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Somervell, (Sir) Arthur
One thousand exercises

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CURWEN

One Thousand Exercises

(Original and Collected) to Accompany
"Fifty Steps in Sight Singing"

(CURWEN'S EDITION, 5130)

(Incorporating the 1st and 2nd Sets of Exercises)

By ARTHUR SOMERVELL

Book I

LONDON

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One Thousand Exercises

(Original and Collected) to Accompany
"Fifty Steps in Sight Singing"

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By ARTHUR SOMERVELL

Book I

- Book I.—Unison Exercises (445)
Book II.—Unison Exercises (332)
Book III.—Two-part Exercises (323)

PRICE ONE SHILLING EACH.

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* See Appendix III to "Fifty Steps in Sight Singing."

ONE THOUSAND EXERCISES

TO ACCOMPANY "FIFTY STEPS IN SIGHT SINGING"

by

ARTHUR SOMERVELL, Mus. Doc.

Book 1.

1. KEY G.

{d : m | s : f | m : r | f : m | r : m | d : r | t, : l, | s, :- | s : f | m : r | d : t, | r : d | l, : t, | d : s | f : r | d :- ||

2. KEY F.

{m : f | l : s | f : m | r : d | r : m | s : f | m : r | m :- | d : r | f : m | r : m | s : f | m : f | l : s | f : r | d :- ||

3. KEY E \flat .

{d' : s | m : f | s : d | m : r | t, : d | r : m | f : m | f :- | m : f | l : s | f : s | t : l | d' : s | m : f | m : r | d :- ||

4. KEY C.

{s : s | d' : d | r : m | f : l | s : d | s : f | m : f | r :- | r : m | f : l | m : f | s : d' | s : s | d' : d | r : m | d :- ||

5. KEY D.

{d : m | s : f | m : r | d :- | m : s | d' : l | s : f | m :- | s : m | d : r | m : f | s :- | d' : s | m : f | m : r | d :- ||

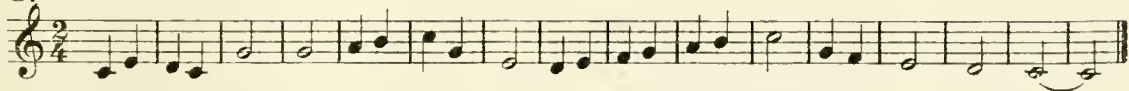
6. KEY F.

{d : t, | d : r | m : f | m :- | s : l | s : f | m : f | r :- | m : f | m : r | d : m | s :- | s : l | s : d | r : m | d :- ||

7. KEY C.

{d :- | m : s | f : m | r :- | r : m | f : l | s : f | m :- | d' : t | l : t | d' : s | l : f | m :- | r :- | d :- | :- ||

8.



9. KEY G.

{m : r. m | r : d. r | d : t, | t, : d | r : d. t, | l, : d | t, :- | :- : s, | m : r. m | f : m }{

{l, :- | :- : l, | r : d. r | m : r | s, :- | :- : s, | s, : s, s, | s, : s, s, | s, : s, | s, : s, }{

{m : r. m | r : d. r | d : t, | t, : s, | f : m. f | m : r | s :- | :- : s, l, | t, : s, | :- : l, t, }{

{d : l, | :- : t, d | r : t, | :- : d. r | m : r. m | r : d. r | d : t, | t, : m | r :- : s, s, | r }{

{d :- : l, | l, : f | m : s, | s, : s, | s, : s, | l, t, : d. r | m : r. m | r : d. r | d : t, | t, d. r. m }{

{f. f : f | : | m. m : m | : | r : s | r : s | r : s, | r : s, | s, : s, | s, : s, | d. d : d | : ||

10. KEY A.

{m :s,l|s, :s,l|s, :d |d :r,m|f : |f : |f :- |f :f, |m, : |m, : }
 {m :s,l|s, :s,l|s, :d |d :-t,|l, : |d : |s, : | :s, |l, :s,l|t, :l,t, }
 {d :t,d|r :d,r|m :s,l|s, :s,l|s, :d |d : |l, :r |r : |t, :m |m :m }
 {m :s,l|s, :s,l|s, :d |d : |t, : |l, : |s, :-s,|s, :-s,|s, :s, |s, :s, }
 {s, :s, |l, t:d,r|m :s,l|s, :s,l|s, :d |d:r:m|f |m : |r : |d : | : ||

11. KEY D.

{d |d :r,m|f :m |l :l |s :d' |r :-m|s :f |m :- |f :f }
 {s :d |d' :-t |l :d' |s :f |m |r :m:f |m :-r |d :- |f :f } ||

12. KEY B^b.

{s, :m,f|s,f:m, |f, :r,m|f, :- |s,s:m, |f,f:r, |m,m:r, |r, :- |m,f:s, |l,t:d |t,d:r }
 {r :- |m :r,d|t,d:r,d|t,t:l, |s, :- |s,s:s, |s,s:s, |s, :l,l|s, : |l,l:l, |l,l:l, }
 {r,r:r |r :- |d :d,d|t,t,t, |l, :l,l|s, :- |f, :s,l|s,l,t,d |r :t, |d :- ||

13. KEY D.

{d' :d |d :d |d :d |d :r:m|f |m:r :d |r :r |r :r :r:m|f :s |m :- }
 {m :-d|f :-r|s :-m|l :-f|t :-s|t :-s|d' :d |d :d |d :d |d :r:m|f | : }
 { : |m:r :d |m:r :d |d :-m|r :-f|m :-s|f :-l|s :-t |l :-d'|t :-r' }
 {d' :d |d :d |d :d |d :r:m | : |f:s:l | : |s:l :t | : |d' :- |f :- |f :- } ||

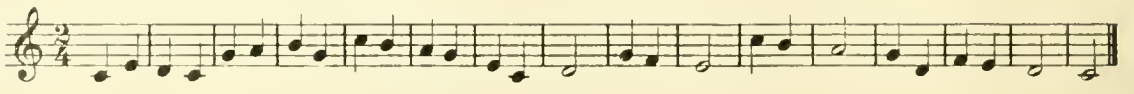
14. KEY D.

{m,f |s,l :s,l |s,l :s,f |m,f :m,r |d :r |m,r :d,r |m,f :s,l |l :- |r :m,f }
 {s,l :s,l |s :m,f |s,l :s,l |s :l,t |d',t :d',l |s,m :d,f |r :- |d :- } ||

15. KEY G.

{d,s:d,r |m :r,d |s :-s |s :- |f,s:f,m|r :- |m,f:m,r |d :- |d,s:d,r |m :r,d }
 {f :f |f :- |m,s:d,m|s,d:m,s |m :r |d :- |t, :l,t,|d,r:m |r :-r |r :- }
 {d :t,d|r,m:f |m :m |m : : |s,m:d,s,|d,r:m |f,r :t,s,|t,r:f |m :s, |m :s, }
 {m :r |d :- |d :- |d :-d |d :- | :d,d|d :d |d :-d |d :- |d : : ||

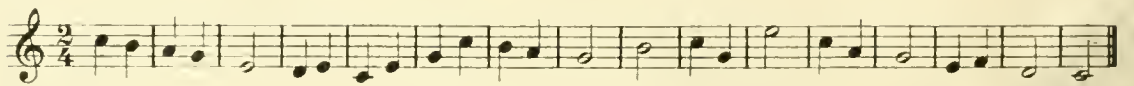
16. Easy exercises in Time and Tune:—

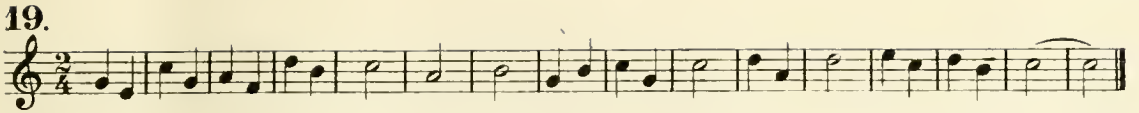


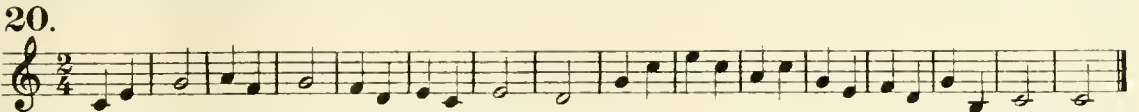
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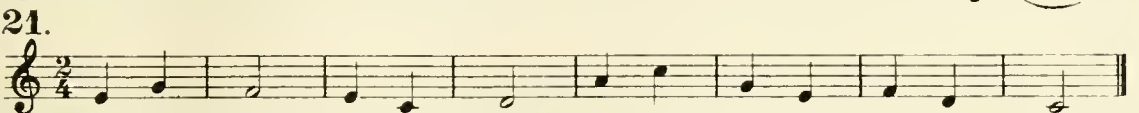


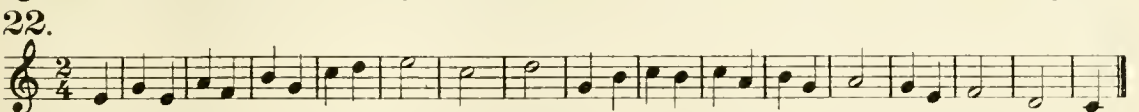
18.



19. 

20. 

21. 

22. 

23. 

A few easy exercises sung to *laa*:—

24. KEY B \flat .
 {s, :l, :t, |d :- :t, |l, :- :t, |s, :- :- |s, :f, :m, |r, :- :f, |m, :- :r, |d, :- :- |d, :- :- |d, :- :- ||

25. KEY G.
 {d :- |d :- |d :- |l :- :- |r :d |m :r |d :- |l :- :- |s :- |s :- |s :- |l :- :- |f :m |r :f |m :- |l :- :- ||

26. KEY F.
 {m :m |s :- |d :d |m :- |f :m |r :m |f :l |s :- |s :s |f :- |m :m |r :- |d :s, |l, :t, |d :d |d :- :- ||

27. KEY A \flat .
 {d |r :s, :r |m :- :d |m :s, :m |f :- :f |s :s, :s |f :l, :f |m :s, :r |m :- :- |m :s, :r |d :- :- ||

28. KEY G.
 {s :f :r |f :m :d |m :r :l, |t, :- :d |r :m :f |s, :l, :t, |d :s :f |r :- :- |d :m :r |d :- :- ||

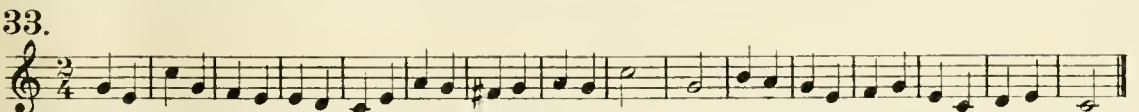
29. KEY E.
 {d :- |t, :d |r :- |d :r |m :r |d :m |r :- |l :- :- |m :- |r :m |f :- |m :f |s :f |r :t, |d :- |l :- :- ||

30. KEY C.
 {d' :d' |s :s |m :m |d :d |r :r |m :f |s :l |s :- |d' :d' |s :s |m :m |d :d |r :m :f :s |l :s |d :- :- ||

31. KEY C.
 {d :m |s :f |l :s |t :l |d' :t |s :l |f :s |m :- |m :s |d' :t |r' :d' |l :t |s :l |f :s |m :r |d :- :- ||

32. Exercises in Time and Tune sung to *laa*:—



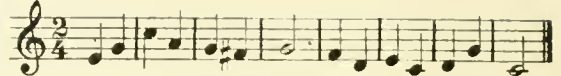
33. 

34. 

35.



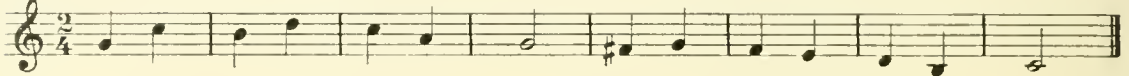
36.



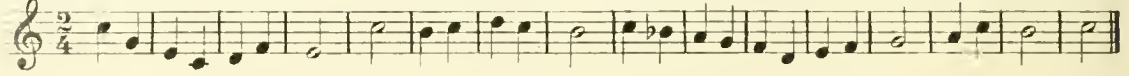
37.



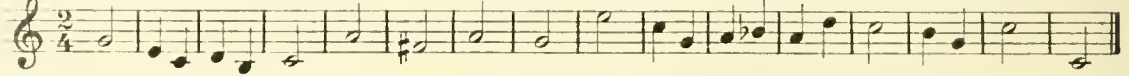
38.



39.



40.

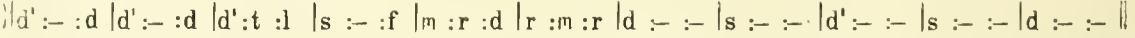


41.

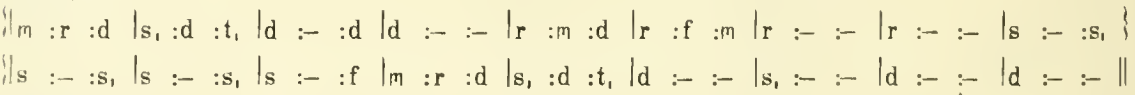


Exercises in Time and Tune:—

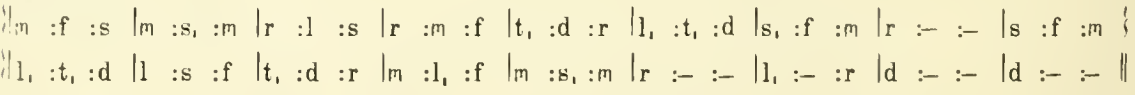
42. KEY D.



43. KEY G.

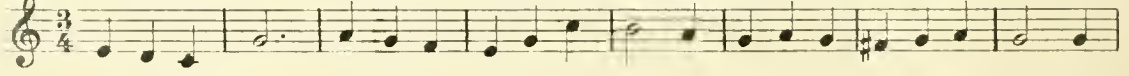


44. KEY G.

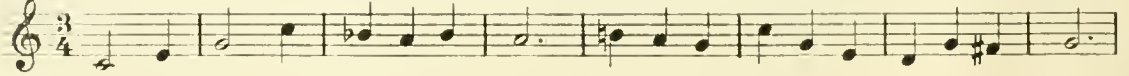


Exercises in Time and Tune:—

45.



46.



47.

Musical notation for exercise 47, consisting of two staves of music in 3/4 time. The first staff contains a sequence of eighth and quarter notes, while the second staff contains a sequence of quarter and eighth notes.

48.

Musical notation for exercise 48, consisting of two staves of music in 3/4 time. The first staff contains a sequence of quarter and eighth notes, while the second staff contains a sequence of quarter and eighth notes with some slurs.

49.

Musical notation for exercise 49, consisting of one staff of music in 3/4 time. The notation includes quarter, eighth, and sixteenth notes.

50.

Musical notation for exercise 50, consisting of two staves of music in 3/4 time. The first staff contains a sequence of quarter and eighth notes, while the second staff contains a sequence of quarter and eighth notes.

Exercises in Sol-fa.

51. KEY D.

{ d : d | s :- | m : m | d' :- | t : s | f : l | s :- | m :- | f : m | r :- | s : f | m :- | d' :- | s : m | r :- | d :- ||

52. KEY D.

{ d :- | - :- | r :- | - :- | m :- | - :- | d :- | - :- | d :- | r :- | m :- | d :- | }
 { d : r | m : d | m : d | m :- | m : f | s :- | m : s | d' :- | m :- | f :- | s :- | - :- | }
 { m :- | s :- | d' :- | - :- | m :- | - :- | s :- | - :- | d' :- | - :- | d :- | - :- ||

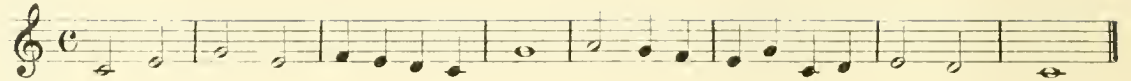
53. KEY D.

{ d :- | m : m | s : s | d' :- | s : s | d :- | s :- | d :- | d :- | - :- | }
 { d :- | - :- | d :- | d :- | d :- | - :- | d :- | - :- | d :- | d :- | d : d' | - :- ||

54. KEY D.

{ d | m : | : r | d : | : m | s : | : f | m : | : s | l : d' | s : m | }
 { d : | f : | r : | d : r | m : | s : | d' : | d : | d : | : s | d' : | : d | }
 { d : | : m | s : d' | s : m | d : m | s : m | d : | d' : | d :- | - ||

55.



56.



57.



58.



59.



60.



61.



62.



63.



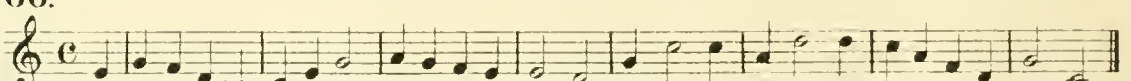
64.



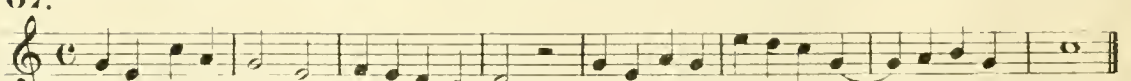
65.



66.



67.



68.

69.

70.

71.

72.

73.

74. Exercises in Time and Tune in G major.

75.

76.

Exercises in Bridge-notes:—

77. KEY G. M. 132.

$\{ s : m | r : d | t, : - | l, : - | s : m | r : ds | f : - | - : - | m |, : t, | d : r \}$
 $\{ m | : t | d' : d | m : - | r : - | d : - | - : - | d' : - | t : t | d's : - | - : - \}$
 $\{ m : - | f : f | m : - | - : - | m : r | r : ds | f : f | m : s | l r : f | m : r | d : - | - : - \}$

78. KEY F. M. 160.

$\{ s : - : m | r : - : d | m : - : d | t, : - : l, | t, : d : r | s, r, m, : f, | m, : - : r, | d, : - : - \}$
 $\{ r, s, : - : l, | t, : - : d | l, : t, : d | m : - : r | d : t, : ds, | f, : m, l, t, | d : r : m | r : - : - \}$
 $\{ s : - : m | r : - : d | m, t, : l, : s, | f, : - : m, l, t, : d : r | m | t : d' | m : - : r | d : - : - \}$

79. KEY G. M. 152.

{ .s, :l, .s, | d :d | d :d | d :- | -s, :l, .s, | t, :t, | t, :t, | t, :- | .s, :l, .s, }
 { | t, a, f :f | f :f | f :f | s :f | m :- | m :- | m :- | -r, s, :l, .s, | f :f | f :f | f :f | s :f }
 { | m :- | m :- | m :- | -s, :l, .s, | r :- | s :- | r :- | s :- | d :- | d :- | d :- | - . ||

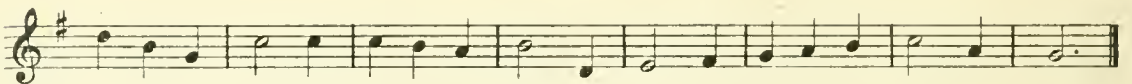
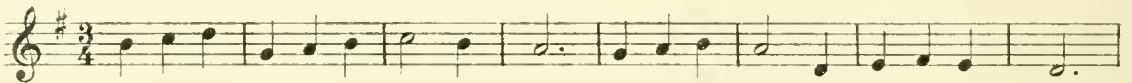
80. KEY G. M. 138.

{ | s :- | r :f | m :- | - :- | d s :- | r :f | m |, :- | - :- | t, :t, | d s :- }
 { | f :f | m |, :- | t, :d | r :f | m :- | - :- | m | :- | s :t | d s :- | - :- }
 { | f :- | s, :f | m :- | - :- | s :r | f :m | d s :r | f :m | f e t, :r | l, :t, | d :- | - :- ||

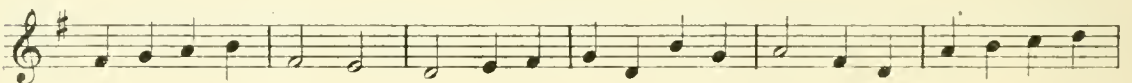
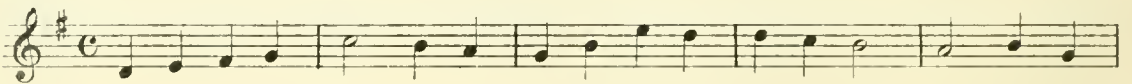
81. Exercises in Time and Tune:—



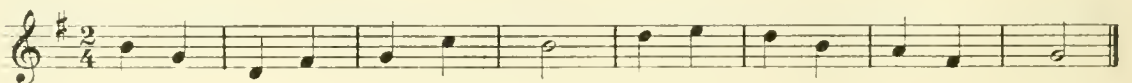
82.



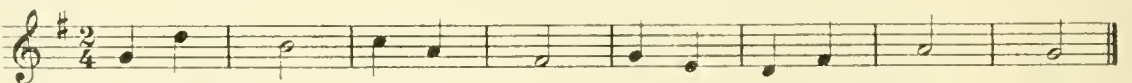
83.



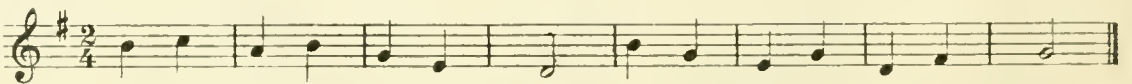
84.



85.



86.



87.

88.

89.

90.

91.

92.

93.

94.

95. Exercises in Time and Tune.

96.

97.

Exercises in Time and Tune.

98. KEY F. M. 152.

{ m | f : l : f | m : s : m | r : m : d | t, : l, : s, | l, : t, : d's, | f, : - : m, | t, : d : r }

{ t, : - : r. m | f : l : f | m : s : m | t : r' : t | d's : - : f | m : l, : f | m : s, : r | r : d : t, }

{ d : - : s | s' d' : r' : t | d' : s : t | d' : f : t | d' : m : t | d' : r' : t | d's : f : m | r : m : d }

{ t, : - : s, | s, r, m, : f, | f, : - : m, | m, l, : t, : d | d : t, : d | r : m : f | f : m : r | d : r : t, | d : - ||

99. KEY D. M. 160.

|d :- :d |r :- :m |f :s :f |m :- :- |fd :- :d |r :- :m |f :s :f |m :- :- }
 |m |t :d' |t :- :s |m |t, :d |t, :- :l, |s,r :r :m |f :- :- |fd :r :m |f :- :- }
 |m :- :- |m |t :l :t |d' :- :- |m :- :- |m |t, :l, :t, |d :- :- }
 |d' :- :d' |t :l :s,r |f :- :f |m :r :d |r,s :- :s |f :m :r |m :- :r |d :- :- ||

100. KEY G. M. 160.

|d :- :r :m |t, :- :d :- :l, :- :t, :d |s, :- :- |s,d :- :r :m }
 |t, :- :d :- :r :- :m :f |s :- :- |s :- :l :t |d's :- :d :- }
 |l, :- :t, :d |r :- :- |s,d' :t |d' :l |s,d :t, |d :l, |s, :- :t, :- :d :- :- ||

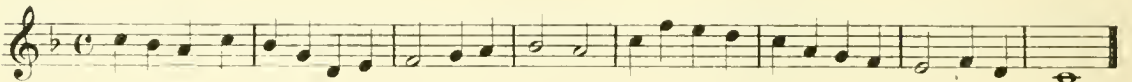
101. Exercises in Time and Tune



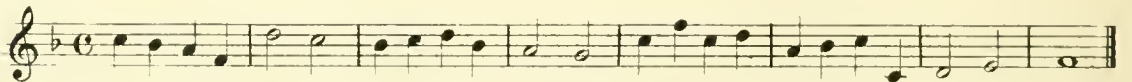
102.



103.



104.



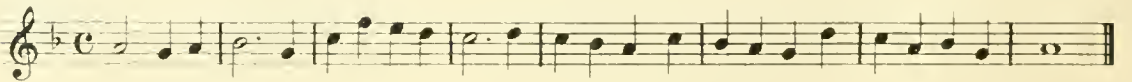
105.



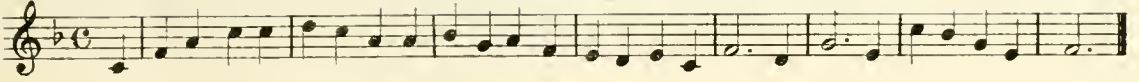
106.



107.



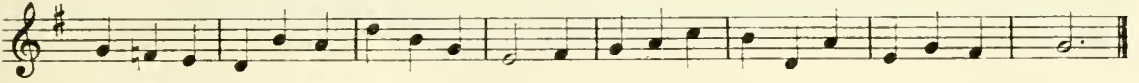
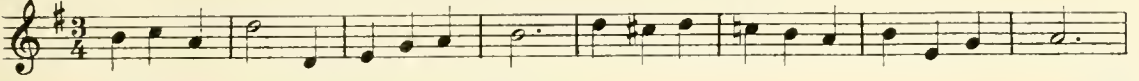
108.



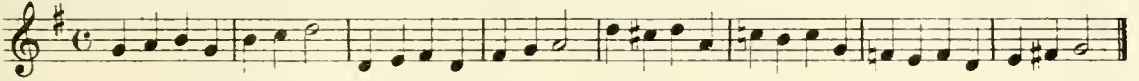
109. Exercises in Time and Tune.



110.



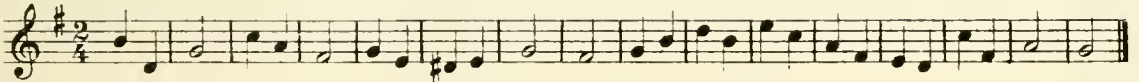
111.



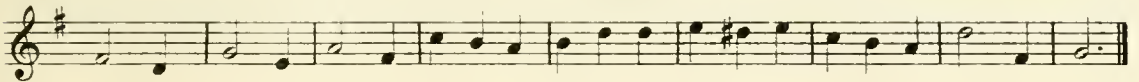
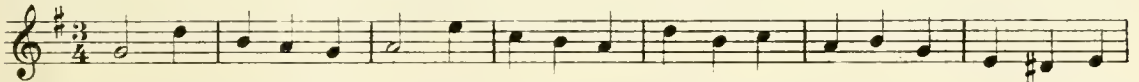
112.



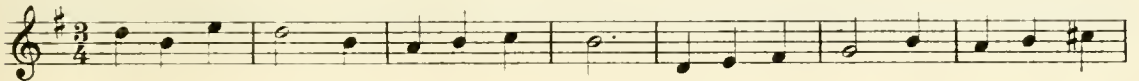
113.



114.



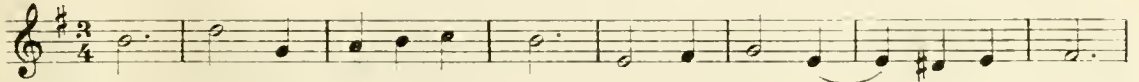
115.



116.

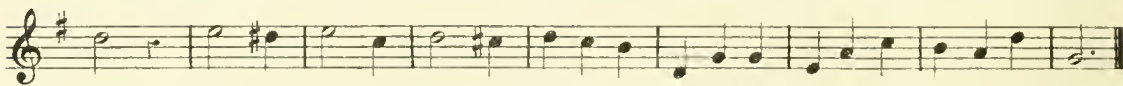


117.

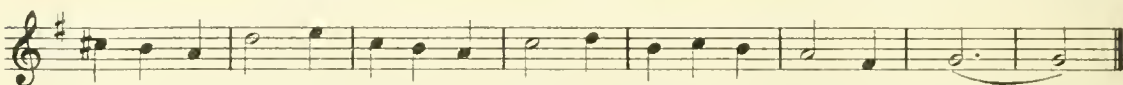
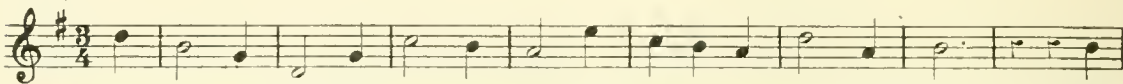




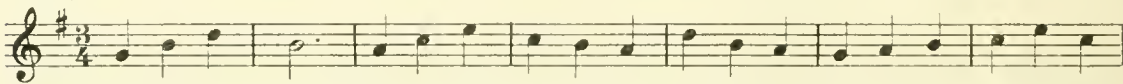
118.



119.



120.



121.



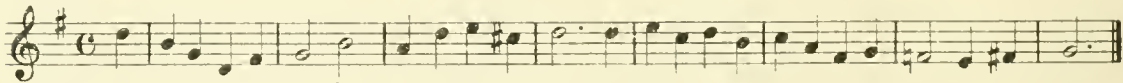
122.



123.



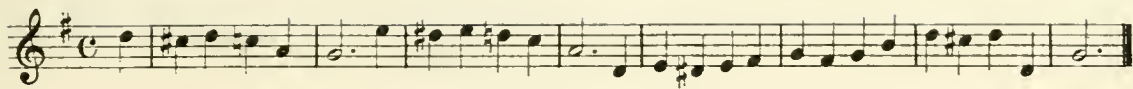
124.



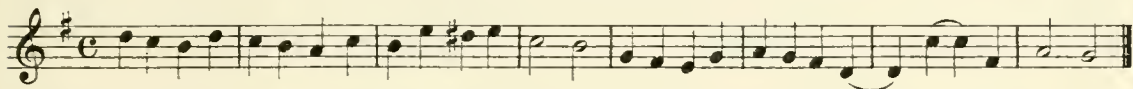
125.



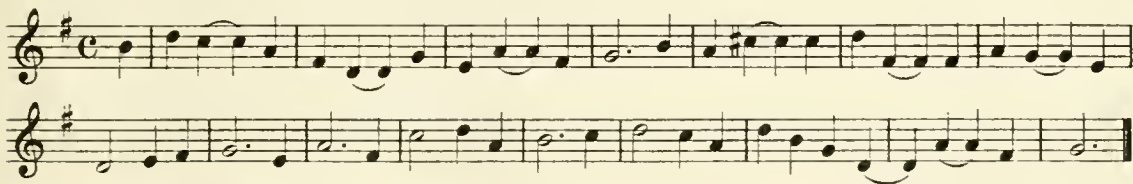
126.



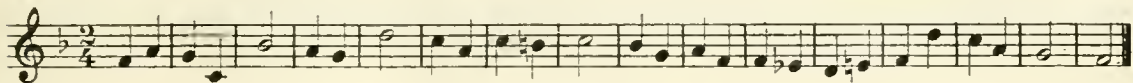
127.



128.



129.



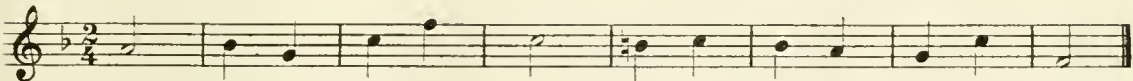
130.



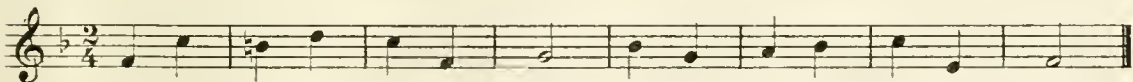
131.



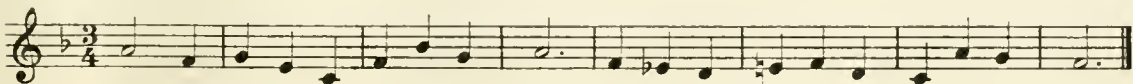
132.



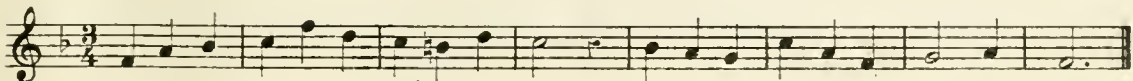
133.



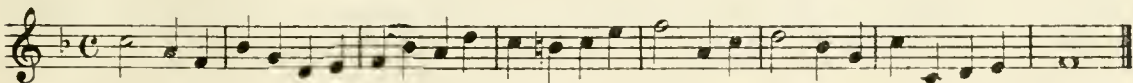
134.



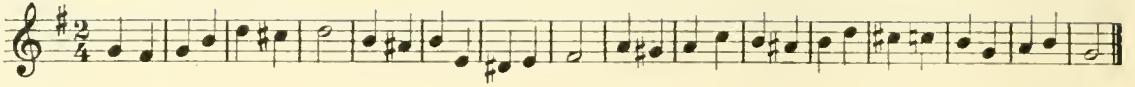
135.



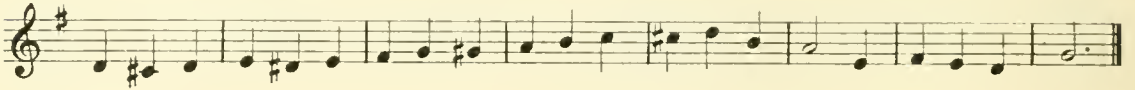
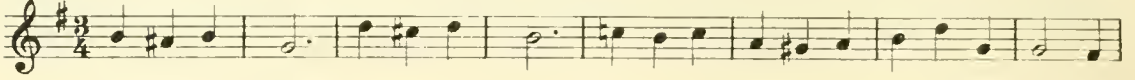
136.



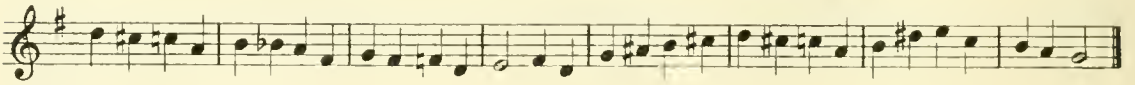
137.



138.



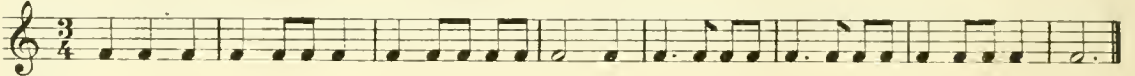
139.



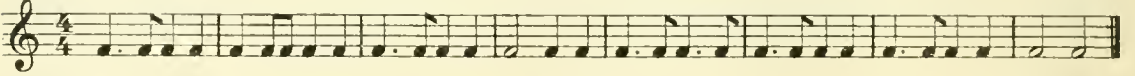
140. Sung to syllable *do*.



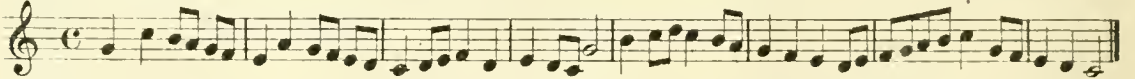
141.



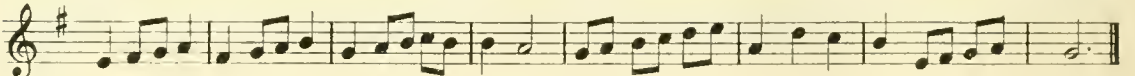
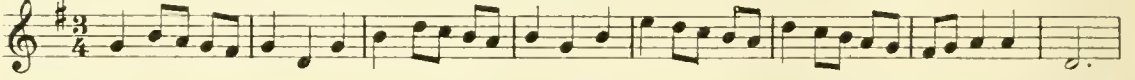
142.



143. Exercises in Time and Tune.



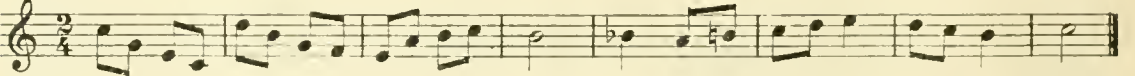
144.



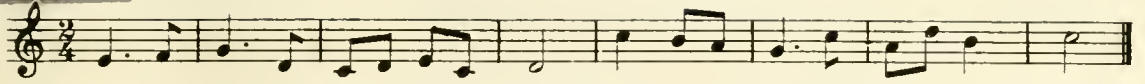
145.



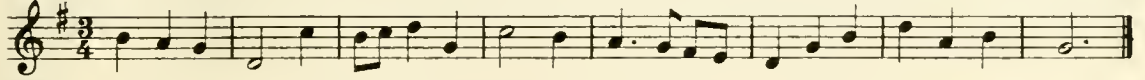
146.



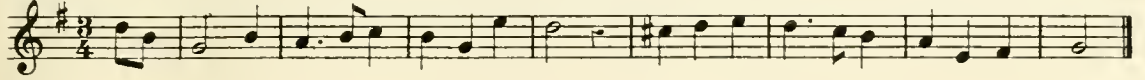
147.



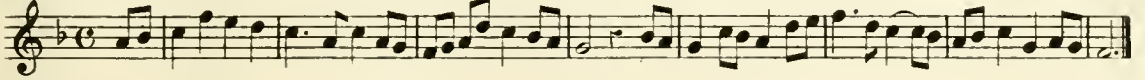
148.



149.



150.



151.



152.



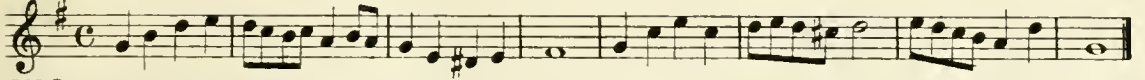
153.



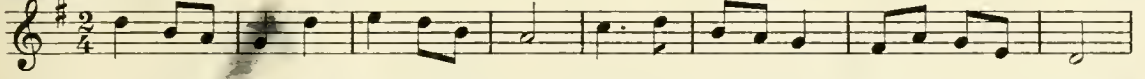
154.



155.



156.



157.



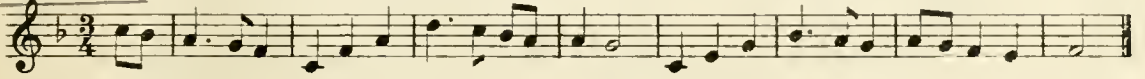
158.



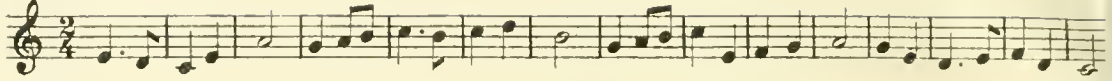
159.



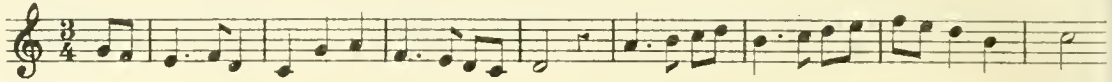
160.



161.



162.



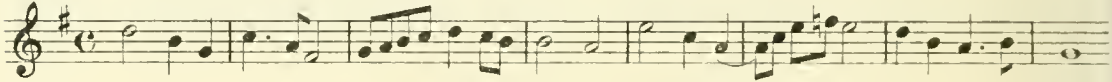
163.



164.



165.



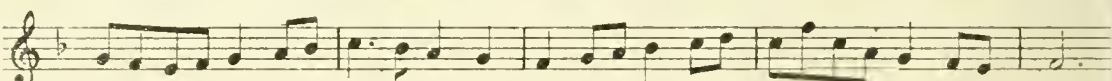
166.



167.



168.



169.



170.



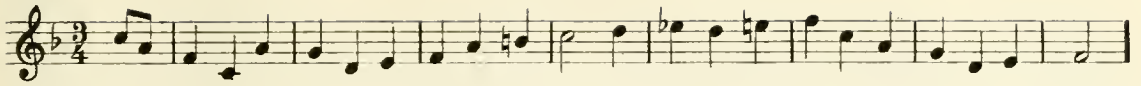
171.



172.



173.



174. *Lah is F.* M. 132.

|d :d |m :- |l, :l, |d :- |r :d |t, :d |r :f |m :- |m :m |r :- |d :d |t, :- |l, :m, |l, :d |t, :l, |l, :- ||

175. *Lah is G.* M. 132.

|l, :m, |l, :m, |l, :d |m :- |r :t, |d :l, |d :l, |t, :- |l, :d |l, :d |l, :d |m, :- |f, :f, |m, :l, |d :t, |l, :- ||

176. *Lah is D.*

|m :f :m |l :- :m |d :- :r |m :- :- |l, :- :t, |d :r :m |r :- :d |t, :- :- }
 |m :f :m |l :- :m |d :- :r |r :m :- |l, :t, :f |m :- :r |t, :- :d |l, :- :- ||

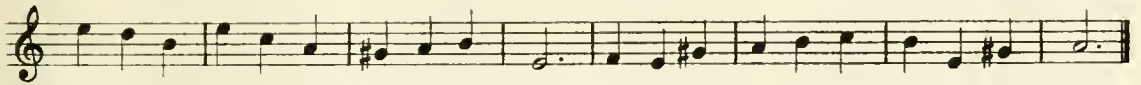
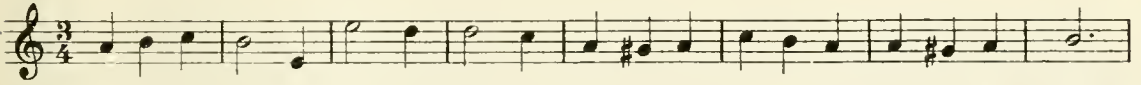
177. *Lah is E.* M. 108.

|l, :t, :d |t, :- :l, |m :- :- |m :- :- |f :m :r |d :t, :l, |r :- :- |r :- :- }
 |d :t, :l, |t, :- :d |l, :- :- |l :- :- |m :r :f |m :d :t, |l, :- :- ||

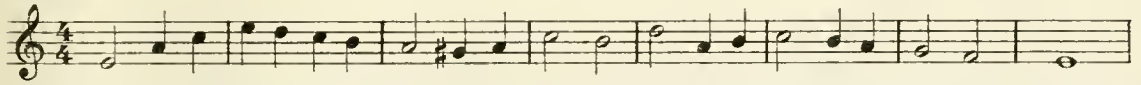
178. Exercises in the Minor Key:—



179.



180.



181. *Lah is F.* M. 126.

|:m, |m :- |:- :m, |m :- |:- :m, |m :m |r :f |m :- |:- :r |d :m |d :- |t, :r |t, :- |l, :d |t, :- |l, :- |:- ||

182. *Lah is D.* M. 104.

|l :- :l, |l :- :l, |l :s :f |m :- :r |d :t, :l, |t, :d :t, |l, :- :- |m :- :- |l :- :- |m :- :- |l, :- :- ||

183. *Lah is C.* M. 96.

|m :l, |d :- |l :m |l :d' |t :l |m :d |m :l |m :- |m :l |d :m |l, :m |f :m |l :l, |d :m |l :d |m :- ||

184. *Lah is C.* M. 100.

|l :l |m :m |d :d |l, :- |t, :t, |d :r |m :f |m :- |l :l |m :m |d :d |l, :- |t, :d |r :m |f :m |l, :- ||

185. Exercises in the Minor Key.

186.

187.

188. KEY D. M. 116.

d :-s,	r :s,	d.r:m.f	s :m	d' :l	l ,s:m.d	r :-	:- .	d :s,	r :s,				
d.r:m.f	s :d'	d' :f.e.l	s :r.m	d :-	:- :	r.r:d.r	m :m	f.f:m.f	l :s				
f.f:r.r	s :m	d :t,	d.r :-	r.r:d.r	m :m	f.f:m.f	l :s	d' :t.l	s :f				
m :r	s :-	d :s,	r :s,	d.r:m.f	s :m	d' :l	l ,s:m,	d.r :-	:- :-				
d :s,	r :s,	d.r:m.f	s :d'	d' :f.e.l	s . :r.m	d . :s,	s,	d.r:m.f	s :-	:- :			
d . :s,	s,	d.r:m.f	s :-	:- :	s :-	:- :	l :-	:- :	t :-	:- :	d' :-	:- :	

189. KEY G. M. 100.

s :f :m,r,m,f	s :f :m,r,m,f	s :f :m :f :m ,r	d :t, :s,	l,	t,	d					
r .s :m :s,	l,	t,	d,r .s :m :d,r,m,f	s :f :m :r ,d	d :t,	d,r:m .f					
s :f :m,r,m,f	s :f :m,r,m,f	s :f :m :f :m ,r	d :t, :t,	d,r,m,f :s :m :r							
d,r,m,f :s :m :r	d,r,m,f :s :s :s	s,	l,	s,	f :m :s :m :d	t,	d,r,d,t, :l,				
l,	t,	d,	t, :l, :s,	l,	t,	d,r :m :m	m :f :m :r :d :t,	l,	t,	d,r :m :m	
m :f :m :r :d :t,	d :t, :d :r :m :f	s :f :m,r,m,f	s :f :m,r,m,f	s :f :m :f :m ,r							
d :t, :s,	l,	t,	d,r .s :m :s,	l,	t,	d,r .s :m :d,r,m,f	s :s,	s,	l, :t,	t, :d :-	

190. *Lah is E. M. 144.*

{d :l, :- |d .t, :d .r :m |r .d :t, :t, .l, |se, :- :t, |d :l, :- }
 {d .t, :d .r :m |r .d :t, :d .t, |l, :- : |r .d :r .m :f .m |r :- :t, }
 {r .d :t, :d .r :m |d :- :t, :l, |f .m :r .d :t, |m .r :d .t, :l, .d |t, .l |se, :- .l }
 {l, :- : |d .t, :d .t, :d .r |m :- :d |r .d :r .d :r .m |f :- .m :r }
 {d :m :- |d :m :- |l, .t, :l, .t, :d .l, |t, .d :t, :- .l, |l, :- :- ||

191. KEY G.

{s :f .m :r .,m |f :- .m :r .,d |m :- : | :d .l, :t, .d |r :s, : :f }
 {m :- .r :d .,r |s, :- : | .s, :l, .s, :t, .,d |m :r : | .s, :l, .s, :t, .d }
 {m .,r :d : |s, .,s, :s, .l, :l, .,s, :s, : : |s, :s, .,s, :s, .,l, |s, :- : }
 { : .s, :l, .t, |d .,t, :r :- | :s, :l, :t, .d |r :s, :s | :- :f .m :r .,m }
 {f : : :m |m :- .r :d .,r |m :- : | .s, :l, .t, :m .,r |r :d : ||

192. *Lah is C.*

{d :r :m |l, :- :- |l, :- :- |d :r :m |l :- :- |l :- :- |l :s :f }
 {m :l :se |l :t :l |se :- :- |l :m :f |m :- :- |l :- :- }
 {l :d :r |m :- :- |l :- :- |l :l, :l |se :l :m |d :r :m |l, :- :- ||

193. Exercises in the Minor Key:—



194.



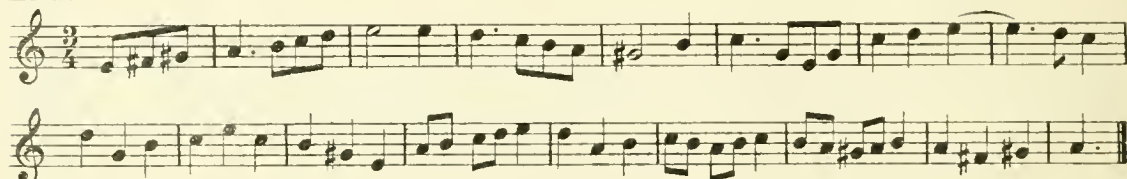
195.



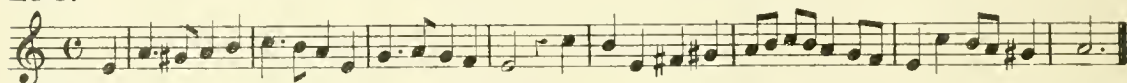
196.



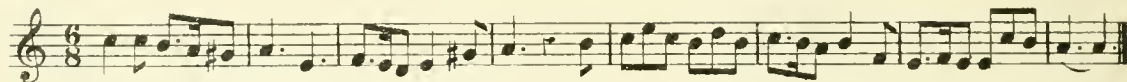
197.



198.



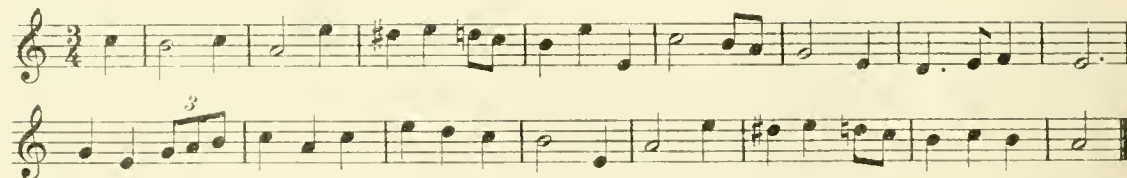
199.



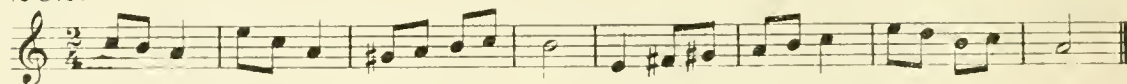
200.



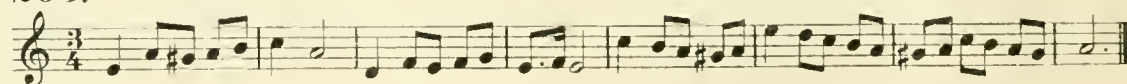
201.



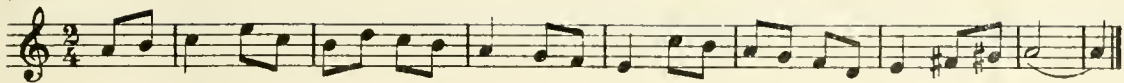
202.



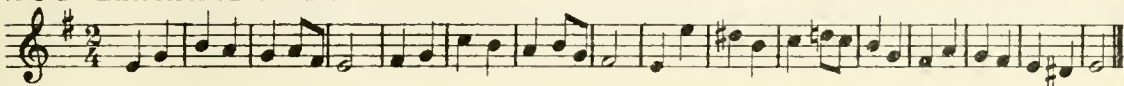
203.



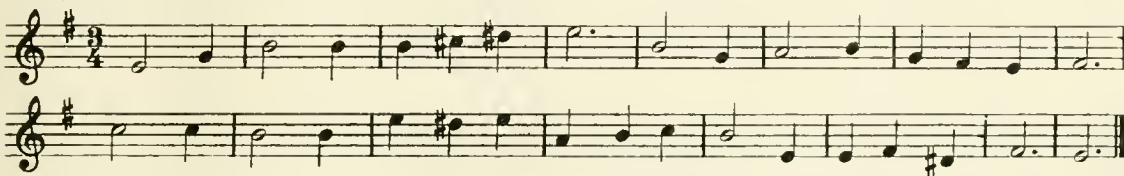
204.



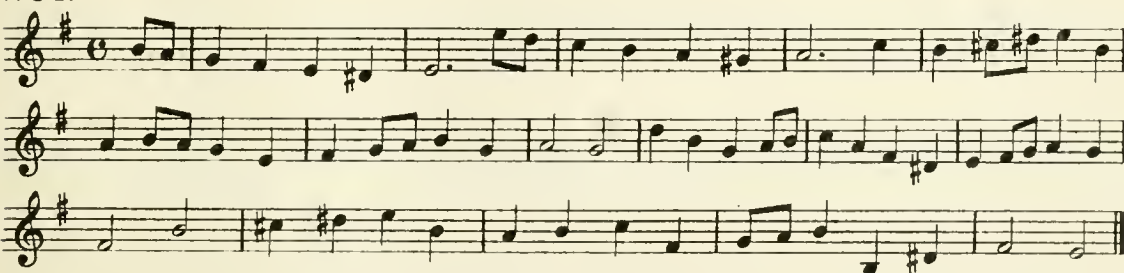
205. Exercises in E minor.



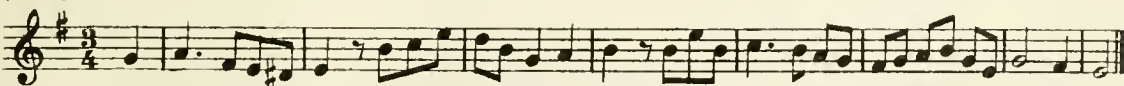
206.



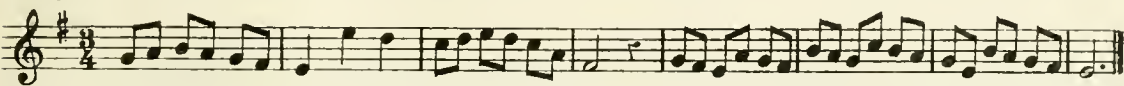
207.



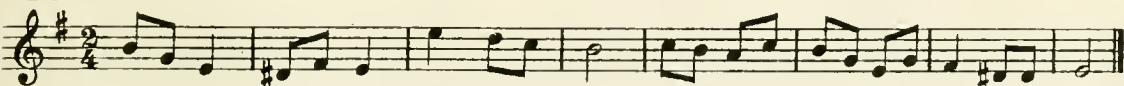
208.



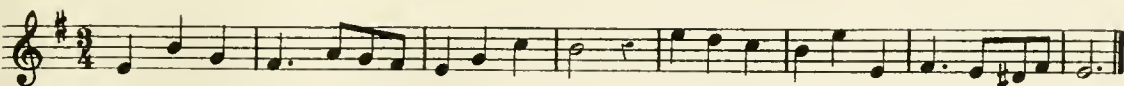
209.



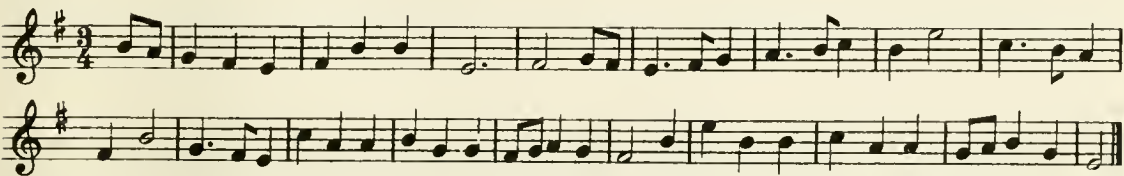
210.



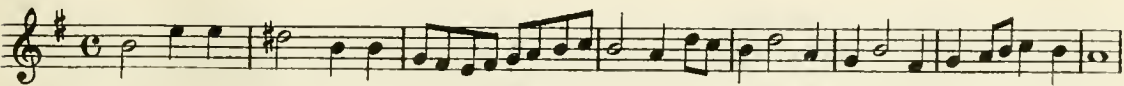
211.

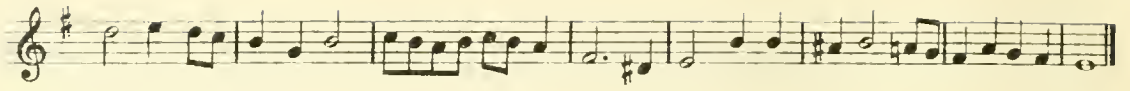


212.

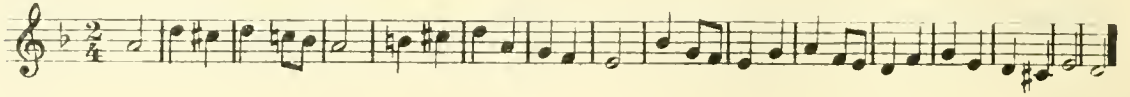


213.

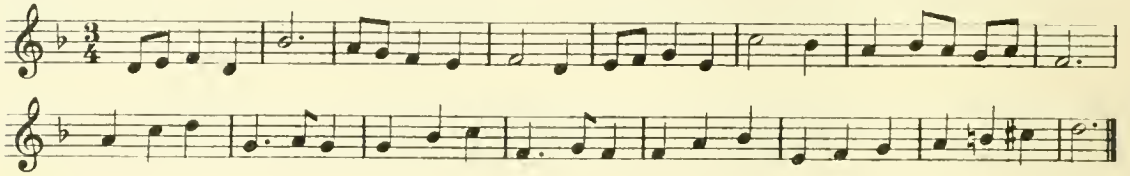




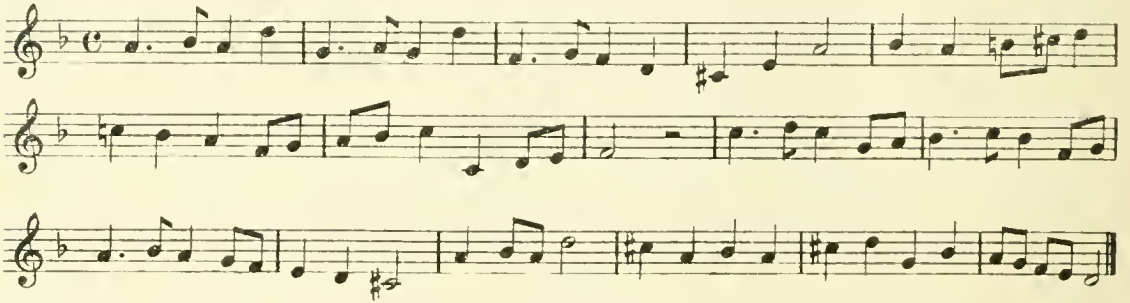
214. Exercises in D minor.



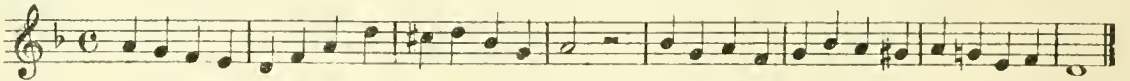
215.



216.



217.



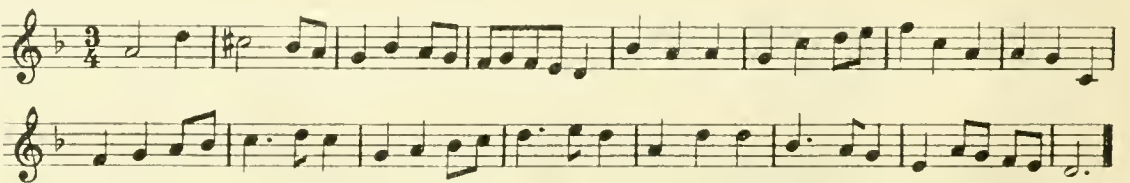
218.



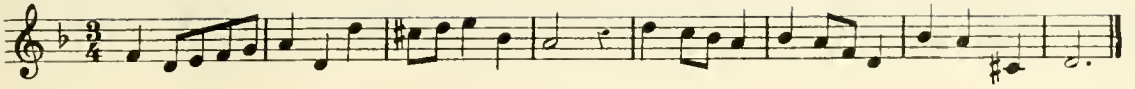
219.



220.



221.



222.



223.



224. Exercises in D major.



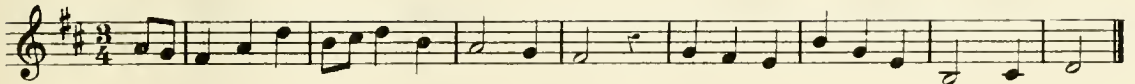
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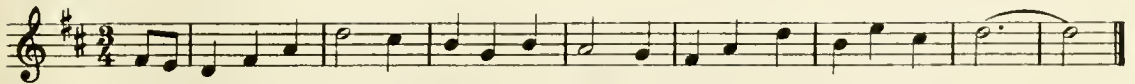
226.



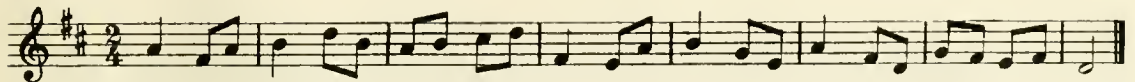
227.



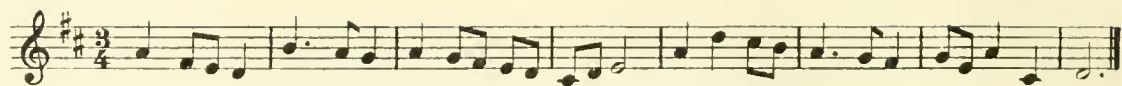
228.



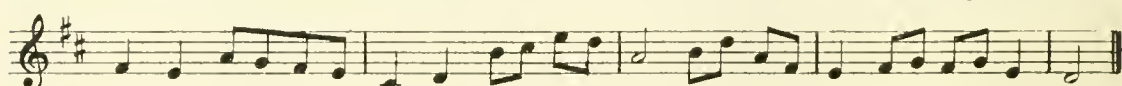
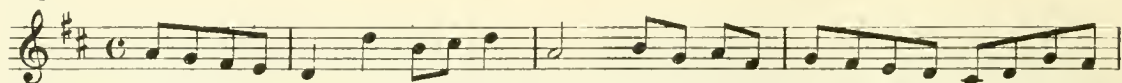
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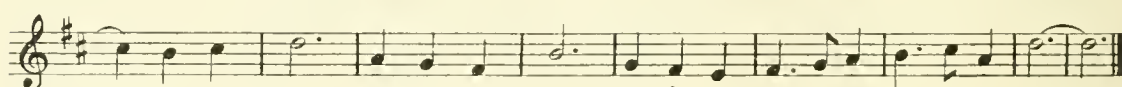
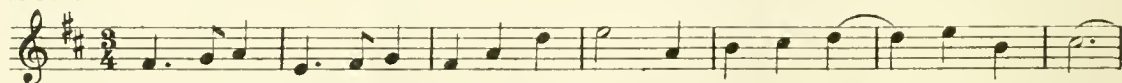
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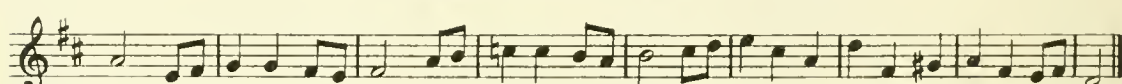
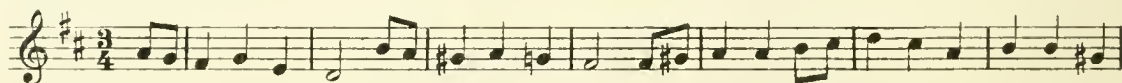
231.



232.

233. Exercises in D including *fe* and *ta*.

234.



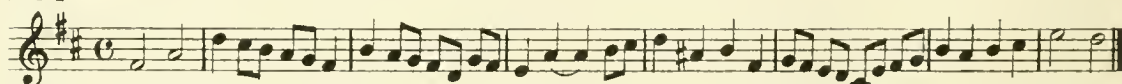
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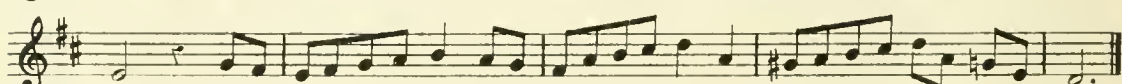
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237.



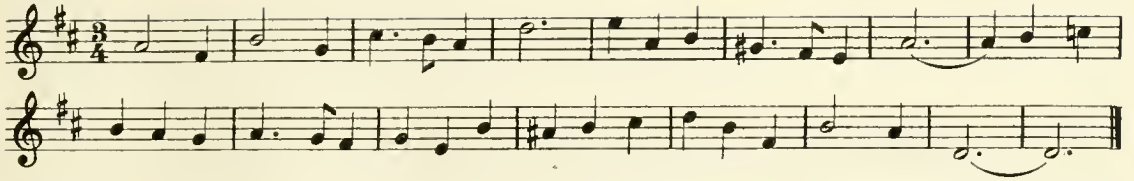
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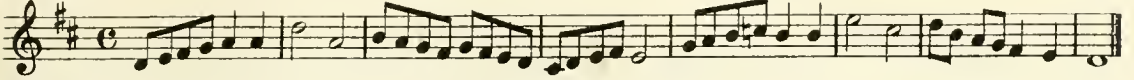
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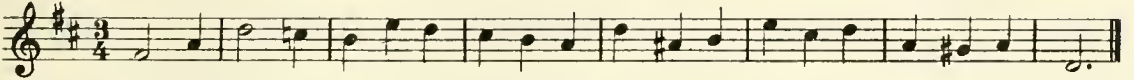
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241.



242.



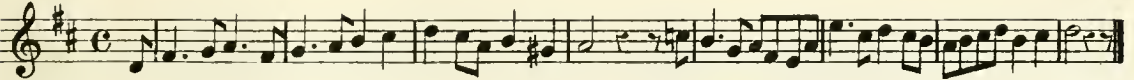
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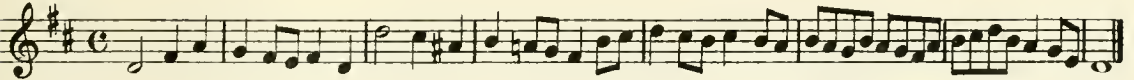
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245.



246.



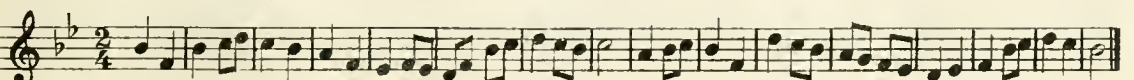
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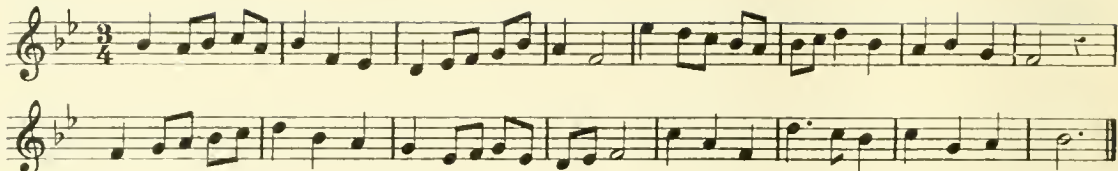
248.



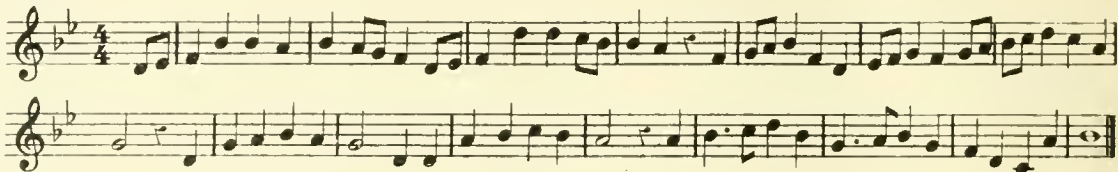
249. Exercises in Bb.



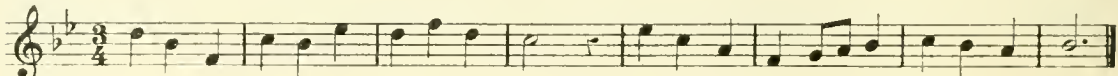
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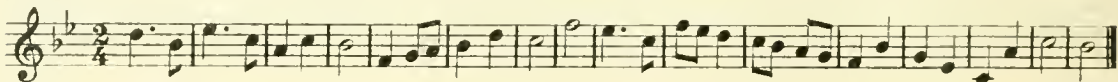
251.



252.



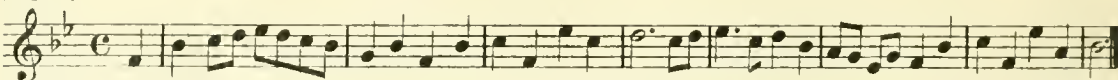
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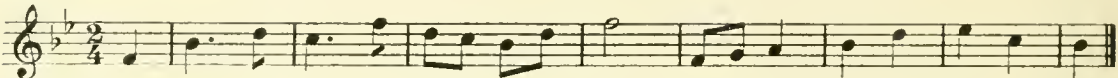
254.



255.



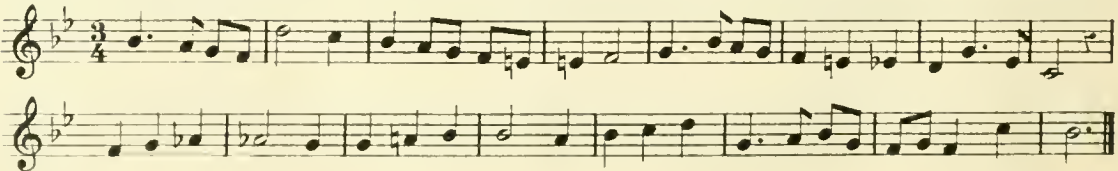
256.



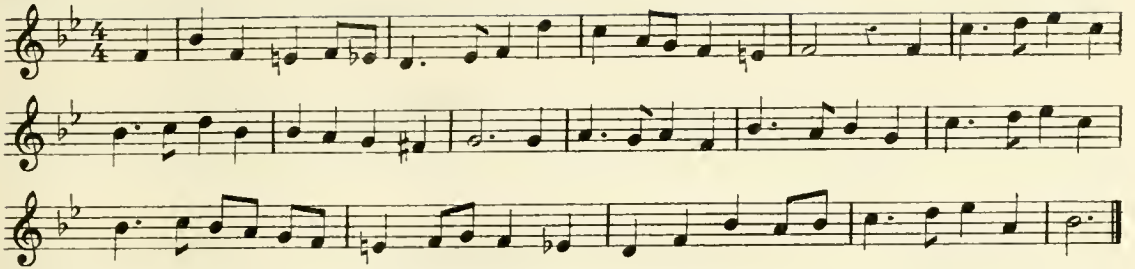
257.

258. Exercises in Bb, including *fe* and *ta*.

259.



260.



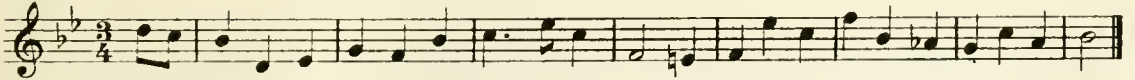
261.



262.



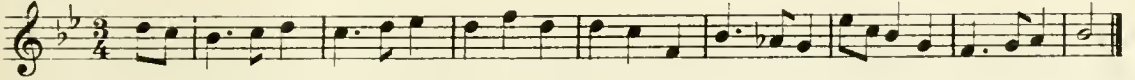
263.



264.



265.



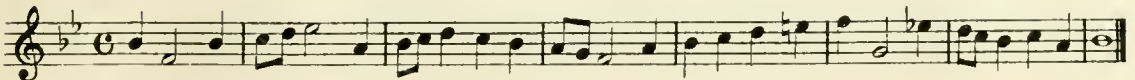
266.



267.



268.



269.

Musical notation for exercise 269, consisting of two staves in 3/4 time with a key signature of one flat. The melody is written on a single staff.

270.

Musical notation for exercise 270, consisting of two staves in 6/8 time with a key signature of one flat. The melody is written on a single staff.

271.

Musical notation for exercise 271, consisting of one staff in 6/8 time with a key signature of one flat.

272.

Musical notation for exercise 272, consisting of one staff in 3/4 time with a key signature of one flat.

273.

Musical notation for exercise 273, consisting of one staff in 2/4 time with a key signature of one flat.

274.

Musical notation for exercise 274, consisting of one staff in 6/8 time with a key signature of one flat.

275. Exercises in A.

Musical notation for exercise 275, consisting of one staff in 2/4 time with a key signature of two sharps.

276.

Musical notation for exercise 276, consisting of one staff in 3/4 time with a key signature of two sharps.

Musical notation for exercise 276, consisting of one staff in 3/4 time with a key signature of two sharps.

277.

Musical notation for exercise 277, consisting of one staff in 4/4 time with a key signature of two sharps.

Musical notation for exercise 277, consisting of one staff in 4/4 time with a key signature of two sharps.

278.

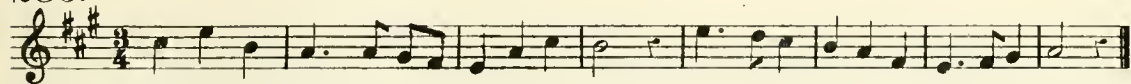
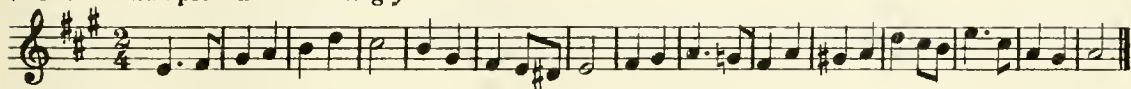
Musical notation for exercise 278, consisting of one staff in 6/8 time with a key signature of two sharps.

Musical notation for exercise 278, consisting of one staff in 6/8 time with a key signature of two sharps.

279.



280.

281. Examples in A including *fe* and *ta*.

282.



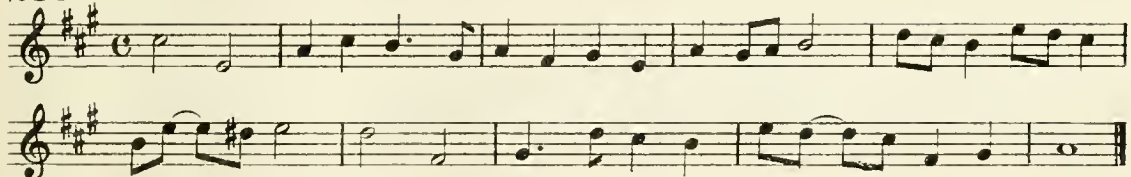
283.



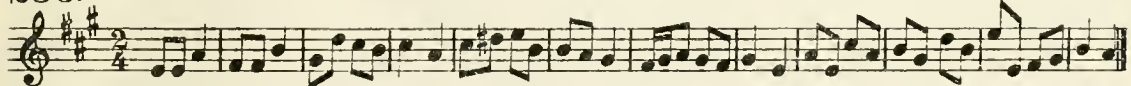
284.



285.



286.



287.



288.

Musical notation for exercise 288, consisting of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#).

289.

Musical notation for exercise 289, one staff in 3/4 time with a key signature of three sharps (F#, C#, G#).

290.

Musical notation for exercise 290, one staff in 2/4 time with a key signature of three sharps (F#, C#, G#).

291.

Musical notation for exercise 291, one staff in 2/4 time with a key signature of three sharps (F#, C#, G#).

292.

Musical notation for exercise 292, one staff in 3/4 time with a key signature of three sharps (F#, C#, G#).

293.

Musical notation for exercise 293, one staff in 3/4 time with a key signature of three sharps (F#, C#, G#).

294.

Musical notation for exercise 294, one staff in 3/4 time with a key signature of three sharps (F#, C#, G#).

295. Exercises in Eb.

Musical notation for exercise 295, one staff in 2/4 time with a key signature of two flats (Bb, Eb).

296.

Musical notation for exercise 296, one staff in 3/4 time with a key signature of two flats (Bb, Eb).

Musical notation for exercise 296, second staff in 3/4 time with a key signature of two flats (Bb, Eb).

297.

Musical notation for exercise 297, one staff in 4/4 time with a key signature of two flats (Bb, Eb).

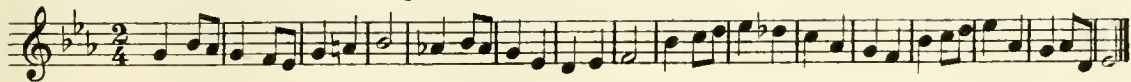
Musical notation for exercise 297, second staff in 4/4 time with a key signature of two flats (Bb, Eb).

298.

Musical notation for exercise 298, one staff in 3/4 time with a key signature of two flats (Bb, Eb).

Musical notation for exercise 298, second staff in 3/4 time with a key signature of two flats (Bb, Eb).

299.

300. Exercises in Eb, including *fe* and *ta*.

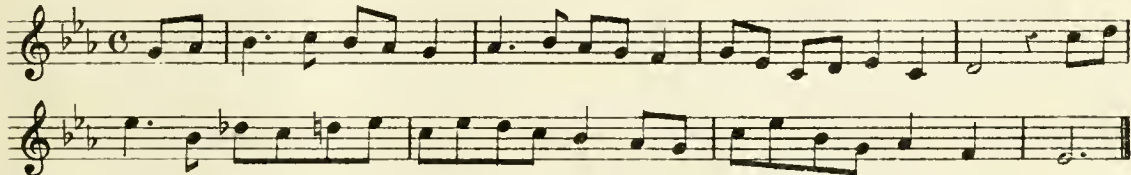
301.



302.



303.



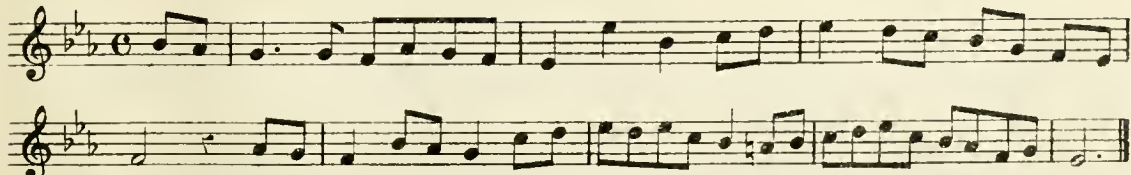
304.



305.



306.



307. Exercises in E \flat .

Musical notation for exercise 307, consisting of two staves in treble clef with a key signature of three flats and a common time signature.

308.

Musical notation for exercise 308, consisting of one staff in treble clef with a key signature of three flats and a 2/4 time signature.

309.

Musical notation for exercise 309, consisting of two staves in treble clef with a key signature of three flats and a 3/4 time signature.

310.

Musical notation for exercise 310, consisting of one staff in treble clef with a key signature of three flats and a 3/4 time signature.

311.

Musical notation for exercise 311, consisting of two staves in treble clef with a key signature of three flats and a 2/4 time signature.

312.

Musical notation for exercise 312, consisting of one staff in treble clef with a key signature of three flats and a 3/4 time signature.

313.

Musical notation for exercise 313, consisting of one staff in treble clef with a key signature of three flats and a 2/4 time signature.

314.

Musical notation for exercise 314, consisting of one staff in treble clef with a key signature of three flats and a 2/4 time signature.

315.

Musical notation for exercise 315, consisting of one staff in treble clef with a key signature of three flats and a 3/4 time signature.

316.

Musical notation for exercise 316, consisting of two staves in treble clef with a key signature of three flats and a common time signature.

317.



318. Exercises in 6-8 time.



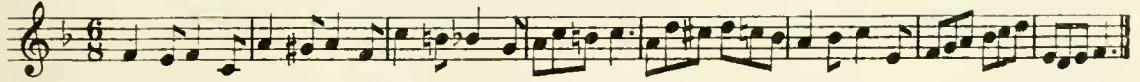
319.



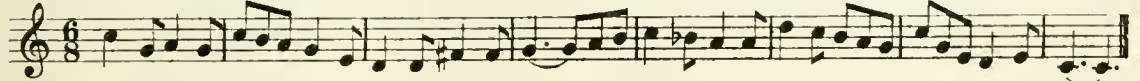
320.



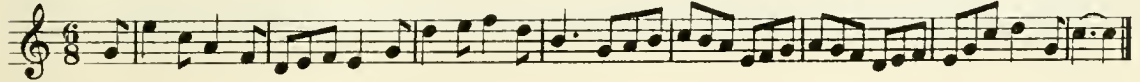
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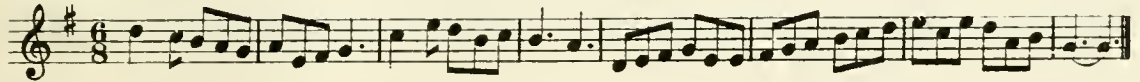
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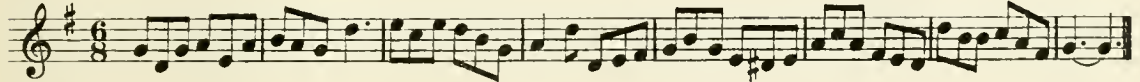
323.



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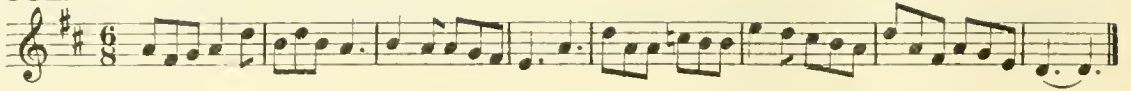
329.



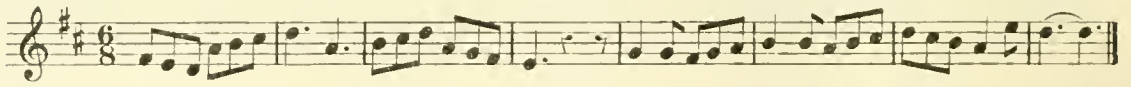
330.



331.



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334.



335.



336.



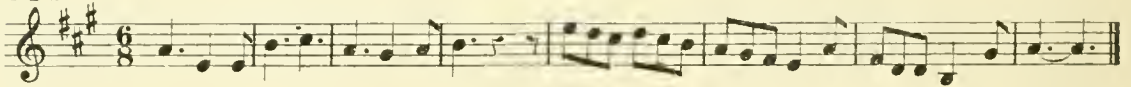
337.



338.



339.



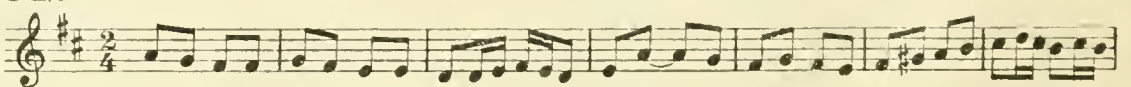
340.



341.



342.



343.



344.



345.



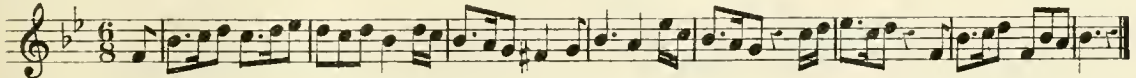
346. Exercises in dotted quavers.



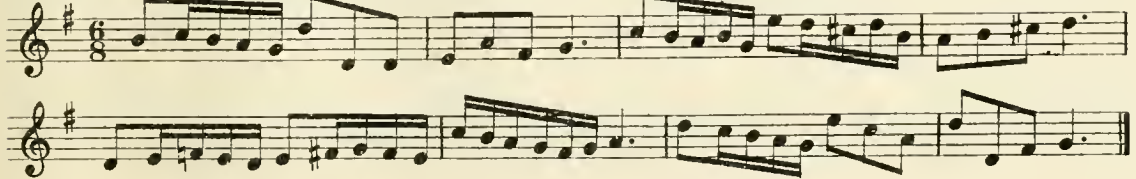
347.



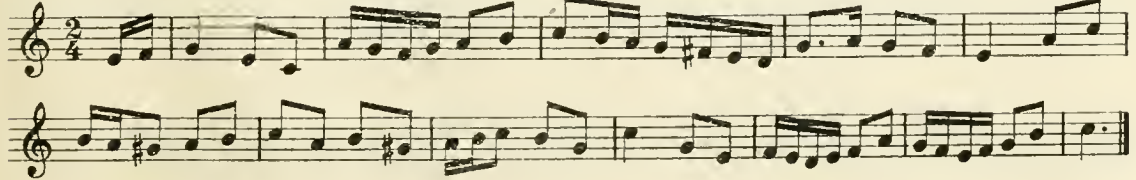
348.



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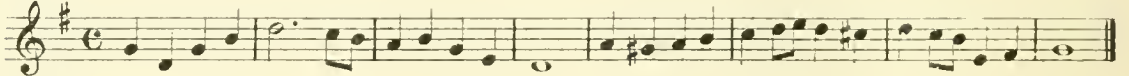
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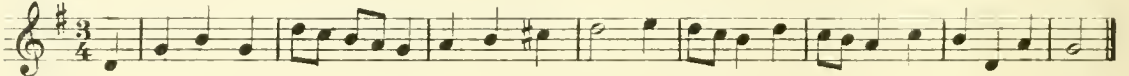
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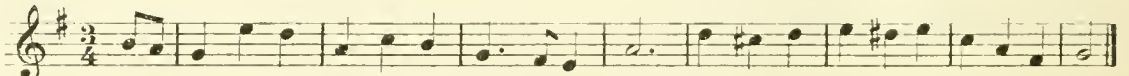
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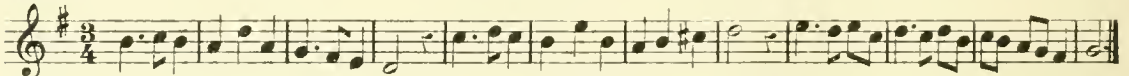
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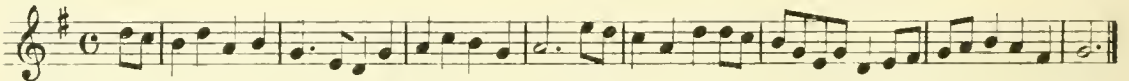
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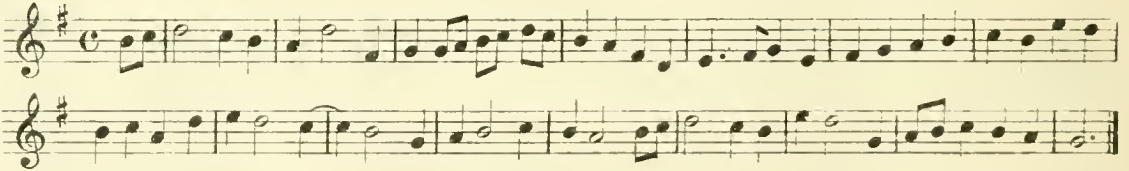
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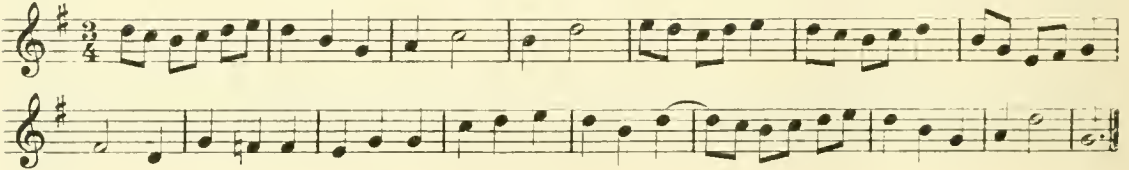
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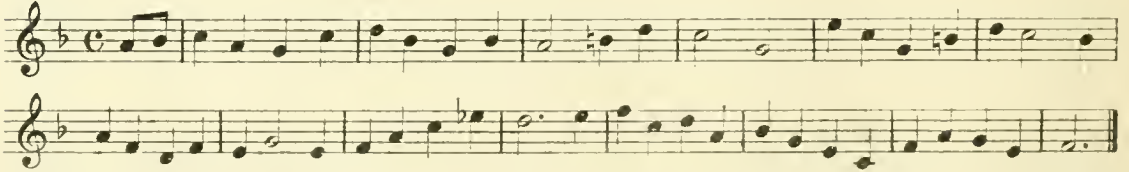
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377.



378.



379.



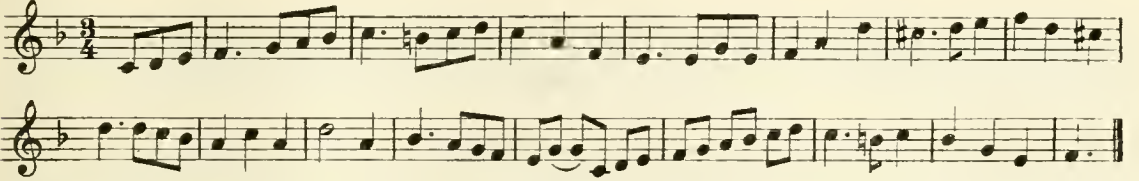
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384.



385.



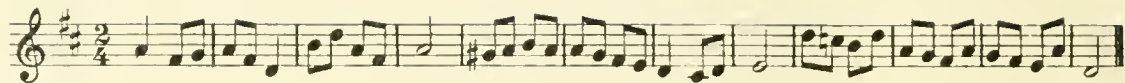
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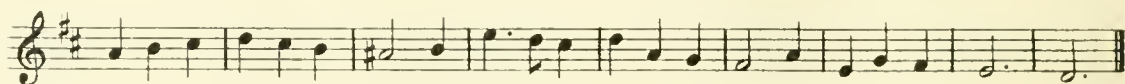
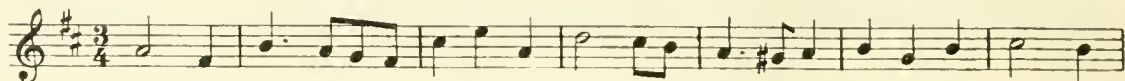
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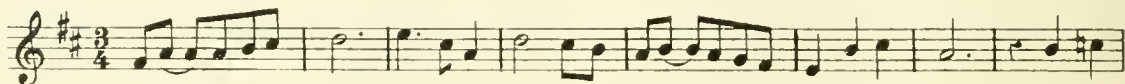
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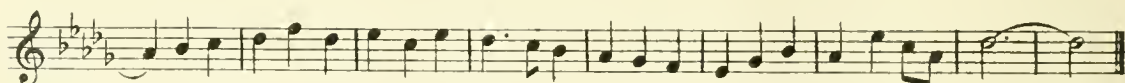
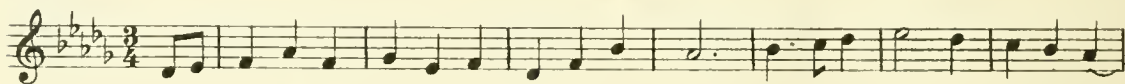
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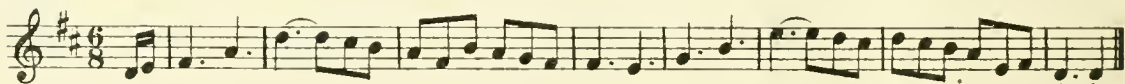
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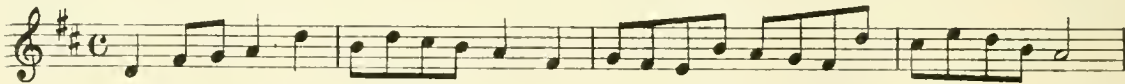
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392.



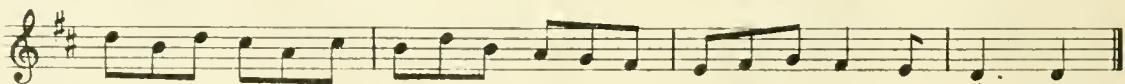
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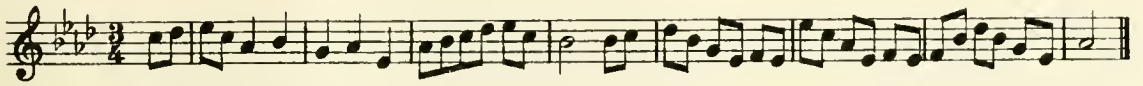
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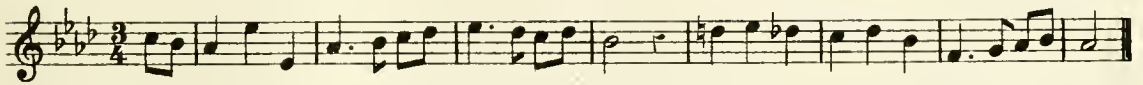
398.



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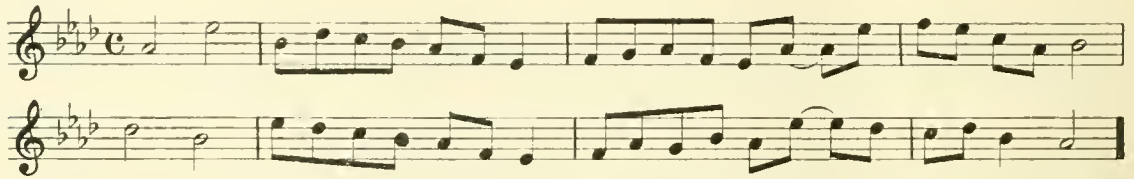
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406.



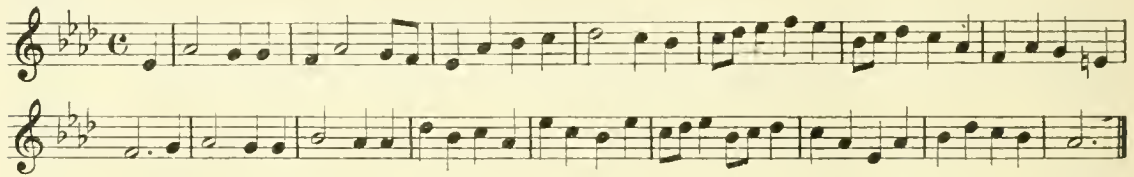
407.



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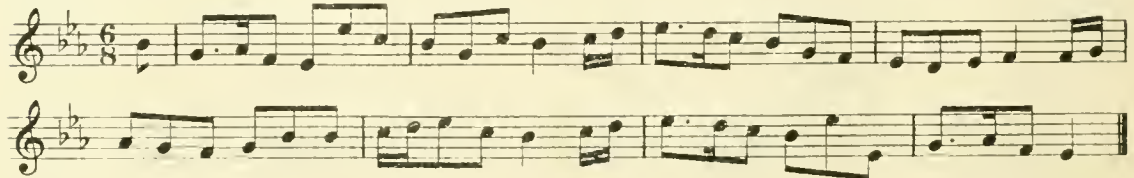
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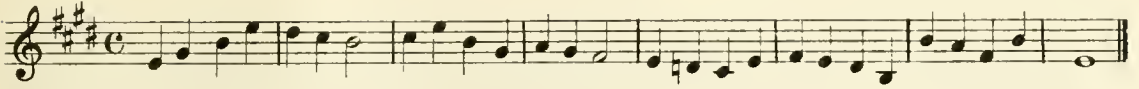
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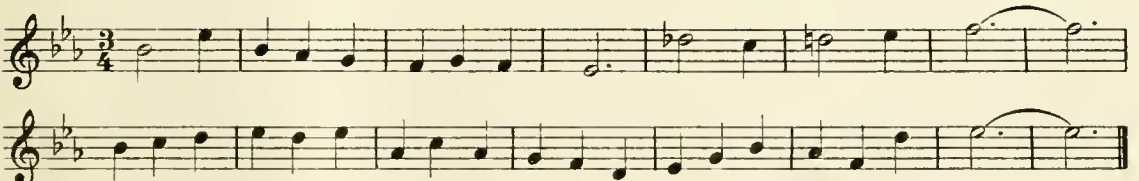
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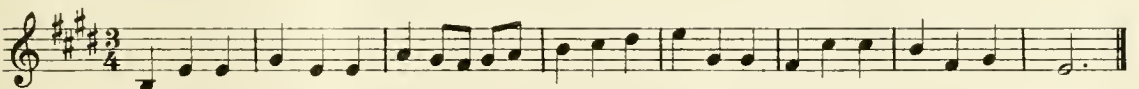
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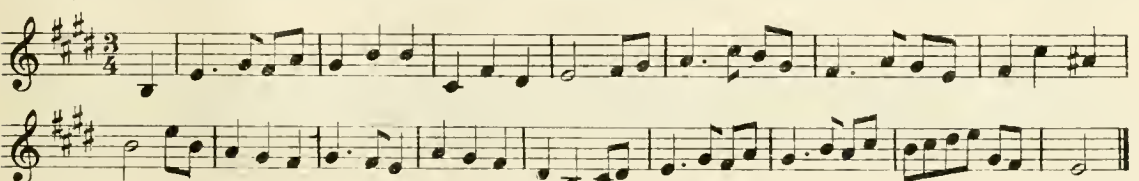
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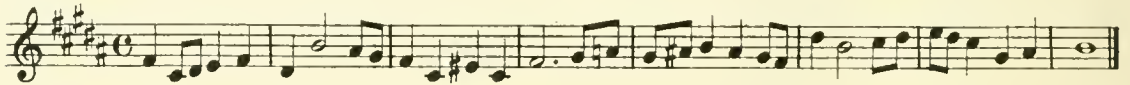
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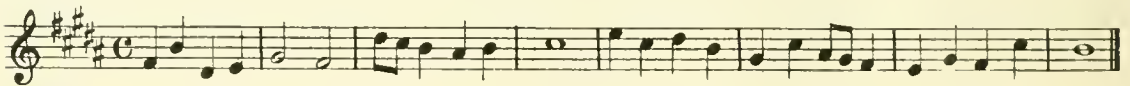
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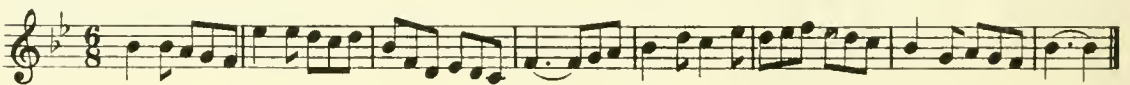
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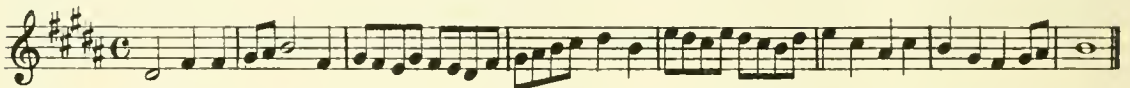
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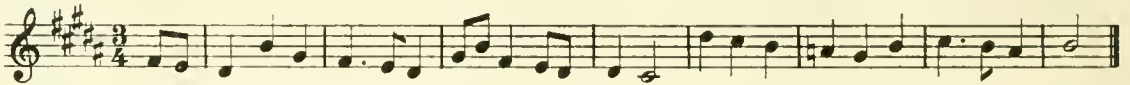
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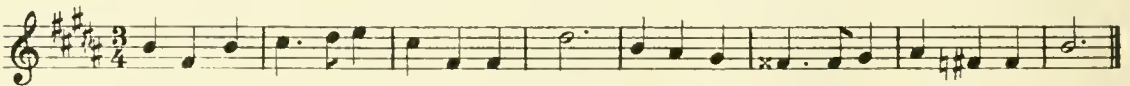
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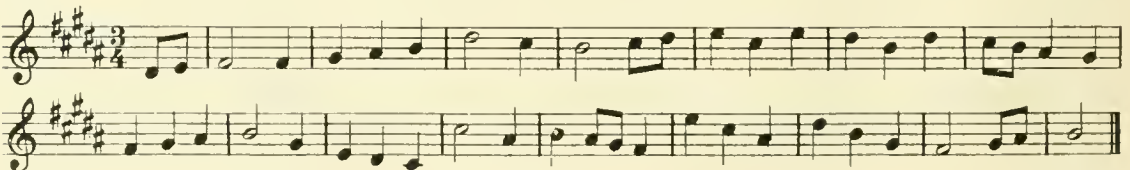
428.



429.



430.



431.

432.

432^a F MINOR.

Exercises in Tonic Minor.

	ma	:	ma		ls	:-		d	:	d		ma	:-		f	:	ma		lr	:	ma		f	:	la		ls	:-	}
	s	:	s		lf	:-		ma	:	ma		lr	:-		d	:	s,		d	:	ma		lr	:	d		d	:-	

432^b G MINOR.

	d	:	s,		d	:	s,		d	:	ma		ls	:-		f	:	r		ma	:	d		ma	:	d		lr	:-	}
	d	:	ma		d	:	ma		d	:	ma		ls,	:-		la,	:	la,		ls,	:	d		ma	:	r		d	:-	

432^c D MINOR.

	ls	:	la	:	s		d'	:-		s		ma	:-		f		ls	:-		d	:-		r		ma	:	f	:	s		f	:-		ma		lr	:-		:-	}
	ls	:	la	:	s		d'	:-		s		ma	:-		f	:	s	:-		d	:	r	:	la		ls	:-		f		r	:-		ma		d	:-		:-	

432^d E MINOR.

	d	:	r	:	ma		lr	:-		d		ls	:-		ls	:-		la	:	s	:	f		ma	:	r	:	d		f	:-		f	:-		:-	}		
	ma	:	r	:	d		lr	:-		ma		d	:-		d	:-		ls	:	f	:	la		ls	:	ma	:	r		d	:-		ma		d	:-		:-	

433.

434.

435.

435^a F MINOR.

{s|s :- | :s|s :- | :s|s :s |f :la|s :- | :- f |ma:s |ma:- |r :f |r :- |d :ma|r :- |d :- | :- ||

435^b D MINOR.

{d :- :d' |d' :ta :la |s :- :ma |s :l :t |d' :- :s |la :s :ma |d :ma:r |d :- : ||

435^c C MINOR.

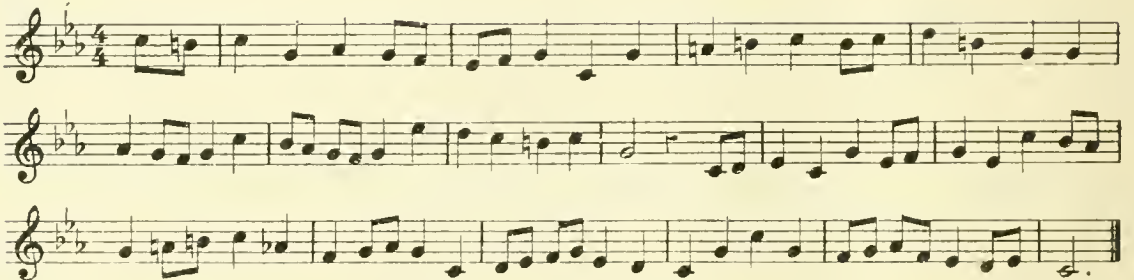
{d :ma's :- |ma:s |d' :- |s :l |t :d' |ta:la|s :- |la :s |d' :s |f :la|s :ma|d :s |l :t |d' :- |d :- ||

435^d C MINOR.

{d' :ta :la |s :- :- |la :s :f |ma:- :- |f :ma:r |d :ma:s |l :t :d' |t :- :- }

{r' :d' :t |d' :- :s |la :f :la |s :- :- |s :l :t |d' :ta :la |s :- :ma |d :- :- ||

436.



437.



437^a C MINOR.

{s :l t |d' :la.ta|s :d.ma|r :d |la :s .f |s :d'.s |la.s :f .ma|ma :r }

{f :la.f |s :d.ma|la :d'.la|s :f |ma.r:d.r |ma.s :l t |d' :s.ma|d :- ||

437^b G MINOR.

{d :ma.r.d.t.|d :s :s |la :s :f |s :-ma:d |d :ta, :la, |s, :-l, t, d|r :ma:d |s :- :- }

{s :r.ma:f |ma :r.ma:d |d.ta, :la, s, l, t, d.ma:s :s |la.f:ma:r |d :s :d.ma|ma:r:d :t, |d :- :- ||

437^c E MINOR.

{ma :d :- |ma.r :ma.f :s |f .ma:r :r .d |t, :- :r |ma :d :- }

{ma.r :ma.f :s |f .ma:r :ma.r |d :- : |s :l t :d' |d' :ta.la:s }

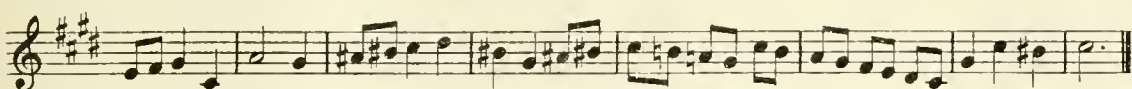
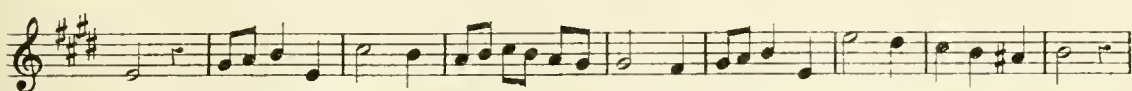
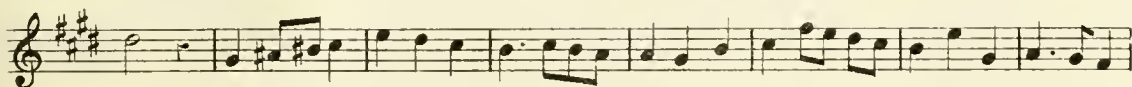
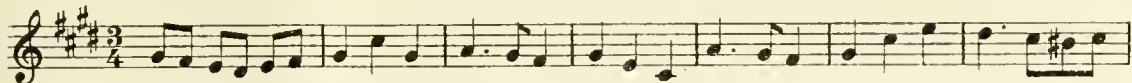
{tas :f .m :r .m |d :- :- |ms :l t :d' |d' :ta.la:s |ma :f .s :la }

{la :s .f :ma |s :f .ma:r .ma|d :s :- |f .la :s .ma:r .ma|d :- :- ||

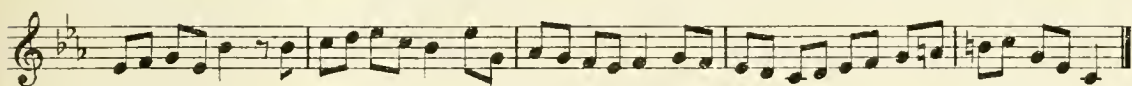
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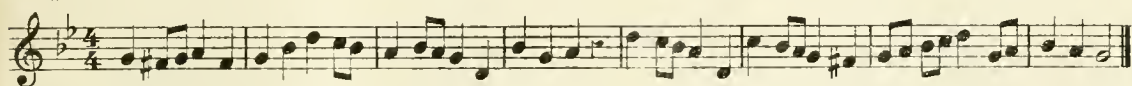
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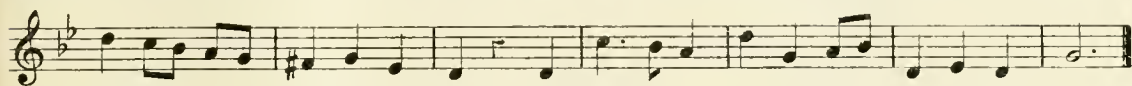
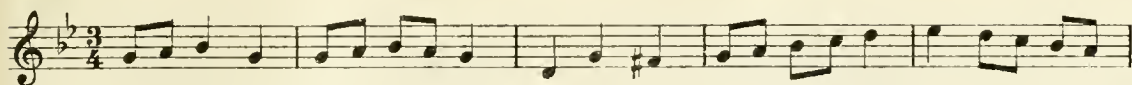
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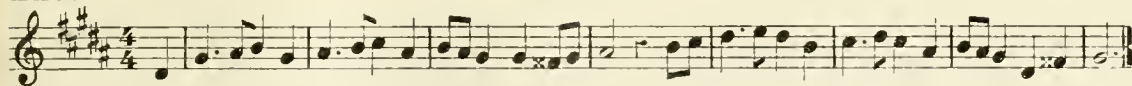
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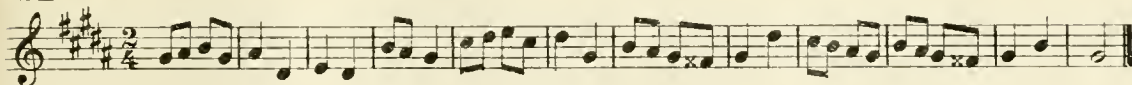
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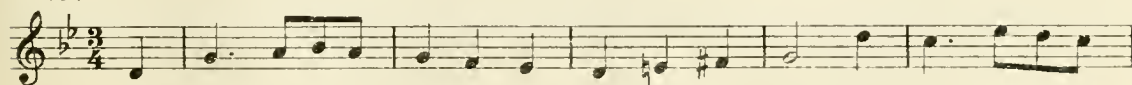
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444.



445.





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