

Francesco Maria Cattaneo

Concerto

für

**Violine und Fagott
concertato**

2 Violinen, Viola,

Violoncello, Violone

Basso continuo

herausgegeben von

Werner Jaksch

Concerto D-Dur

Francesco Maria Cattaneo

Allegro

Fagott

5

10

16

21

25

29

32

35

38

41

44

47

tr

50



53



59



65



70



74



76

*Adagio*

5



9



13



17



[Allegro]

9

18

31

39

49

55

61

67

72

81

92

96

100

104

110

114

120

127

134

143

152

162

169

176

183

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of 84 measures, divided into 10 systems of 8 measures each. The notation includes various musical elements:

- Measures 100-103:** Features a melodic line with slurs and ties, starting with a repeat sign.
- Measures 104-107:** Continues the melodic development with slurs and ties.
- Measures 108-113:** A series of eighth-note patterns, some with slurs.
- Measures 114-119:** A series of eighth-note patterns, some with slurs.
- Measures 120-126:** A series of eighth-note patterns, some with slurs.
- Measures 127-133:** A series of eighth-note patterns, some with slurs.
- Measures 134-142:** A series of eighth-note patterns, some with slurs.
- Measures 143-151:** A series of eighth-note patterns, some with slurs.
- Measures 152-161:** A series of eighth-note patterns, some with slurs.
- Measures 162-168:** A series of eighth-note patterns, some with slurs.
- Measures 169-175:** A series of eighth-note patterns, some with slurs.
- Measures 176-182:** A series of eighth-note patterns, some with slurs.
- Measure 183:** The final measure, ending with a double bar line.

Dynamic markings include *f* (forte) at measures 127 and 143, and *p* (piano) at measure 129. A trill is marked at measure 176.