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9230

MODERN BALLADS.

A SELECTION OF

M
1619
M68

50

FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.
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As you like it.

Words by EDWARD OXENFORD.

Music by CIRO PINSUTI.

*Allegretto moderato.*PIANO-
FORTE.*grazioso leggiero.**p con grazia.*

1. Would you that I sing a bal-lad, Tell-ing
2. Do you choose I should be mer-ry, And the

Sva.....

of the knights of old, How they wooed and won fair maid-ens By their lance in tour-ney
air with laugh-ter fill? Or shall tears of sad-ness ga-ther, Fall-ing swift-ly? As you

bold? Shall I sing of grief or sor-row, Tell the sto-ry of a sigh, Sing of
will; All I ask is that you love me With the love of years gone by: Be it

un poco rall.

hearts for e - ver bro - ken? As you wish it, so will I.
 laugh - ter, song, or sor - row, As you wish it, so will I.

un poco rall. *rall.*

con anima. f *f*

As you wish it, so will
 As you wish it, so will

a tempo. *f* *cre - scen - do.*

con molto grazia. *un poco rit.*

cre - - scen - - do.

I, Sing.... of hearts.. for e - - ver bro - ken? As..... you
 I, Be..... it laugh - ter, song,.. or sor - row, As..... you

cre - - scen - - do.

seguedo il canto.

rall. *f* 1st time. 2nd time.

wish.... it, so will I. I.
 wish.... it, so will

a tempo.

rall. *sf* *sf* *p* *sf*