Bibl. Henkel 21.6.00

M. Riesel mit dem Einfalzen, 1/2 12 Kr.

Kontrapunktische Bearbeitung des Englischen Volksliedes. God save the King

Franksfurth am Main
bei Varrentrapp und Wenner.

Michael Henkel

1402/67

Mus 189/900

Freiherrlich Carl von Rothschild'sche
Frankfurt a. M.
Öffentliche Bibliothek

Vortrag
fig. 1.

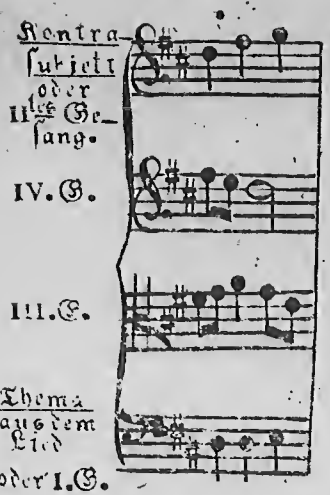
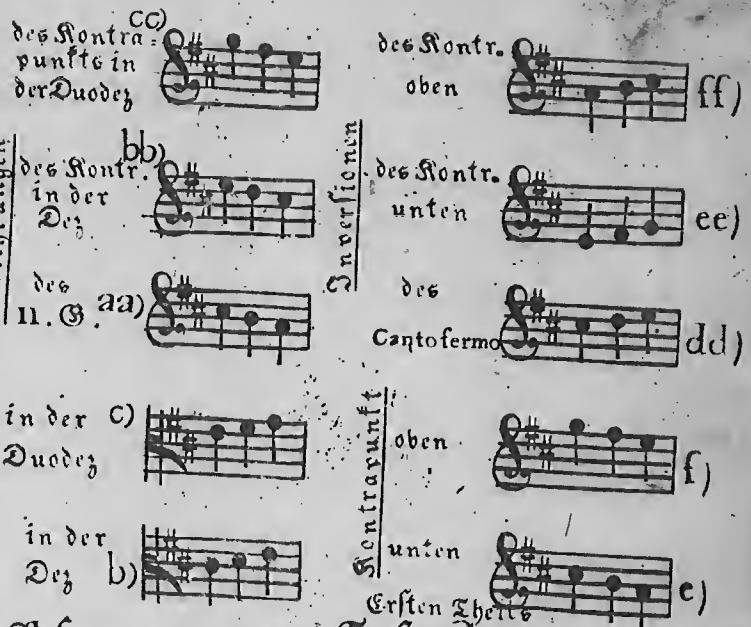


fig. 3.

Doppelter Gesichtspunkt.
fig. 4.



Antwort
fig. 2.

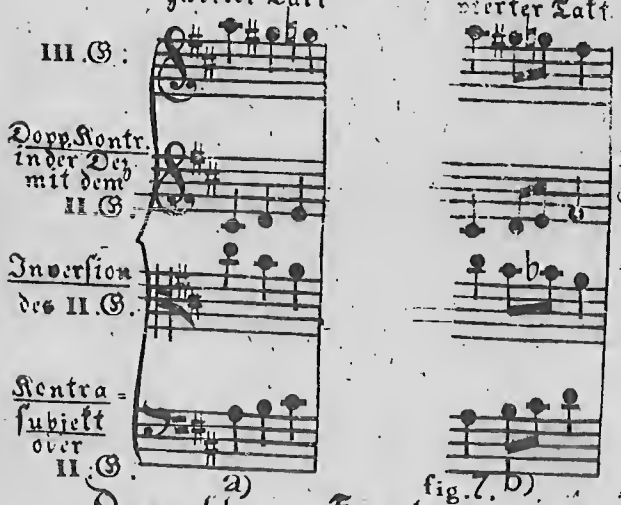
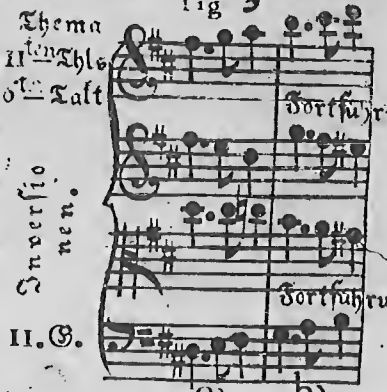


fig. 7.

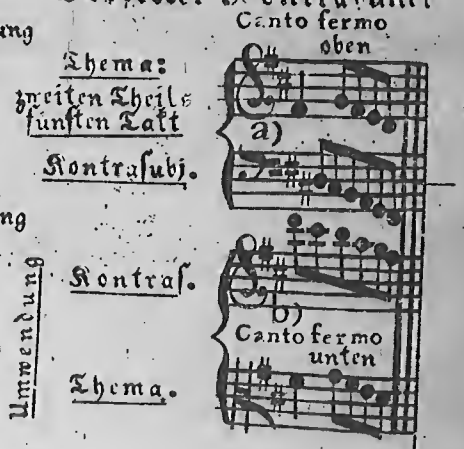
Zweites Gesang
in der
Antwort
a)

Fünfter Takt
aus dem
Cantofermo
oder dem Bassetter
Ersten Theils
d)

fig. 5

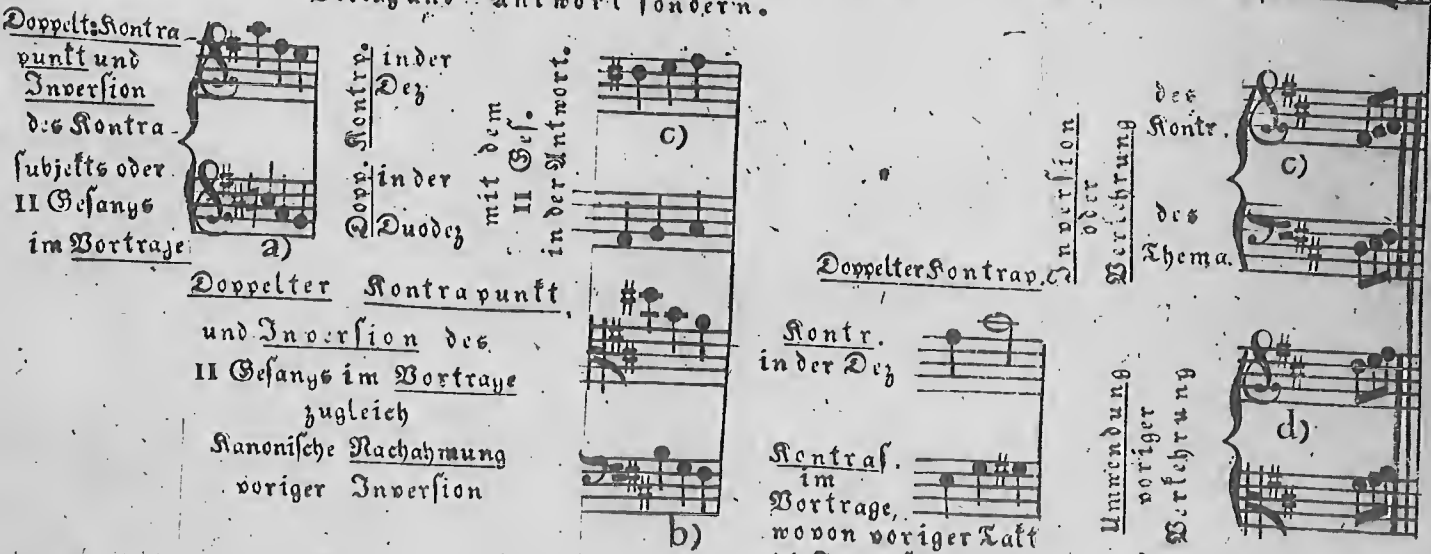


Doppelter Kontrapunkt
fig. 6.

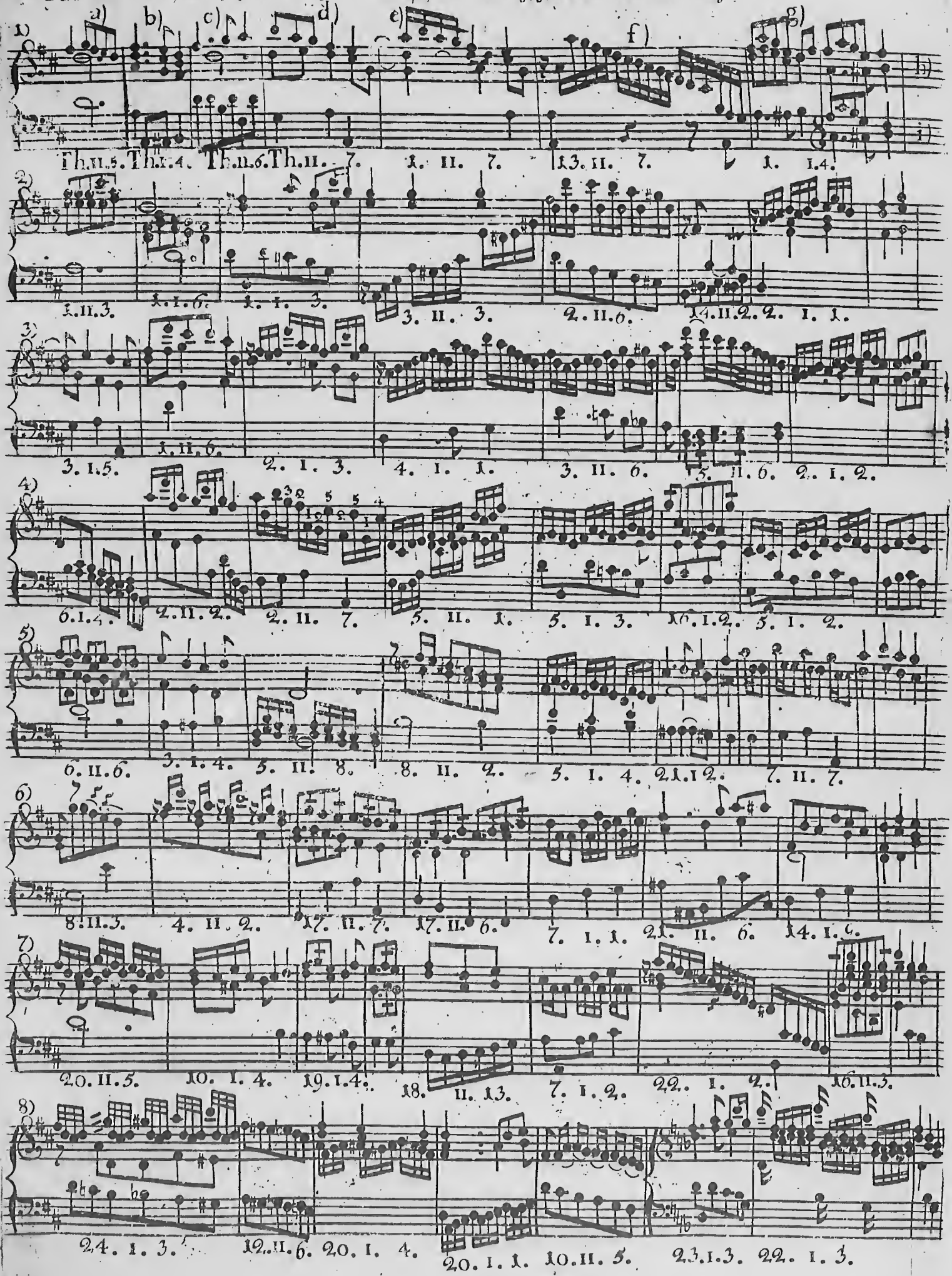


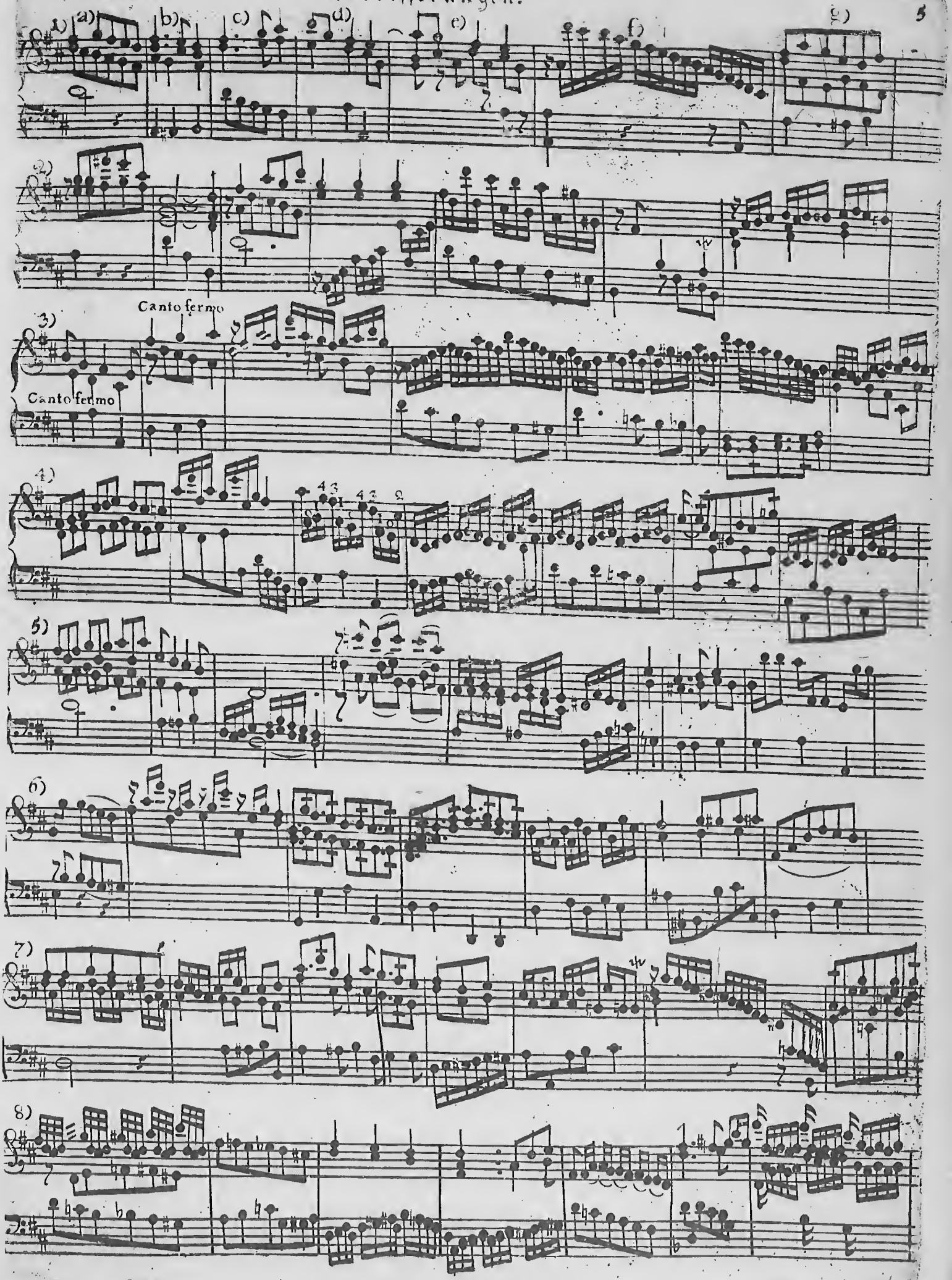
Doppelter Kontrapunkt in vier Stimmen.

Kanonischer Saz in 2 Leitstimmen doch so daß sich Vortag und Antwort sondern.



 Fehler gegen den guten Geschmak und gegen den reinen Saz.




1)
a)
b)
c)
d)
e)
f)
g)
2)
3)
Canto fermo
Canto fermo
4)
5)
6)
7)
8)

Tab. IV.

8te Ver.

2)

Alla Polacca

10e Ver.

3)

4)

11te Ver.

5)

6)

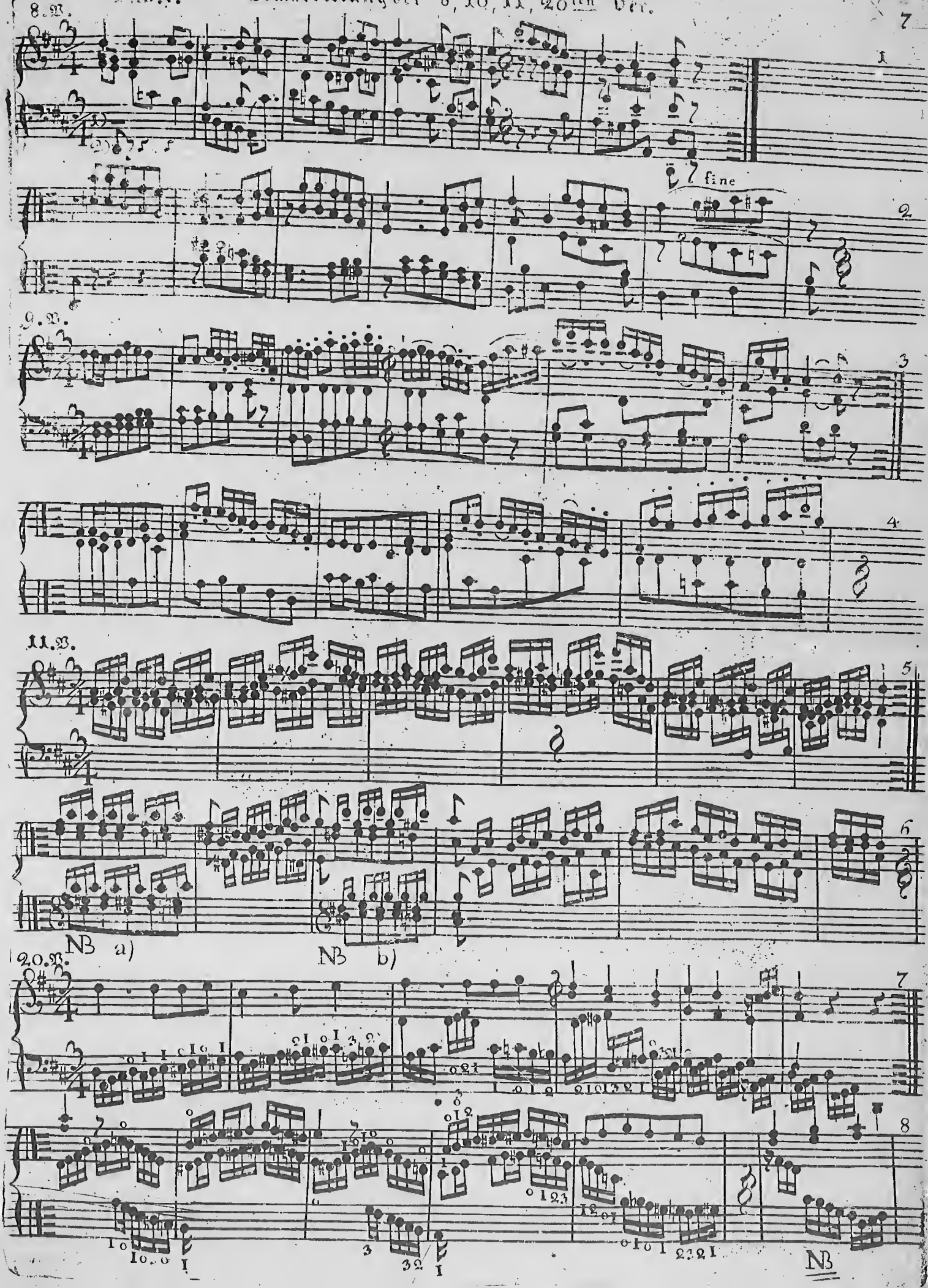
NB a)

20ste Ver. NB b)

7)

8)

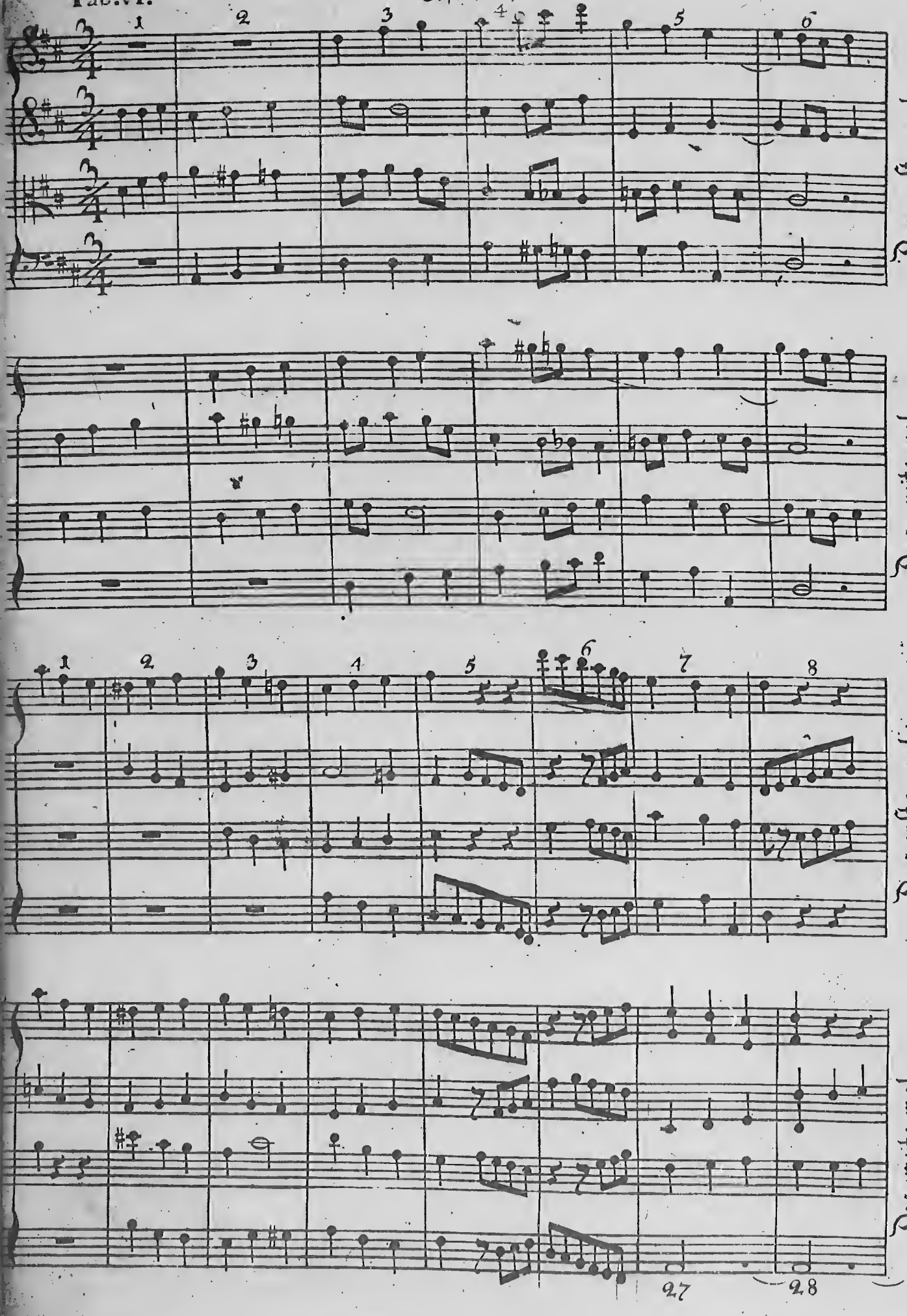
Tab.V. Umarbeitung der 8, 10, 11, 20ten Ver.

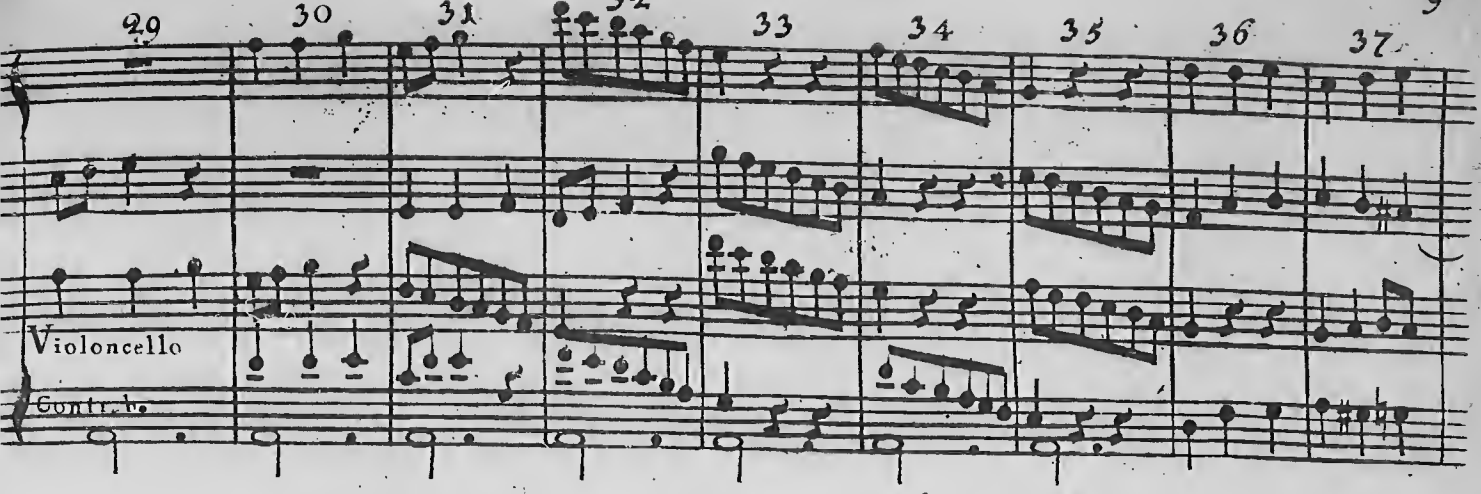


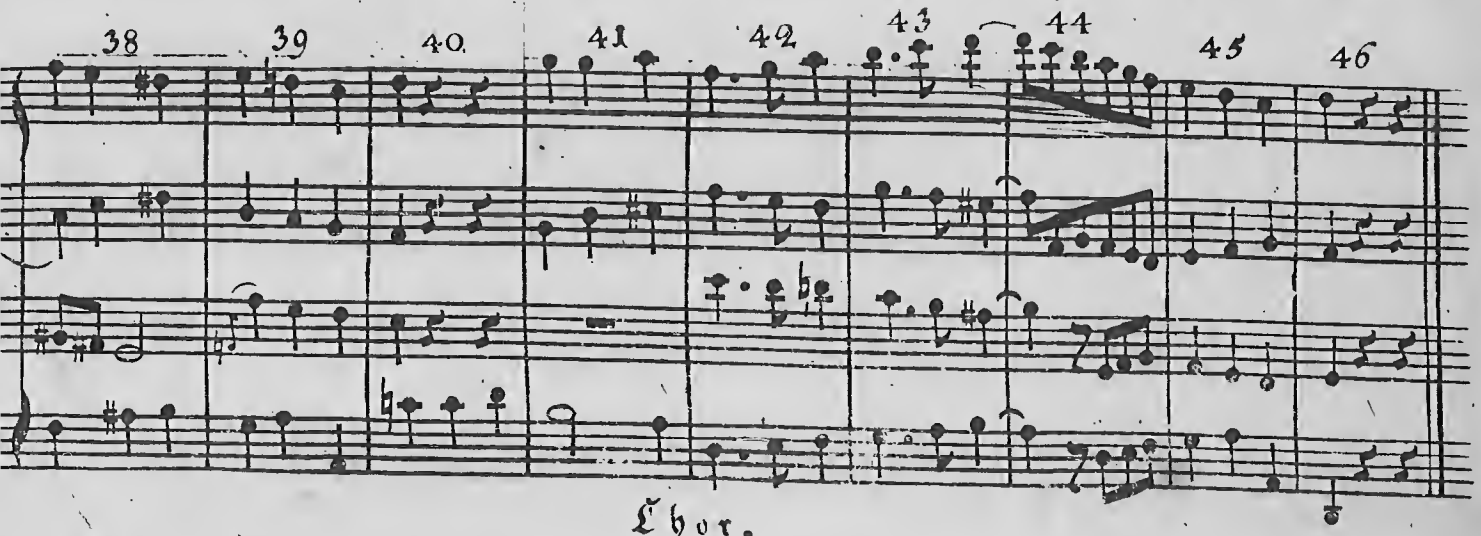
Tab. VI.

Kontrapunktische Ver. zu 4 Vogeninstrumenten.

Erster Theil.




29
30
31
32
33
34
35
36
37
Violoncello
Contrab.


38
39
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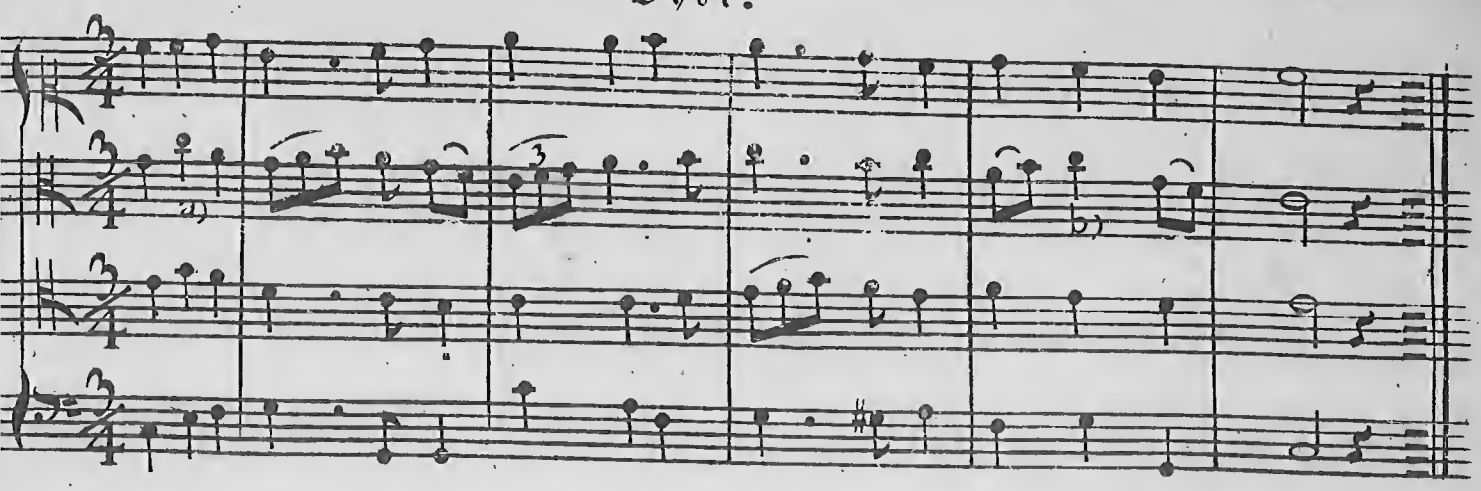
41
42
43
44
45
46

Chor.


a)
b)

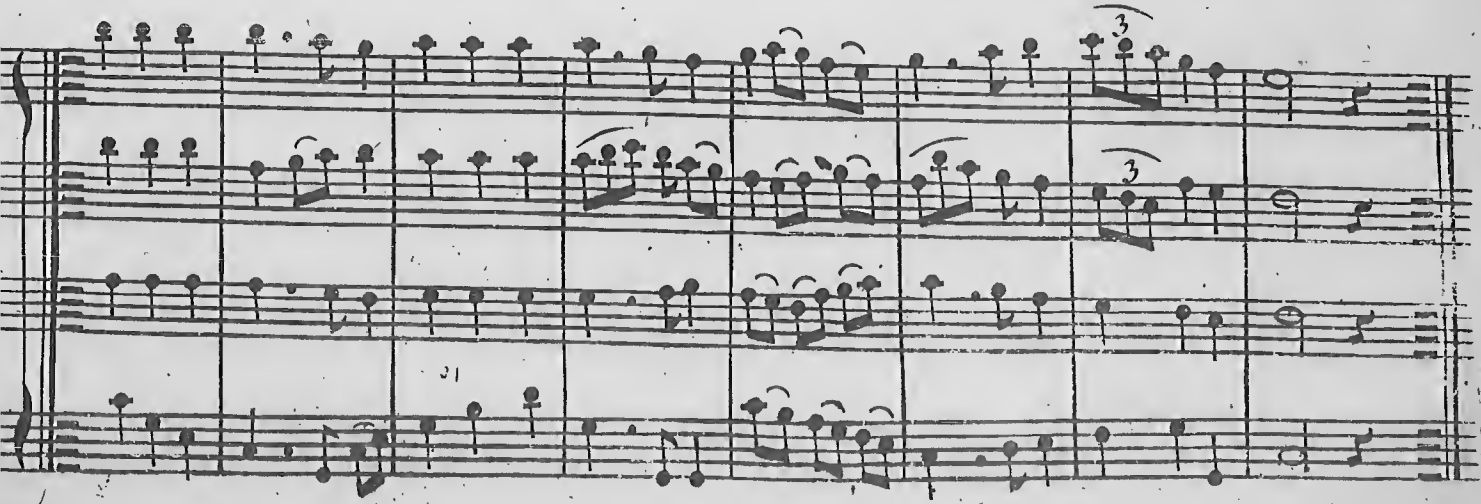


fig. 1.

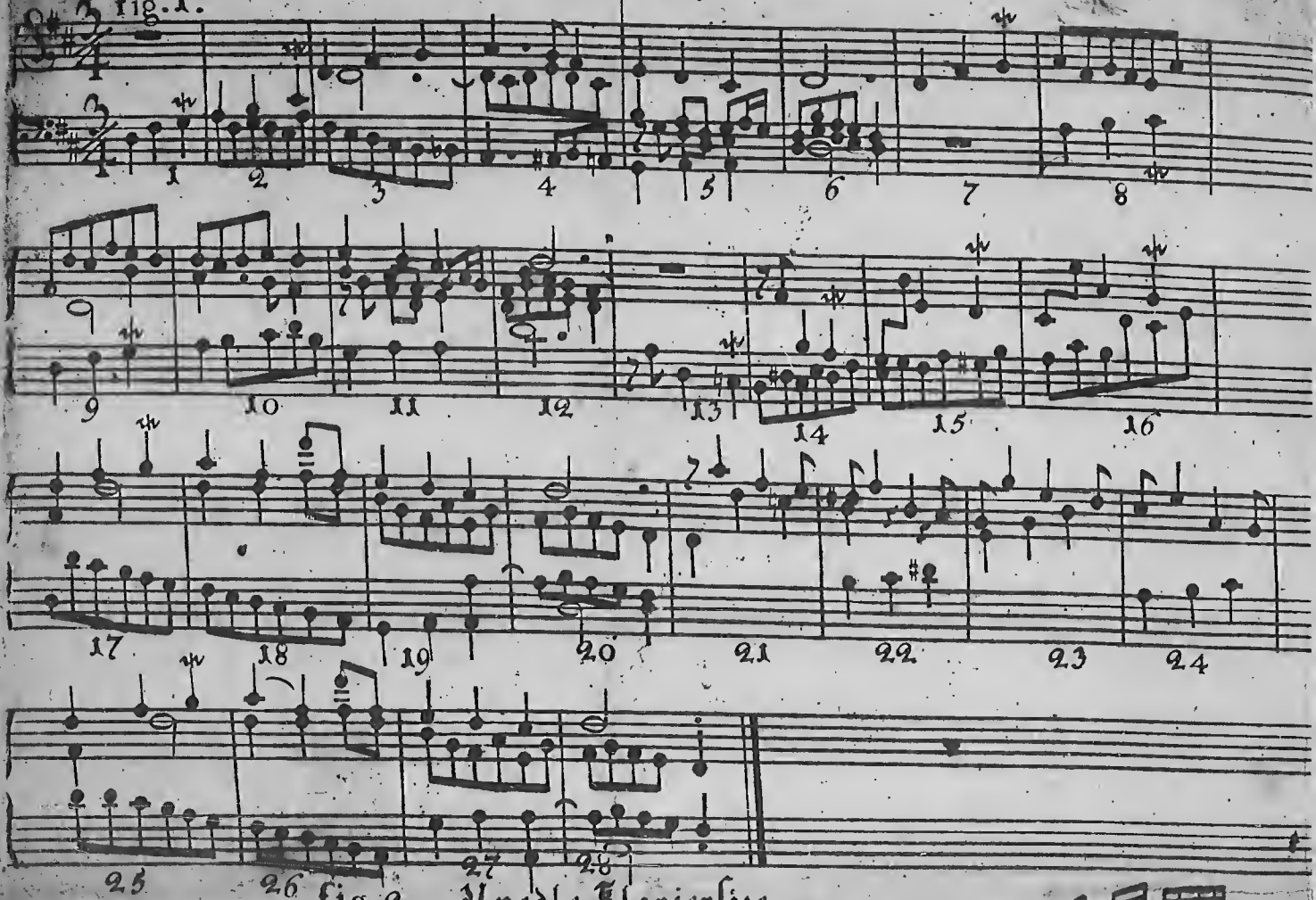


fig. 2. Unedle Klaviersäze.

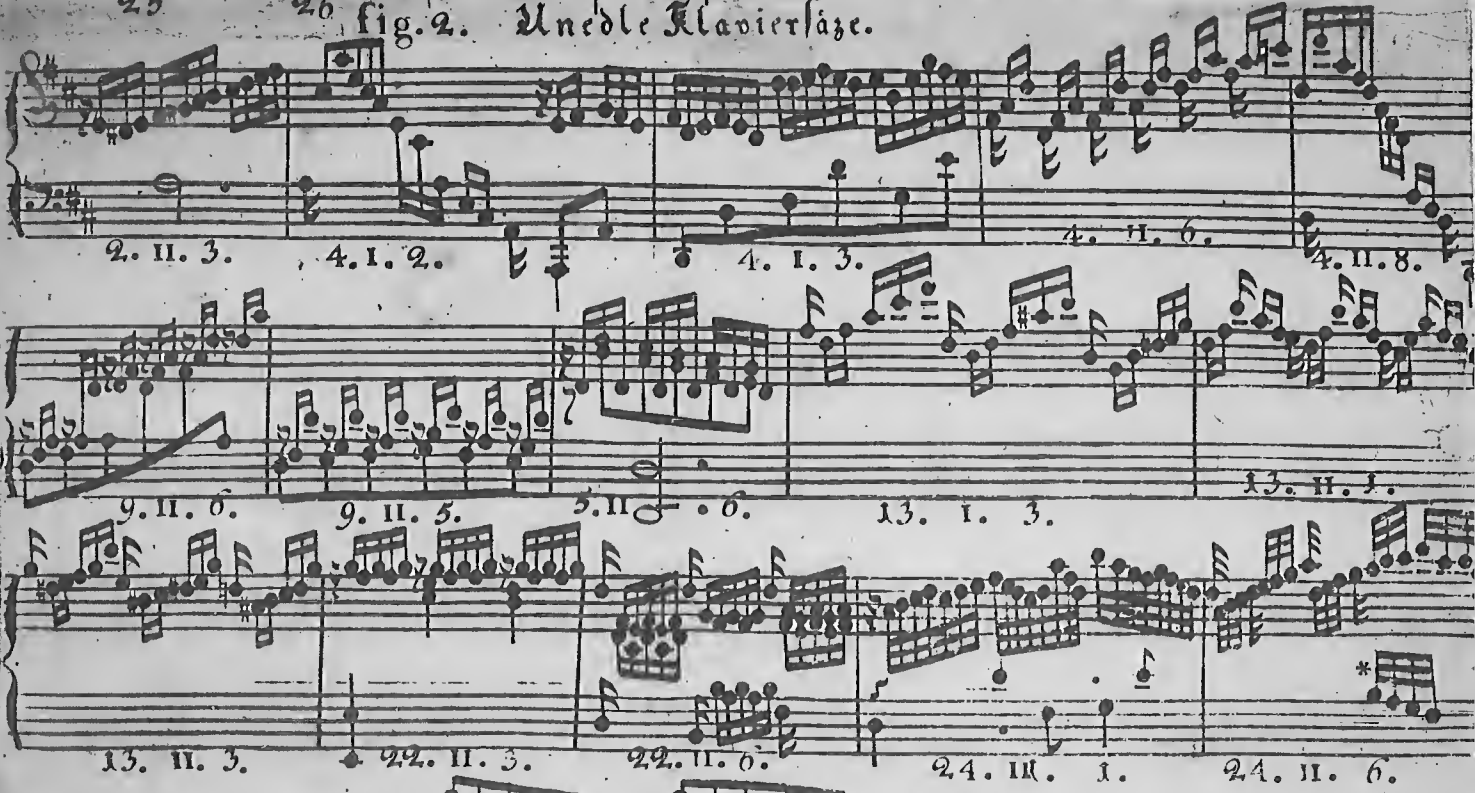
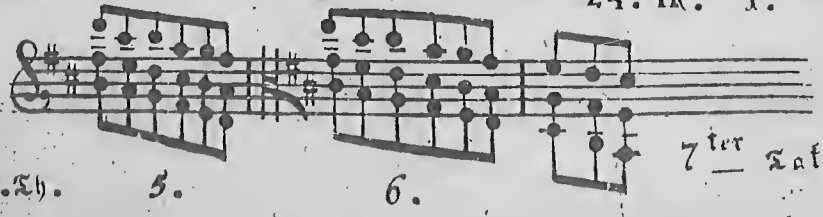


fig. 3.



gestochen in der Bauerischen Noten-Stecherey