

Trois

QUATUORS

pour

deux Violons, Alto,

et

Violoncelle,

par

F. Krommer.

Oeuvre 85.

N^o 4002.

Prix f. 6. —

A Offenbach & M, chez J. André.

Viola

Quartetto Moderato

The musical score for the Viola part in a Quartet, marked Moderato, consists of 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a dynamic marking of *pp* (pianissimo). The first staff features a melodic line with a *fz* (forzando) marking. The second staff contains a complex rhythmic pattern with a *f* (forte) dynamic. The third staff continues with a *f* dynamic and includes a *pp* marking. The fourth staff has a *f* dynamic. The fifth staff features a *pp* dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *fz* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vault
M
452
K936
op. 89

156954

Viola

The image shows a handwritten musical score for Viola, consisting of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fp* (forzando piano), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score includes several measures with slurs and accents, and some measures with *acc.* (accents) and *ff* markings. The notation is dense and detailed, typical of a professional manuscript.

Viola.

Minuetto
Allegretto

ritard.

Trio.

Andante
con moto

Viola

The musical score for Viola on page 5 consists of 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *ff*, *f*, *sfz*, *cres.*, and *decres.*. Performance instructions include *1* (first ending), *tenz.* (ritardando), and *pp* (pianissimo). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords. The score concludes with a double bar line and a final *pp* marking.

Viola

Alla Polacca

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Alla Polacca*. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. A triplet of eighth notes is indicated with a '3' above the notes in the third staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and a repeat sign.

Viola.

This musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *pp*, and *crs.* (crescendo). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and ties. The piece concludes with a double bar line.

Viola.

All: vivace.

Quartetto

The musical score is written for Viola and is titled "Quartetto". It begins with the tempo marking "All: vivace." and the dynamic "ff". The score consists of 15 staves of music. The first staff has a "2" above it, indicating a second ending. The second staff has "ff" and "f" dynamics. The third staff has "2" above it and "pp" below it. The fourth staff has "f" and "f" dynamics. The fifth staff has "1" above it and "p" below it. The sixth staff has "1" above it and "pp" below it. The seventh staff has "2" above it and "1" above it. The eighth staff has "1" above it and "f" below it. The ninth staff has "1" above it and "f" below it. The tenth staff has "ff" and "pp" dynamics. The eleventh staff has "1" above it and "ritard." below it. The twelfth staff has "ff" and "p" dynamics. The thirteenth staff has "ff" and "6" below it. The fourteenth staff has "ff" and "6" below it. The fifteenth staff has "ff" and "6" below it.

Viola.

The musical score for Viola on page 9 is written in G minor and consists of 15 staves. The notation includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as *cres.* markings. Fingerings (1, 2, 3, 4, 5) and bowings (1, 2) are indicated throughout the piece. The score concludes with a double bar line.

Viola.

Grave.

The musical score for Viola is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with the tempo marking "Grave." and includes a variety of musical notations. The first staff starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The score features several trills, triplets, and sixteenth-note passages. A "Solo." marking is present on the 10th staff. The piece concludes with a double bar line and a *ff* dynamic marking.

Viola.

Minuetto
Allegretto.

Musical score for the Minuetto, Allegretto, Viola part. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (f) dynamic. The first staff has a 3-measure rest. The second staff continues the melody. The third staff features a forte (f) dynamic. The fourth staff includes a decrescendo (decres.) and a first ending (1) with a piano (p) dynamic. The fifth staff has a forte (f) dynamic and a ritardando (ritard.) marking. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic.

Trio.

Musical score for the Trio, Viola part. The score consists of five staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic.

Viola

f

p

p

f *pizz.* *arco.* *p*

f

f

f *1* *sf*

f *3* *3* *3*

f *p* *f* *p*

f *p* *f* *1*

f *4*

f *1* *sf*

Solo

f *4* *1* *sf* *V.G.*

Viola

The musical score for Viola consists of 14 staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and a triplet of eighth notes. The third staff starts with a piano (*p*) dynamic. The fourth staff features a piano-piano (*pp*) dynamic and a first ending bracket. The fifth staff is the beginning of the 'Quartetto' section, marked with a piano-piano (*pp*) dynamic and a triplet of eighth notes. The sixth staff continues with a piano-piano (*pp*) dynamic. The seventh staff includes a 'ritard.' (ritardando) marking. The eighth staff has a forte (*f*) dynamic. The ninth staff features a piano (*p*) and piano-piano (*pp*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano-piano (*pp*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano-piano (*pp*) dynamic. The fourteenth staff has a piano-piano (*pp*) dynamic and a first ending bracket.

Viola.

This page contains a musical score for the Viola part, consisting of 15 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *ten.* (tension). The score includes several first endings, indicated by a '1' above a bracketed section. The piece concludes with a double bar line and a final *ff* dynamic marking.

Viola.

Andante

The musical score for Viola, page 16, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Andante". The score consists of 12 staves of music. Dynamics include *p*, *sp*, *pp*, *ff*, and *f*. Articulations include first and second endings, *cres.* (crescendo), and *rit.* (ritardando). The piece concludes with a double bar line and a key signature change to one sharp.

Viola.

Minore.

ff

p

cris: f

f

deces:

p

f

Solo.

ff

pp

ff

pp

ff

1

ff

p

Viola.

Minuetto
Allegretto

The Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff contains five dotted half notes, each marked with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The third and fourth staves continue the melodic development with various dynamics including *f* and *p*. The fifth staff includes a first ending bracket and ends with a *cres.* marking. The sixth staff features a fortissimo (*f*) dynamic followed by a piano (*p*) and pianissimo (*pp*) dynamic. The seventh and eighth staves show melodic lines with first ending brackets and dynamics of *f* and *p*. The ninth staff includes fortissimo (*ff*) dynamics and fortissimo (*ff*) markings. The tenth staff concludes the section with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Trio.

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a pianissimo (*pp*) dynamic and features a melodic line with a slur. The second staff continues the melodic line with a second ending bracket and ends with a pianissimo (*pp*) dynamic.

Viola.

The main musical score for the Viola part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *ff*, *pp*, *f*, and *p*. It features several slurs and phrasing marks. A first ending bracket labeled '1' spans the final two measures of the section, which conclude with a double bar line and the initials 'M.D.C.'.

Finale
moderate.

The finale section, marked *moderate.*, consists of 6 staves. It begins with a 2/4 time signature and a key signature of one sharp. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p*, *f*, and *sfz*. A *Solo* marking is placed above the fifth staff. The section concludes with a triplet of eighth notes and a final double bar line. The initials 'V.S.' and the number '4002' are printed at the bottom right.

Viola.

The musical score for Viola on page 20 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *cres.*, *p*, *f*, *p*
- Staff 2: *pp*, *ff*
- Staff 3: *fz*, *pp*
- Staff 4: *pp*, *f*
- Staff 5: *pp*, *f*
- Staff 6: *pp*, *f*
- Staff 7: *pp*, *f*
- Staff 8: *cres.*, *pp*, *f*
- Staff 9: *pp*, *f*
- Staff 10: *ton.*, *pp*, *f*
- Staff 11: *p*

Rehearsal marks are indicated by the numbers 1, 2, and 7 above the staves. The score concludes with the number 4002 in the bottom right corner.

Viola.

Solo.

f *pp* *sf* *f* *pp* *ff* *f* *trillo* *f*

ff 6 6 6 6 *pp* *ff*