





IMPROVED EDITION OF  
*The Collection of*  
PSALM & HYMN TUNES,



Book 2

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## Hallifax

Set by M. M.

Andante

Ho!ev'ry one that thirsts, draw.

Ho!ev'ry one that thirsts, draw.

6 6 5 4 5

nigh, ('Tis God in - vites the fal - len Race)

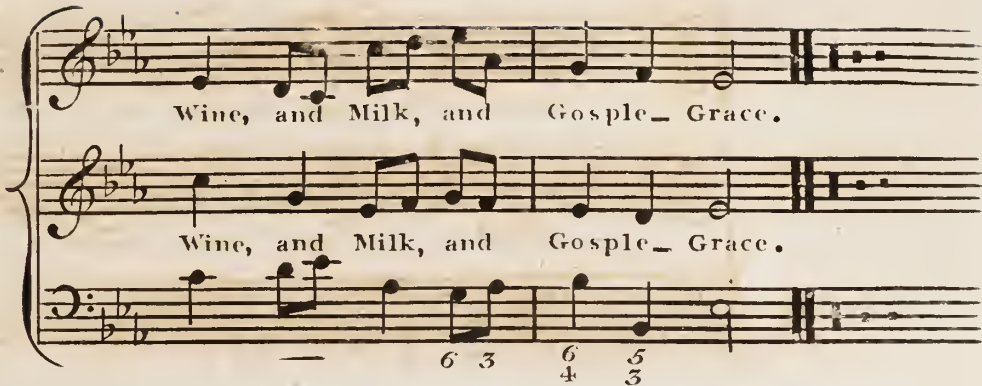
nigh, ('Tis God in - vites the fal - len Race)

6 6 7 6 4 5

Mer - cy and free Sal - - - va - tion buy, Buy

Mer - cy and free Sal - - - va - tion buy, Buy

6 6 4 5 6 6 4 5



## 2

Come to the living Waters, come,  
 Sinners, obey your Maker's Call,  
 Return, ye weary Wand'ers home  
 And find my Grace reach'd out to all.

## 3

See, from the Rock a Fountain rise.  
 For you in healing Streams it rolls;  
 Money ye need not bring, nor Price,  
 Ye lab'ring burthen'd, Sin-sick Souls.

## 4

Nothing ye in Exchange shall give;  
 Leave all you have, and are, behind;  
 Frankly the Gift of God receive,  
 Pardon, and Peace, in Jesus find.

# Windsor.

Set by M.M.

Andante

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first line of the hymn. The middle staff is a treble clef with the same key signature and time signature, containing the melody for the second line. The bottom staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are: "The Lord of Sabbath let us praise In Concert with the". There are fingerings '6' and '6' under the bottom staff.

The Lord of Sabbath let us praise In Concert with the

The Lord of Sabbath let us praise In Concert with the

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first line of the hymn. The middle staff is a treble clef with the same key signature and time signature, containing the melody for the second line. The bottom staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are: "Blest, Who Joyful in harmonious Lays Employ an". There are fingerings '6' and '6' under the bottom staff.

Blest, Who Joyful in harmonious Lays Employ an

Blest, Who Joyful in harmonious Lays Employ an

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first line of the hymn. The middle staff is a treble clef with the same key signature and time signature, containing the melody for the second line. The bottom staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are: "end-les Rest employ an endless Rest. Who Joyful in har-". There are fingerings '6', '6', and '6' under the bottom staff.

end-les Rest employ an endless Rest. Who Joyful in har-

end-les Rest employ an endless Rest. Who Joyful in har-



## 2

Thus, Lord, while we remember Thee,  
 We blest and pious grow;  
 By Hymns of Praise we learn to be,  
 Triumphant here below.

## 3

On this glad Day a brighter Scene,  
 Of Glory was display'd,  
 By God, th' eternal Word, than when  
 This Universe was made.

## 4

He rises, who Mankind hath bought  
 With Grief and Pain extreme;  
 'Twas great to speak the World from Nought—  
 'Twas greater to redeem!



## Milbank

Set by C. B.

Of him who did Sal - va - - - tion bring,

Of him who did Sal - va - - - tion bring,

6  
5

Lord, may we e - - ver think and sing! A -

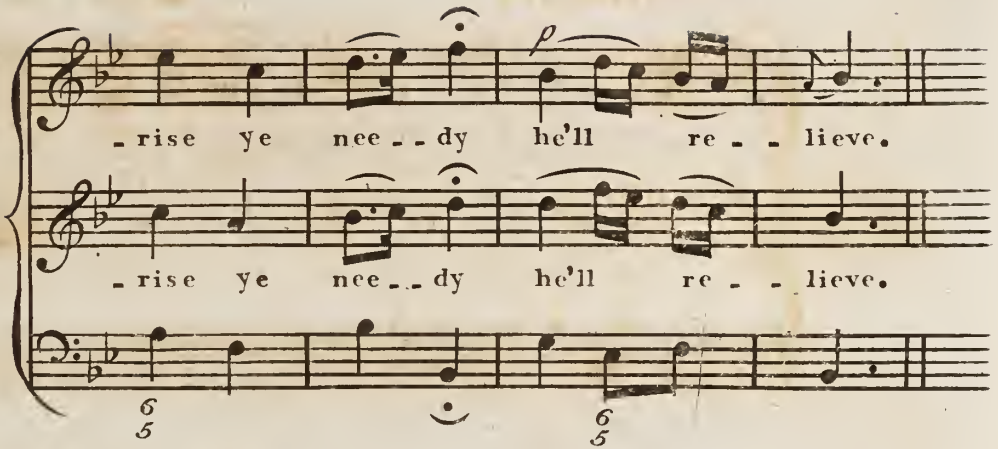
Lord, may we e - - ver think and sing! A -

6 7 6 6 4 5

- rise, ye guil - ty he'll for - - give; A -

- rise, ye guil - ty he'll for - - give; A -

7 6 4 5



## 2

Eternal Lord, Almighty King  
 All Heav'n doth with thy triumphs ring!  
 Thou conquer'st all beneath, above,  
 Devils with force, and Men with Love!

## 3

To purge our Sins, Christ shed his Blood,  
 He dy'd to bring us near to God:  
 Let all the World fall down and know,  
 That none but God such Love could show.

## Plymouth.

Set by M. V.

O God our Help in A - ges past, Our Hope for Years for  
 O God our Help in A - ges past, Our Hope for Years for

Years to come, Our Shel - ter from the stor - my Blast,  
 Years to come, Our Shel - ter from the stor - my Blast,

And our e - ter - nal e - ter - nal Home. Be - fore the Hills in  
 And our e - ter - nal e - ter - nal Home. Be - fore the Hills in

Or - der stood, Or Earth re - ceiv'd re - ceiv'd its Frame, From  
 Or - der stood, Or Earth re - ceiv'd re - ceiv'd its Frame, From

6 6 7 6 6 3 6 5 6.  
 5 4 3 4 3  
 6 7 6 5 7 6 5 6 6 7 7  
 4 3 5 4 3  
 5 6 5 6 6 6 6 5 #3  
 4 4 3  
 6 6 7 9 6 7  
 4 #3 5 7 8



e - ver las - ting thou art God. To end - less end - less

e - ver las - ting thou art God. To end - less end - less

7 6 6

Years the fame. To end - less end - less Years the fame.

Years the fame. To end - less end - less Years the fame.

6 6 5 7 6 6 6 6 5 3

## 2

A thousand Ages in thy Sight  
 Are as an Ev'ning gone  
 Short as the Watch that ends the Night  
 Before the rising Sun.

## 3

The busy Tribes of Flesh and Blood,  
 With all their Cares and Fears,  
 Are carry'd downward by the Flood,  
 And lost in foll'wing Years.



## Edgcumbe.

Set by W.B.

My drowsy Pow'rs why fleep ye so? A-

My drowsy Pow'rs why fleep ye so? A-

6 4. 7 3

wake, my fluggish Soul: Nothing hath half thy

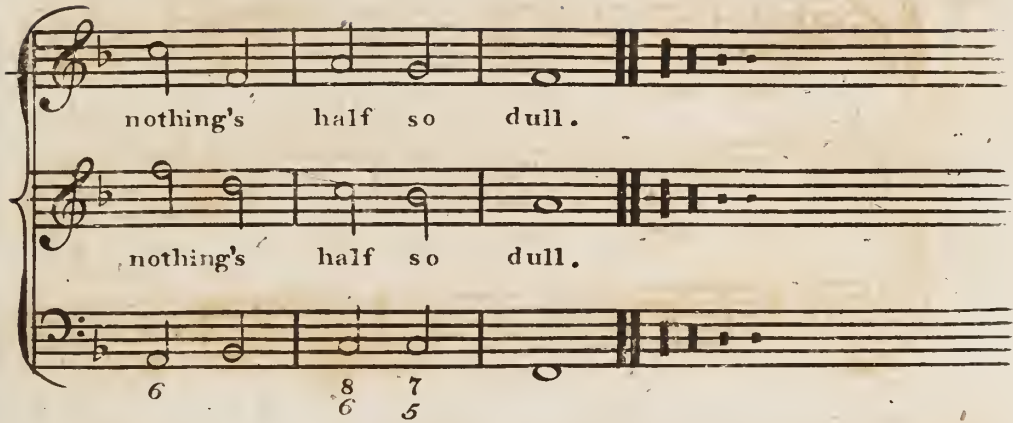
wake, my fluggish Soul: Nothing hath half thy

6 7 5 3 6 4 6 4 3 3

Work to do; Yet nothing's half so dull Yet

Work to do; Yet nothing's half so dull Yet

3 3 ✕ 4 3 6 5 7 5



(2)

Go to the Ants—for one poor Grain,  
 See how they toil and strive;  
 Yet we who have Heav'n t' obtain,  
 How negligent we live.

(3)

We for whom God the Son came down,  
 And labour'd for our Good;  
 How careless to secure that Crown,  
 He purchas'd with his Blood.

(4)

Lord shall we live so sluggish still,  
 And never act our Parts;  
 Come Lord thy gracious Word fulfil,  
 And warm our frozen Hearts.

(5)

Give us with active Warmth to move,  
 With vig'rous Souls to rise;  
 With Hands of Faith and Wings of Love,  
 To fly and take the Prize.

## Turin.

Set by F.G.

Son of God! thy Blessing grant Still sup- ply my

Son of God! thy Blessing grant Still sup- ply my

6 4 5 7 5 6

Detailed description: This is the first system of a three-part musical score. It features three staves: a soprano staff with a treble clef, an alto staff with a treble clef, and a bass staff with a bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Son of God! thy Blessing grant Still sup- ply my'. The first two staves have identical lyrics. The bass staff has a different melody. Below the bass staff, the numbers 6, 4, 5, 7, 5, and 6 are written, corresponding to the notes of the bass line.

ev'ry Want, Tree of Life thine Influence shed,

ev'ry Want, Tree of Life thine Influence shed,

7 6 3 6 4 5 6 6 5

Detailed description: This is the second system of the musical score. It continues the three-part setting. The lyrics are 'ev'ry Want, Tree of Life thine Influence shed,'. The first two staves have identical lyrics. The bass staff has a different melody. Below the bass staff, the numbers 7, 6, 3, 6, 4, 5, 6, 6, and 5 are written, corresponding to the notes of the bass line.

With thy Sap my Spirit feed, With thy Sap my

With thy Sap my Spirit feed, With thy Sap my

6 4 7 6 7 6 5 6 6

Detailed description: This is the third system of the musical score. The lyrics are 'With thy Sap my Spirit feed, With thy Sap my'. The first two staves have identical lyrics. The bass staff has a different melody. Below the bass staff, the numbers 6, 4, 7, 6, 7, 6, 5, 6, and 6 are written, corresponding to the notes of the bass line.

Spirit feed, With thy Sap my Sipirit feed.

Spirit feed, With thy Sap my Sipirit feed.

8 6 7 5 6 4 5 3 6 6 4 5 3

2

Tend'rest Branch, alas! am I,  
 Wither without Thee, and die:  
 Weak as helpless Infancy  
 O confirm my Soul in Thee.

3

Unsustain'd by Thee I fall,  
 Send the Strength for which I call!  
 Weaker than a bruised Reed,  
 Help I ev'ry Moment need.

4

All my Hopes on thee depend,  
 Love me! save me to the End!  
 Give me the continuing Grace  
 Take the everlasting Praise.



## Bramham.

Set by F.G.

O tell me no more of this Worlds vain

O tell me no more of this Worlds vain

Store: The Time for such Tri-fles the Time for such

Store: The Time for such Tri-fles the Time for such

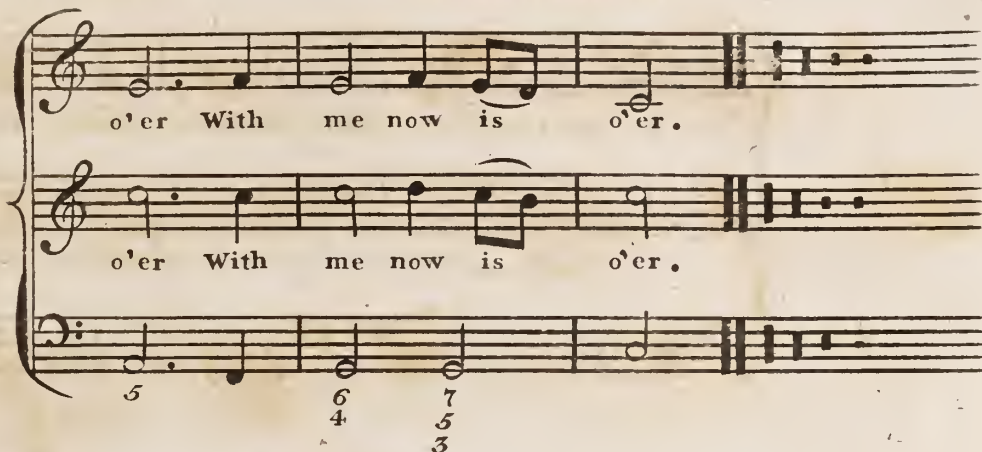
Tri-fles the Time for such Tri-fles, With me now is

Tri-fles the Time for such Tri-fles, With me now is

6 6 5 6 5  
4 4 3 4 3

7

6 6 6 5  
4 4 4 3



2  
A Country I've found,  
Where true joys abound:  
To dwell I'm determin'd  
On that happy Ground.

3  
The Souls that believe,  
In Paradise live  
And me in that Number  
Will Jesus receive.

4  
My Soul don't delay,  
He calls thee away;  
Rise, follow thy Saviour,  
And bless the glad Day.

5  
No Mortal doth know  
What He can bestow,  
What Light, Strength, & Comfort;  
Go after Him, go.

6  
And when I'm to die,  
Receive me, I'll cry,  
For Jesus hath lov'd me,  
I cannot say why.

7  
And now I'm in Care  
My Neighbours may share  
These Blessings: To seek them  
Will none of you dare.

8  
In Bondage O why!  
And Death will you lie,  
When One here assures you  
Free Grace is so nigh

## Canterbury.

Set by I. W.

First system of the musical score. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Hail great Im...ma-nuel! bal...my". The piano part features a simple harmonic accompaniment. At the end of the system, there are figured bass notations: "5-6" and "6-5 3 / 4-3 8".

Hail great Im...ma-nuel! bal...my

Hail great Im...ma-nuel! bal...my

5-6 6-5 3 / 4-3 8

Second system of the musical score. It continues with the same three-staff format. The lyrics are: "Name thy Praise the ran-som'd will pro-". The piano accompaniment continues with the same harmonic pattern. At the end of the system, there are figured bass notations: "6", "6", "7", and "3".

Name thy Praise the ran-som'd will pro-

Name thy Praise the ran-som'd will pro-

6 6 7 3

Third system of the musical score. It continues with the same three-staff format. The lyrics are: "claim. We thee Phy-si-cian call We own no". The piano accompaniment continues. At the end of the system, there are figured bass notations: "6" and "b3 6".

claim. We thee Phy-si-cian call We own no

claim. We own no

6 b3 6

o . . . ther cure but thine; Thou the de.

o . . . ther cure but thine; Thou the de.

5 6 #3

. li . . verer . . . di . . . vine! our

. li . . verer . . . di . . . vine! our

6 8 5 4 3

Health! our life our all

Health! our life our all

7 6 6 5 4 3



## Yarmouth.

Set by I. W.

Come ye that love the Lord, And let your Joys be known,

Come ye that love the Lord, And let your Joys be known,

6 6 6 3 3 3 3 6 6 7 7

Join in a Song with sweet Accord, While ye surround the Throne, The

Join in a Song with sweet Accord, While ye surround the Throne, The

6 6 6 6 6 3 3 7 6 4

Sorrors of the Mind Be banish'd from the Place; Re--

Sorrors of the Mind Be banish'd from the Place; Re--

6 6 6 6 7 6 5 7 6 4

...ligion never was design'd To make our Pleasures less. Re.

...ligion never was design'd To make our Pleasures less. Re.

3 4/2 6/4 6 6 6 6 6 6 5/3

(2)

Let those refuse to sing  
 Who never knew our God;  
 But Children of the heav'nly King  
 Will speak their joys abroad.

(3)

The Men of Grace have found  
 Glory begun below;  
 Celestial Fruits, on earthly Ground.  
 From Faith and Hope may grow.

(4)

The Hill of Zion yields  
 A thousand sacred Sweets,  
 Before we reach the heav'nly Fields  
 Or walk the golden Streets.

(5)

Then let our Songs abound.  
 And every Tear be dry  
 We're marching thro' Immanuel's Ground  
 To fairer Worlds on high.

## Feversham.

Set by M.M.

Come let us as\_cend, My Companion and Friend, To a

Come let us as\_cend, My Companion and Friend, To a

6 5 6 6 6 5 6 3

Taste of the Ban - quet a bove, If thine Heart be as

Taste of the Ban - quet a bove, If thine Heart be as

6 6 5

mine, If for Je - - sus it pine, Come up in - to the

mine, If for Je - - sus it pine, Come up in - to the

6 6 5 5 6 7 6 9 7 #

89

Chariot of Love, Come up in to the Chariot of Love.

Chariot of Love, Come up in to the Chariot of Love.

6/4 5/3 5 3 6/4 5/3 6 6 6/4 5/3

2

Who in Jesus confide,  
They are bold to outride  
The Storms of Affliction beneath:  
With the Prophet they soar  
To that heav'nly Shore,  
And outfly all the Arrows of Death.

3

By Faith we are come  
To our permanent Home,  
By Hope we the Rapture improve:  
By Love we still rise,  
And look down on the Skies  
For the Heav'n of Heavens is Love!

4

Who on Earth can conceive  
How happy we live  
In the City of God the great King!  
What a Concert of Praise,  
When our Jesus's Grace,  
The whole heavenly Company sing!

5

What a rapturous Song  
When the glorify'd Throng,  
In the Spirit of Harmony join!  
Join all the glad Choirs,  
Hearts, Voices and Lyres,  
And the Burthen is Mercy divine.

6

Hallelujah they cry  
To the King of the Sky,  
To the great everlasting I am,  
To the Lamb that was slain,  
And liveth again,  
Hallelujah to God and the Lamb.



## Pelham

Set by F. G.

My Soul re - peat his Praise, Whose Mercies are so great: Whose

My Soul re - peat his Praise, Whose Mercies are so great: Whose

5 6 6 7 9 8 6 6  
4 4 3

An - ger is so slow to rise, So ready to a - bate

An - ger is so slow to rise, So ready to a - bate

6 9 8 5 6 5 6 5  
4 7 5 3 4 3 4 3

High as the Heav'ns are rais'd a - bove the Ground we tread, So *tutti*

High as the Heav'ns are rais'd a - bove the Ground we tread, So

7 6 5  
5 4 3

far the Rich-es of his Grace, Our highest thoughts ex-

-ceed. Our high-est thoughts ex-ceed.

3

4

The Pity of the Lord,  
To those that fear his Name,  
Is such as tender Parents feel:  
He knows our feeble Frame.

Our Days are as the Grass,  
Or like the Morning Flow'r;  
If one sharp Blast sweep o'er the Field,  
It withers in an Hour.

5

But thy Compassions, Lord,  
To endless Years endure;  
And Children's Children ever find  
Thy Word of Promise sure,  
My Soul, repeat his Praise,  
Whose Mercies are so great &c.

## Shaftesbury

Re--joyce, the Lord is King: Your Lord and King a --

Re--joyce, the Lord is King: Your Lord and King a --

-dore: Mortals give Thanks and sing, And tri--umph

-dore: Mortals give Thanks and sing, And tri--umph.

Chorus

e--ver--more: Lift up your Hearts lift up your

e--ver--more: Lift up your Hearts lift up your

Voice, Re--joyce, a--gain I say re--joyce.

Voice, Re--joyce, a--gain I say re--joyce.

Figured bass notation (6 4 7 6 6 6 6 7 5, etc.) is present throughout the piano accompaniment.

Jesus the Saviour reigns,  
 The God of Truth and Love;  
 When he had purg'd our Stains,  
 He took his Seat above:  
 Lift up your Hearts, lift up your Voice,  
 Rejoice, again I say, Rejoice.

## 3

His Kingdom cannot fail,  
 He rules o'er Earth and Heav'n:  
 The Keys of Death and Hell  
 Are to our Jesus giv'n:  
 Lift up your Hearts, lift up your Voice,  
 Rejoice, again I say, Rejoice.

## 4

He sits at God's Right Hand,  
 Till all his Foes submit,  
 And bow to his Command,  
 And fall beneath his Feet:  
 Lift up your Hearts, lift up your Voice,  
 Rejoice, again I say, Rejoice.

## 5

He all his Foes shall quell,  
 Shall all our Sins destroy,  
 And ev'ry Bosom swell,  
 With pure seraphic Joy:  
 Lift up your Hearts, lift up your Voice,  
 Rejoice, again I say, Rejoice.

## 6

Rejoice in glorious Hope,  
 Jesus the Judge shall come,  
 And take his Servants up  
 To their Eternal Home:  
 We soon shall hear th'Archangel's Voice,  
 The Trump of God shall sound, Rejoice.



## Shrewsbury.

Set by M. V.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Holy Lamb, who Thee re- ceive, Who in . Thee be- gin to". Below the bass staff, there are numerical figures: 7, 5 6 5, 5 3, 6 4, 5 6, 7 5, 6 4.

Second system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "live, Day and Night they cry to Thee, As Thou art, so". Below the bass staff, there are numerical figures: 5 3, 5 3, 5 3, 7, 6 4, 5 3, 6.

Third system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "let us be. Fix, O fix each wav'ring Mind, To thy". Below the bass staff, there are numerical figures: 6 4, 5 #3, 5 #3, 6 4, 7 5, 6 4, 5 #5, 7 6 5, 4 3.

Cross our Spirit bind; Earthly Passion far re-move,

Cross our Spirit bind; Earthly Passion far re-move,

9/7 8/3 6 7 6/4 5/3 7

Perfect all our Souls in Love.

Perfect all our Souls in Love.

6 6 6 6/4 5/3

4

Dust and Ashes tho' we be  
 Full of Guilt and Misery;  
 Thine we are, thou Son of God!  
 Take the Purchase of thy Blood.

5

Boundless Wisdom, Pow'r divine,  
 Love unspeakable are Thine;  
 Praise by all to Thee be giv'n  
 Sons of Earth and Hosts of Heav'n.

## Dartmouth.

Set by C.B.

We give immortal Praise, immortal Praise To God the

We give immortal Praise, immortal Praise To God the

6 6

Fa-ther's Love; For all our Comforts here And

Fa-ther's Love; For all our Comforts here And

7 7 6 4 5 6 4 5

better Hopes a- bove, and better Hopes a bove.

better Hopes a- bove, and better Hopes a bove.

6 # 6 6 6 4 5

He sent his own e- ternal Son, To die for Sins that

He sent his own e- ternal Son, To die for Sins that

2 4 6 6 6 4 7 5



Man had done. To die for Sins that Man had done.

Man had done. To die for Sins that Man had done.

6 6 9 8, 5 3 6 6 4 5 3

(2)

(3)

To God the Son belongs  
 Immortal Glory too,  
 Who bought us with his Blood,  
 From everlasting Woe:  
 And now he lives  
 And now he reigns,  
 And sees the Fruit  
 Of all his Pains.

To God the Spirit's Name  
 Immortal Worship give;  
 Whose new creating Pow'r  
 Makes the dead Sinner live;  
 His Work completes  
 The great Design,  
 And fills the Soul  
 With Joy divine.

(4)

Almighty God, to Thee  
 Be endless Honours done;  
 The undivided Three  
 And the mysterious One.  
 Where Reason fails  
 With all her Pow'rs  
 There faith prevails  
 And love adores.

Almighty God to Thee to Thee



## Montpellier.

Set by I. B.

First system of musical notation. It consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "Glo - ry be to God on High. God whose". Below the bass staff, there are fingering numbers: #, 6, 6, 6, 5, #.

Second system of musical notation. It consists of three staves: a single treble staff and a grand staff. The lyrics are: "Glo - ry fills the Sky; Peace on Earth to". Below the bass staff, there are fingering numbers: #, 6, 6, 6, 6.

Third system of musical notation. It consists of three staves: a single treble staff and a grand staff. The lyrics are: "Man for - - gi - - ven - Man the well be lov'd of". Below the bass staff, there are fingering numbers: 6, 6, 5, 6, 6, 5, 6, 6, 5.

## Chorus

Heav'n Glo-ry be to God on high.

Heav'n Glo-ry be to God on high.

# 6 6 6 5 #

God whose Glo-ry fills the Sky.

God whose Glo-ry fills the Sky.

# 6 6 6 5

## 2

Christ our Lord and God we own,  
 Christ the Father's only Son,  
 Lamb of God for Sinners slain  
 Saviour of offending Man. Chorus  
 Glory be to God on high. &c.

## Xmas

Set by M.M.

Musical score for the first system of 'Xmas'. It consists of three staves (treble, alto, and bass clefs) in common time. The melody is in the treble clef. The lyrics are: 'Lift up your Heads in joy-full Hope, Sa-lute the hap-py'. The bass line has figured bass notation: 6, 6 7, 6, 6.

Lift up your Heads in joy-full Hope, Sa-lute the hap-py

Lift up your Heads in joy-full Hope, Sa-lute the hap-py

6 6 7 6 6

Musical score for the second system of 'Xmas'. It consists of three staves (treble, alto, and bass clefs) in common time. The melody is in the treble clef. The lyrics are: 'Morn; Sa-lute the hap-py Morn; Each Heav'nly Pow'r pro-'. The bass line has figured bass notation: 6, 6, 6 5, 4 5.

*p* Morn; Sa-lute the hap-py *f* Morn; Each Heav'nly Pow'r pro- *tr*

Morn; Sa-lute the hap-py Morn; Each Heav'nly Pow'r pro-

6 6 6 5 4 5

Musical score for the third system of 'Xmas'. It consists of three staves (treble, alto, and bass clefs) in common time. The melody is in the treble clef. The lyrics are: '- claims the glad Hour, Lo! Jesus the Saviour is born. Lo Jesus the'. The bass line has figured bass notation: #3, 6 6 5, 5 4 3.

*tr* - claims the glad Hour, *p* Lo! Jesus the Saviour is born. Lo Jesus the

- claims the glad Hour, Lo! Jesus the Saviour is born. Lo Jesus the

#3 6 6 5 5 4 3



Saviour is born.

Saviour is born.

9 8 6 5  
7 6 4 3

## (2)

All Glory be to God on high,  
 To Him all Praise is due;  
 The Promise is seal'd,  
 The Saviour's reveal'd,  
 And proves that the Record is true,  
 Let Joy <sup>(3)</sup> around like Rivers flow,  
 Flow on, and still increase;  
 Spread o'er the glad Earth,  
 At Jesus his Birth,  
 For Heaven and Earth are at Peace.

## (4)

Now the Good-will of Heaven is shewn,  
 Tow'rd's Adams helpless Race,  
 Meffiah is come  
 To ransom his Own,  
 To save them by infinite Grace.  
 Then let us <sup>(5)</sup> join the Heavens above,  
 Where hymning Seraphs sing,  
 Join all the glad Pow'rs,  
 For their Lord is Ours,  
 Our Prophet, our Priest, and our King.



## Berwick.

Set by M.M.

Thou dear Re-deemer, dy-ing Lamb, We love to

Thou dear Re-deemer, dy-ing Lamb, We love to

6 6 5 6 5 6 4 3 4

hear of Thee, No Mu-fic like thy charming Name, Nor

hear of Thee, No Mu-fic like thy charming Name, Nor.

7 5 6 7 7 6 5 6 4 3 6

half nor half so sweet can be. nor

half nor half so sweet can be. nor

6 6 5 6 4 3 6

half nor half so sweet can be.

half nor half so sweet can be.

6 5  
4 3

## 2

O may we ever hear thy Voice,  
 In Mercy to us speak,  
 And in our Priest will we rejoice,  
 Thou great Melchisedec.

## 3

Our Jesus shall be still our Theme,  
 While in this World we stay,  
 We'll sing our Jesus's lovely Name,  
 When all Thing else decay.

## 4

When we appear in yonder Cloud,  
 With all his favour'd Throng,  
 Then will we sing more sweet more loud,  
 And Christ shall be our Song.

104 **Fordwich**

C. B.

*f* What shall we render un to Thee Thou glorious *p*

What shall we render un to Thee Thou glorious

6 5  
4 3

*f* Lord of Life and Pow'r! Teach us to bow the hum-ble

Lord of Life and Pow'r! Teach us to bow the hum-ble

6 5 6 5 7 5

*f* Knee Teach us teach us with Thank-ful-ness t' a-dore;

Knee Teach us teach us with Thank-ful-ness t' a-dore;

3 7 5 6 6 5 3

To praise thee as the Saints a bove, To praise thee

To praise thee as the Saints a bove, To praise thee

7 5 7 3 7 5 6  
2 3 2 3 2 3





## 2

When like lost Sheep, we wander'd wide,  
 And left the watchful Shepherd's Eye;  
 When borne along th'impetuous Tide,  
 Of this World's Sin and Vanity;  
 Our Jesus from the Heav'ns came down,  
 To save us by his Grace alone.

## 3

He bore our Sins upon the Tree  
 (To seek and save the lost He came)  
 There was He bound to set us free  
 From Death and everlasting Shame:  
 The captive Flocks from Hell was freed,  
 And ransom'd when their Shepherd bled.

## 4

Before the Father's awful Throne;  
 Our merciful High-Priest, he stands,  
 And interceding for his own,  
 The purchas'd Remnant now demands,  
 His People's everlasting Friend,  
 Who, loving-likes them to the End.



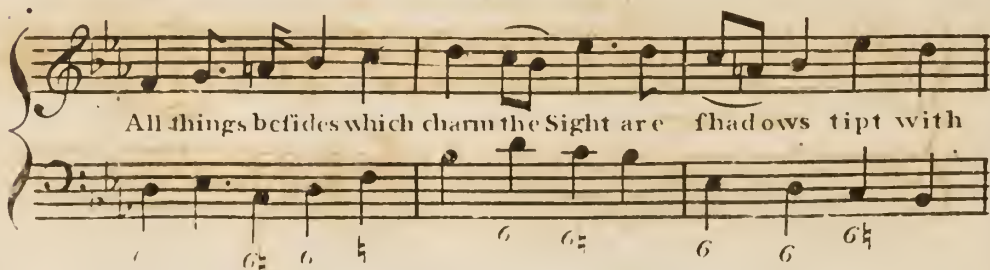
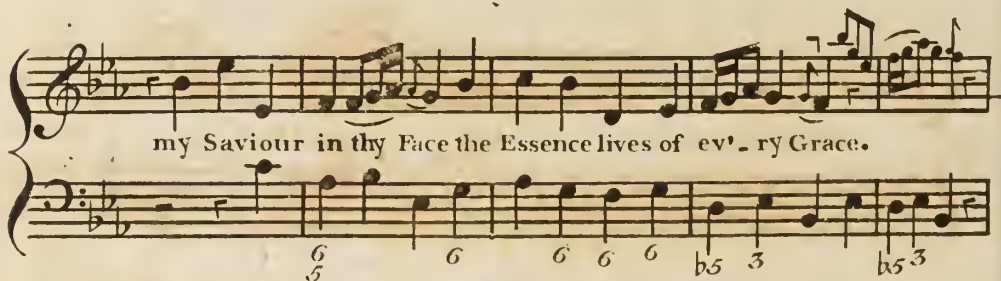
May we, his banish'd ones rejoice,  
 Him for our Lord and God to own,  
 To take Him as our only Choice,  
 And cleave to Him, in Love, alone;  
 Be growing up in Holiness,  
 Then meet Him in the Realms of Peace.

## 6

Then shall our grateful Songs abound,  
 And ev'ry Tear be wip'd away;  
 No Sin no Sorrow shall be found,  
 No Night o'er-cloud the endless Day.  
 Oh praise Him! all beneath above,  
 Oh praise Him! Praise the God of Love!

## Reading.

Set by T. H.



Glow- - worm light are shadows tipt - - with Glowworm Light.

Thy beauty Lord th'enraptur'd

Eye which ful - ly views it first must die then let me die thro'

Death to know that Joy I seek in vain below that Joy I seek in

vain below

## Sheldon

First system of the musical score. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "Hap - - - py the Heart, where Gra - - ces reign,". The bottom staff has figured bass notation: 6/4, 6, 6, 6/4, 5/3.

Hap - - - py the Heart, where Gra - - ces reign,

Hap - - - py the Heart, where Gra - - ces reign,

6/4 6 6 6/4 5/3

Second system of the musical score. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "Where Love in - - - spires the Breast Love". The bottom staff has figured bass notation: 6, 6/4, 5/3.

Where Love in - - - spires the Breast Love

Where Love in - - - spires the Breast Love

6 6/4 5/3

Third system of the musical score. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "is - - - the Bright - - est of - - - the Train." The bottom staff has figured bass notation: 6/5, 6.

is - - - the Bright - - est of - - - the Train.

is - - - the Bright - - est of - - - the Train.

6/5 6



And per fects all the rest.

And per fects all the rest.

6 9 6 3 6 4 3

2

Knowledge, alas! tis' all in vain,  
 And all in vain our Fear;  
 Our stubborn Sins will fight and reign,  
 If Love be absent there.

3

'Tis Love that makes our chearful feet  
 In swift Obedience move:  
 The Devils know and tremble too—  
 But Satan cannot love.

4

This is the Grace that lives and sings,  
 When Faith and Hope shall cease;  
 'Tis this shall strike our joyful Strings,  
 In the sweet Realms of Bliss.

5

When join'd to that harmonious Throng,  
 That fills the Choirs above,  
 Then shall we tune our golden Harps  
 And ev'ry Note be— Love.



## Lancaster

Set by M.M.

Praise the Lord, who reigns a-bove, And keeps his Court be-

Praise the Lord, who reigns a-bove, And keeps his Court be-

6 6 6 6 6

-low, Praise the ho-ly God of Love, And all his Greatness

-low, Praise the ho-ly God of Love, And all his Greatness

6 6 6 4 3 3 3 6 6 5

flow Praise Him for his no-ble Deeds, Praise Him for his

flow Praise Him for his no-ble Deeds, Praise Him for his

9 8 6 9 8 5  
4 3 5 -6 7 3 #

matchless Pow'r; Him from whom all Good proceeds, Let Heav'n

matchless Pow'r; Him from whom all Good proceeds, Let Heav'n

6 #6 6 6 6 7 6 7

and Earth a-dore. Let Heav'n and Earth a-dore.

and Earth a-dore. Let Heav'n and Earth a-dore.

6 6 4 3 5 6 6 4 3

(2)

Publish, spread to All around,  
 The great Immanuel's Name,  
 Let the Trumpet's martial Sound,  
 Him Lord of Host proclaim:  
 Praise Him ev'ry tuneful String,  
 All the Reach of heav'nly Art,  
 All the Powers of Music bring,  
 The Music of the Heart.

(3)

Him, in whom they move, and live,  
 Let every Creature sing,  
 Glory to their Maker give,  
 And Homage to their King:  
 Hallow'd be his Name beneath,  
 As in Heaven on Earth ador'd,  
 Praise the Lord in every Breath;  
 Let all Things praise the Lord.

## Cirencester

Set by C.B.

Praise ye the Lord y'immortal Choir, That fill the Realms a -  
y'immortal Choir, That fill the Realms a -

bove; Praise Him who form'd you of his Fire, And feeds you &  
bove; Praise Him who form'd you of his Fire, &

feeds you with his Love: Shine to his Praise, ye crystal  
feeds you with his Love: Shine to his Praise, ye crystal

Skies, the Floor of his a - - bode Or veil in Shades  
Skies, the Floor of his a - - - bode





2

Thou restless Globe of golden Light,  
 Whose Beams create our Day,  
 Join with the Silver Queen of Night.  
 To own your borrow'd Rays:  
 Winds, ye shall bear his Name aloud,  
 Thro' the ethereal Blue;  
 For when his Chariot is a Cloud,  
 He makes his Wheels of you.

3

Thunder and Hail and Fire and Storms,  
 The Troops of his Command,  
 Appear in all your dreadful Forms,  
 And speak his awful Hand:  
 'Shout to the Lord, ye furling Seas  
 In your eternal Roar;  
 Let Wave to Wave resound his Praise,  
 And Shore reply to Shore.

4

Wave your tall Heads, ye lofty Pines,  
 To him that bids you grow;  
 Sweet Clusters bend the fruitful Vines,  
 On ev'ry thankful Bough:  
 Thus while the meaner Creatures sing,  
 Ye Mortals, take the Sound:  
 Echo the Glories of your King,  
 Thro' all the Nation round.



## Bedford

Set by W. B.

Meet and right it is to sing Glo-ry to our

Meet and right it is to sing Glo-ry to our

6 5 6 6 4 4 5 6

Detailed description: This system contains the first three staves of the musical score. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melody with eighth and quarter notes, and a bass line with quarter and eighth notes. The lyrics are printed below the staves.

God and King: Meet in ev-ry Time and Place,

God and King: Meet in ev-ry Time and Place,

6 6 4 5 b6 6 7 6 6 5

Detailed description: This system contains the next three staves. It continues the melody and bass line from the first system. The lyrics are printed below the staves. The bottom staff includes figured bass notation.

To re-hearse his so-lemn Praise. Meet in ev-ry

To re-hearse his so-lemn Praise. Meet in ev-ry

6 6 5 6 6 4 6 6 6

Detailed description: This system contains the final three staves of the musical score. It continues the melody and bass line. The lyrics are printed below the staves. The bottom staff includes figured bass notation.

Time and Place, To re - hearse his solemn Praise

Time and Place, To re - hearse his solemn Praise

6 6 6 6 4 3

## 2

Join, ye Saints, the Song around,  
 Angels help the chearful Sound;  
 Publish thro' the World abroad  
 Glory to the eternal God.

## 3

Praises here to Thee we give,  
 Gracious Thou our Thanks receive;  
 Holy Father, Sov'reign Lord,  
 Ev'ry where be Thou ador'd!

## 4

Tho' th' injurious World exclaim,  
 Sing we still in Jesu's Name;  
 Saviour, Thee we ever blest,  
 Thee our Lord and God confess.

**Leicester.**

Set by M.M.

Sweet is the Work, O God, our King To praise thy

Sweet is the Work, O God, our King To praise thy

5 6 6

Name, give Thanks, and sing To shew thy Love by Morning

Name, give Thanks, and sing To shew thy Love by Morning

6 6 6

Light, And talk of all thy Truth by Night. Sweet

Light, And talk of all thy Truth by Night. Sweet

is the Day of Sa - cred Rest, No mor - tal Care shall

is the Day of Sa - cred Rest, no mortal Care shall



feize our Breast. O may our Hearts in Tune be

found, Like Da-vid's Harp, of solemn Sound.

## 2

Our Hearts should triumph in Thee, Lord,  
 And blefs thy Works, and blefs thy Word;  
 Thy Works of Grace, how bright they shine.  
 How deep thy Counfels! how divine!  
 O may we fee, and hear, and know,  
 What Mortals cannot reach below:  
 May all our Pow'rs find sweet Employ  
 In Christ's eternal World of Joy!



## The Pilgrim's Song

Set by I. W.

Rise, my Soul, and stretch thy Wings, Thy better Portion trace:

Rise, my Soul, and stretch thy Wings, Thy better Portion trace:

6 9 8 7 6 7 6 9 5  
4 4 3 4 4 4 4 5

Rise from tran-si - to - ry Things, Towrds Heav'n - - Towrds

Rise from tran-si - to - ry Things, Towrds Heav'n - - Towrds

6 5 6 4 5 7

Heav'n thy na - - tive Place. - - Towrds Heav'n thy native Place,

Heav'n thy na - - tive Place. - - Towrds Heav'n thy native Place,

6 6 6 6 5  
4 #4 4 5

- - - Sun, and Moon, and Stars de - - cay, Time shall soon this

- - - Sun, and Moon, and Stars de - - cay, Time shall soon this

*p* 5 3 *f* *p* 6 4 *f* 7 7

Earth re-move; Rise, my Soul, and haste a-way, To Seats pre-

Earth re-move; Rise, my Soul, and haste a-way, To Seats pre-

-par'd a--bove - - - To Seats pre-par'd a-bove.

-par'd a--bove - - - To Seats pre-par'd a-bove.

(2)

(4)

Rivers to the Ocean run,  
 Nor stay in all their Course;  
 Fire ascending seeks the Sun.  
 Both speed them to their Source:

(3)

So a Soul that's born of God,  
 Pants to view his glorious Face.  
 Upwards tends to his Abode.  
 To rest in his Embrace.

Cease, ye Pilgrims, cease to mourn,  
 Press onward to the Prize:  
 Soon our Saviour will return.  
 Triumphant in the Skies;

(5)

Yet a Season and you know  
 Happy Entrance will be given,  
 All our Sorrows left below,  
 And Earth exchange'd for Heav'n.

A wake our Souls (a way our Fears, let ev'ry trembling

A wake our Souls (a way our Fears, let ev'ry trembling

A wake our Souls (a way our Fears, let ev'ry trembling

6 4 6 4

Thought be gone) A - wake and run the heav'nly

Thought be gone) A - wake and run the heav'nly

Thought be gone) A - wake and run the

6 4 5 6 6

Race, And put a cheer-ful Cour-age on And

Race, And put a cheer-ful Cour-age on And

heav'n - ly Race, and put a cheer-ful Cour-age on And

6 6 6 4 5 4 5 6 3 4



put a chear-ful Cour-age on.

put a chear-ful Cour-age on.

put a chear-ful Cour-age on.

6 6 6 4 5 3

2

True 'tis a strait and thorny Road,  
 And mortal Spirits' tire and faint:  
 But we forget the mighty God,  
 That feeds the Strength of ev'ry Saint,

3

O mighty God, thy matchless Pow'r  
 Is ever new and ever young:  
 And firm endures, while endless Years  
 This everlasting Circles run.

4

From Thee, the overflowing Spring,  
 Believers drink a fresh Supply,  
 While, such as trust their native Strength,  
 Shall fade away, and droop, and die.

5

Swift as an Eagle cuts the Air, -  
 Oh may we mount to thine Abode,  
 On Wings of Love, to Jesus fly,  
 Nor tire amidst the heav'nly Road.



## Hartford.

Set by T.H.

The Lord sup - plies his Peo - ple's Need,

The Lord sup - plies his Peo - ple's Need,

6 7 6 5 9 8  
4 5 4 3 4 3

Je - ho - vah is his Name; In Pas - tures

Je - ho - vah is his Name; In Pas - tures

6 3 6 6 5  
4 3

fresh he makes them feed, Be - side the liv - ing

fresh he makes them feed, Be - side the liv - ing

9 8 7 9 8 6 6 5 6 6 5  
7 6 5 4 3 4 3 4 4 5

Stream. Be - side the liv - - - ing Stream.

Stream. Be - side the liv - - - ing Stream.

9 8 7 3 6 6 5 4 3

2

He brings their wand'ring Spirits back,  
 When they forsake his Ways,  
 And leads them, for his Mercy's Sake,  
 In Paths of Truth and Grace.

3

When they walk thro' the Shades of Death,  
 His Presence is their Stay:  
 A Word of his supporting Breath  
 Drives all their Fears away.

4

His Hand in Sight of all their Foes  
 Doth still their Table spread,  
 Their Cup with Blessings overflows,  
 His Oil anoints their Head.

5

The sure Provisions of our God,  
 Attend us all our Days  
 O may his House be our Abode,  
 And all our Work his Praise.

## Pewsey

Set by M.M.

Thou Je - sus art our King! Thy ceaseless Praise we

Thou Je - sus art our King! Thy ceaseless Praise we

6 6 6 5 6 5

Detailed description: This system contains the first two staves of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff is a treble clef with a soprano line, and the second staff is a treble clef with an alto line. Both staves have a brace on the left. The lyrics are written below each staff. The bottom staff is a bass clef with a bass line, also with a brace on the left. The lyrics are written below it. The system ends with a double bar line.

ting; Praise shall our glad Tongue em - ploy . Praise o'er -

ting; Praise shall our glad Tongue em - ploy . Praise o'er -

6 6 6 6 6 4 6 6 6 6

Detailed description: This system contains the next two staves of the musical score. The key signature and time signature remain the same. The first staff is a treble clef with a soprano line, and the second staff is a treble clef with an alto line. Both staves have a brace on the left. The lyrics are written below each staff. The bottom staff is a bass clef with a bass line, also with a brace on the left. The system ends with a double bar line.

-- flow our grateful Soul, While we vi - tal Breath en -

-- flow our grateful Soul, While we vi - tal Breath en -

6 6 6 6 6 5 9 4 6 3

Detailed description: This system contains the final two staves of the musical score. The key signature and time signature remain the same. The first staff is a treble clef with a soprano line, and the second staff is a treble clef with an alto line. Both staves have a brace on the left. The lyrics are written below each staff. The bottom staff is a bass clef with a bass line, also with a brace on the left. The system ends with a double bar line.



105

-- Joy, While e-ter-nal A-ges roll

-- Joy, While e-ter-nal A-ges roll

5 4 4 3 2 4 6 4 3

Thou art the eternal Light,  
That shin'st in deepest Night,  
Wond'ring gaz'd th'angelic Train  
While Thou bow'dst the Heav'ns beneath;  
God with God wert Man with Man,  
Man to save from endless Death.

3

Thou with our Pain didst mourn,  
Thou hast our Sicknefs born:  
All our Sins on Thee were laid!  
Thou with unexampled Grace  
All the mighty Debt hast paid,  
Due from Adam's helpless Race.

4

Enthron'd above yon Sky,  
Thou reign'st with God most high:  
Prostrate at thy Feet we fall!  
Pow'r supreme to Thee is giv'n,  
Thee, the righteous Judge of all,  
Thee, the Lord of Earth and Heav'n!

5

Arise! stir up thy Pow'r,  
Thou deathless Conqueror!  
King of all, with pitying Eye  
Mark the Toil, the Pains we feel!  
Midst the Snare's of Death we lie,  
Midst the banded Pow'r's of Hell.

6

O Lord! O God of Love!  
Let us thy Mercy prove!  
Help us to obtain the Prize,  
Help us well to close our Race;  
That with Thee, above the Skies,  
Endless Joy we may possess.



## Denbigh

Set by M.M.

From all that dwell be\_low the Skies, Let the Cre...a...tor's...

From all that dwell be\_low the Skies, Let the Cre...a...tor's

6 6 5 4 3

*p*  
Praise a - rise; Let the Re-deemer's Name be sung, thro' e - v'ry

Praise a - rise; Let the Re-deemer's Name be sung, thro' ev'ry

6 5 4 3 6 7 5

Land by e - v'ry Tongue. E...ter-nal are thy Mercies, Lord, E -

Land by e - v'ry Tongue. E...ter-nal are thy Mercies, Lord, E -

6 5 4 3

- ter-nal Truth at-tends thy Word; Thy Praise shall sound from

- ter-nal Truth at-tends thy Word; Thy Praise shall sound from

7 6 5 9 8 4 3 5 6 6 5

Shore to Shore, Till Suns shall rise and set no more. Till

Shore to Shore, Suns shall rise and set no more. Till

6 4 5 3 6 6 4 5 6 5

Suns shall rise and set no more. Till Suns shall rise and set no more.

Suns shall rise and set no more. Till Suns shall rise and set no more.

6 5 5 6 6 5

## Lambeth

Set by C.B.

Long have we sat be neath the Sound Of thy Sal-

Long have we sat be neath the Sound Of thy Sal-

8 7 6 5 6 6 6 5 6

-va-tion, Lord, But still how weak our Faith is found, And

-va-tion, Lord, But still how weak our Faith is found, And

6 6 5 5 6 7 6 5 5 5 6

Knowledge of thy Word! *Sy* Oft we fre--

Knowledge of thy Word! *Sy* Oft we fre--

5 6 6 6 6 6 6 5 7



quent thine ho - - ly Place, Yet hear al - most in vain Sy

quent thine ho - - ly Place, Yet hear al - most in vain Sy

6 6 4 7 4 2 6 6 6 6 4 7

How small a Por - tion of thy Grace Do

How small a Por - tion of thy Grace Do

6 6 4 3 6 6 4 6 6 7 6 6

our false Hearts re - tain! How small a Por - - tion

our false Hearts re - tain! How small a Por - - tion

7 6 6 4 3 6 4 6 7

of thy Grace Do our false Hearts re - tain.

of thy Grace Do our false Hearts re - tain.

6 7 6 6 6 6 6 4 3

Our gracious Saviour and our God  
How little art Thou known,  
By all the Judgments of thy Rod,  
And Blessings of Thy Throne.

## 4

How cold and feeble is our Love,  
How negligent our Fears!  
How low our Hope of Joys above.  
How few Affections there!

Great God, thy sov'reign Aid impart,  
To give thy Word Success;  
Write thy Salvation on our Heart,  
And makes us learn thy Grace.

## 6

Shew our forgetful Feet the Way,  
That leads to Joys on high;  
Where Knowledge grows without Decay.  
And Love shall never die.

## Dunstan.

Set by M.M.

Andante

Glory and Honour be to Thee, Thou self ex -

Glory and Honour be to Thee, Thou self ex -

6 6 6 6

is - tent De - i - ty; Thee we re - vere, and

is - tent De - i - ty; Thee we re - vere, and

5 6 5 7 6 4 6

Thee a - - dore, In Mer - cy in - fi - - nite, and

Thee a - - dore, In Mer - cy in - fi - - nite, and

6 6 6 6 5

*f*  
Pow'r. In Mer - cy in - - fi - - nite, and Pow'r.

Pow'r. In Mer - cy in - - fi - - nite, and Pow'r.

6 4 5 3

## 2

To Thee, our joyful Hearts we raise,  
To Thee, we bring our Songs of Praise.  
Whose bounteous Caré and Love imparts  
Celestial Blessings to our Hearts.

## 3

Unto the holy Tribune God,  
Who hast on us, poor Worms, bestow'd  
Such Favours, such amazing Grace,  
We pay our Homage, Thanks and Praise.



## Kingston.

Set by M.M.

Hail ho-ly ho-ly holy Lord! Be endless Praise Praise to

Hail ho-ly ho-ly holy Lord! Be endless Praise Praise to

6 5 6 6 7 6 5

Thee! Su-preme es-sen-tial One a--dor'd In co-e--

Thee! Su-preme es-sen-tial One a--dor'd In co-e--

6 7 6

--ter-nal Three! En thron'd in e-ver last-ing State, e'er

--ter-nal Three! En thron'd in e-ver last-ing State, e'er

6 5 6 5 6 5

Time its round be-gan, Who join'd in Council to cre-ate the

Time its round be-gan, Who join'd in Council to cre-ate the

6 5 7 6 7 6 7

Musical score for the hymn "Dig-ni-ty of Man". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "Dig - ni - - ty of Man. The Dig - ni - - ty of Man." The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The score includes dynamic markings such as *f* and *tr*. The Bass part includes figured bass notation: 6, 6 4 5 3, 6, 6 4 5.

## 3

To whom Isaiah's Vision shew'd,  
The Seraphs veil their Wings,  
While Thee Jehovah, Lord, and God,  
Th'angelic Army sing.

## 4

To Thee by mystic Pow'rs on high  
Were humble Praises given,  
When Iohn beheld with favour'd Eye  
Th'Inhabitants of Heaven.

## 5

All that the Name of Creature owns,  
To Thee in Hymns aspire;  
May we as Angels on our Thrones  
For ever join the Choir!

## 6

Hail holy, holy holy Lord!  
Be endless Praise to Thee;  
Supreme, essential One, ador'd  
In co-eternal Three.

## Norwich

Set by I.W.

Andante

First system of musical notation for 'Norwich'. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Andante'. The lyrics are: 'To Fa - - - ther, Son, and Ho - - - ly'. The piano part includes fingerings: 6, 6, 6, 5.

To Fa - - - ther, Son, and Ho - - - ly

To Fa - - - ther, Son, and Ho - - - ly

6 6 6 5

Second system of musical notation for 'Norwich'. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The lyrics are: 'Ghost, Be Praise a - - - midst the heav'n - - ly'. The piano part includes fingerings: 6, 4 3, 6, 6 5, 4 3.

Ghost, Be Praise a - - - midst the heav'n - - ly

Ghost, Be Praise a - - - midst the heav'n - - ly

6 4 3 6 6 5 4 3

Third system of musical notation for 'Norwich'. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The lyrics are: 'Host, And in the Church be - - low From whom all'. The piano part includes fingerings: 5, 6 4, 5 3, 6 4, 6.

Host, And in the Church be - - low From whom all

Host, And in the Church be - - low From whom all

5 6 4 5 3 6 4 6



Crea - tures drew their Birth, By whom Re - demption blest the

Crea - tures drew their Birth, By whom Re - demption blest the

Figured bass: 9/4, 8/3, #, 9/4, 8/3, 4/2, 6, 9/4, 7

Earth, From whom all Com - forts flow. From

Earth, From whom all Com - forts flow. From

Figured bass: 5/4, 6/4, 6, 6/4, 6/4, 6

whom all Com - - - - - forts flow.

whom all Com - - - - - forts flow.

Figured bass: 5, 3, 6/4, 5/3

Blest are the Souls that hear and know The Gos - pel's

Blest are the Souls that hear and know The Gos - pel's

6 6 6 6 5 6 6 6 4

joy - ful Sound Sy The Gospel's joy - full Sound.

joy - ful Sound The Gospel's joy - full Sound.

6 4 7 6 7 6 4 7

Peace shall at - tend the Path they

Peace shall at - tend the Path they

6 4 5 4 2 6 6 4 5 4 2 6

go, And Light their Steps sur - round.

go, And Light their Steps sur - round.

6 4 5 4 2 6 6 4 5 6 4 5 7

Peace shall at\_tend the Path they go, And Light their Steps sur\_

Peace shall at\_tend the Path they go, And Light their Steps sur\_

6 6/4 6 6/4 7

- - round. And Light their Steps sur\_ round.

- - round. And Light their Steps sur\_ round.

6 6 6/4 6 6/4 5/3

## 2

Their Joy shall bear their Spirits up,  
 Thro' their Redeemer's Name;  
 His Righteousness exalts their Hope,  
 Nor Satan dares condemn.  
 The Lord our Glory and Defence,  
 Strength and Salvation gives:  
 Israël, thy King for ever reigns.  
 Thy God for\_ever lives .



