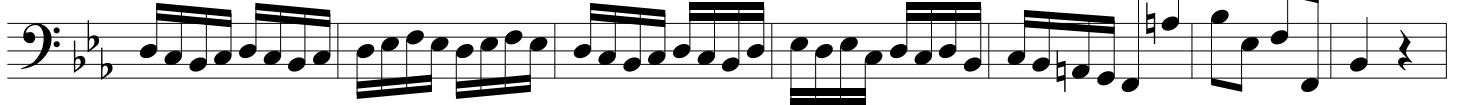
99



112



121



128



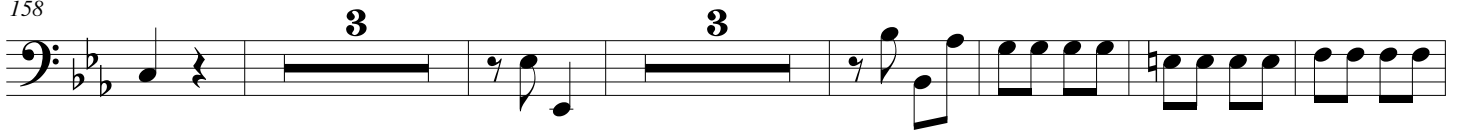
139



148



158



170



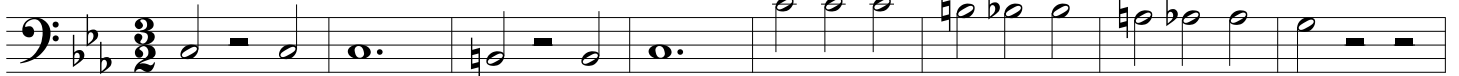
179



189



202

3. Grave

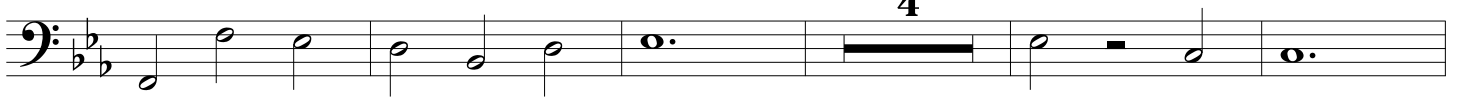
210



218



225



234



240



245

4. Vivace

4 Concerto in E-flat Major - Telemann - Double Bass

248



252



256



259



263



266



270



273



276



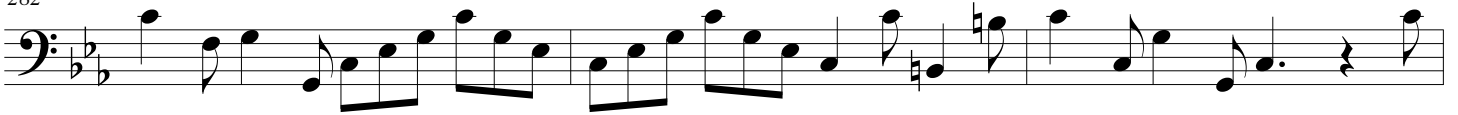
279



Concerto in E-flat Major - Telemann - Double Bass

5

282



285



289



292



296



299



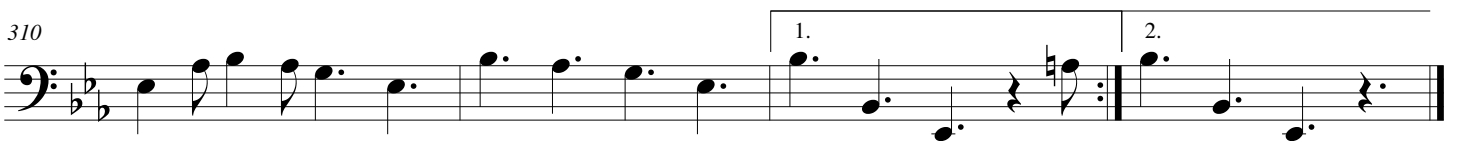
302



307



310



Concerto in E-flat Major

for Two Trombe selvatiche & Strings ,TWV 54:Es1)

(from: Landesbibliothek Damstadt - Ms-1033-74/0014)

Harpsichord

Georg Philipp Telemann (1681 - 1767)

Edition - Michel Rondeau

Horn in C

1. Maestoso ♩ = 90

Harpsichord

C Hn.

Hpschd.

C Hn.

Hpschd.

Trombe selvatiche is translated as "forest trumpet".....but most likely this composition was written for the horn.

Concerto in E-flat Major - Telemann - Harpsichord

2

15

C Hn.

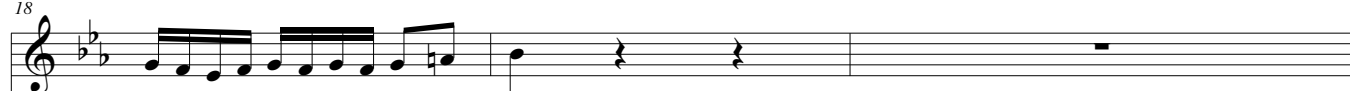


Hpschd.

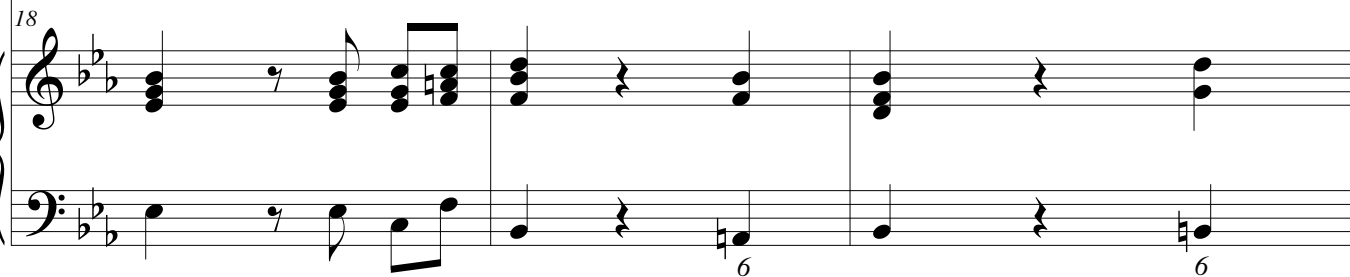


18

C Hn.



Hpschd.

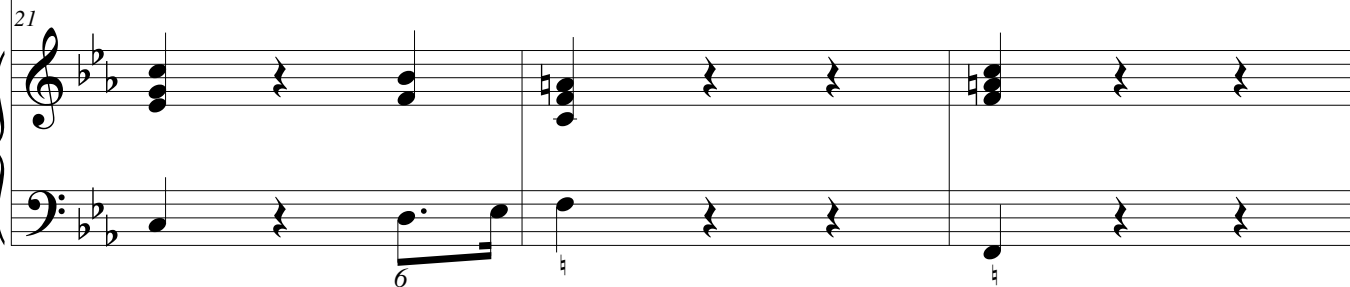


21

C Hn.

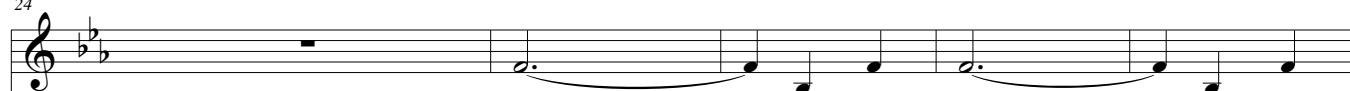


Hpschd.

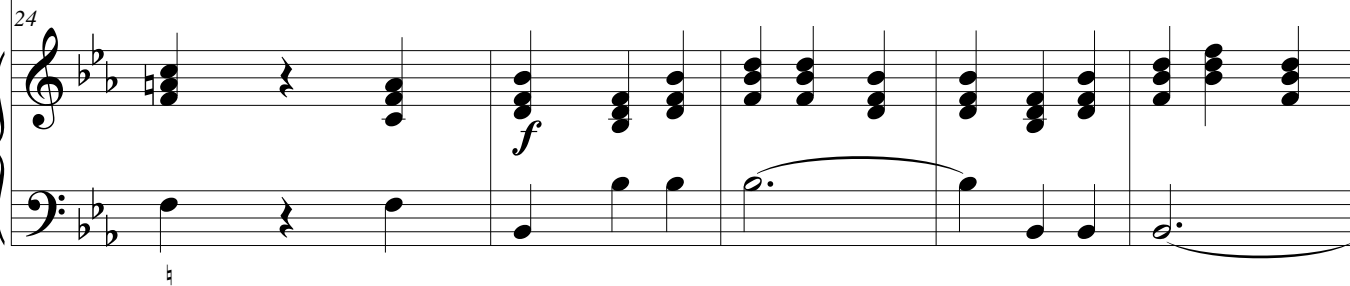


24

C Hn.



Hpschd.



Concerto in E-flat Major - Telemann - Harpsichord

3

29

C Hn.

Hpschd.

6 5 6 7 6 7 6 5

34

C Hn.

Hpschd.

5 6

pp

38

C Hn.

Hpschd.

6/5 6/5

41

C Hn.

Hpschd.

6 6 4 5

f

Concerto in E-flat Major - Telemann - Harpsichord

4

45

C Hn.

Hpschd.

45

50

50

54

54

58

58

61

C Hn.

Hpschd.

64

C Hn.

Hpschd.

70

C Hn.

Hpschd.

77

C Hn.

Hpschd.

6

Concerto in E-flat Major - Telemann - Harpsichord

6

81

C Hn.



2. Allegro

Hpschd.



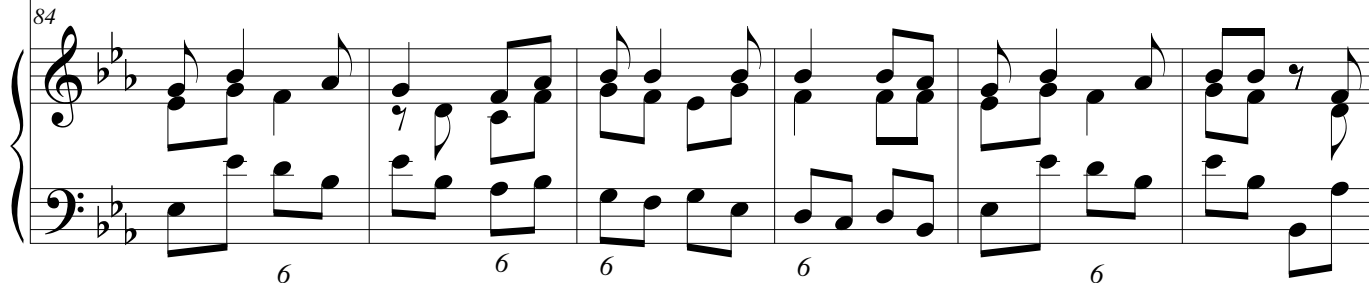
84

C Hn.



84

Hpschd.



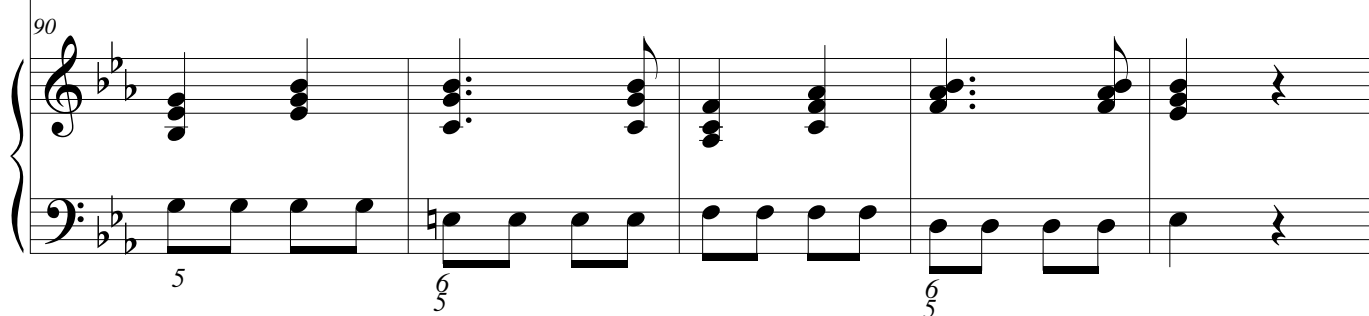
90

C Hn.



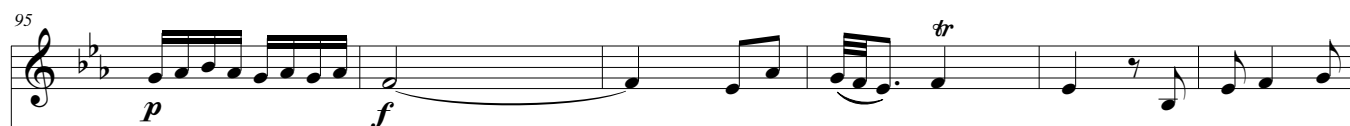
90

Hpschd.



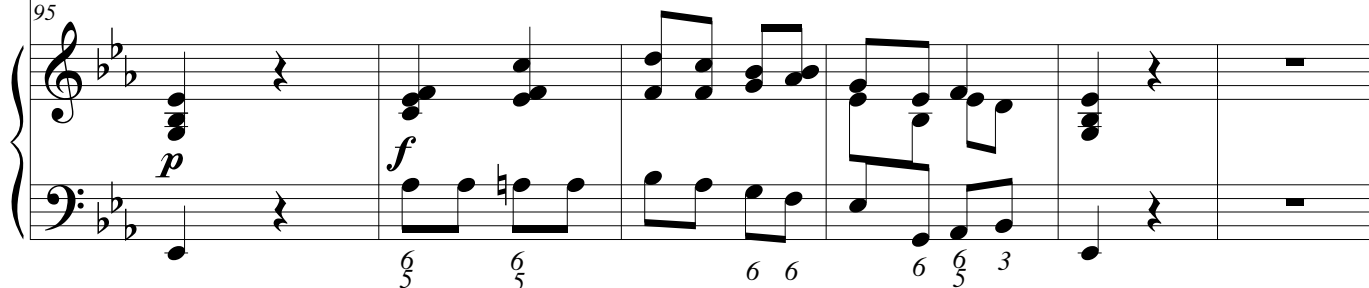
95

C Hn.



95

Hpschd.



Concerto in E-flat Major - Telemann - Harpsichord

7

101

C Hn.

Hpschd.

108

C Hn.

Hpschd.

113

C Hn.

Hpschd.

117

C Hn.

Hpschd.

Concerto in E-flat Major - Telemann - Harpsichord

8

C Hn.

Hpschd.

121

6 6 6 6 6 6 7 6 7 6 7

C Hn.

Hpschd.

126

tr

6 6 6 6 6 6 7 6 7 6 7

C Hn.

Hpschd.

132

1. 2.

6 6 6 6 6 6 7 6 7 6 7

C Hn.

Hpschd.

139

pp

6 6 6 6 6 6 7 6 7 6 7

C Hn. 145 *f*

Hpschd. 145 *f*

5 6 6

C Hn. 150

Hpschd. 150

6 4 6 6

C Hn. 155

Hpschd. 155

6 4 6 4

C Hn. 161 *tr*

Hpschd. 161

3 3

Concerto in E-flat Major - Telemann - Harpsichord

10

168

C Hn.



Hpschd.

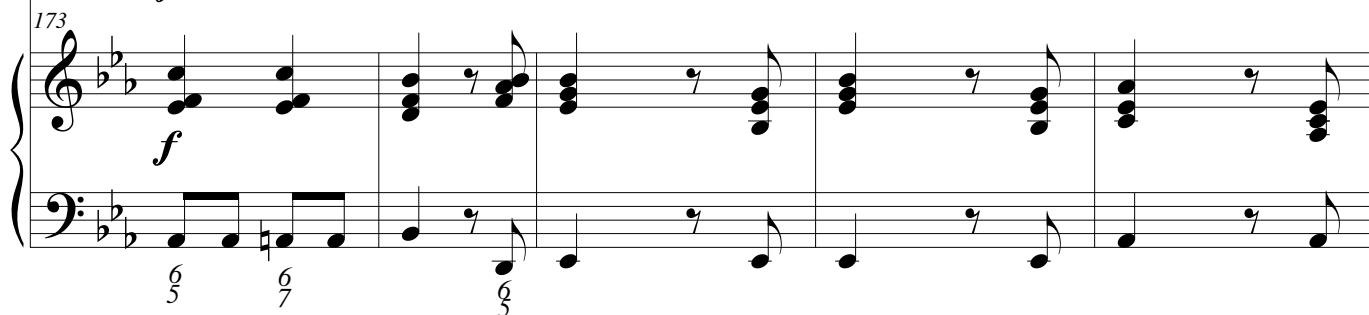


173

C Hn.



Hpschd.

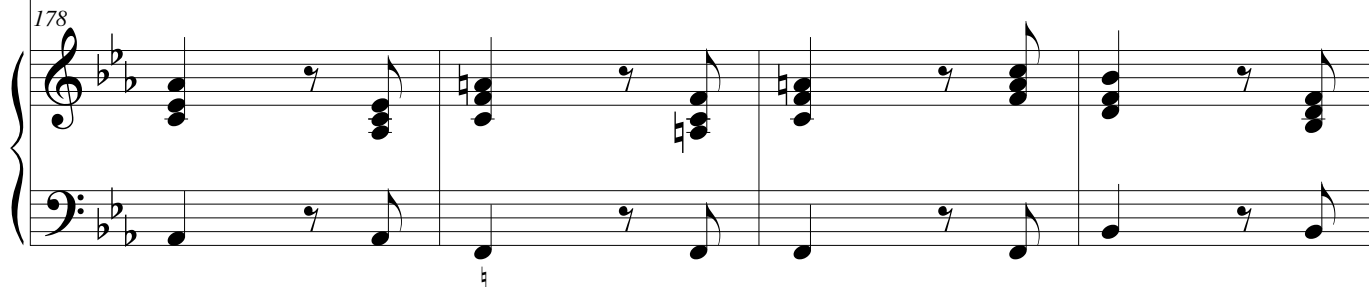


178

C Hn.



Hpschd.

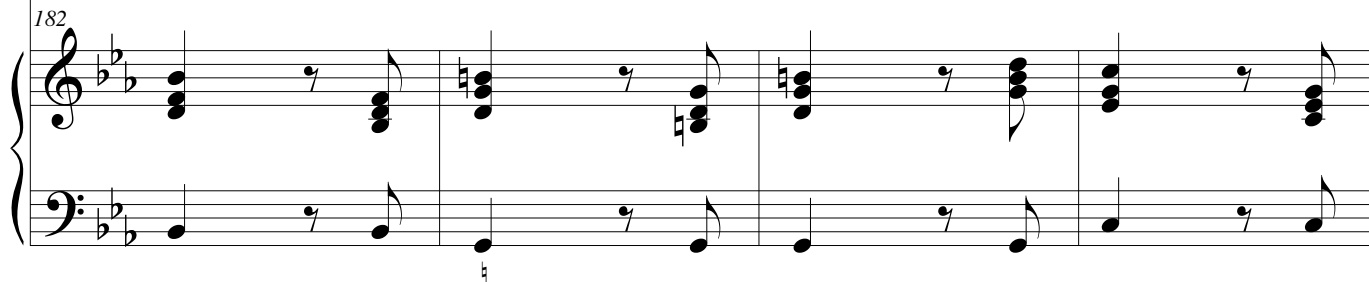


182

C Hn.



Hpschd.



Concerto in E-flat Major - Telemann - Harpsichord

11

186

C Hn.

Hpschd.

186

tr

6 6

5

191

C Hn.

Hpschd.

191

tr

6 6 6

197

C Hn.

Hpschd.

197

1. 2.

1. 2.

202

C Hn.

Hpschd.

3. Grave

202

6 4 2

6 6 6 6

Concerto in E-flat Major - Telemann - Harpsichord

12

208

C Hn.

Hpschd.

6 6/4 6/3

213

C Hn.

Hpschd.

6/4 6 6 2 6 2

218

C Hn.

Hpschd.

6 6/3 6/4 2 6/4 6/4 5 2 6 6

222

C Hn.

Hpschd.

6 6

224

C Hn.

Hpschd.

6 5

230

C Hn.

Hpschd.

6 6 2 6 6 2

237

C Hn.

Hpschd.

6 2 6 6 4 4

241

C Hn.

Hpschd.

2 6 6 6 4

Concerto in E-flat Major - Telemann - Harpsichord

14

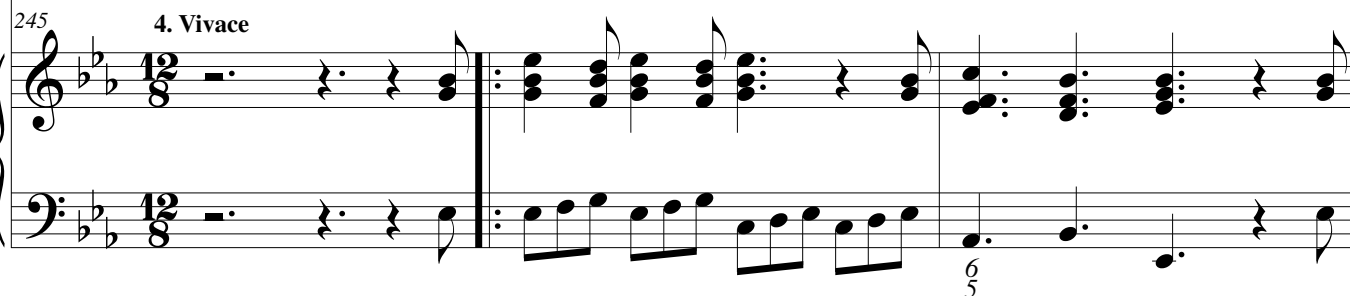
245

C Hn.



Hpschd.

245 4. Vivace



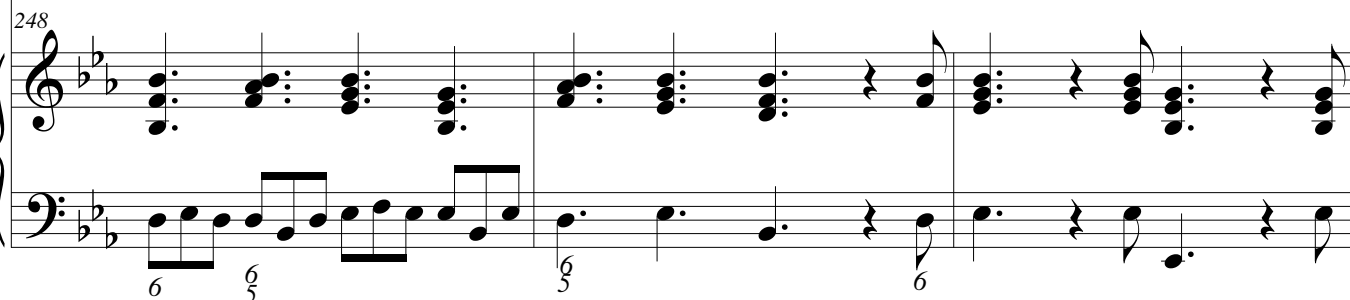
C Hn.

248



Hpschd.

248



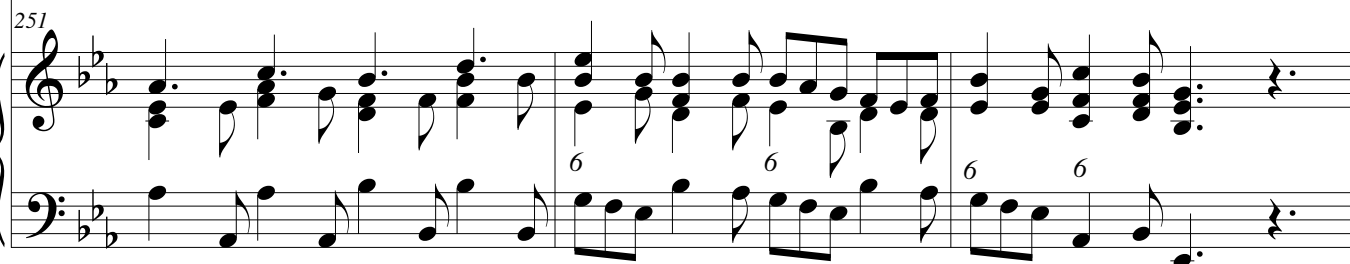
C Hn.

251



Hpschd.

251



C Hn.

254



Hpschd.

254



257

C Hn.

Hpschd.

5 4 5 9 5 4 5 5

260

C Hn.

Hpschd.

262

C Hn.

Hpschd.

5

264

C Hn.

Hpschd.

6 4 4 6

Concerto in E-flat Major - Telemann - Harpsichord

16

266

C Hn.

Hpschd.

268

C Hn.

Hpschd.

271

C Hn.

Hpschd.

274

C Hn.

Hpschd.

277

C Hn.

Hpschd.

6 6 6 6 6

280

C Hn.

Hpschd.

6 6 6 6/4 5

283

C Hn.

Hpschd.

6/5 6/4 5/4 4 7

286

C Hn.

Hpschd.

7 7

Concerto in E-flat Major - Telemann - Harpsichord

18

289

C Hn.

Hpschd.

289

292

C Hn.

Hpschd.

292

295

C Hn.

Hpschd.

295

298

C Hn.

Hpschd.

298

C Hn.

Hpschd.

301

C Hn.

Hpschd.

304

C Hn.

Hpschd.

307

C Hn.

Hpschd.

310

1. 2.