

Gavotte

J.S. Bach
BWV 816
Arr. for woodwind trio
by Sarah Kuo (2013)

$\text{♩} = 76$

Flute/Oboe
mf

Clarinet in B $\flat$
mf

Bassoon

5

Fl.

B $\flat$ Cl.

Bsn.

9

Fl.
mf

B $\flat$ Cl.
mf

Bsn.

14

Fl.

B♭ Cl.

Bsn.

18

22

f

f

rit.

Detailed description: This is a musical score for a piece titled 'Gavotte'. It consists of three systems of staves, each containing parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 14 to 17. The second system covers measures 18 to 21. The third system covers measures 22 to 25. The Flute part features intricate melodic lines with many slurs and ties. The B♭ Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns. Dynamics include *f* (forte) in measures 20 and 21, and *rit.* (ritardando) in measure 24. The score ends with a double bar line and repeat dots in the final measure of each part.