

3/20/69 music
3/21/69 words

words and music

by
Danny Simpson

Foolish Boy

Day by day he sits there on the
corner ~~of~~ by himself.
As he sits there he begins to pray.

Hoping ~~ing~~ that this time she just
might cast a glance his way.
But as she walks on by he dies.

Chorus

Foolish Boy won't you ever see
She doesn't love ~~she~~ or want
you at all.

Foolish Boy someday you will see
when you are free from her how
happier you'll be.

When he sleeps at night he dreams of
walking by her side.

He can feel her close to him

As he looks up he can see her smiling
down at him.

But at the break of dawn she's gone.

Chorus

If only he could find the words to
make his meaning clear.

Then maybe she'd fall in love with him

Wendell
Johnny
Johnny

1/20/01
1/20/01

But when he sees her come he
forgets all his clever lines,
and as she passes by he dies.
Chorus

Johnny
Johnny
Johnny

Chorus
Johnny
Johnny

Johnny
Johnny
Johnny

Johnny
Johnny
Johnny

Johnny
Johnny
Johnny

Johnny
Johnny
Johnny

Foolish Boy

8 bars I Day by day he sits there on the corner by himself
As he sits there he begins to pray

B/ Hoping that this time she just might cast a glance his way
C/ But as she walks on by he cries

8 CH/8 (Foolish Boy won't you ever see) she doesn't love you or want you at (all)
(Foolish Boy someday you will see) when you are free from her how
happier you'll be.

8 II When he sleeps at night he dreams of walking by her side
He can feel her close to him

B/ (As he looks up he can see her smiling down at him)
C/ (But at the break of dawn she's gone)

16 CH/ (Foolish Boy won't you ever see)
She doesn't love you or need you at (all)
(Foolish Boy someday you will see) when you are free from her how
happier you'll be.

8 III If only he could find the words to make his meaning clear
Then maybe she'd fall in luv with him

8 B/ (But when he sees her come he forgets all his clever lines)
C/ (And as she passes by) he dies

16 CH/ Foolish Boy won't you ever see
She doesn't love you or need you at (all)
(Foolish Boy someday you will see when you are (free from her how
Happier you'll be.

Final 4 when you're free from her how happier you'll be

FOOLISH BOY

WORDS + MUSIC BY
Danny Simpson

DAY BY DAY HE SITS THERE ON THE CORNER BY HIMSELF AS HE SITS THERE HE BEGINS TO PRAY

HOPING THAT THIS TIME SHE JUST MIGHT CAST A GLANCE HIS WAY BUT AS SHE WALKS ON BY HE CRIES

FOOLISH BOY WON'T YOU EVER SEE SHE DOESN'T LOVE YOU OR WANT YOU AT ALL

FOOLISH BOY SOMEDAY U WILL SEE WHEN YOU ARE FREE FROM HER HOW HAPPIER U'LL BE

FOOLISH BOY

WORDS + MUSIC BY
Danny Simpson

DAY BY DAY HE SITS THERE ON THE CORNER BY HIMSELF AS HE SITS THERE HE BEGINS TO PRAY

HOPING THAT THIS TIME SHE JUST MIGHT CAST A GLANCE HIS WAY BUT AS SHE WALKS ON BY HE CRIES

FOOLISH BOY WON'T YOU EVER SEE SHE DOESN'T LOVE YOU OR WANT YOU AT ALL

FOOLISH BOY SOMEDAY U WILL SEE WHEN YOU ARE FREE FROM HER HOW HAPPIER U'LL BE

March 21, 1969

Composition

Toalish Bay

key G

head
1st Horn

Tenor & untill
as the passes in

Chords: Am, D, G, C

Bridge

Sop
alto
Tenor
Bass

Arranger

Danny Simpson

Page

1

C

Ax

D

G

40
letters lowercase

Composition

sup
alto
tenor

The image shows a musical score on a green staff. The staff is divided into four systems, each with a vocal label on the left: 'sup', 'alto', 'tenor', and 'bass'. The first system contains handwritten musical notation, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several notes and rests. The second system contains a series of vertical lines, possibly representing a rhythmic pattern or a specific melodic line. The third and fourth systems are mostly blank, with some faint markings. On the right side of the page, there are some handwritten notes and a large 'R'.

steps

Composition

Concert
FLUTE

B♭ cornet
clar

E♭

? F

Bass

FLUTE

B♭ cornet
clar

B♭

E♭

F

BASS

E♭ up 6 down 3

B♭

E

The musical score is written on a green background and consists of four systems of staves. The first system includes a treble clef with a common time signature 'C' and a key signature of one sharp (F#). The second system includes a bass clef with a common time signature 'C' and a key signature of one sharp (F#). The third system includes a treble clef with a common time signature 'C' and a key signature of one sharp (F#). The fourth system includes a treble clef with a common time signature 'C' and a key signature of one sharp (F#). The score contains various musical notations including notes, rests, and dynamic markings such as 'p' and 'F6 add 6'.

The image shows a handwritten musical score on five staves. The notation is dense and includes various symbols such as notes, rests, and accidentals. The score is organized into five measures, each marked with a percentage sign (%). The notation is somewhat abstract and appears to be a form of shorthand or a specific notation system. The paper is aged and shows signs of wear, including creases and a tear at the bottom.



Today's Music!

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Danny Simpson

Foolish Boy

am D G em
Day by day he sits there on the corner by himself
am7 D G
As he sits there he begins to pray

am D G C
Hoping that this time she just might cast a glance his way
am7 D G
But as she walks on buy he cries

Chorus C D G E C D GE
Foolish Boy won't you ever see she doesn't love you or want you at all
C D G E am
Foolish Boy someday you will see when you are free from her how
D happier you'll be G

am D G em
When he sleeps at night he dreams of walking by her side
am7 D G
He can feel her close to him

am D G C
As he looks up he can see her smiling down at him
am7 D G
But at the break of dawn she's gone

Chorus C D G E C D GE
Foolish Boy won't you ever see She doesn't love you or need you at all
C D G E am7
Foolish Boy someday you will see when you are free from her how
D Happier you'll be G

am D G em
If only he could find the words to make his meaning clear
am7 D G
Then maybe she'd fall in luv with him

am D G C
But when he sees her come he forgets all his clever lines
am7 D G
And as she passes by he dies

C D G E
Foolish Boy won't you ever see
C D G E
She doesn't love you or need you at all
C D G E am7
Foolish Boy someday you will see when you are free from her how
D Happier you'll be. G | em | am7 | D | G | em | am7 | D | EBF | G ||

when you're free...
" " "

Foolish Boy

Daniel Leo Simpson
Sierra Vista, AZ
1969

Flowing ♩ = 126

The musical score is arranged in a system of ten staves. The top four staves (Vocal 1, Vocal 2, Alto Recorder 1, and Alto Recorder 2) are in treble clef with a 9/4 time signature. The next three staves (Classical Gtr., Rhythm, and Drums) are in bass clef with a 9/4 time signature. The bottom three staves (Violin I, Violin II, Viola, Cello, and Bass Guitar) are in various clefs: Violin I and II are in treble clef, Viola is in alto clef, Cello is in bass clef, and Bass Guitar is in bass clef. The score shows the first four measures of the piece. The vocal parts are currently silent, indicated by a horizontal line with a bar. The instrumental parts have some notes, particularly in the string section.

Vo.1

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a musical score for a piece titled "Foolish Boy". The score is arranged in a system with ten staves. The top five staves are for vocalists and alt. recorders: Vo.1 and Vo.2 (vocals), and Alt. Rec. 1 and Alt. Rec. 2 (alt. recorders). The next three staves are for guitar (Gtr.), rhythm (Rhythm), and drums (Dms.). The bottom four staves are for a string section: Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), and Vc. (Violoncello). The Bass staff is also present but contains only rests. The score is written in 4/4 time. The vocal parts are mostly rests, with some melodic lines in the alt. recorder parts. The string section provides a harmonic accompaniment.

rit.

Vo.1

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

a tempo ♩ = 126

Day by day he sits there on the cor - ner by him - self.

Vo.1

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a musical score for a song. The top staff (Vo.1) contains the vocal melody with lyrics: "Day by day he sits there on the cor - ner by him - self." The tempo is marked "a tempo" with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score includes parts for a second voice (Vo.2), two alternative recordings (Alt. Rec. 1 and 2), guitar (Gtr.), rhythm section (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violoncello (Vc.), and bass. The guitar part features a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment.

Vo.1
As he sits there he be - gins to pray

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a musical score for a song. The top staff is for the first voice (Vo.1) in treble clef, with lyrics 'As he sits there he be - gins to pray'. The second voice (Vo.2) is also in treble clef but contains only rests. Below the voices are two staves for 'Alt. Rec. 1' and 'Alt. Rec. 2', both in treble clef and containing rests. The guitar (Gtr.) part is in bass clef, showing a complex rhythmic pattern with many sixteenth notes and some accidentals. The rhythm (Rhythm) part is in bass clef and contains rests. The drums (Dms.) part is in bass clef and contains rests. The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.), all in their respective clefs and containing rests. The Bass part is in bass clef and contains a melodic line with some accidentals.

Vo.1
hop - ing that this time she just might cast a glance his way. But

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a musical score for a song. It features ten staves. The first staff is for the lead vocal (Vo.1) and contains the lyrics: "hop - ing that this time she just might cast a glance his way. But". The second staff is for a second vocal part (Vo.2) and is currently empty. The third and fourth staves are for alternate recordings (Alt. Rec. 1 and Alt. Rec. 2) and are also empty. The fifth staff is for guitar (Gtr.) and shows a complex melodic line with many accidentals. The sixth staff is for rhythm guitar (Rhythm) and is empty. The seventh staff is for drums (Dms.) and is empty. The eighth, ninth, and tenth staves are for string instruments: Violin I (Vn.I), Violin II (Vn.II), and Viola (Va.), all of which are empty. The eleventh staff is for the double bass (Bass) and shows a steady bass line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Vo.1
as she walks on by, he cries.

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a musical score for a song. It features ten staves. The first staff is for the lead vocal (Vo.1) with lyrics 'as she walks on by, he cries.' The second staff is for a second vocal part (Vo.2), which is currently silent. The third and fourth staves are for two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2) of the vocal line. The fifth staff is for guitar (Gtr.), showing a complex melodic line with many accidentals. The sixth staff is for rhythm guitar (Rhythm), which is currently silent. The seventh staff is for drums (Dms.), showing a drum pattern starting in the third measure. The eighth, ninth, and tenth staves are for violin I (Vn.I), violin II (Vn.II), and viola (Va.), all of which are currently silent. The eleventh staff is for cello (Vc.), which is currently silent. The twelfth staff is for bass, showing a melodic line that complements the guitar.

Chorus

Vo.1
Fool - ish boy won't you e - ver see she does -

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a musical score for the chorus of the song 'Foolish Boy'. The score is arranged for a full band and includes two vocal parts. The vocal line (Vo.1) has lyrics: 'Fool - ish boy won't you e - ver see she does -'. The music is in a 4/4 time signature with a key signature of one sharp (F#). The instrumental parts include guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violin (Vc.), and bass. The guitar and bass parts feature a driving eighth-note pattern. The drums play a consistent backbeat. The strings provide harmonic support with sustained notes and light melodic lines.

nt love you or need you at all.

Vo.1

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a page of a musical score for the song 'Foolish Boy'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the vocal line (Vo.1) is written in treble clef with lyrics: 'nt love you or need you at all.' The lyrics are positioned below the notes. Below the vocal line are two empty staves for a second voice (Vo.2). The next two staves are for two different vocal recordings (Alt. Rec. 1 and Alt. Rec. 2). The guitar part (Gtr.) is shown in bass clef, featuring a rhythmic pattern of eighth notes with a sharp sign indicating a key signature change. Below the guitar is a rhythm section consisting of a drum set (Dms.) and a bass line (Bass). The drum set part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The bass line is in bass clef and follows a similar rhythmic pattern. Above the bass line are staves for two violins (Vn.I and Vn.II), a viola (Va.), and a violin (Vc.). The violin I and II parts have melodic lines, while the viola and violin parts are mostly rests with some notes at the end of the phrase.

Vo.1
Fool - ish boy some - day you will see when you are

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It includes staves for two vocal parts (Vo.1 and Vo.2), two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm section (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violin/cello (Vc.), and bass. The lyrics for the first vocal part are "Fool - ish boy some - day you will see when you are". The score is written in standard musical notation with various clefs and time signatures.

Vo.1
free from her how hap - pi - er you'll be.

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". The score is arranged in a standard orchestral format with multiple staves. At the top, the first vocal part (Vo.1) has the lyrics "free from her how hap - pi - er you'll be." The second vocal part (Vo.2) is currently silent. Below the vocal parts are two staves for alternate recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes a guitar (Gtr.) with a rhythmic pattern, a rhythm section (Rhythm) with chords, a drum set (Dms.) with a steady beat, and string sections (Vn.I, Vn.II, Va., Vc., Bass). The bass line is particularly active, providing a strong foundation for the track.

Vo.1

Verse

When he sleeps at night he dreams of walk - ing by her side.

Vo.2

Alt. Rec. 1

Verse

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It includes parts for two vocalists (Vo.1 and Vo.2), two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm guitar (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violoncello (Vc.), and bass. The lyrics for the first vocal part are: "When he sleeps at night he dreams of walk - ing by her side." The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

Vo.1
He can feel her close to him.

Vo.2
He can feel her close to him.

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a page of a musical score for the song 'Foolish Boy'. It features ten staves. The top two staves are for vocalists (Vo.1 and Vo.2), both with the lyrics 'He can feel her close to him.' The next two staves are for alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The fifth staff is for guitar (Gtr.), showing a complex melodic line with many accidentals. The sixth staff is for rhythm guitar (Rhythm), showing a steady accompaniment of chords. The seventh staff is for drums (Dms.), showing a pattern of hits with 'x' marks. The eighth, ninth, and tenth staves are for string instruments: Violin I (Vn.I), Violin II (Vn.II), and Viola (Va.), all playing sustained notes. The eleventh staff is for the Bass, providing a melodic line in the lower register.

Vo.1
As he looks up he can see her smiling down at him but

Vo.2
As he looks up he can see her smiling down at him but

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics: "As he looks up he can see her smiling down at him but". Below the vocals are two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violoncello (Vc.), and bass (Bass). The score is written in standard musical notation with lyrics under the vocal lines.

Vo.1
 at the break of dawn, she's gone.

Vo.2
 at the break of dawn, she's gone.

Alt. Rec. 1
 Alt. Rec. 2

Gtr.
 Rhythm

Dms.

Vn.I
 Vn.II
 Va.
 Vc.
 Bass

This musical score is for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with the lyrics "at the break of dawn, she's gone." The instrumental arrangement includes two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm guitar (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass. The score is written in standard musical notation with lyrics under the vocal lines.

Vo.1
Fool - ish boy won't you e - ver see she does - n't

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The vocal parts (Vo.1 and Vo.2) are at the top. Below them are two alternative recordings (Alt. Rec. 1 and 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass. The lyrics 'Fool - ish boy won't you e - ver see she does - n't' are written under the first vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar part features a prominent arpeggiated pattern. The drums play a steady backbeat. The strings provide harmonic support with various rhythmic patterns.

Vo.1
love you or need you at all.

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It includes parts for two vocalists (Vo.1 and Vo.2), two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm section (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violin (Vc.), and bass. The lyrics "love you or need you at all." are written under the first vocal line. The score is written in standard musical notation with various clefs and time signatures.

Vo.1
Fool - ish boy some - day you will see when you are

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It consists of 12 staves. The top two staves are for vocalists: Vo.1 has the lyrics "Fool - ish boy some - day you will see when you are" and Vo.2 is a blank staff. Below these are two staves for alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The next three staves are for guitar (Gtr.), rhythm guitar (Rhythm), and drums (Dms.). The bottom five staves are for a string ensemble, including Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Bass.

Vo.1
free from her how hap-pi - er you'll be

Vo.2
free from her how hap-pi - er you'll be

Alt. Rec.1

Alt. Rec.2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics "free from her how hap-pi - er you'll be". Below the vocals are two alternative recordings (Alt. Rec.1 and Alt. Rec.2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violin (Vc.), and bass. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

Vo.1

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features ten staves. The top two staves are for vocalists (Vo.1 and Vo.2), both of which are currently empty. The next two staves are for two different vocal recordings (Alt. Rec. 1 and Alt. Rec. 2), containing vocal lines with various notes and rests. The guitar part (Gtr.) is written in bass clef and consists of a complex, rhythmic pattern of eighth and sixteenth notes. The rhythm section (Rhythm) is also in bass clef, showing chordal accompaniment. The drums (Dms.) are in tenor clef and feature a consistent drum pattern with 'x' marks indicating cymbal hits. The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Bass, all with their respective parts written in standard notation.

This musical score is for the song "Foolish Boy" and consists of the following parts:

- Vo.1**: First vocal line, currently silent.
- Vo.2**: Second vocal line, currently silent.
- Alt. Rec. 1**: First alternate recording of the vocal line.
- Alt. Rec. 2**: Second alternate recording of the vocal line.
- Gtr.**: Electric guitar part with a melodic lead line.
- Rhythm**: Rhythm guitar part providing harmonic support.
- Dms.**: Drums, showing a consistent rhythmic pattern.
- Vn.I**: First Violin part.
- Vn.II**: Second Violin part.
- Va.**: Viola part.
- Vc.**: Violoncello (Cello) part.
- Bass**: Bass guitar part.

The score is written in a key with one sharp (F#) and a 4/4 time signature. It spans four measures, with the vocal lines and guitar parts showing melodic development and the rhythm section providing a steady accompaniment.

This musical score is for the piece "Foolish Boy" and includes the following parts:

- Vo.1**: First vocal part, mostly silent in this section.
- Vo.2**: Second vocal part, mostly silent in this section.
- Alt. Rec. 1**: First alternate recording, featuring a complex melodic line with many slurs and ties.
- Alt. Rec. 2**: Second alternate recording, featuring a different melodic line.
- Gtr.**: Guitar part, playing a rhythmic accompaniment with chords and single notes.
- Rhythm**: Rhythm section, providing a steady beat with chords.
- Dms.**: Drums, playing a consistent rhythmic pattern.
- Vn.I**: Violin I, playing a melodic line.
- Vn.II**: Violin II, playing a supporting melodic line.
- Va.**: Viola, playing a supporting melodic line.
- Vc.**: Violoncello, playing a supporting melodic line.
- Bass**: Double bass, playing a supporting melodic line.

Vo.1
If on - ly he could find the words to

Vo.2
If on - ly he could find the words to

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with the lyrics "If on - ly he could find the words to". Below the vocals are two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), viola (Vc.), and bass (Bass). The score is written in standard musical notation with various clefs and time signatures.

Vo.1
make his meaning clear then may - be she'd fall in lovewith him

Vo.2
make his meaning clear then may - be she'd fall in lovewith him

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Verse

The musical score is arranged in a standard orchestral layout. The vocal parts (Vo.1 and Vo.2) are in the top two staves, both in treble clef. The guitar (Gtr.) is in the third staff, bass clef, with a complex rhythmic pattern. The rhythm section (Rhythm) is in the fourth staff, bass clef, with a steady beat. The drums (Dms.) are in the fifth staff, with a pattern of eighth notes and rests. The string section (Vn.I, Vn.II, Va., Vc.) is in the sixth through ninth staves, all with rests. The bass line is in the tenth staff, bass clef, with a simple melodic line. The lyrics are written below the vocal staves. The word 'Verse' is written above the first staff.

Vo.1
but when he sees her come he for - gets all

Vo.2
but when he sees her come he for - gets all

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It includes two vocal staves (Vo.1 and Vo.2) with lyrics, two alternate recording staves (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violoncello (Vc.), and bass. The lyrics are "but when he sees her come he for - gets all". The score is written in standard musical notation with various instruments and vocal parts.

Vo.1
his cle-ver lines and as she pass-es by he dies.

Vo.2
his cle-ver lines and as she pass-es by he dies.

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The musical score is arranged in a standard orchestral format. The vocal parts (Vo.1 and Vo.2) are in the top two staves, both in treble clef. The guitar (Gtr.) is in the third staff, bass clef. The rhythm section consists of three staves: Rhythm (bass clef), Drums (Dms., middle clef), and Bass (bass clef). The string section (Vn.I, Vn.II, Va., Vc., Bass) occupies the bottom five staves. The lyrics are written below the vocal staves. The score is divided into four measures by vertical bar lines.

Vo.1
Fool - ish boy

Vo.2
Fool - ish boy

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a full orchestral score for the song 'Foolish Boy'. The score is arranged in a standard Western format with multiple staves. At the top are two vocal staves (Vo.1 and Vo.2) with lyrics 'Fool - ish boy'. Below them are two staves for alternative recordings (Alt. Rec. 1 and 2). The instrumental section includes a guitar (Gtr.) with a complex, melodic line, a rhythm section (Rhythm) with chords, a drum set (Dms.) with a steady beat, and a string section (Vn.I, Vn.II, Va., Vc., Bass) providing harmonic support. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Vo.1
won't you e-ver see she does-n't love you or need you at

Vo.2
won't you e-ver see she does-n't love you or need you at

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics: "won't you e-ver see she does-n't love you or need you at". There are also two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental parts include guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass (Bass). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamics.

all. Fool - ish boy

all. Fool - ish boy

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo. 1 and Vo. 2) with lyrics "all. Fool - ish boy". The score includes accompaniment for guitar (Gtr.), drums (Dms.), and a string section consisting of Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The vocal lines are in treble clef, while the guitar and bass are in bass clef. The string section is in various clefs: Violin I and II in treble, Viola in alto, and Violoncello and Bass in bass. The score shows four measures of music, with the vocalists entering in the first measure and the instrumental accompaniment starting in the second measure.

Vo.1
some - day you will see when you're free from her how hap - pi - er you'll

Vo.2
some - day you will see when you're are free from her how hap - pi - er you'll

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics: "some - day you will see when you're free from her how hap - pi - er you'll". Below the vocals are two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass (Bass). The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols like sharps, flats, and dynamic markings.

Vo.1
be. When you're free from her how hap-pi - er you'll

Vo.2
be. When you're free from her how hap-pi - er you'll

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics: "be. When you're free from her how hap-pi - er you'll". Below the vocals are two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the guitar, bass, and drums are in bass clef. The strings (Vn.I, Vn.II, Va., Vc.) are in their respective clefs.

Vo.1
be When you're free from her how hap-pi - er you'll

Vo.2
be When you're free from her how hap-pi - er you'll

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It includes two vocal staves (Vo.1 and Vo.2) with lyrics: "be When you're free from her how hap-pi - er you'll". Below the vocals are two alternative recording staves (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass (Bass). The score is written in a key with one sharp (F#) and a 4/4 time signature.

Vo.1
be

Vo.2
be

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a musical score for a piece titled "Foolish Boy". The score is arranged in a standard orchestral format with multiple staves. At the top are two vocal parts, Vo.1 and Vo.2, both in treble clef. Vo.1 has a melodic line with a long note and a slur, with the lyrics "be" written below. Vo.2 has a similar melodic line. Below the vocals are two staves for "Alt. Rec. 1" and "Alt. Rec. 2", both in treble clef. The guitar part (Gtr.) is in bass clef, showing a sequence of chords and notes. The rhythm section consists of three staves: "Rhythm" (bass clef, chords), "Dms." (drum set, with 'x' marks for cymbals), and "Vn.I" (violin I, treble clef, sixteenth-note patterns). Below these are "Vn.II" (violin II, treble clef, eighth-note patterns), "Va." (viola, bass clef, eighth-note patterns), "Vc." (violin, bass clef, eighth-note patterns), and "Bass" (bass clef, eighth-note patterns). The score is divided into two measures by a vertical bar line.