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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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All the world's a stage.

Words by EDWARD OXFENFORD.
Andante moderato.

Music by CIRO PINSUTI.

PIANO-FORTE.

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a series of chords and moving lines, marked with a forte 'f' dynamic. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of eighth notes. The piece concludes with a 'rall.' (ritardando) marking.

a tempo. *p* *un poco cresc.*

1. How oft does one in life for - get That time will fly with ra - pid
2. All beau - ty is a pass - ing show, Un - sta - ble as a fleet - ing

The first system features a vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. It begins with a piano 'p' dynamic and includes the lyrics for two verses. The piano accompaniment is in a bass clef with a common time signature, featuring a rhythmic pattern of chords. The system ends with a 'un poco cresc.' (crescendo) marking.

cre - scen - do. f dim. e rall.

wing; That none can wear the am - u - let..... Which will a - vert hard sor - row's
breath; Rich hoards of wealth will melt as snow.... Be - neath the cer - tain hand of

cre - - scen - - do. f dim. rall.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics for the third and fourth lines. The piano accompaniment continues with the same rhythmic pattern. The system ends with a 'dim. e rall.' (diminuendo and ritardando) marking.

p *cresc.*

sting. 'Tis oft - en thought in blush - ing youth That
death! Then let no e - vil pas - sions rage, Or

a tempo. *p* *cresc.*

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics for the fifth and sixth lines. The piano accompaniment continues with the same rhythmic pattern. The system ends with a 'cresc.' (crescendo) marking.

f *Con espress.*

earth - ly joy will last for aye!..... But quick - ly comes the bit - ter
 vain de - sires cor - rupt our hearts;..... For all the world is but a

cresc. *f* *f*

f

truth stage, That hap - pi - ness but lives a day!.... But
 Where - on we have to play our parts!.... For

f

con anima. *rall.*

quick - ly comes the bit - ter truth That hap - pi - ness but lives.... a day, but lives a
 all the world is but a stage, Where-on we have to play, Whereon we have to play our

cresc. *f*

1st time. *a tempo.* 2nd time.

day! parts!

f *rall.* *rall.*