

WINTTER WATTS

FIVE SONGS

WITH PIANO ACCOMPANIMENT

ALONE

Words from the SPANISH
High in E min. Low in C min.

.50

HOME

Words by DORA GREENWELL
High in F Low in D

.50

"IT ISN'T THE THING YOU DO, DEAR"

Words by MARGARET ELIZABETH SANGSTER
High in D $\flat$ Low in B $\flat$

.50

"OH, CALL IT BY SOME BETTER NAME"

Words by THOMAS MOORE
High in G min. Low in E min.

.60

SURF SONG

Words by LAURENCE HOPE
High in A Low in F

.75

New York : G. Schirmer

BOSTON : BOSTON MUSIC CO.

London : Schott & Co.

SURF SONG

MY little one, come and listen
To the calling of the sea,
And watch how the wet sands glisten
Where the surf has left them free.

As thou and the wind together
Shall frolic across the strand,
Thy feet, as light as a feather,
Will hardly dent the sand.

Unwind the veils that enfold thee,
Thou never wast shy with me,
The sea will rejoice to hold thee
The stars will delight to see !

The beauty thou shalt discover,
Oh Morning Star of my heart,
Will dazzle e'en thy lover,
Who knows how fair thou art !

LAWRENCE HOPE

Surf Song

Poem* by
Laurence Hope

Wintter Watts

Allegro

Voice

Piano

with delicate, shimmering tone

mf

fp

pp

rall.

My lit - tle one,

f a tempo

pp

rall.

p a tempo

come and lis - - ten To the call - ing of the

* From "Stars of the Desert," by Laurence Hope. By permission of the John Lane Company, Publishers

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sea, *p* And watch how the wet sands glis - - ten.

poco a poco cresc. Where the surf has left them free, *mf* where the

cresc. *mf* *rall.*

f surf has left them free.

f *fp* *stringendo*

p dolce As

poco a poco cresc. *f* *p* *

meno mosso *rall.*

thou and the wind to - geth -

p *meno mosso* *pp dolce* *p* *rall.*

a tempo

er Shall frolic a - cross the

a tempo

p

strand, Thy feet, as

p

rall. *smorz.*

light as a feath - er, Will hard - ly

mf rall. *p* *smorzando*

dent the sand. Ah! Un -

p₃ *3* *p*

p *dim.*

a tempo

wind the veils that en - fold thee, Thou nev - er wast shy with -

pp *a tempo* *p*

me, The sea will re - joice to hold thee -

p *mp* *p*

The stars will de - light to see, the -

cresc. *mf* *rall.*

cresc. *mf* *rall.*

f stars will de - light to see! *sf p* *stringendo*

poco a poco cresc. *f* *f*

p *meno mosso dolce* The beau - - - ty thou shalt dis - - *meno mosso* *p* *f*

rall. cov - - - er, Oh Morn - - ing *a tempo* *p* *rall.* *a tempo*

Star of my heart, Will

p

daz - - zle e'en thy lov - -

rall. *p*

er, Who knows how fair thou

smorzando

art! Ah!

p *pp*

The Lamb

Poem by
William Blake

John H. Densmore

Andante pastorale ($\text{♩} = 76$)

Voice: Lit - tle lamb, who
made thee? Dost thou know who made thee,
Gave thee life and bade thee feed By the stream and

Piano: *mf* *p*

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Price 60 cents

#0727 C

Prythee, Why?

Sir John Suckling
(1600-1641)

R. Huntington Woodman

Andante, quasi adagio ($\text{♩} = 60$)

Voice: Why so pale and
wan, fond lov - er? Pry-thee, why so pale? Will, if look - ing
we'll can't move her, Look-ing ill pre - vail? Pry-thee, why so pale?

Piano: *mf* *dim.* *p*

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Price \$1.50

21812C

Low Voice in D min.

To Florence Lewis

A Rose-Rhyme

Words* by
Alfred H. Hyatt

Mary Turner Salter

Allegretto grazioso *con moto animato*

Voice: Make me a rhyme, a
rhyme all of ros es, Weave all of Sum - mer a tune,
Sing of a gar - den, a gar - den that clos - es All the rose - glo - ries of
June, Sing of a gar - den, a gar - den that clos - es

Piano: *mf* *rit.* *mp* *cresc.* *f* *rit.*

2

To Miss Florence Clare Rowe

"The night has a thousand eyes"

F.W. Bourdillon

J. BELLE BOLTWOOD

Andante sostenuto (about $\text{♩} = 66$)

Voice: The night has a thou - sand eyes, And the
day, the day but one; Yet the light of the bright world
dies, yet the light of the bright world dies With the set - ting
sun, with the set - - ting sun.

Piano: *p* *cresc.* *dim.* *mf* *p* *pp* *rall.*