

Missa do Sagrado Coração de Jesus

Kyrie

Violin II

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em 12 de Maio de 1891

Andante maestoso

p *f*

3

7

p *f*

12

pp *p*

18

24

f *f*

28

f

31

f *f*

35

Gloria

Allegro

f

p

f

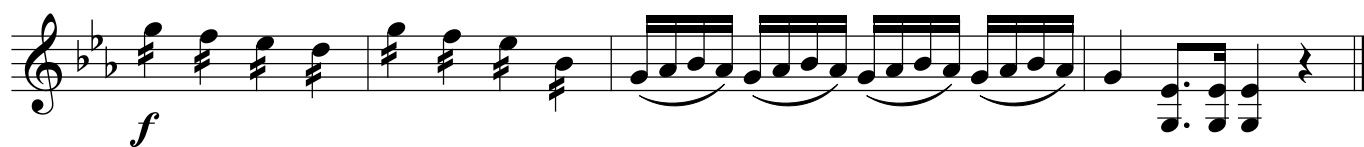
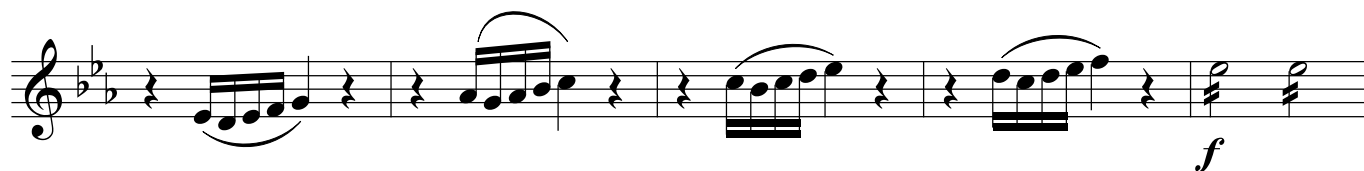
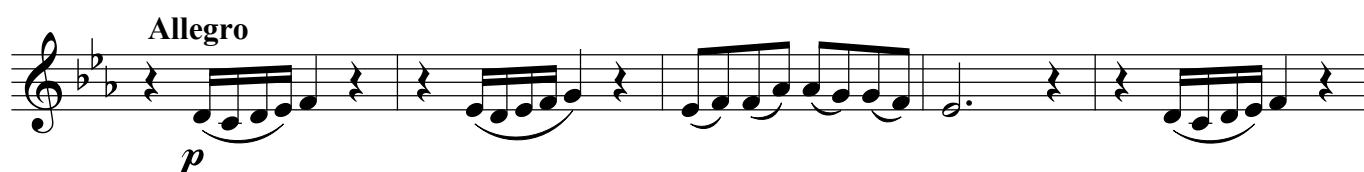
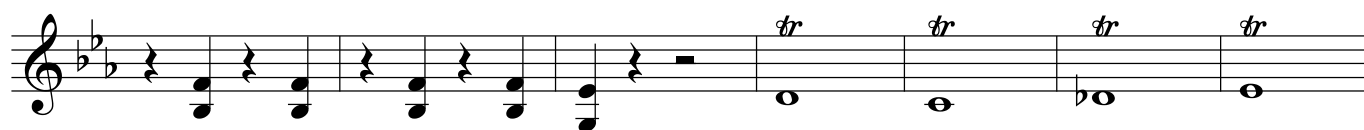
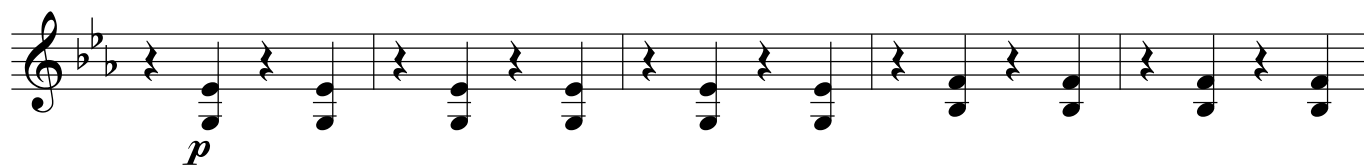
v

2

Laudamus *Andante maestoso*

p *f* *p* *f* *p* *f* *p* *f* *f* *f*

Allegro *p*



Andante

Gratias

Violino II, Andante tempo, Gratias section. The score consists of six staves of music in E-flat major (three flats) and common time. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) on the second measure. The second staff also begins with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff begins with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff concludes the section with a double bar line.

Allegro

Domine
Deus

Violino II, Allegro tempo, Domine Deus section. The score consists of four staves of music in E-flat major (three flats) and common time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in the final measures, and concludes with a double bar line.

Menos

p *rall.* **Allegro** *p* *f* *p* *f*

Andantino

Qui tollis

f *f* *p* *f*

Allegro

Allegro section of the Violino II score. It consists of four staves of music in D major (two sharps). The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The fourth staff concludes with a double bar line.

Andante maestoso

Qui sedes

Andante maestoso section of the Violino II score. It consists of four staves of music in B-flat major (two flats). The first staff begins with a piano (*p*) dynamic and a 6/8 time signature. The music is characterized by a slow, steady eighth-note pulse, often with rests. The fourth staff includes a fermata and a second ending marked with a '2' and a repeat sign.

Allegro

Final Allegro section of the Violino II score. It consists of one staff of music in B-flat major. The section begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with a final forte (*f*) dynamic marking.

Piu allegro

[illegible][illegible]