

Symphony No. 6 in F Major, Op. 68 ("Pastoral")

by

Ludwig van Beethoven

Composed in 1808

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Symphony No. 6

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Allegro ma non troppo. (♩ = 66)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in F

Violino I

Violino II

Viola

Violoncello

Contrabasso



10 zu 2

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

f *p* *cresc.* *f*

f *f* *p* *cresc.* *f*

f *f* *p* *cresc.* *f*

f *f* *p* *cresc.* *f*

f *p* *cresc.* *f*

21

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p *1.*

p *1.*

dimin. *pp* *pp*

dimin. *pp* *pp*

dimin. *pp* *pp*

dimin. *pp* *pp*

dimin. *pp* *pp*



31

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

f

p cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

41

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2

zu 2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



50

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

fp

p

p

p

pizz.

pizz.

pizz.

pizz.

60

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p

arco

arco

arco



71

Fl 1-2

Vln 1

Vln 2

Vla

Vc

Cb

1.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

82

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

1.

cresc.

1.

cresc.

1.

cresc.

zu 2

zu 2

zu 2



92

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc Cb

102

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc Cb



112

Fl 1-2 *f*

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



121

Fl 1-2
dimin.
 1.
dimin.
p

Ob 1-2
dimin.
p

Cl 1-2
 (Bb)
dimin.
p

Fag 1-2
dimin.
p

Cor 1-2
 (F)
dimin.
p

Vln 1
dimin.
p
dimin. sempre

Vln 2
dimin.
p
dimin. sempre

Vla
dimin.
p

Vc
dimin.
p
dimin. sempre

Cb
dimin.
p

130

Vln 1
pp
p
f

Vln 2
pp
f

Vla
pp
f

Vc
pp

Cb



139

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

p

cresc.

f

p

p

dolce

p

p

f

f

f

p

1.



150 1.

Fl 1-2 *p cresc. poco a poco*

Ob 1-2

Cl 1-2 (Bb) *p cresc. poco a poco*

Fag 1-2 *cresc. poco a poco*

Cor 1-2 (F) *cresc. poco a poco*

Vln 1 *p cresc. poco a poco*

Vln 2 *p cresc. poco a poco*

Vla *p cresc. poco a poco*

Vc *p cresc. poco a poco*

Cb *p cresc. poco a poco*

158

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vcl

Cb

1.
cresc. *poco a poco*



166

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

1.

cresc.

zu 2

cresc.

174 *zu 2*

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff* *zu 2*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

183 *1.*

Fag 1-2 *p*

Vln 1 *dimin.* *p*

Vln 2 *dimin.* *p*

Vla *p*

Vc *p*

Cb *p*

194

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

poco a poco

p cresc.

poco a poco

cresc.

cresc.

1.

1.

202

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

poco a poco

cresc.

cresc.

poco a poco

1.

1.



210

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

218

zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

ff

ff

ff

ff



226 *zu 2*

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

p

dimin.

1.

p

236

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

p

1.

p

dolce

p

dolce

p

246

Fl 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

p

254

Fag 1-2

zu 2

sfp

sfp

Cor 1-2 (F)

zu 2

Vln 1

sfp

sfp

sfp

sfp

Vln 2

sfp

sfp

Vla

sfp

sfp

Vc

pizz.

Cb

pizz.



262

Fl 1-2 *zu 2*
ff sf sf sf sf sf sf

Ob 1-2
ff sf sf sf sf sf sf

Cl 1-2 (Bb) *zu 2*
ff sf sf sf sf sf sf

Fag 1-2 *zu 2*
ff sf sf sf sf sf sf

Cor 1-2 (F)
ff sf sf sf sf sf sf

Vln 1
ff sf sf sf sf sf sf

Vln 2
ff sf sf sf sf sf sf

Vla
ff sf sf sf sf sf sf

Vc
ff sf sf sf sf sf sf

Cb *arco*
ff sf sf sf sf sf sf

274

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

sf

fp

p

f

f

284

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

p

p

1.

p

pp stacc.

p

p

p

p pizz.

p



294

CI 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

dimin.

dimin.

dimin.

303

CI 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

p cresc.

pp

pp

pp arco

pp

cresc.

pp cresc. arco

pp cresc.

1.

1.



311

Fl 1-2 *ff*

Ob 1-2 *cresc. ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff* zu 2

Cor 1-2 (F) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

320 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc
Cb



328

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

fp

p

pizz.

p

pizz.

340

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p

arco

p

arco

p



351

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p cresc.

cresc.

cresc.

cresc.

cresc.

arco

p cresc.

362

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p cresc.

cresc.

cresc.

cresc. zu 2

cresc.

zu 2



381

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc Cb

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

392

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc Cb

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*



401

Ob 1-2
dimin. *p*

Cl 1-2 (Bb)
dimin. *p*

Cor 1-2 (F)
dimin. *p*

Vln 1
dimin. *p dimin. sempre*

Vln 2
p dimin. sempre

Vla
p dimin. sempre

Vc
dimin. *p dimin. sempre*

Cb

410

Ob 1-2
pp 1.
dolce

Cl 1-2 (Bb)
pp

Fag 1-2
pp

Cor 1-2 (F)
pp

Vln 1
pp *p* *f* *pp*

Vln 2
pp *f*

Vla
pp *f*

Vc
pp

Cb
pp



421

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pp *f* *p* *ten.* *ten.* *dolce* *f* *p*

431

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

p *ten.* *ten.* *dolce* *f* *p*



440

Fl 1-2 *f* *sf*

Ob 1-2 *f* *sf* zu 2

Cl 1-2 (Bb) *f* *sf*

Fag 1-2 *f* *sf*

Cor 1-2 (F) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*

449

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

458

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Vln 1 *ff* *dimin.*

Vln 2 *ff* *dimin.*

Vla *ff* *dimin.*

Vc Cb *ff* *dimin.*

467

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc Cb

pp *f* *pp* *f* *pp* *f*

1.

477

Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc Cb

f *f* *f* *f* *f* *f* *f* *f*

p dolce



487

Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Vln 1
 Vln 2
 Vla
 Vc Cb

f *dimin.* *pp*

498 1.

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Vln 1
 Vln 2
 Vla
 Vc Cb

dolce *f* *sf* *sf* *sf* *p*



II. Szene am Bach.

Andante molto moto. (♩. = 50)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in Bb

Fagotti 1, 2

Corni 1, 2
in Bb

Violino I

Violino II

Viola

Due Violoncelli
soli con sordini

Tutti
Violoncelli e
Contrabasso



8

Fl 1-2

Ob 1-2 *zu 2*

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



10

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

fp

p

tr

13

Fl 1-2 *p* *cresc.*

Ob 1-2 *p*

Cl 1-2 (Bb) *p* *cresc.* *zu 2* *p* *cresc.* *1.*

Fag 1-2 *p* *cresc.* *zu 2* *p* *cresc.* *1.*

Cor 1-2 (Bb) *p* *p* *cresc.*

Vln 1 *dolce* *cresc.* *p* *cresc.*

Vln 2 *p* *cresc.* *p* *cresc.*

Vla *p* *cresc.* *p* *cresc.*

Vc Soli *p* *cresc.* *p* *cresc.*

Vc Cb *p*

17

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p* *pp*

Fag 1-2 *p*

Cor 1-2 (Bb) *p* *pp*

Vln 1 *p* *pp*

Vln 2 *p* *pp* *pp*

Vla *p* *pp*

Vc Soli *p* *pizz* *arco* *pp* *pp*

Vc Cb *p*

21

Fag 1-2 *p*

Cor 1-2 (Bb) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Soli *p* *pizz.*

Vc Cb *p*



24

Fl 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

p

p

p

26

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

p

p

zu 2

zu 2

p



29

Fl 1-2 *cresc.* *dolce*

Ob 1-2 *cresc.* *p* *cresc.*

Cl 1-2 (Bb) *cresc.* *p* *cresc.*

Fag 1-2 *cresc.* *p* *cresc.*

Cor 1-2 (Bb) *cresc.* *p*

Vln 1 *cresc.* *p* *cresc.*

Vln 2 *cresc.* *pizz.* *arco* *cresc.*

Vla *cresc.* *pizz.* *arco* *cresc.*

Vc Soli *cresc.* *pizz.* *arco* *cresc.*

Vc Cb *cresc.* *p* *cresc.*

32

Fl 1-2 *p*

Ob 1-2 *p* 1.

Cl 1-2 (Bb) *p*

Fag 1-2 *p* *dolce* 1.

Cor 1-2 (Bb) *p*

Vln 1 *p*

Vln 2 *p* pizz. arco *tr*

Vla *p* pizz. arco

Vc Soli *p* pizz. arco

Vc Cb *p*



35

Fl 1-2 *cresc. f*

Ob 1-2 *cresc. f*

Cl 1-2 (Bb) *cresc. f*

Fag 1-2 *cresc. f*

Cor 1-2 (Bb) *zu 2 f*

Vln 1 *cresc. f*

Vln 2 *cresc. f*

Vla *cresc. f*

Vc Soli *cresc. f*

Vc Cb *cresc. f*

38

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.*

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.* *pp*

arco *dimin.* *p* *dimin.* *pizz.*

tr. o.

pizz.



42

Fl 1-2 *cresc.* *f* *sf*

Ob 1-2 *cresc.* *f* *sf*

Cl 1-2 (Bb) *cresc.* *f* *sf* zu 2

Fag 1-2 *cresc.* *f* *sf* *p* zu 2

Cor 1-2 (Bb) *f* *sf* zu 2

Vln 1 *cresc.* *f* *sf* *p*

Vln 2 *cresc.* *f* *sf*

Vla *cresc.* *f* *sf*

Vc Soli *cresc.* *f* *sf* arco

Vc Cb *f* *sf* arco

46

Fl 1-2 *p* *sf* 1.

Ob 1-2 *p* *sf*

Cl 1-2 (Bb) *p* *cresc.* *sf*

Fag 1-2 *p* *sf*

Cor 1-2 (Bb) *pp* *cresc.* *sf* zu 2

Vln 1 *cresc.* *tr.* *tr.* *sf*

Vln 2 *p* *pizz.* *arco* *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc Soli *pizz.* *arco* *cresc.* *sf*

Vc Cb *pizz.* *arco* *cresc.* *sf*

50

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (Bb) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Soli *p*

Vc Cb *p*



52

Fl 1-2
dimin.

Ob 1-2
dimin.

Cl 1-2 (Bb)
dimin.

Fag 1-2
dimin.

Cor 1-2 (Bb)
dimin.

Vln 1
dimin.

Vln 2
dimin.

Vla
dimin.

Vc Soli
dimin.

Vc Cb
pizz.
dimin.

54

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (B♭) *dolce*

Fag 1-2 *pp*

Cor 1-2 (B♭) *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc Soli *pp* *pizz.*

Vc Cb *pp*

57

Fl 1-2
cresc.
p

Ob 1-2
cresc.
p

Cl 1-2
(Bb)
cresc.
p

Fag 1-2
cresc.
p

Cor 1-2
(Bb)
cresc.
p

Vln 1
cresc.
p

Vln 2
p

Vla
p

Vc
Soli
cresc.
p

Vc
Cb
cresc.
p

1.

59

Fl 1-2

Ob 1-2

Cor 1-2
(Bb)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb

61

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

p

1.

64

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

p

tr

cresc.

pizz.

arco

cresc.

arco

cresc.

78

Fl 1-2 *pp* *f* *p dolce*

Ob 1-2 *f* *p*

Cl 1-2 (Bb) *f* *p dolce*

Fag 1-2 *f* *p dolce*

Cor 1-2 (Bb)

Vln 1 *f* *p dimin.*

Vln 2 *f* *p dimin.*

Vla *f* *p dimin.*

Vc Soli *f* *p pizz.*

Vc Cb *f* *p pizz.*

81

Fl 1-2 *pp* *zu 2*

Cl 1-2 (Bb) 1. *pp*

Fag 1-2 *pp* *#o.*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp arco*

Vc Soli *pp*

Vc Cb *pp*



84

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

f

dimin.

1.

tr

arco

87 1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

dimin.

Cor 1-2 (Bb)

Vln 1

tr

Vln 2

Vla

Vc Soli

Vc Cb

pizz.

90

Fl 1-2 *cresc.* *p*

Ob 1-2 *cresc.* *p*

Cl 1-2 (Bb) *cresc.* *p*

Fag 1-2 *cresc.* *p*

Cor 1-2 (Bb) *cresc.* *p*

Vln 1 *cresc.* *p*

Vln 2 *cresc.* *p*

Vla *cresc.* *p*

Vc Soli *cresc.* *p*

Vc Cb *cresc.* *p*



93

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

zu 2

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

96

Fl 1-2 *fp* *cresc.* *p* *cresc.* *f*

Ob 1-2 *fp* *cresc.* *p* *cresc.* *f*

Cl 1-2 (Bb) *fp* *cresc.* *p* *cresc.* *f*

Fag 1-2 *fp* *cresc.* *p cresc.* *f*

Cor 1-2 (Bb) *fp* *cresc.* *p* *f*

Vln 1 *fp* *cresc.* *p* *cresc.* *f*

Vln 2 *fp* *cresc.* *p* *cresc.* *f*

Vla *fp* *cresc.* *p cresc.* *f*

Vc Soli *fp* *cresc.* *p cresc.* *f*

Vc Cb *f* *cresc.* *p* *cresc.* *f* arco



99

Fl 1-2 *p* *cresc.*

Ob 1-2 *p* *cresc.*

Cl 1-2 (Bb) *p* *cresc.*

Fag 1-2 *p* *cresc.*

Cor 1-2 (Bb) *p* *cresc.*

Vln 1 *p* *cresc.*

Vln 2 *p* *cresc.*

Vla *p* *cresc.*

Vc Soli *p* *cresc.*

Vc Cb *pizz.* *p* *cresc.*

102

Fl 1-2 *p dolce* *cresc.* *p*

Ob 1-2 *p dolce* *cresc.* *p*

Cl 1-2 (Bb) *p* *cresc.* *p*

Fag 1-2 *p* *cresc.* *p dolce* 1.

Cor 1-2 (Bb) *p* *cresc.* *p*

Vln 1 *p* *cresc.* *p*

Vln 2 *pizz.* *arco* *cresc.* *p*

Vla *pizz.* *arco* *cresc.* *p*

Vc Soli *pizz.* *arco* *cresc.* *pizz.* *p*

Vc Cb *p* *cresc.* *p*

105

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

tr

arco

107

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

1.

cresc.

1.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



109

Fl 1-2 *cresc. f* *p dimin.*

Ob 1-2 *cresc. f* *p dimin.*

Cl 1-2 (Bb) *f* *p dimin.*

Fag 1-2 *f*

Cor 1-2 (Bb) *cresc. f* *p dimin.*

Vln 1 *f* *dimin.* *p dimin.* *tr*

Vln 2 *f* *dimin.* *p dimin.* *tr*

Vla *f* *dimin.* *p dimin.*

Vc Soli *f* *dimin.* *pizz.* *p*

Vc Cb *f* *arco* *dimin.* *pizz.* *p*



113

Fl 1-2 *pp* *cresc.* *f*

Ob 1-2 *pp* *cresc.* *f*

Cl 1-2 (Bb) *pp* *cresc.* *f*

Fag 1-2 *pp* *cresc.* *f*

Cor 1-2 (Bb) *pp* *cresc.* *f*

Vln 1 *pp* *cresc.* *f*

Vln 2 *pp* *cresc.* *f*

Vla *pp* *cresc.* *f*

Vc Soli *cresc.* *f* *arco*

Vc Cb *cresc.* *f*



116 **B:**

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

sf

p

tr

cresc.

pizz.

arco

cresc.

120

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

arco

sf

p

1.



123

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Bb)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb

pizz.

126

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

128

Nachtigall

cresc.

Wachtel
1.

Kukuk
zu 2

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Bb)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb

132

Fl 1-2 *cresc.*

Ob 1-2 1.

Cl 1-2 (Bb) zu 2

Fag 1-2 *p*

Cor 1-2 (Bb) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Soli *p*

Vc Cb *arco* *p*

136

1.

Fl 1-2 *cresc. sf pp*

Ob 1-2 *cresc. sf pp*

Cl 1-2 (Bb) *p cresc. sf pp*

Fag 1-2 *p cresc. sf pp*

Cor 1-2 (Bb) *pp cresc. sf pp*

Vln 1 *pp cresc. sf pizz. pp*

Vln 2 *pp cresc. sf pizz. pp*

Vla *pp cresc. sf pizz. pp*

Vc Soli *pp cresc. sf pizz. pp*

Vc Cb *pp cresc. sf pizz. pp*



III. Lustiges Zusammensein der Landleute.

Allegro. (♩. = 108)

Flauti 1, 2
Oboi 1, 2
Clarinetti 1, 2
in B \flat
Fagotti 1, 2
Corni 1, 2
in F
Trombe 1, 2
in C

Violino I
Violino II
Viola
Violoncello
Contrabasso

1.
dolce
pp
pp
dolce
dolce
dolce
pp
pp



Fl 1-2 ¹² *1.* *dolce*

Ob 1-2 *1.* *p dolce*

Cl 1-2 (Bb)

Fag 1-2 *pp*

Vln 1 *pp* *dolce*

Vln 2 *pp* *dolce*

Vla *pp* *dolce*

Vc *pp*

Cb *pp*

Fl 1-2 ²⁶ *1.* *pp*

Ob 1-2 *1.* *p dolce* *1.* *pp*

Cl 1-2 (Bb) *pp*

Fag 1-2 *1.* *pp* *1.* *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

Cb *pp*



40

Fl 1-2

1. *p* *cresc.* *ff*

Ob 1-2

1. *p dolce* *p* *cresc.* *ff*

Cl 1-2 (Bb)

cresc. *ff*

Fag 1-2

ff zu 2

Cor 1-2 (F)

pp *cresc.* *ff*

Vln 1

dolce *cresc.* *ff*

Vln 2

dolce *cresc.* *ff*

Vla

dolce *cresc.* *ff*

Vc Cb

cresc. *ff*

96

Ob 1-2 *cresc.* *dolce* 1.

Fag 1-2 2.

Vln 1 *pp*

Vln 2 *pp*

Vla

Vc
Cb

111

Ob 1-2 *cresc.* *dolce* 1.

Cl 1-2 (Bb) *dolce* 1.

Fag 1-2 2. *p*

Vln 1

Vln 2

Vla

Vc
Cb



125

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

p

cresc.

cresc.

p dolce

1.

p

cresc.

p

p

cresc.

p

cresc.

p

2.

138

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

1.

cresc.

p

1.

cresc.

p

1.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p



175

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf* zu 2

Cor 1-2 (F) *sf*

Tr 1-2 (C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*



184

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb

sf

ff

192

Fl 1-2 *sempre più f*

Ob 1-2 *zu 2*
sempre più f

Cl 1-2 (Bb) *sempre più f*

Fag 1-2 *sempre più f*

Cor 1-2 (F) *sempre più f*

Tr 1-2 (C) *sempre più f*

Vln 1 *sempre più f*

Vln 2 *sempre più f*

Vla *sempre più f*

Vc Cb *sempre più f*

211

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc Cb

pp *cresc.* *f* *p* *p dolce* *1.*
cresc. *f* *p* *dolce* *pizz.*
cresc. *f* *p* *pizz.*
cresc. *f* *p* *pizz.*
cresc. *f* *p* *pizz.*
cresc. *f* *p*

224

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc Cb

1. *dolce* *ff* *sf* *sf*
dolce *ff* *sf* *sf*
dolce *cresc.* *ff* *sf* *sf*
dolce *ff* *sf* *sf*
cresc. *ff* *sf* *sf*
arco *cresc.* *ff* *sf* *sf*
arco *cresc.* *ff* *sf* *sf*
arco *cresc.* *ff* *sf* *sf*
arco *cresc.* *ff* *sf* *sf*
cresc. *ff* *sf* *sf*

Presto **Presto.**



239 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

252

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb

IV. Gewitter. Sturm.

Allegro. (♩ = 80)

Flauto piccolo

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in E \flat

Tromboni,
Alto e Tenore

Timpani
in C, F

Violino I

Violino II

Viola

Violoncello

Contrabasso



Fl 1-2 ⁷ 1.

Ob 1-2 1.

Fag 1-2 1.

p

Vln 1

Vln 2 *p*

Vla *pp*

Vc
Cb *pp* *cresc.* *p*

Ob 1-2 ¹⁵ 1.

Fag 1-2 1.

cresc.

cresc.

Vln 1 *p*

Vln 2

Vla

Vc *p* *cresc.*

Cb *p* *cresc.*

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (Eb)

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc

Cb

23

ff

ff

ff

ff

zu 2

ff

ff

ff

ff

ff

ff

ff

26

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (E \flat)

Vln 1

Vln 2

Vla

Vc

Cb



Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (Eb)

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc

Cb

29



44

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (Eb)

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc Cb

sf

sf

sf

sf

sf

sf

sf

sf

pp

pp

pp

f

f

f

f

p cresc.

p cresc.

p cresc.

p cresc.

50

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (Eb)

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc Cb

f *f* *f* *f* *più f*

f *f* *f* *f* *più f*

f *f* *f* *f* *più f*

f *f* *f* *f* *più f*

f *f* *f* *f* *più f*

f *f* *f* *f* *più f*

f *f* *f* *f* *più f*

f *f* *f* *f* *più f*

f *f* *f* *f* *più f*

56

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

fp

p

pp

61

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Tr 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

pp



66

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (Bb) *p* 1.

Fag 1-2 *pp* *pp*

Cor 1-2 (F) *pp*

Vln 1 *pp*

Vln 2

Vla

Vc *pp*

Cb *pp*

70

Fl 1-2 *p cresc.* 1.

Ob 1-2 *pp* *cresc.*

Cl 1-2 (Bb) *cresc.* 1.

Fag 1-2 *pp* *cresc.* 1.

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb *cresc.*



74

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Vln 1
Vln 2
Vla
Vc
Cb

1.
cresc.
1.
1.

77

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (Eb)
Vln 1
Vln 2
Vla
Vc
Cb

1.
ff sf
ff sf
ff sf
ff sf
zu 2
ff sf
ff sf
ff sf



84

Picc

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc Cb

The musical score for measures 84-87 of Beethoven's Symphony No. 6, Op. 68, page 103. The score is written for a full orchestra. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 in Bb, Bassoons 1-2, Cor Anglais in F, and Trumpets 1-2 in Eb) plays sustained chords, with dynamics ranging from *sf* to *ff*. The string section (Violins 1 and 2, Viola, Violoncello/Double Bass) plays a rhythmic pattern of eighth notes, with dynamics ranging from *sf* to *f*. The score is in F major and 3/4 time.



94

Picc *p cresc.*

Fl 1-2 *fp* *cresc.*

Ob 1-2 *fp* *cresc.*

Cl 1-2 (Bb) *p cresc.*

Fag 1-2 *fp* *cresc.* *p cresc.*

Vln 1 *ff* *fp* *cresc.*

Vln 2 *fp* *cresc.*

Vla *fp* *cresc.*

Vc *p cresc.*

Cb



99

Picc *f* *p cresc.* *f*

Fl 1-2 *fp* *cresc.* *sempre più f*

Ob 1-2 *fp* *cresc.* *sempre più f*

Cl 1-2 (Bb) *f* *p cresc.* *f*

Fag 1-2 *fp* *cresc.* *p cresc.* *f* *sempre più f*

Cor 1-2 (F) *zu 2* *f*

Vln 1 *f sfp* *cresc.* *sempre più f*

Vln 2 *f sf p* *cresc.* *sempre più f*

Vla *f sf p* *cresc.* *sempre più f*

Vc *f* *p cresc.* *f* *sempre più f*

Cb *f* *f* *sempre più f*

108

Picc

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (Eb)

Trbn Alt Ten

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc

Cb



111

Picc

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (Eb)

Trbn Alt Ten

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc Cb

sf

tr

sf

sf

sf

sf

sf

sf



121

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

sempre dimin.

125

Ob 1-2

Cl 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Cb

1.

sempre dimin.

p



132

Ob 1-2
più dimin. *pp*

Cl 1-2 (Bb)
più dimin. *pp*

Timp. (C-F)
f

Vln 1
più dimin. *pp* *f* *p*

Vln 2
più dimin. *pp*

Vla
più dimin. *pp* *f* *p*

Vc
più dimin. *pp* *f* *p*

Cb
più dimin. *pp* *f*

139

Ob 1-2

Cl 1-2 (Bb)

Timp. (C-F)
f *dimin.* *dimin.*

Vln 1
f *p* *dimin.*

Vln 2

Vla
f *p* *dimin.*

Vc
f *p* *dimin.*

Cb
f *dimin.*



144

Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Vln 1
Vln 2
Vla
Vc
Cb

pp *dolce* *dolce* *pp* *pp*

1.

150

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Vln 1
Vln 2
Vla
Vc
Cb

pp *dolce* *pp*

1.

3



V. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm.

Allegretto. (♩. = 60)

1.

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in C

Tromboni,
Alto e Tenore

Violino I

Violino II

Viola

Violoncello

Contrabasso



10

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

p

cresc.

cresc.

p cresc.

pizz.

cresc.

cresc.

pizz.

p cresc.

19

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

arco



25

Fl 1-2
ff

Ob 1-2
ff

Cl 1-2 (Bb)
zu 2
ff

Fag 1-2
ff

Cor 1-2 (F)
ff

Tr 1-2 (C)
ff

Trbn Alt Ten
ff

Vln 1
ff

Vln 2
ff

Vla
ff

Vc
arco
ff

Cb
arco
ff



29

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Trbn
Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb

ten.

ten.



33

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc

Cb

ten.

tr

39

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2

Cor 1-2 (F) *zu 2*
 Tr 1-2 (C)
 Trbn
 Alt Ten

Vln 1
 Vln 2
 Vla
 Vc
 Cb

sf



45

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb

sf

tr



50

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2 (C)
 Trbn Alt Ten
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

p cresc. *f* *p cresc.* *f* *ff* *ff*

p cresc. *f* *p cresc.* *f* *ff* *ff*

f *f* *ff* *ff* *zu 2*

p cresc. *f* *p cresc.* *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

ff *ff*

p *f* *p cresc.* *f* *ff* *ff* *f > p*

p cresc. *f* *p cresc.* *f* *ff* *ff* *f >*

cresc. f *p cresc.* *f* *ff* *ff* *f >*

fp *cresc.* *f* *fp* *cresc.* *f* *ff* *ff*

cresc. f *cresc. f* *ff* *ff*

57

Fl 1-2 *dolce* 1. *p cresc.* *p*

Ob 1-2 *dolce* 1. *cresc.* *p*

Cl 1-2 (Bb) *dolce* 1. *cresc.* *p*

Fag 1-2 *p cresc.* *p*

Cor 1-2 (F) *p* *cresc.* *p*

Vln 1 *dimin.* *pp* *cresc.* *p*

Vln 2 *dimin.* *pp* *cresc.* *p*

Vla *dimin.* *pp* *cresc.* *p*

Vc *p* *cresc.* *pizz.* *p*

Cb *pizz.* *p*

65

Cl 1-2 (Bb) *cresc.*

Fag 1-2 *cresc.*

Cor 1-2 (F) *p* *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb



81

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc
Cb

86

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc
Cb

più f
più f
più f
più f
più f
più f
più f
più f

zu 2
zu 2



92

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

ff

pp

ppizz.



98

Fl 1-2 *f* zu 2

Ob 1-2 *f* zu 2

Cl 1-2 (Bb) *p* *f* zu 2

Fag 1-2 *p* *f* zu 2

Cor 1-2 (F) 1. *pp* *p* *f* zu 2

Tr 1-2 (C) *f*

Trbn Alt Ten *f*

Vln 1 *p* *f* *sf* *sf*

Vln 2 *p* *f* *sf* *sf*

Vla *p* *f*

Vc *arco* *p* *f*

Cb *arco* *p* *f*



103

Fl 1-2 *f* *ff* zu 2

Ob 1-2 *f* *ff* zu 2

Cl 1-2 (Bb) *f* *ff* zu 2

Fag 1-2 *f* *ff* zu 2

Cor 1-2 (F) *p* *f* *ff* 1.

Tr 1-2 (C) *f* *ff*

Trbn Alt Ten *f* *ff*

Vln 1 *f* *sf* *sf* *ff* *sf*

Vln 2 *p* *f* *sf* *sf* *ff* *sf*

Vla *p* *f* *ff* *sf*

Vc *p* *f* *ff*

Cb *p* *f* *ff*



108

Fl 1-2
dimin.
p dimin.

Ob 1-2
dimin.

Cl 1-2 (Bb)
dimin.
p
dimin.

Fag 1-2
dimin.
p
dimin.

Cor 1-2 (F)
dimin.
p
dimin.

Tr 1-2 (C)

Trbn Alt Ten

Vln 1
sf
dimin.
p
dimin.

Vln 2
sf
dimin.
p dimin.

Vla
sf

Vc
dimin.
p
dimin.

Cb
dimin.
p
dimin.



113

Fl 1-2
pp *cresc.* *p*

Ob 1-2
pp *cresc.* *p*

Cl 1-2 (Bb)
pp *cresc.* *p*

Fag 1-2
pp *cresc.* *p*

Cor 1-2 (F)
pp *cresc.* *p*

Tr 1-2 (C)
p cresc. *p*

Vln 1
pp *cresc.* *p dolce*

Vln 2
pp *cresc.* *pizz.* *p*

Vla
pp *cresc.* *p*

Vc
pp *cresc.* *pizz.* *p*

Cb
pp *cresc.* *p*

129

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

cresc.

arco

133

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (C) *ff*

Trbn Alt Ten *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff* arco

Cb *ff* arco



137

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb

ten.

ten.



147

Fl 1-2 *sf sf più f sf*

Ob 1-2 *sf sf più f sf*

Cl 1-2 (Bb) *sf sf più f sf*

Fag 1-2 *sf sf più f sf*

Cor 1-2 (F) *sf sf più f sf*

Tr 1-2 (C) *sf sf*

Trbn Alt Ten *sf sf*

Vln 1 *sf sf più f sf tr*

Vln 2 *sf sf più f sf tr*

Vla *sf sf più f sf*

Vc *sf sf più f sf*

Cb *sf sf più f sf*



153

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb



176

Fl 1-2 *ff* *p cresc.* 1.

Ob 1-2 *ff* *p cresc.* 1.

Cl 1-2 (Bb) *ff*

Fag 1-2 *zu 2* *ff* *p* *cresc.*

Cor 1-2 (F) *ff*

Tr 1-2 (C)

Vln 1 *ff*

Vln 2 *ff* *p cresc.*

Vla *ff*

Vc *ff* *p* *cresc.*

Cb *ff* *pizz.* *p* *cresc.*

191

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2

sf

sf



195

Fl 1-2
dimin.

Ob 1-2
dimin. 1. *p cresc.*

Cl 1-2 (Bb)
dimin. *pp* *cresc.*

Fag 1-2
dimin. *pp* *cresc.*

Cor 1-2 (F)
dimin. *p cresc.*

Tr 1-2 (C)
dimin.

Trbn Alt Ten

Vln 1
dimin. *pp* *cresc.*

Vln 2
dimin. *pp* *cresc.*

Vla
dimin. *pp* *cresc.*

Vc
dimin. *pp* *cresc.*

Cb
dimin.



201

1.

Fl 1-2 *cresc.* *f*

Ob 1-2 *cresc.* *f*

Cl 1-2 (Bb) *f*

Fag 1-2 *f*

Cor 1-2 (F) *cresc.* *f*

Tr 1-2 (C) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *cresc.* *f*



206

Fl 1-2 *ff* *p cresc.* 1.

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *zu 2* *ff* *p*

Cor 1-2 (F) *ff* *p cresc.* 1.

Vln 1 *ff*

Vln 2 *ff* *cresc.* *p*

Vla *ff* *p* *cresc.*

Vc *ff* *p* *cresc.*

Cb *ff* *pizz.* *p* *cresc.*

212

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

arco

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.



217

Fl 1-2
cresc. *ff*

Ob 1-2
cresc. *ff*

Cl 1-2 (Bb)
cresc. *cresc.* *ff*

Fag 1-2
cresc. *ff*

Cor 1-2 (F)
cresc. *ff*

Tr 1-2 (C)
ff

Trbn Alt Ten
ff

Vln 1
ff

Vln 2
ff

Vla
ff

Vc Cb
ff



221

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C) *zu 2*

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc Cb



225

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Trbn
Alt Ten

Vln 1

Vln 2

Vla

Vc
Cb

sf



229 1.

Fl 1-2
dimin.

Ob 1-2
 1.
dimin.

Cl 1-2
 (Bb)
dimin.

Fag 1-2
dimin.

Cor 1-2
 (F)
dimin.

Tr 1-2
 (C)

Trbn
 Alt Ten

Vln 1
dimin.

Vln 2
dimin.

Vla
dimin.

Vc
 Cb
sf
dimin.



233

Fl 1-2 *p* *più p*

Ob 1-2 *p* *più p*

Cl 1-2 (Bb) *p* *più p*

Fag 1-2 *p*

Cor 1-2 (F) *p*

Vln 1 *p* *più p*

Vln 2 *p* *più p*

Vla *p* *più p*

Vc Cb *p* *più p*

237

Fl 1-2 *pp* *f*

Ob 1-2 *pp* *f* *p dolce*

Cl 1-2 (Bb) *pp* *f*

Fag 1-2 *pp* *f* *p dolce* zu 2

Cor 1-2 (F) *pp* *f* *p dolce*

Vln 1 *pp sotto voce* *cresc.* *p* *f*

Vln 2 *pp sotto voce* *cresc.* *p* *f*

Vla *pp sotto voce* *cresc.* *p* *f*

Vc *pp sotto voce* *cresc.* *p* *f*

Cb *pp* *f*

248

Fl 1-2
cresc. f dimin.

Ob 1-2
p cresc. f dimin.

Cl 1-2 (Bb)
p cresc. f dimin.

Fag 1-2
p cresc. f dimin.

Cor 1-2 (F)
p cresc. f dimin.

Tr 1-2 (C)
f dimin.

Trbn Alt Ten
f

Vln 1
sotto voce cresc. f dimin.

Vln 2
sotto voce cresc. f dimin.

Vla
sotto voce cresc. f dimin.

Vc Cb
p sotto voce cresc. f staccato dimin.



1. 258

Fl 1-2 *p* *pp* *ff*

Ob 1-2 *p* *pp* *ff*

Cl 1-2 (Bb) *p* *pp* *ff*

Fag 1-2 *p* *pp* *ff*

Cor 1-2 (F) *p* *pp* *ff*

Tr 1-2 (C) *ff*

Trbn Alt Ten *ff*

Vln 1 *p* *pp* *ff*

Vln 2 *p* *pp* *pp* *ff*

Vla *p* *pp* *pp* *ff*

Vc Cb *p* *pp* *pp* *ff*

1. con sordino

