

2771A

17 18.
96

ALTVS

OPERA NOVA DE BALLI

*Di Francesco Bendusi A quatro Accommodati da cantare & sonare
d'ogni sorte de Stromenti Nouamente dati in luce.*

A QUATRO



VOCI

*In Venetia Appresso di
Antonio Gardane.*

1553

Bayer. Staats-
Bibliothek
München

461



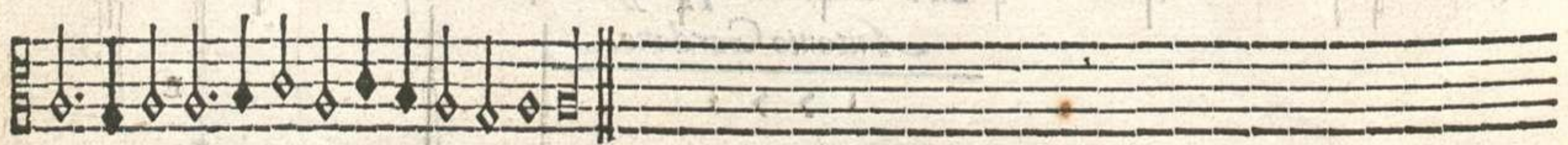
Aff' e mezzo ditto il Romano



462



Moschetta



2711A

ALTVS



2

463

Esiderata

464

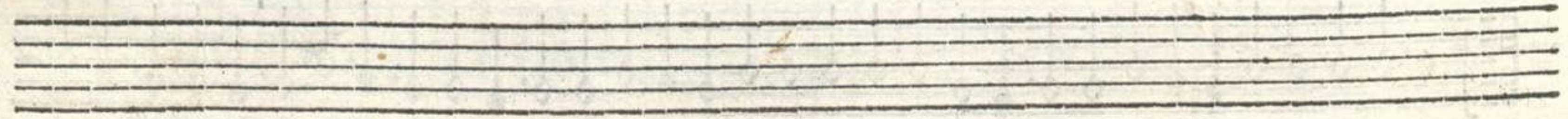
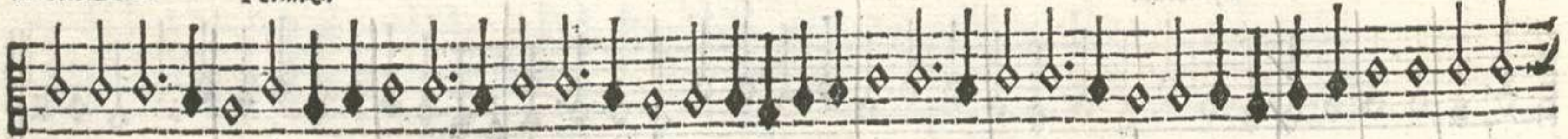
Pietoso

E ij

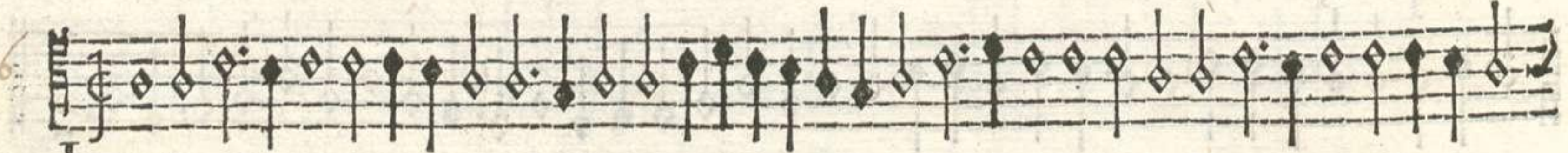
465



Peranza



466



A mala uecchia



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First staff of musical notation with diamond-shaped notes and stems. A handwritten number '4' is above the staff.

467

L stocco

Second staff of musical notation with diamond-shaped notes and stems.

Third staff of musical notation with diamond-shaped notes and stems, ending with a double bar line and a cross symbol.

Fourth staff of musical notation with diamond-shaped notes and stems.

468

Doi stanchi

Fifth staff of musical notation with diamond-shaped notes and stems.

Sixth staff of musical notation with diamond-shaped notes and stems, ending with a double bar line and a cross symbol.

469



Musical staff with notes and stems, starting with a treble clef and a common time signature.

A falilela

Musical staff with notes and stems, continuing the piece.

470

Musical staff with notes and stems, starting with a treble clef and a common time signature.

L A Bruna

Musical staff with notes and stems, continuing the piece.

471

Musical staff with notes and stems, starting with a treble clef and a common time signature.

E Doue uastu o bon solda

Musical staff with notes and stems, continuing the piece.



Hi non ha martello

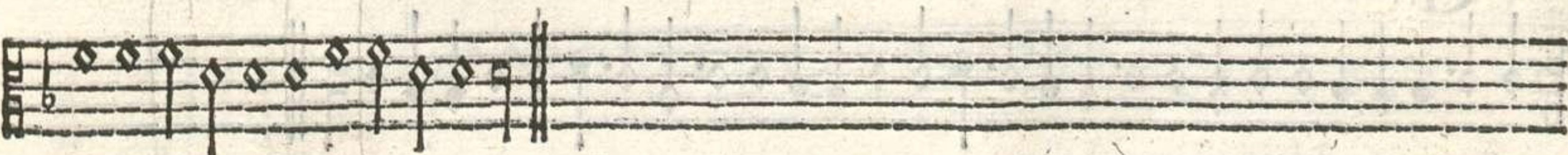
ella forsa

472



Incognita

473



474



First musical staff with notes and stems, starting with a treble clef and a common time signature.

Ella foresta

in non la maritima

Second musical staff with notes and stems, continuing the melody.

Third musical staff with notes and stems, ending with a double bar line.

Fourth musical staff, which is empty.

475

Fifth musical staff with notes and stems, starting with a treble clef and a common time signature.

G *Alante*

Sixth musical staff with notes and stems, ending with a double bar line.



Musical staff 1 with diamond-shaped notes and stems.

476

vsta

Musical staff 2 with diamond-shaped notes and stems.

Musical staff 3 with diamond-shaped notes and stems.

477

A Nimoso

Musical staff 4 with diamond-shaped notes and stems.

Musical staff 5 with diamond-shaped notes and stems.

Musical staff 6 with diamond-shaped notes and stems.

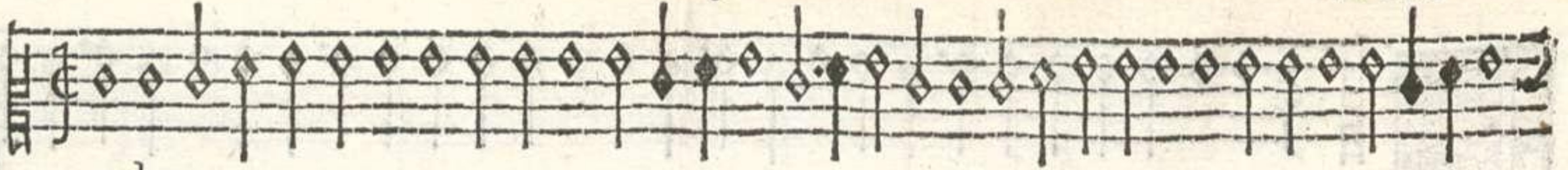
478

C ortesa Padoana

Balli di Francesco Bendusi a 4 F

79

B



Andera



480



G *Ioia*



481



L *A Giouenetta*





Handwritten musical notation on a five-line staff. The notes are diamond-shaped with stems. A red '482' is written at the end of the staff.

L benti uegna

Handwritten musical notation on a five-line staff, continuing the melody from the first staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Four empty five-line musical staves.

Handwritten musical notation on a five-line staff. A red '483' is written at the end of the staff.

P ass' e mezzo ditto il compasso

Handwritten musical notation on a five-line staff, continuing the melody.



Iolla

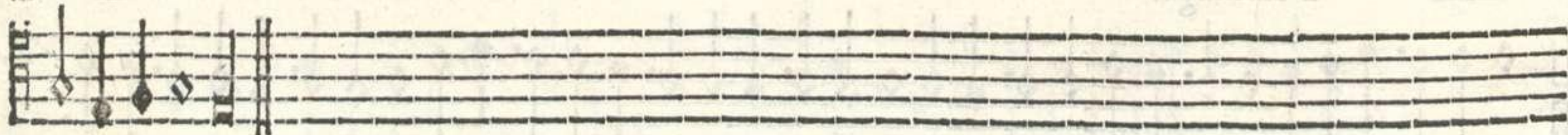


TAVOLA delli balli Numero 24

<i>Animoso</i>	3	<i>Fusta</i>	8	<i>La bruna</i>	5
<i>Bella foresta</i>	7	<i>Galante</i>	7	<i>La giouenetta</i>	9
<i>Bandera</i>	9	<i>Gioia</i>	9	<i>Moschetta</i>	1
<i>Chi non ha martello</i>	6	<i>Il stocco</i>	4	<i>Pass'e mezzo ditto</i>	
<i>Cortesa padoana</i>	3	<i>Incognita</i>	6	<i>il Romano</i>	1
<i>Desiderata</i>	2	<i>Il ben ti uegna</i>	10	<i>Pietoso</i>	2
<i>Doi stanchi</i>	4	<i>La mala uecchia</i>	3	<i>Pass'e mezzo ditto</i>	
<i>E doue uastu o bon solda</i>	5	<i>La falifela</i>	5	<i>il Compasso</i>	10
				<i>Speranza</i>	3
				<i>Violla</i>	11

