



ROMANCE

for

VIOLIN

With Piano or Orchestra Accompaniment

by

Anton Hegner.

OP. 2.

Violin & Piano $\frac{\$0.75}{M.1.50}$

Violin & Orch. $\frac{\$1.25 \text{ net}}{M. 2.50 \text{ "}}$

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"ROMANCE"

for Violin with Piano
or Orchestra accompaniment.

C. Fischer's Edition.

ANTON HEGNER, Op. 2.

Andantino.

VIOLIN.

Piano.

Andantino.

mf *mp* *p* *pp* *ppp*

Sul G.

pp *Harp.*

agitato. *f* *mf*

System 1: Piano accompaniment. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

System 2: Piano accompaniment. Treble clef. The right hand begins with a melodic line marked *mf* *ad lib.* and *restez.*, followed by a section marked *rit.* and *a tempo.*. The left hand has a bass line with rests and notes, marked *mp* *ad lib.* and *suivez.*, with a *rit.* section. The system concludes with a section marked *a tempo.* and *p* *f* *risoluto.*

System 3: Flute Solo. Treble clef. The right hand features a melodic line marked *mf* and *dim.*, with a section marked *mf*. The left hand provides a steady accompaniment. The system includes a *Flute Solo.* marking and a *dim.* marking.

System 4: Piano accompaniment. Treble clef. The right hand features a melodic line with slurs and ties, marked *mf*. The left hand provides a steady accompaniment. The system includes a *Fl.* and *Clar.* marking.

System 5: Piano accompaniment. Treble clef. The right hand features a melodic line with slurs and ties, marked *f*. The left hand provides a steady accompaniment. The system includes a *Clar.* marking and a *f* marking.

Più mosso.
f
Più mosso.
mf

Flute.
rit.
rit.

Tempo I.
ff con fuoco.
Tempo I.
f
Harp.
rit.

mp
p
dim.
mp
pp

Recitativo.
rall.
f
ten.
f
ten. mf
mf ad lib.
ten.

Tempo I.

rall. *f*

Flute. Tempo I. *mf*

rall.

mf

3

Viola. *dim.*

p *dim.* *pp*

pp *svivez.* *pp*

Sul D.

dim. *ppp* *rall.* *morendo.*

ppp *rall.* *morendo.*

ppp *rall.* *morendo.*

ppp *rall.* *morendo.*

ppp *rall.* *morendo.*

COMPOSITIONS FOR VIOLONCELLO



BY

ANTON HEGNER.

	PRICE.
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"ROMANCE"

Violin Solo.

for Violin with Piano
or Orchestra accompaniment.

C. Fischer's Edition.

ANTON HEGNER, Op. 2.

Andantino.

SOLO.
Sul G.

mf mp pp ppp pp

agitato. f

ad lib. restez. 6 rit.

a tempo. f Piano. dim. SOLO. mf 3 3

f

