

Francesco Maria Cattaneo

Concerto

für

**Violine und Fagott
concertato**

2 Violinen, Viola,

Violoncello, Violone

Basso continuo

herausgegeben von

Werner Jaksch

Concerto D-Dur

Francesco Maria Cattaneo

Allegro

Violino 1

3

5

7

10

13

17

19

21

23

26

28

f *p* *tr* *tr*

30

32

34

36

38

51

53

61

69

71

74

76

10

5

5

pp

This musical score is written for a single melodic line in D major (two sharps). It consists of 11 staves of music, with measure numbers 30, 32, 34, 36, 38, 51, 53, 61, 69, 71, 74, and 76 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A fermata is placed over measure 38, and a ten-measure rest is indicated by a horizontal line with the number '10' above it. A five-measure rest is indicated by a horizontal line with the number '5' above it, appearing twice (at measures 53 and 61). The dynamic marking *pp* (pianissimo) is placed below the staff at measure 53. The score concludes with a double bar line at the end of measure 76.

Adagio

Adagio section, measures 1-17. The music is in treble clef, key of D major (two sharps), and common time (C). The tempo is marked Adagio. The notation includes various note values, rests, and trills (tr). Measure numbers 5, 9, 14, and 17 are indicated in boxes at the start of their respective staves.

[Allegro]

[Allegro] section, measures 18-49. The music is in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked [Allegro]. The notation includes various note values, rests, and trills (tr). Measure numbers 7, 13, 19, 25, 31, and 49 are indicated in boxes at the start of their respective staves. The number 13 appears below the staff at measures 31 and 49, indicating a repeat or a specific measure count.

67

71

76

80

30

117

tr

p

123

f

130

p [*f*]

137

145

154

tr

18

177

183