TRIPLEX CONCENTUS ORGANICUS.

seu

III. CONCERTI ORGANICI

à octo Instrumentis.

Organo Principale.
Violino primo.
Violino secundo.
Alto Viola.
Violoncello con
Violone obligatis.
Cornu primo } ad libitum.
Cornu secundo }

Authore

JOSEPHO ANTONIO AUFFMANN,
Reverendissimi ac Celsissimi S. R. I. Principis Campidonensis
Capellæ pro Magistro.

OPUS I.

AUGUSTÆ-VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTERI Hæredum. MDCC LIV.

Bayer. Staats-
Bibliothek

OPUS I.

Capella pro Magnifico.

Auctore

IOSEPHO ANTONIO VALENTINI.

Comm. secundo
Comm. primo
} ad libitum.

Violone obligato.

Violoncello con

Alto Viol.

Violino secundo.

Violino primo.

Organo Principale.

4 voci Instrumentali.

ORGANICI

ET CONCERTI

IN

ORGANICUS

ET

CONCENTUS

REVERENDISSIMO
ac
AMPLISSIMO
DOMINO, DOMINO
SIGISMUNDO,
Exempti Ordinis Canonicorum Regularium Sancti Spiritus, de Roma in saxia
PRÆLATO,
ac
Hospitalium Memmingen- & Wimpingensis Magistro.
nec non
prædicti Ordinis per Alsatiam & Germaniam Visitatori,
ac
VICARIO GENERALI.

DOMINO AC PATRONO SUO PERQUAM GRATIOSO.

00079778

2° Mus. p. 85.

REVERENDISSIME AC AMPLISSIME PRÆSUL!

CUm primum ingenii mei partum in lucem editurus eſſem, ut non nullorum Muſicæ artis amantium voluntati obtemperarem; præter Te *REVEREN|DISSIME* ac *AMPLISSIME PRÆSUL* reperi neminem, cujus potiſſimum nomini recens hoc Muſicale opuſculum tum Eccleſiis, tum aliis quibuscunque locis accommodatum inſcriberem. Non potui ſingulari Tua fretus humanitate non confidere, quin labor meus, ut ut eſt exiguus, patrocinium apud Te ſit habiturus maximum; quandoquidem perſpectum eſt omnibus, Te *REVERENDISSIME* ac *AMPLISSIME PRÆSUL*, in arte Muſica non mediocriter tantum eſſe verſatum, ſed mirum etiam quemdam virtutum omnium perpetuo in Te reſonare concentum. Feruntur quidem Orpheus, tum Amphion poſt hominum memoriam muſicorum fuiſſe celeberrimi, quorum ille Citharæ ſuæ ſuavitate indomitas cicuravit feras, fluvios ſtitit rapaciſſimos, ſylvasque totas in ſui concitavit admirationem: hic tam ſcite teſtudine ſua cecinit, ut ne duriſſima quidem ſaxa ad amœniſſimum ſonum ſibi poſſent temperare, quin è remotiſſimis locis Thebanæ urbis mœnia excitatura convolarent. Verum quod de Orpheo, & Amphione luxuriantia Poëtarum ingenia finxerunt, in Te *REVERENDISSIME* ac *AMPLISSIME PRÆPUL*, ſuaviſſimus Virtutum Tuarum concentus ad vivum jam dudum expreſſit, quæ concordi quadam diſcordia, & diſcordi quadam concordia de principatu perpetuo ſe ſe inter concertant. Atque hinc eſſe opinor, quod ſummus in omnes amor cum benignitate, comitas cum gravitate, cum animi modeſtia ſupremi muneris dignitas, ſeveriorum diſciplinarum artes cum manſuetiſſima in gubernando prudentia tam miro inter ſe vinculo conjunctæ ex Tua fronte, oculis, ac toto vultu eluceſcant, ut tam ſaxeus eſſe nemo poſſit, cujus pectus non emolleſceres, tam ferreus nullus, quem in Tui amorem non raperes, atque admirationem. Habet profecto celeberrimus Canonicorum Regularium S. Spiritus Ordo, quod ſibi magnopere gratuletur, dum huic per Alſatiam, univerſamque Germaniam ſummam rerum commiſit, qui non Amphionis teſtudine ſaxa, ſed gratioſa morum, virtutumque ſuarum ſuavitate ſibi ſubordinatorum animos in ænea coire mœnia allicit, ut & inclyti ordinis ſui, & Reipublicæ Chriſtianæ propugnaculum ſint firmiſſimum. Quod ubi Benedictus XIV. Pontifex Maximus inaudiit, quanti Te faceret *REVERENDISSIME* ac *AMPLISSIME PRÆSUL*, luculentiſſimum amoris ſui exhibuit teſtimonium, dum virtutibus Tuis ſummum Prælatorum detuliſſet honorem. Quare cum nemo ſit, qui fauſtiſſimis vocibus Tibi non acclamaret, quod poſt quinquaginta ſex Memmingani ſeptem ſæculis, & quod excurrit, florentiſſimi hoſpitalis Magiſtros primus omnium ad Ampliſſimum Prælatorum Ordinem, ac dignitatem evectus ſis, à me impetrare non potui, quin ad communem omnium lætitiam augendam ſuaviſſimæ virtutum Tuarum harmoniæ pertenues ingenii mei concentus conjungerem, ut iis reſonantibus tuum omni honore, ac veneratione digniſſimum nomen ubique locorum inſonaret. Quod exiguum laboris mei opuſculum ſi ea, qua præditus es, humanitate exceperis; & ſummi mihi beneficii inſtar erit, & gratitudinis loco cordi meo inſculptum perpetuo leges.

Reverendiſſimi ac Ampliſſimi
Domini Domini

Clientum infimus
Joſephus Antonius Auffmann.

ORGANO

ORGANO Principale.

Concerto I.

Adagio.

Allegro giuſtoſo.

p. f.

S. tr.

tr. tr.

tr. tr.

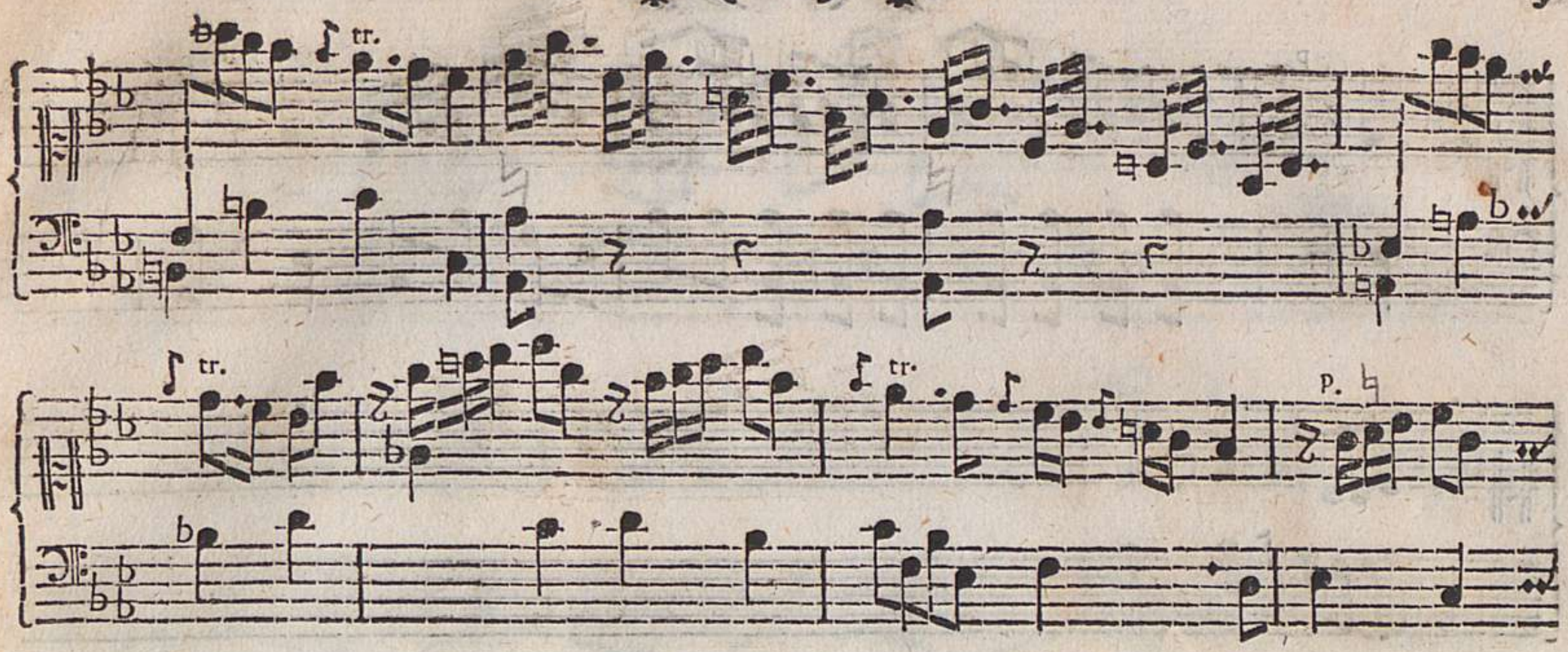
tr. tr.

tr. p.

tr. tr. T. f.

6

A 2



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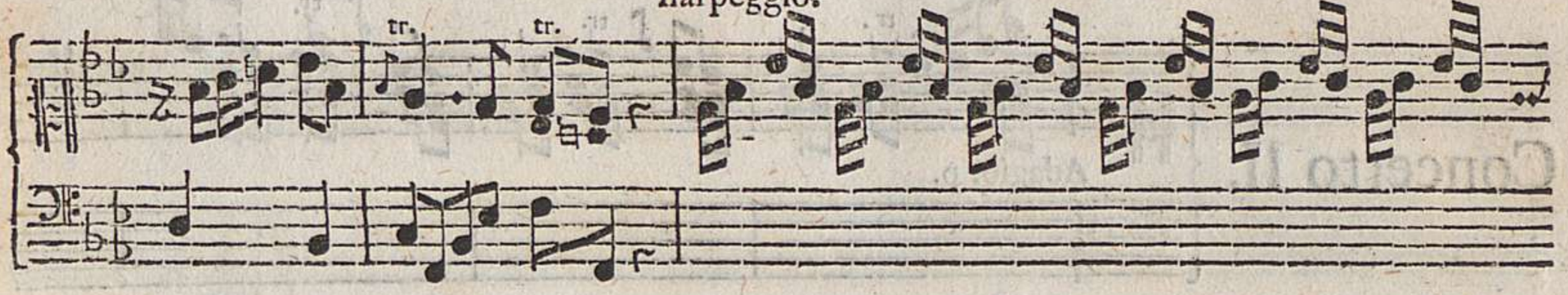

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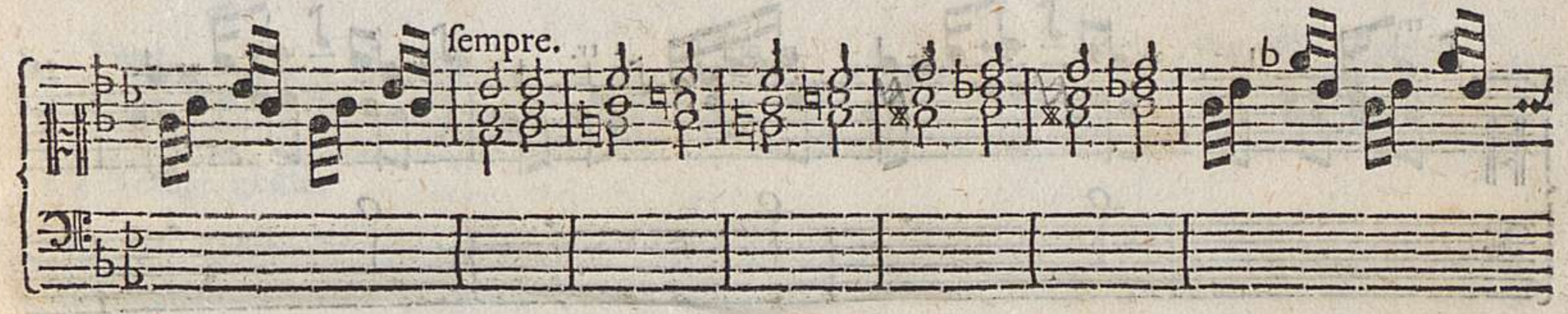

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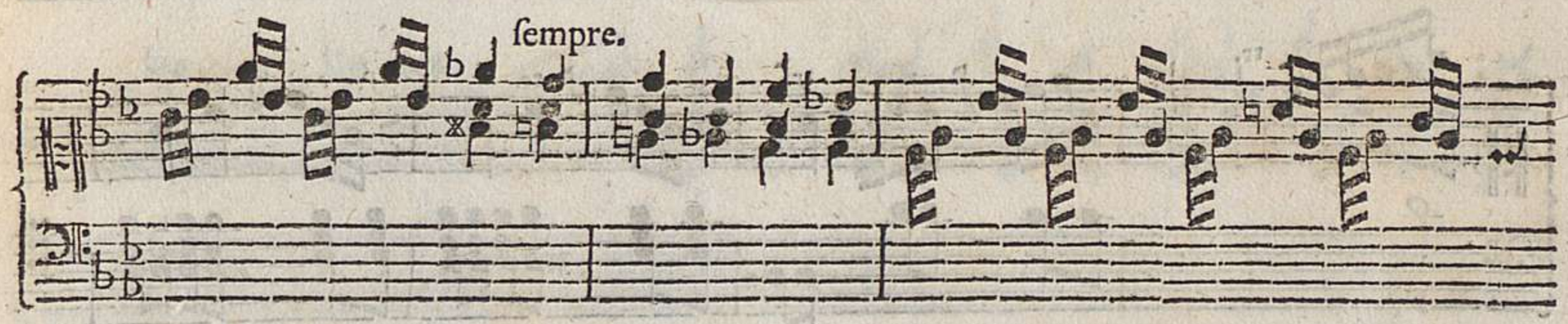
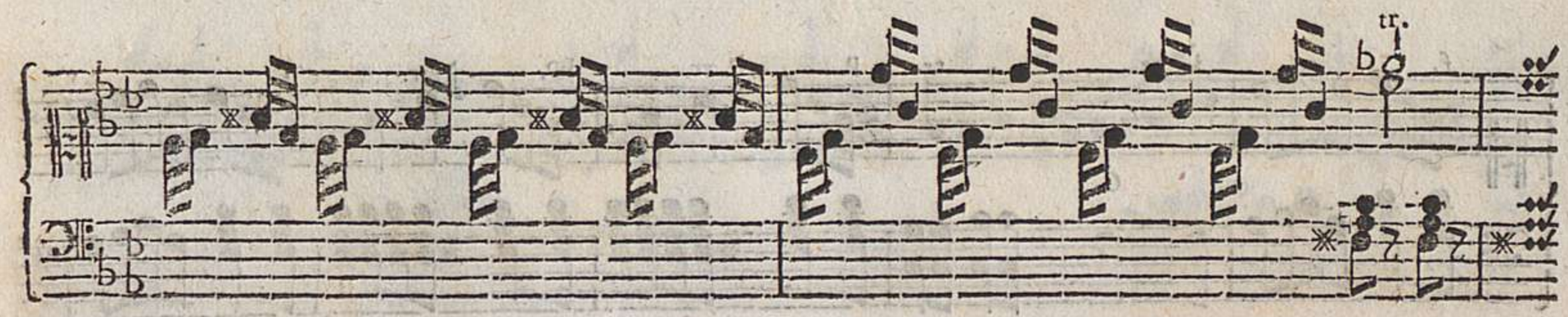
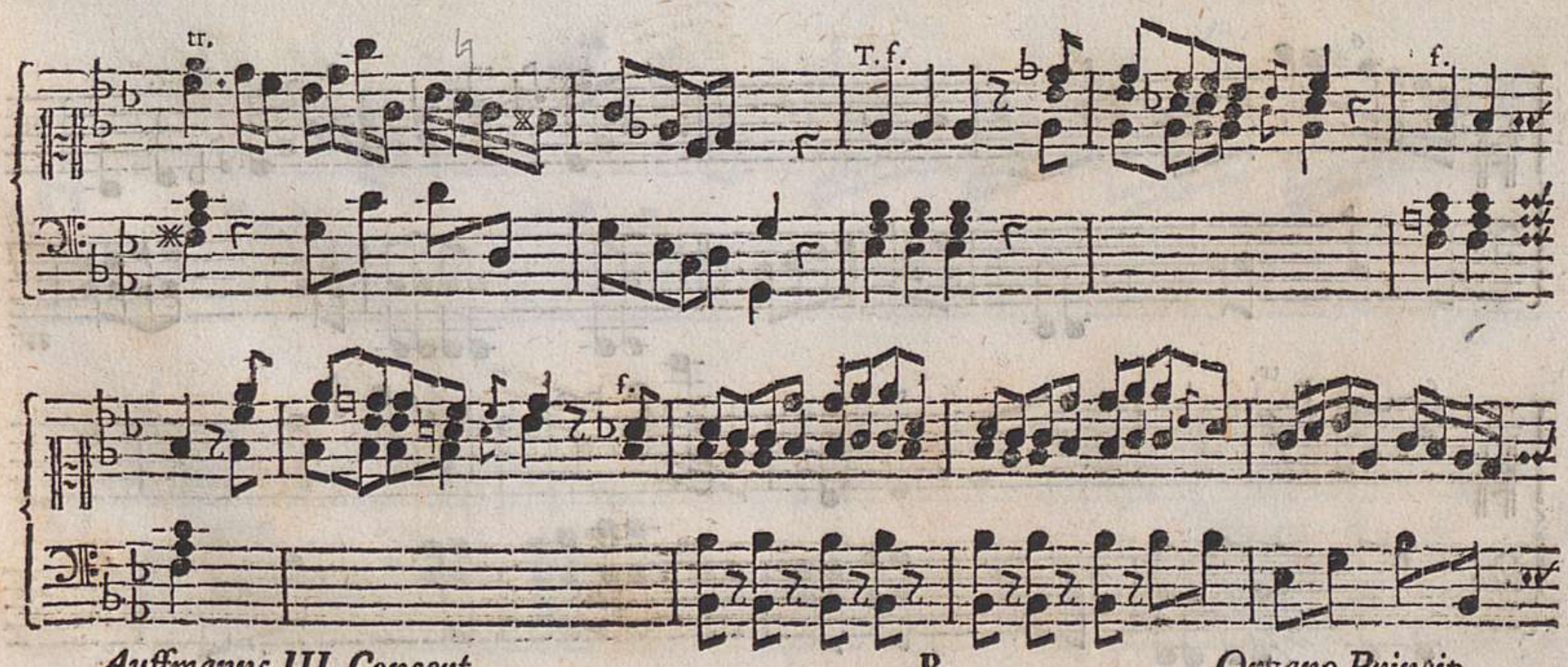






Concerto II.

Adagio. p.

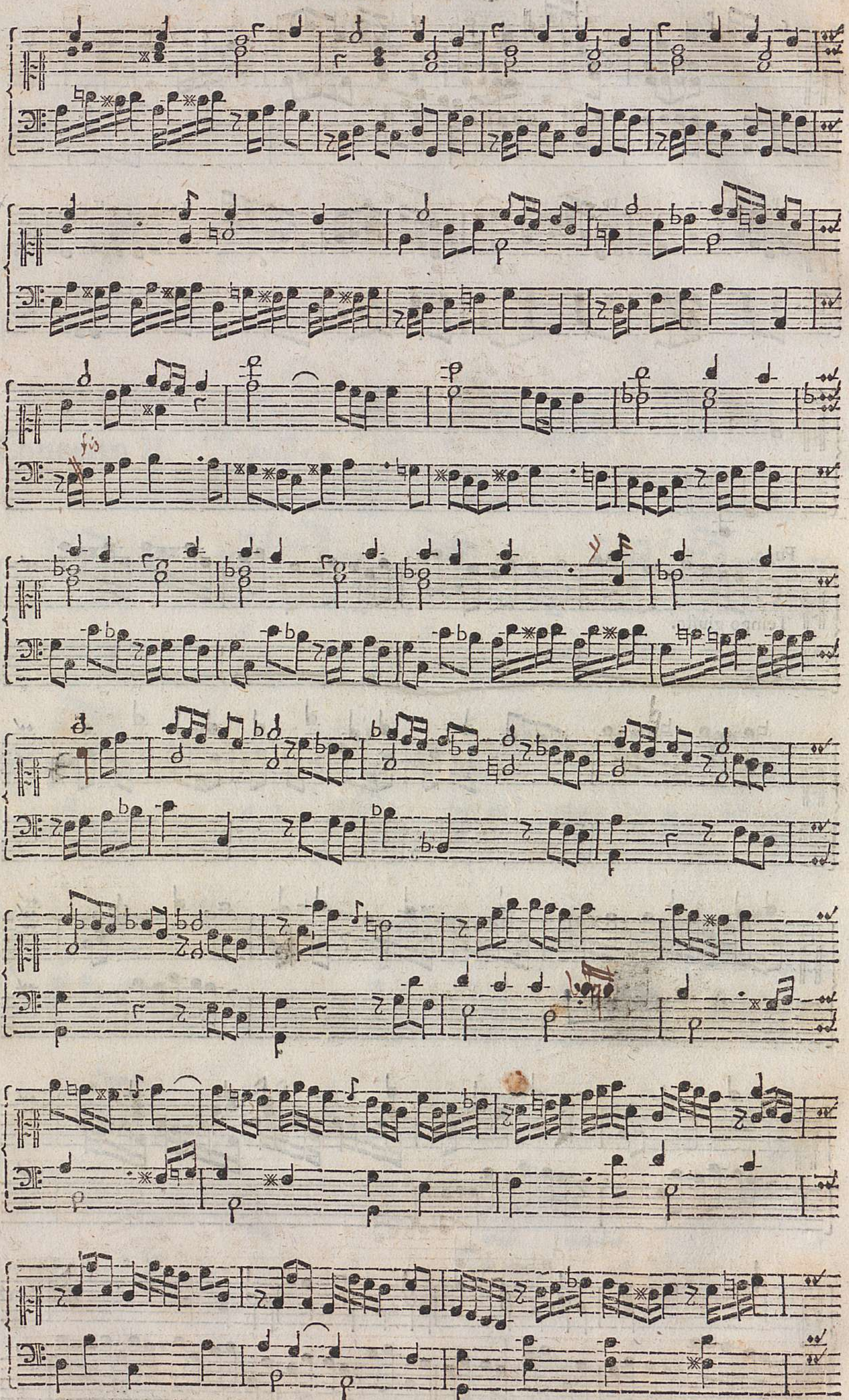
6

f. p. f.

p. tr. pp. tr. f. tr. tr.

Fuga.

Tempo giusto.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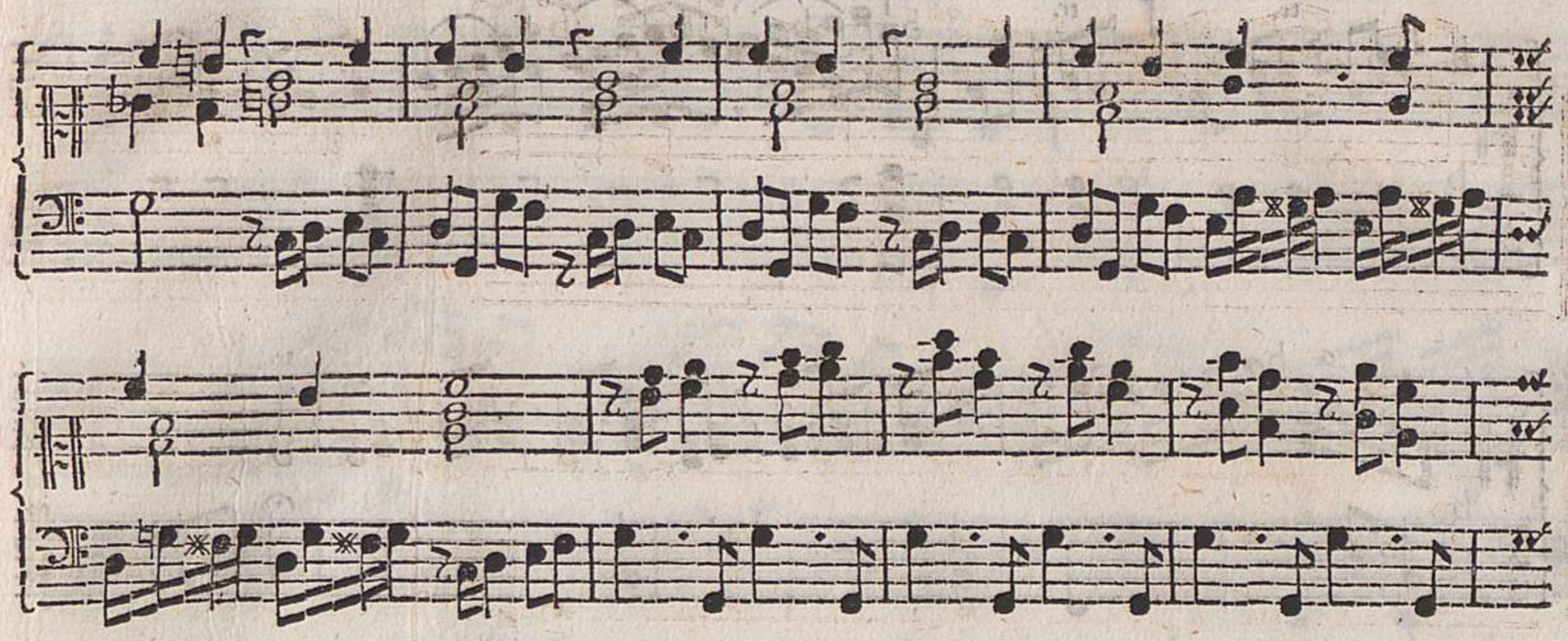

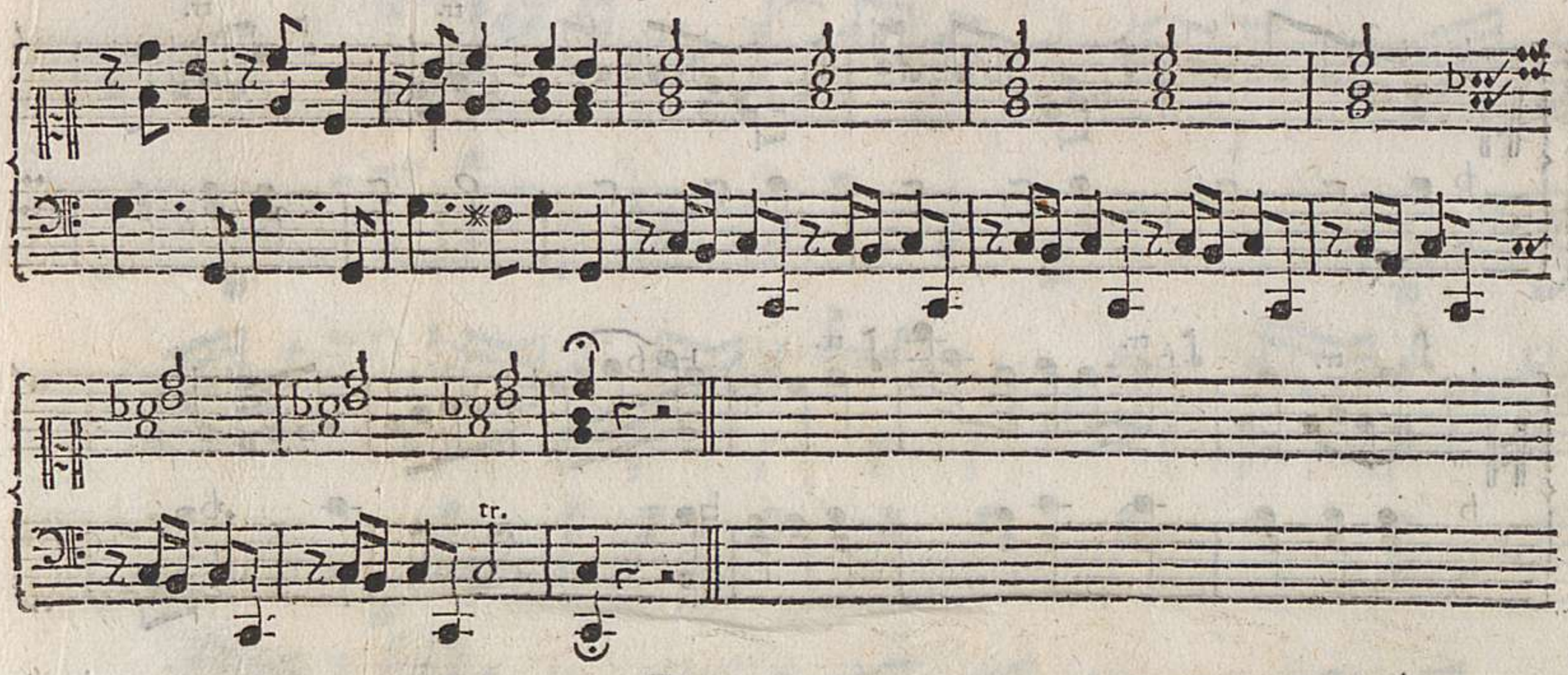

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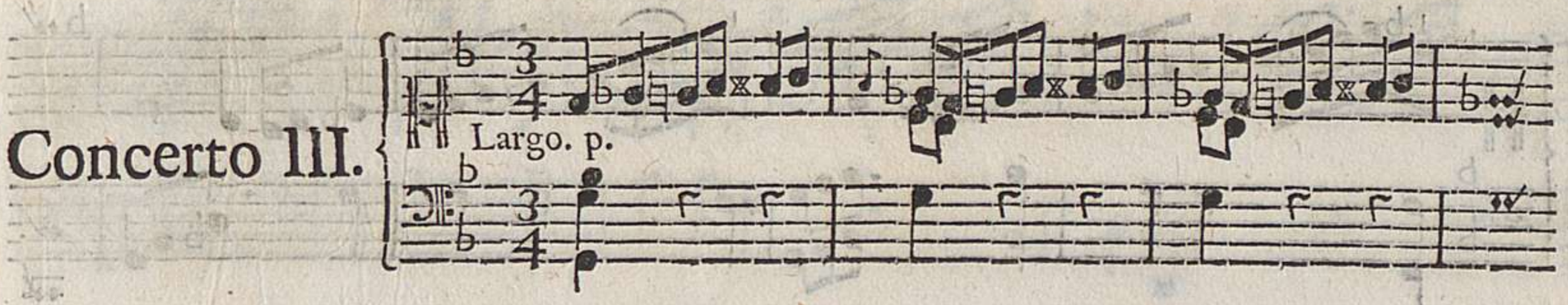

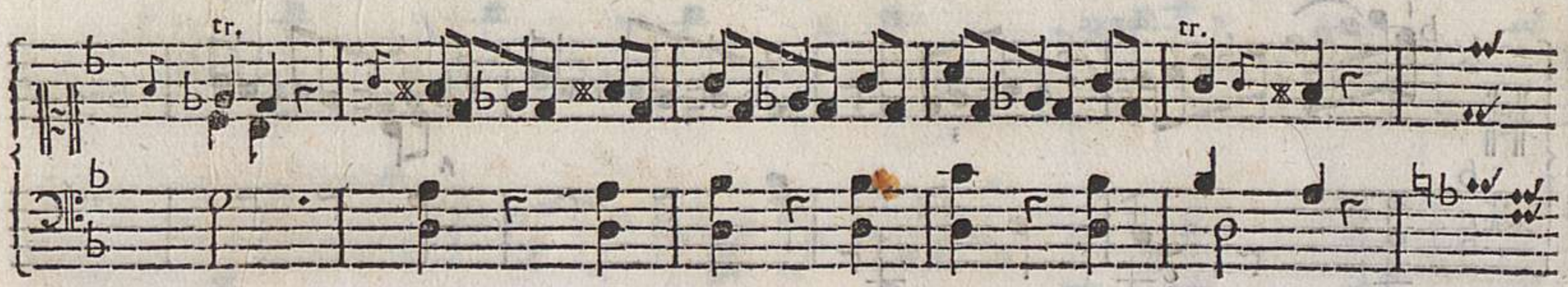

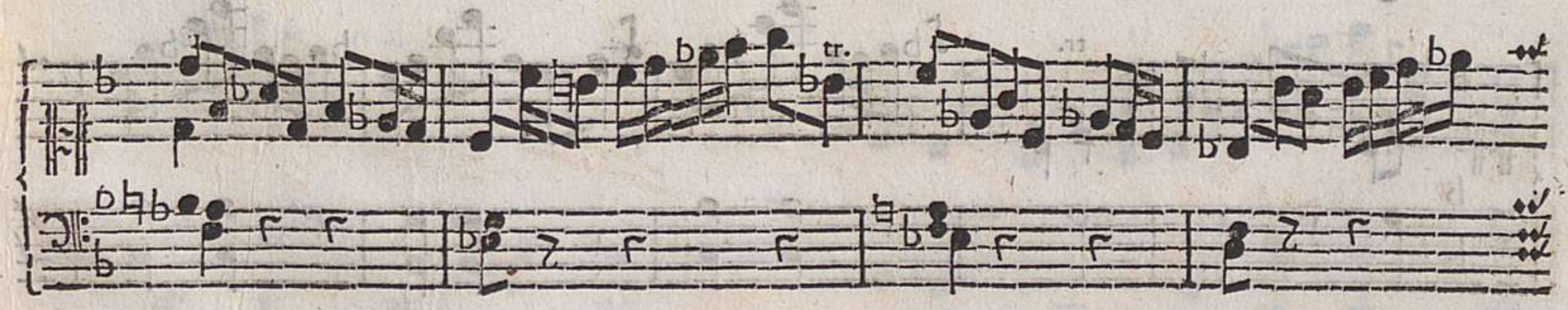

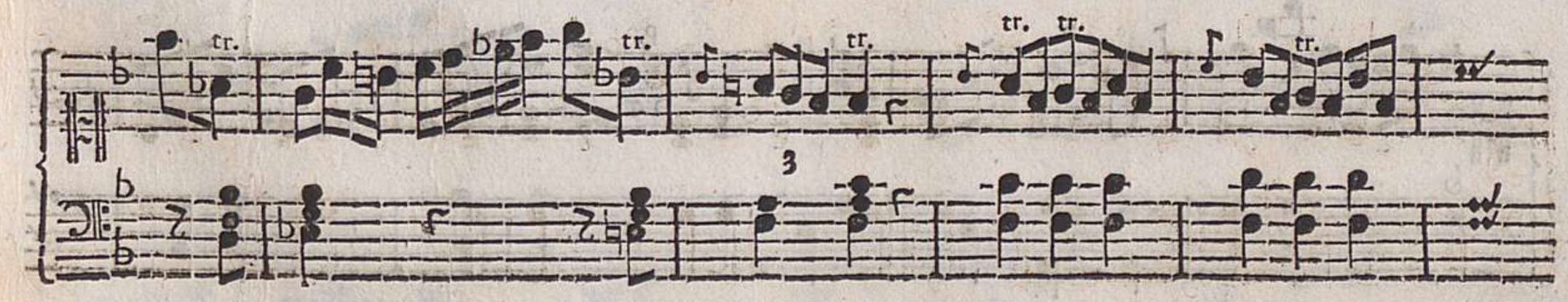

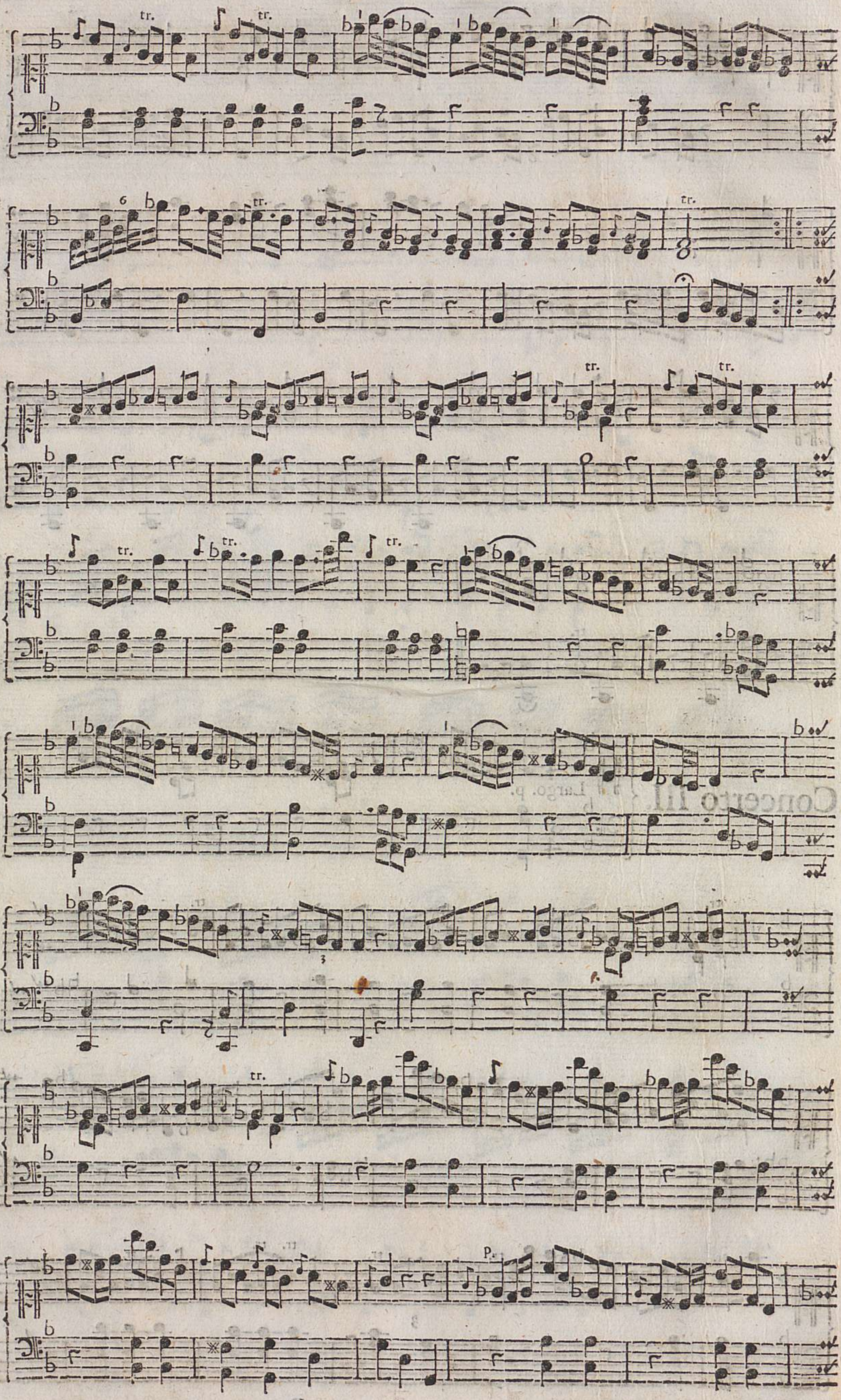

Allegro moderato.

Finale.

tr. P. tr. tr. f.

Da capo al Finale.

FINIS.