

II  
Andante con moto. (♩ = 92)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2  
in B $\flat$

Fagotti 1, 2

Corni 1, 2  
in C

Trombe 1, 2  
in C

Timpani  
in C, G

Violino I

Violino II

Viola  
*p dolce*

Violoncello  
*p dolce*

Contrabasso  
*pizz.*

8

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

1.

*p*

*f*

*p*

zu 2

*p*

*f*

*p*

*f*

*p*

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*arco*

3

3

3

19

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*p*

*p*

*f*

*p*

*dolce*

*dolce*

*p*

*f*

*p*

*p dolce*

*p dolce*

*p dolce*

*pizz.*

3

3

3



26

Fl 1-2  
*pp* *ff*

Ob 1-2  
*pp* *ff* *sempre ff*

Cl 1-2 (Bb)  
*pp* *ff*

Fag 1-2  
*pp* *ff*

Cor 1-2 (C)  
*ff* *sempre ff*

Tr 1-2 (C)  
*ff* *sempre ff*

Timp. (C-G)  
*tr* *ff* *sempre ff*

Vln 1  
*pp* *ff* *sempre ff*

Vln 2  
*pp* *ff* *sempre ff*

Vla  
*pp* *ff* *sempre ff*

Vc Cb  
*arco* *ff* *sempre ff*

34

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

*sf* *sf* *sf* *pp* *sempre p*

*pp* *sempre p*

*sf* *sf* *sf* *pp* *sempre p*

*sf* *sf* *pp* *sempre p*

*sf* *sf* *pp* *sempre p*

*sf* *sf* *pp* *sempre p*

*sf* *sf* *pp* *sempre p*

43

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p* *1.*

*cresc. f* *f*

*cresc. f* *pizz. p*

*cresc. f* *pizz. p*

*cresc. f* *f* *p dolce*

*cresc. f* *f* *pizz. p dolce*

*f* *p*



55

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*f* *cresc.* *f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*

arco

64

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*p* *cresc.* *f* *p* *f* *p* *dolce*  
*p* *cresc.* *f* *p* *f* *p* *dolce*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*  
*p* *cresc.* *f* *p* *f* *p*



72

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

*dolce*

*pp*

*dolce*

*pp*

*dolce*

*pizz.*

77

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*tr*

*ff*

*ff*

*ff*

*ff*

*arco*

*ff*



82

Ob 1-2 *sf sf f dimin. p*

Cor 1-2 (C) *sf sf f dimin. p*

Tr 1-2 (C) *sf sf f dimin. p*

Timp. (C-G) *tr sf sf*

Vln 1 *sf sf pp*

Vln 2 *sf sf pp*

Vla *sf sf pp*

Vc Cb *sf sf*

88

Fag 1-2 *pp sempre pp*

Cor 1-2 (C) *pp*

Vln 1 *sempre pp*

Vln 2 *sempre pp*

Vla *sempre pp*

Vc *pp*



96

Fl 1-2

Ob 1-2

Cl 1-2  
(Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*f*

*ff*

*f*

*p*

*pizz.*

1.

zu 2.

102

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*dolce*



107

1.

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*arco*

*sempre p*

*pizz.*

*pp*

112

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*zu 2*

*f*

*arco*

*f arco*

*f*

*f*



117

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc Cb

122

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc Cb

*pp*  
*sempre pp*  
*f*

*dolce*  
*1.*  
*dolce*

*1.*  
*dolce*

*1.*  
*dolce*

*1.*  
*dolce*



133

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Cb

143

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*ff*

*f*

*tr*

*p*

*ff*



154

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln 1  
Vln 2  
Vla  
Vc Cb

*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p*  
*tr* *tr*  
*dimin.* *p*  
*p* *pizz.* *più p*  
*p* *pizz.* *più p*  
*dimin.* *p*

162

Fl 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc Cb

*pp* *pp* *pizz.*  
*pp* *pizz.* *pizz.* *pizz.* *pizz.*

*arco* *pp*



167

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

1.

*p*

171

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

175

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

*p dolce*

*f sf*

*f*

*f*

*pp* *cresc.*

182

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

zu 2

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

188

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb



193

Fl 1-2 *sf* *p dolce*

Ob 1-2 *sf* *p dolce* 1.

Cl 1-2 (Bb) *sf* *p dolce* zu 2

Fag 1-2 *sf* *p dolce*

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *sf*

Cb *p*

202

Fl 1-2 1. *p*

Cl 1-2 (Bb) 1. *p*

Fag 1-2 1. *dolce* *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

Cb *pp*

Più moto. (♩ = 116)





210

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb



Tempo I

Musical score for measures 217-226. The score is written for a full orchestra and includes the following parts: Flute 1-2 (Fl 1-2), Oboe 1-2 (Ob 1-2), Clarinet 1-2 in Bb (Cl 1-2), Bassoon 1-2 (Fag 1-2), Horn 1-2 in C (Cor 1-2), Trumpet 1-2 in C (Tr 1-2), Timpani (Timp. C-G), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score features various dynamics including *p cresc.*, *ff*, *p dolce*, *cresc.*, *f sf*, and *sf*. There are also markings for "zu 2" and first endings ("1.") with repeat signs.

Musical score for measures 227-236. The score is written for Clarinet 1-2 in Bb (Cl 1-2), Bassoon 1-2 (Fag 1-2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score features dynamics such as *dolce*, *cresc.*, *p*, and *pp*.



239

Fl 1-2 *f sf p f ff*

Ob 1-2 *f ff sf p f ff*

Cl 1-2 (Bb) *f ff sf p f ff*

Fag 1-2 *f ff sf p f ff*

Cor 1-2 (C) *zu 2 f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln 1 *f ff ff p ff*

Vln 2 *f ff ff p ff*

Vla *f ff ff p ff*

Vcl *f ff ff p ff*

Cb *f ff ff p ff*

