

# Hino a Santa Tereza de Jesus

Violin I

Regis superni nuntia

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Andante

Violin I score for 'Hino a Santa Tereza de Jesus'. The score is written in treble clef with a common time signature (C). The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure rest at measure 8. The third staff has a measure rest at measure 13. The fourth staff has a mezzo-forte (*mf*) dynamic at measure 18. The fifth staff has a piano (*p*) dynamic at measure 23. The sixth staff has a crescendo (*cresc.*) marking at measure 28, a piano (*p*) dynamic at measure 30, and a piano crescendo (*p cresc.*) marking at measure 34. The seventh staff has a mezzo-forte (*mf*) dynamic at measure 32, a piano (*p*) dynamic at measure 36, and an 'Allegro' tempo change at measure 37. The eighth staff has a forte (*f*) dynamic at measure 37 and a piano (*p*) dynamic at measure 41. The ninth staff has a piano (*p*) dynamic at measure 42.

# Hino a Santa Tereza de Jesus

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47 *f*

53 *mp*

58 *p cresc.*

61 *f*

64 *f* Moderato (♩ = 90)

70

76 *p cresc.* *f*

82 *p* *mf cresc.* *p* *f* *p*

88 *f* *p cresc.* *f*

94 *p cresc.* *f* *p*

Detailed description: This is a musical score for a hymn titled 'Hino a Santa Tereza de Jesus'. The score is written for a single melodic line on a grand staff (treble clef). It consists of 10 staves of music, with measure numbers 47, 53, 58, 61, 64, 70, 76, 82, 88, and 94 marked at the beginning of each staff. The music is in 2/4 time. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A tempo change to 'Moderato' with a quarter note equal to 90 beats per minute is indicated at measure 64. The score ends with a double bar line and repeat dots at measure 94.