

JOHN IRELAND

THE FORGOTTEN RITE

PRELUDE FOR ORCHESTRA

FULL SCORE. 10/- net

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Also for PIANO DUET, arranged by the Composer 4/- net

THE FORGOTTEN RITE

PRELUDE

JOHN IRELAND

Lento e mistico (♩ = 60 approx.)

Flauto I.

Flauti II.III.
(e Piccolo)

Oboi I.II.

Corno Inglese

Clarineti I.II.
in B $\flat$

Clarinetto Basso
in B $\flat$

Fagotti I.II.

I. II.
Corni in F

III. IV.

Trombe I.II.
in B $\flat$

Tromboni I.II.III.

3 Timpani $\text{A}^{\flat} \text{C} \text{E}^{\flat}$

Celesta

Arpa

Lento e mistico (♩ = 60 approx.)

Violini I.

Violini II.

Viole

Violoncelli

Contrabassi

Lento e mistico (♩ = 60 approx.)

[illegible]

A

Fl.

Ob.

C. Ing.

Cl.

Bass Cl.

Fag.

Corni

Trombe

Tromboni

Timp.

Celesta

Arpa

VI. I

VI. II

Viola

Vcelli

C.B.

pp

ppp

III.

I. Solo

ten.

pp dolciss. e legato

A

poco allarg... (Broad)

Fl. *f espress.*
 a 2 *f espress.*
 Ob. *f espress.*
 a 2 *f espress.*
 C. Ing. *f espress.*
 Cl. *f espress.*
 Bass Cl. *ben marcato*
 Fag. *mf espress.*
 Corni *senza sord. (poco allarg...) ben marcato*
 III. *senza sord. ben marcato*
 Trombe *p*
 Tromboni *mf espress.*
 Timp.
 Celesta
 Arpa
 Vl. I *poco allarg... (Broad)*
 Vl. II *p espress.*
 Violenze *p espress.*
 Vcelli *p espress.*
 C. B. *p espress.*
 poco allarg... *p espress.*
 (Broad)

B

Fl. I. *cresc.*

Ob. *cresc.*

C. Ing. *cresc.* *f cresc.* *ff*

Cl. *mf cresc.*

Bass Cl. *cresc.*

Fag. I. *mf cresc.* *f cresc.* *ff*

Corni *senza sord. mf cresc.*

Trombe *IV. mf cresc.* *f*

Tromboni

Timp. *p*

Celesta

Arpa *cresc.*

VI. I *cresc.*

VI. II *cresc.* *mf* *f espress.* *cresc.*

Viola *cresc.* *div.* *f espress.* *cresc.*

Vcelli *cresc.* *mf cresc.*

C. B. *cresc.* *f* *mf cresc.*

B

Fl. 1.

Ob.

C. Ing.

Cl.

Bass Cl.

Fag.

Corni

Trombe

Tromboni

Timp.

Celesta

Arpa

gliss.

VI. I

VI. II

Viola

Vcelli

C.B.

ff

sf

dim.

p

pp

ppp

div.

pizz.

15175

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombe), Trombones (Tromboni), Timpani (Timp.), Celesta, Arpa (Harp), Violins I and II (Vl. I, Vl. II), Viola (Viole), Violoncello and Double Bass (Vcelli div.), and Contrabass (C.B.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The dynamic markings include *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), and *con sord.* (con sordina). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Celesta part has a specific instruction: "Muta A° in F".

Fl. *pp* $\triangleleft$ *p*

Ob. *pp* $\triangleleft$ *p*

C. Ing. *pp* $\triangleleft$ *p*

Cl. *pp* $\triangleleft$ *p*

Bass Cl. *pp* $\triangleleft$ *p* *ppp*

Fag. *pp* $\triangleleft$ *p*

Corni. *pp* $\triangleleft$ *p* I. con sord. II. con sord. *pp*

Trombe *f* *p*

Tromboni

Timp. *p*

Celesta *p* *pp*

Arpa

VI. I

VI. II

Viole

Vcelli

C. B. *pp* $\triangleleft$ *p*

Poco più lento

Fl.

Ob. I. Solo
mp espress.

C. Ing.

Cl.

Bass Cl.

Fag. I. Solo
p espress.

Corni I. senza sord.
pp II. senza sord.

Trombe

Tromboni

Timp. Muta C in B $\flat$

Celesta

Arpa *pp*

VI. I Poco più lento
pp espress.

VI. II
(flautando) pp

Viola unis. arco
(flautando) pp

Vcelli unis.
(flautando) pp

C.B. *pizz.*

Poco più lento

D

Fl. *pp*

Ob. *p* *mf cresc.* *f cresc.*

C. Ing. *p* *mf cresc.*

Cl. *mf cresc.*

Bass Cl. *cresc.*

Fag. *pp* *mf* *mf cresc.*

Corni *IV. senza sord.*

Trombe *p*

Tromboni

Timp.

Celesta

Arpa *pp* *p*

VI. I *poco cresc.* *p*

VI. II *poco cresc.* *p*

Viola *poco cresc.* *p*

Vcelli *(naturale)* *pp poco cresc.* *p cresc. e marc.*

C.B. *arco* *pp poco cresc.* *p cresc. e marc.*

D

Fl. *mf* *ff* *fff*
 Ob. *mf* *ff* *fff*
 Cl. *mf* *ff* *fff*
 Bass Cl. *ff* *fff*
 Fag. *f* *ff* *fff*
 Corni *mf* *f* *ff*
 Trombe *f* *ff*
 Tromboni *f* *ff*
 Timp. *f* *ff*
 Celesta *f* *ff*
 Arpa *f* *ff*
 VI.I *mf* *ff*
 VI.II *mf* *ff*
 Viole *mf* *ff*
 Vcelli *mf* *ff*
 C.B. *mf* *ff*

III change to Piccolo
 div.
 unis

15175

E Pochettino accel.

Fl. III change to Flute

Ob.

C. Ing.

Cl.

Bass Cl.

Fag.

Corni *f marc.*

Trombe

Tromboni

Timp.

Celesta

Arpa

ff *rit.*

a 2^a

mp *II.*

III. p

p *mf*

E Pochettino accel.

Vi. I *unis.*

Vi. II

Viola

Vcelli

C.B.

f marcato e sonore

f marcato e sonore

f marcato e sonore

pizz.

div.

rit.

ff

ff

ff

div.

rit.

E Pochettino accel.

F (Largamente ed appass.)¹³

Arpa (Tempo di Più Lento) (Largamente ed appass.)

[illegible]

Fl. *ff* *a 2*

Ob. *ff* *a 2*

C. Ing. *ff*

Cl. *ff* *a 2*

Bass Cl. *ff*

Fag. *ff*

Corni *sf* *ff* *sfz ten.*

Trombe *ff* *sfz ten.*

Tromboni *mf* *ff* *ten.*

Timp. *mf* *p* *mf*

Arpa
tune C^b D E^b F[#] G A^b B^b

VI. I *ff*

VI. II *ff espress.*

Viole *ff espress.*

'Celli I *ff espress.*

'Celli II *ff espress.*

C.B. *div.* *unis.* *ff*

15175

rit. In tempo

Fl. *fff* *ten.* *pp*

Ob. *fff* *pp dolciss.* Fl. III. change to Piccolo

C. Ing. *fff* *pp dolciss.*

Cl. *fff* *ten.* *pp*

Bass Cl. *fff* *ten.* *pp*

Fag. *fff* *pp*

Corni *ff* *pp*

Trombe *ff* *pp*

Tromboni *mf* *ff* *fff*

Timp. *mf* *fff*

Celesta *mf* *f* Celesta *f*

Muta A^b in F

Arpa *f* glissando *fff* *dim.*

VI. I *fff* *ten.* *div.* *pp dolciss. e legatiss.*

VI. II *fff* *ten.* *div.* *pp dolciss. e legatiss.*

Viole *div.* *ten.* *pp*

'Celli unis. *fff* *ten.* *pp*

C.B. *fff* *ten.* *pp*

rit. In tempo

Fl.
Ob.
C.Ing.
Cl.
Bass Cl.
Fag.
Corni
Trombe
Tromboni
Timp.
Celesta
Arpa
Vl.I
Vl.II
Viola
Vcelli
C.B.

mf dim.

17

slent.....

G

pp dolciss.

Fl. I.

Ob. I.

pp dolciss.

C. Ing.

Cl. *pp*

Bass Cl. *mf*

Fag.

Corni

Trombe

Tromboni

Timp. *pp*

Celesta

Arpa

VI. I

pp dolciss.

VI. II

pp dolciss.

Viola

Vcelli

C. B.

pp

G

15175

slent.....

poco rit.....

Fl. *ppp* Piccolo *ppp* Piccolo change to Flute

Ob. *ppp* *pp* *p*

C.Ing. *ppp*

Cl. II. *ppp* I. Solo *ppp* *pp*

B.Cl. *ppp* I.

Fag. *ppp*

Corni *pp* I. Solo *con sord. pp* *p*

Trombe *pp* III. Solo *con sord. p*

Tromboni

Timp. *ppp*

Celesta *ppp* *mp*

Arpa

VI.I *ppp*

VI.II *ppp*

Viole *ppp*

Vcelli *ppp*

C.B. *ppp*

ppp

poco rit.....

poco rit.....

Lontano possibile **poco rit.** **Adagio**

Fl. *pp* *ten.*

Ob. *pp* *ten.*

C. Ing.

Cl.

Bass Cl.

Fag.

Corni *espress.*

Trombe *espress.*

Tromboni

Timp.

Celesta

Trb. I. II. III. *con sordini*

ppp

Solo *p*

f

mf

Arpa

pp

VI. I Lontano possibile **Adagio**

poco rit. *con sord.* *unis.*

VI. II *unis.* *con sord.* *pp* *espress.* *con sord.* *ten.* *div.* *ppp*

Viole *div.* *pp* *espress.* *con sord.* *ten.* *ppp*

Vcelli *pp* *espress.* *con sord.* *ten.* *ppp*

C.B. *pp* *espress.* *div.* *ppp*

Lontano possibile **poco rit.** **Adagio**

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JOHN IRELAND

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Arranged by the Composer

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