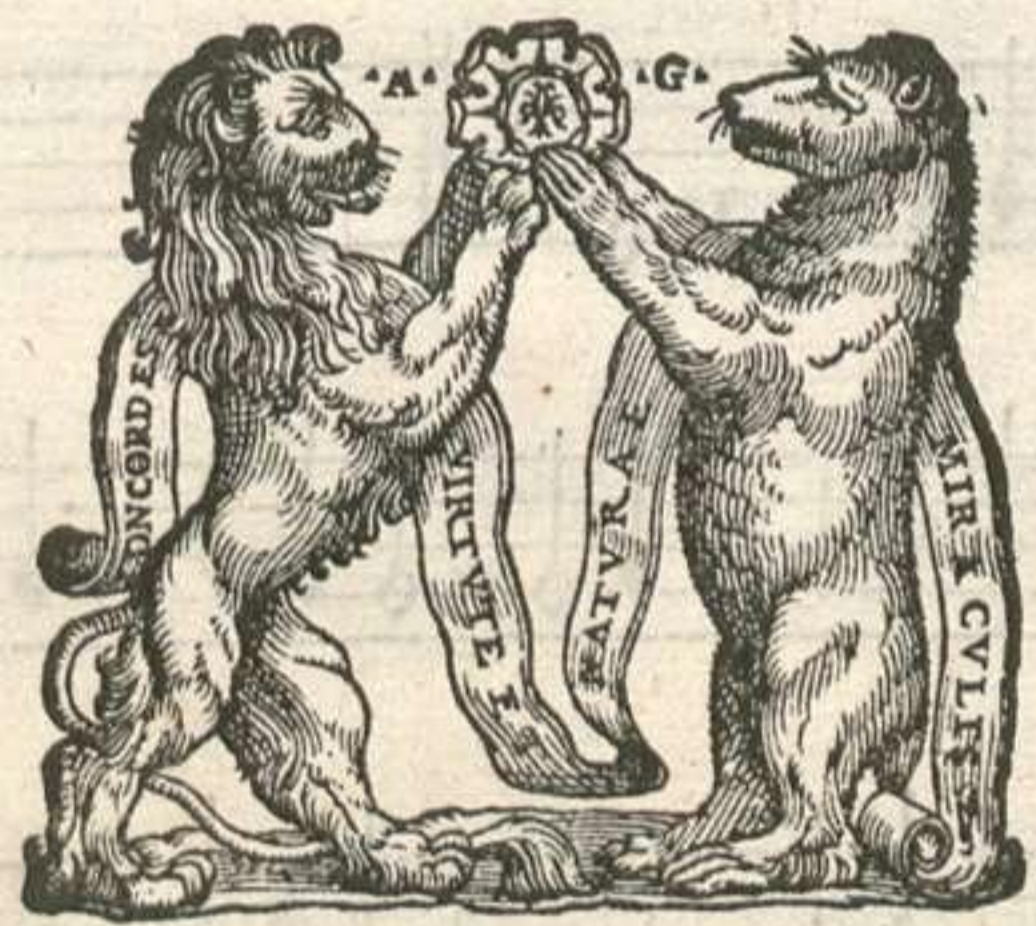


~~18~~
17
96

CANTVS
OPERA NOVA DE BALLI

*Di Francesco Bendusi A quatro Accommodati da cantare & sonare
d'ogni sorte de Stromenti Nouamente dati in luce.*

A QVATRO

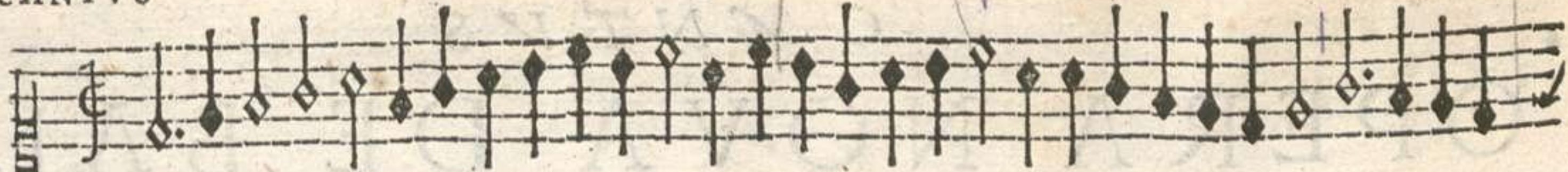


VOCI

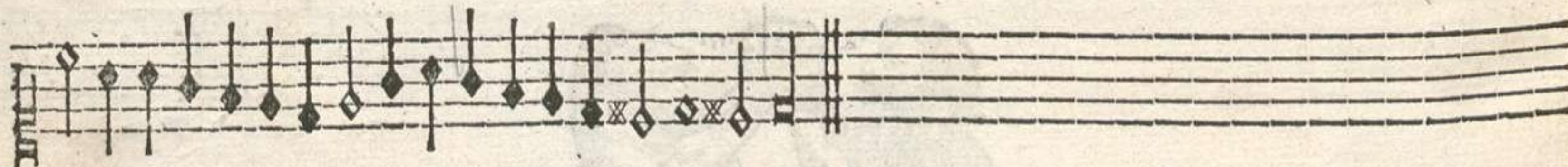
*In Venetia Appresso di
Antonio Gardane.*

1553

CANTVS



Aff' e mezzo ditto il Romano



462



Moschetta



24.

463



Musical staff with notes and rests. Includes a treble clef and a common time signature.

Esiderata

Musical staff with notes and rests, continuing the piece.

Musical staff with notes and rests, ending with a double bar line.

Two empty musical staves.

Musical staff with notes and rests, including a treble clef and common time signature.

Pietoso

464

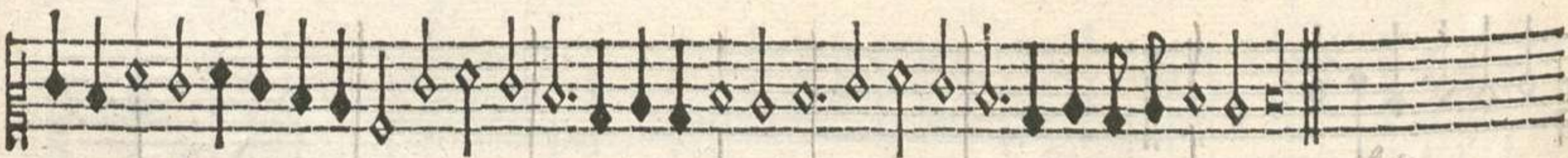
Musical staff with notes and rests, ending with a double bar line.

Aj

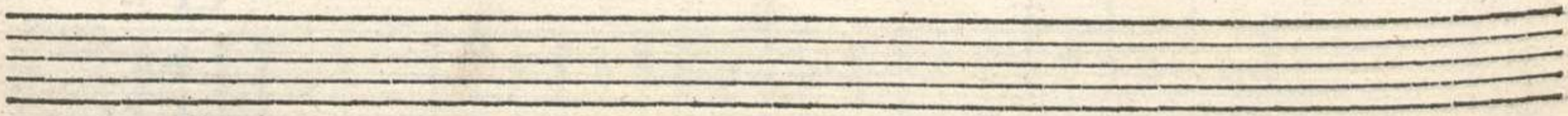
465



Peranza



24



466

Hand



L A mala uecchia



467



Musical staff 1: Treble clef, C-clef, diamond-shaped notes with stems, some with asterisks. Includes the tempo marking 'L stocco'.

L stocco

Musical staff 2: Continuation of the diamond-shaped notes on a five-line staff.

Musical staff 3: Continuation of the diamond-shaped notes on a five-line staff.

Musical staff 4: Continuation of the diamond-shaped notes on a five-line staff.

468

D oi stanchi

Musical staff 5: Continuation of the diamond-shaped notes on a five-line staff.

Musical staff 6: Continuation of the diamond-shaped notes on a five-line staff.

469



Handwritten musical notation on a five-line staff. The notes are diamond-shaped with stems pointing downwards. There are some handwritten annotations above the staff, including a '5' and a '2'.

A falilela

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

470

Handwritten musical notation on a five-line staff. The key signature has a flat (B-flat).

L A Bruna

Handwritten musical notation on a five-line staff, continuing the melody.

471

Handwritten musical notation on a five-line staff. The key signature has a flat (B-flat). There is a handwritten 'X' above the first few notes.

E Doue uastu o bon solda

Handwritten musical notation on a five-line staff, continuing the melody.

472



First staff of music with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Hi non ha martello

Second staff of music, continuing the melody from the first staff.

Third staff of music, continuing the melody. It ends with a double bar line.

Fourth staff of music, continuing the melody. It includes some notes marked with an 'x'.

Incognita

Fifth staff of music, continuing the melody.

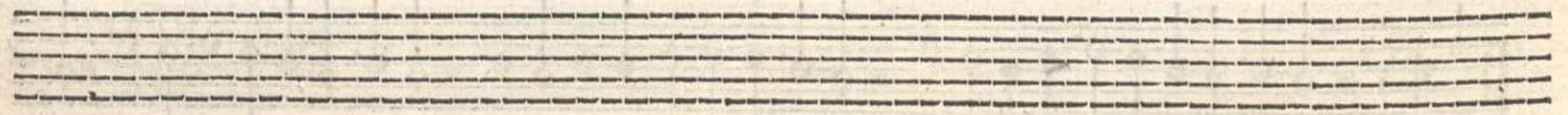
Sixth staff of music, continuing the melody. It ends with a double bar line.

473

474



Ella foresta



475

*G*alante





Musical staff with notes and stems. Includes a handwritten number '476' at the end.

vsta

Musical staff with notes and stems.

Musical staff with notes and stems. Includes a handwritten number '477' at the end.

Animoso

Musical staff with notes and stems.

Musical staff with notes and stems. Includes a handwritten number '478' at the end.

Cortesa Padoana

Musical staff with notes and stems.

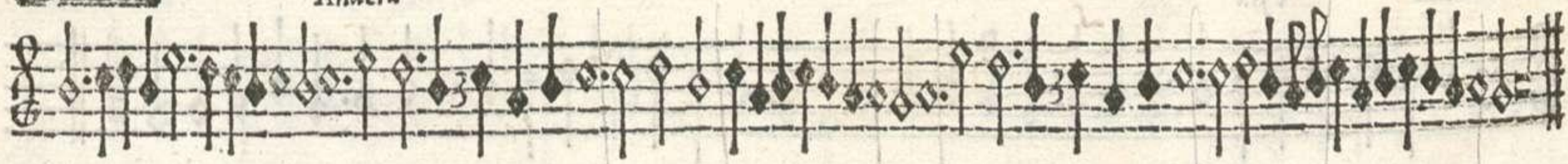
Balli di Francesco Ben. i a 4 B

479

B

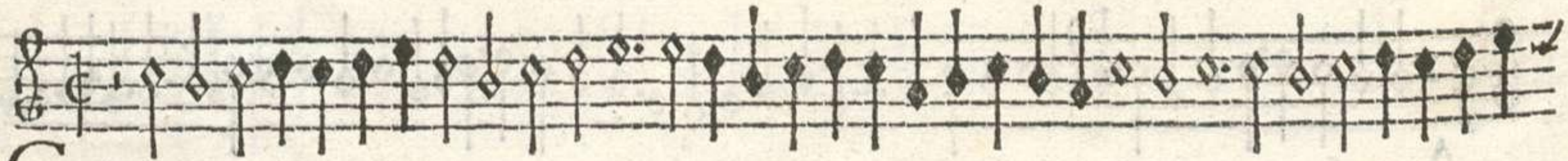


Andera



480

G *Ioia*



481

L *A Giouenetta*



2873

10

CANTUS

482



Musical staff 1: Treble clef, C-clef, 7/4 time signature. The staff contains a series of diamond-shaped notes with stems, some marked with an 'X'. The notes are mostly on the upper half of the staff.

L ben ti uegna

Musical staff 2: Treble clef, C-clef, 7/4 time signature. Continuation of the diamond-shaped notes from the first staff.

Musical staff 3: Treble clef, C-clef, 7/4 time signature. Continuation of the diamond-shaped notes.

Musical staff 4: Treble clef, C-clef, 7/4 time signature. Continuation of the diamond-shaped notes, ending with a double bar line.

Musical staff 5: Treble clef, C-clef, 7/4 time signature. Continuation of the diamond-shaped notes.

483

*P*ass' e mezo ditto il compasso

Musical staff 6: Treble clef, C-clef, 7/4 time signature. Continuation of the diamond-shaped notes.

Bij

484



II

CANTVS

Iolla

TAVOLA delli balli Numero 24

<i>Animoso</i>	8	<i>Fusta</i>	8	<i>La bruna</i>	5
<i>Bella foresta</i>	7	<i>Galante</i>	7	<i>La giouenetta</i>	9
<i>Bandera</i>	9	<i>Gioia</i>	9	<i>Moschetta</i>	1
<i>Chi non ha martello</i>	6	<i>Il stocco</i>	4	<i>Pass'e mezzo ditto</i>	1
<i>Cortesa padoana</i>	8	<i>Incognita</i>	6	<i>il Romano</i>	1
<i>Desiderata</i>	2	<i>Il ben ti uegna</i>	10	<i>Pietoso</i>	2
<i>Doi stanchi</i>	4	<i>La mala uecchia</i>	3	<i>Pass'e mezzo ditto</i>	10
<i>E doue uastu o bon solda</i>	5	<i>La falifela</i>	5	<i>il Compasso</i>	10
				<i>Speranza</i>	3
				<i>Violla</i>	11



A.W.