

вечёрняя заря́



Solo for Trombone and Orchestra

John M. Ingham

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Arranged for Solo Trombone and Piano

by John M. Ingham 2013

22

22

p

p

28

p

f

f

f

34

ff

ff

mf

ff

mf

39

mf

1

43

ff *subito p*

ff *subito p*

ff *subito p*

47

f

f

f

51

8^{va}-----

rit. *meno mosso*

8^{va}-----

pp

pp

Ped. *Ped.* *Ped.* *Ped.*

57

8^{va}-----

pp

64

63

dal niente \curvearrowright *p*

63 (8^{va})

70

70

77

77

83

83

89

Musical score for measures 89-95. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains whole rests. The grand staff contains a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Cadenza

accel.

96

Musical score for measures 96-99. The system consists of a bass clef staff and a grand staff. The bass clef staff has a melodic line starting with a fermata, followed by a series of eighth notes and a sixteenth-note run. The grand staff has a simple accompaniment.

accel.

100

Musical score for measures 100-102. The system consists of a bass clef staff and a grand staff. The bass clef staff has a complex melodic line with many sixteenth notes and a sixteenth-note run. The grand staff is mostly empty.

stringendo

103

Musical score for measures 103-109. The system consists of a bass clef staff and a grand staff. The bass clef staff has a melodic line with a sixteenth-note run marked with a '6' and a fermata. The grand staff has a harmonic accompaniment.

Primo Tempo

110

f

f

f

117

poco a poco cresc.

poco a poco cresc.

121

fff

fff

fff

126

ff

ff

ff

meno mosso

132

pp

rit.

132

pp

sf

pp

rit.