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**Beethoven**  
**Quartett No. 9**

Cdur, Op. 59 No. 3

(Röntgen)

—  
Violine II.

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# Quartett.

Op. 59. N<sup>o</sup> 3

Dem Grafen Rasoumoffsky gewidmet.

## VIOLINO II.

L. van Beethoven.

### Introduzione.

Andante con moto.

N<sup>o</sup> 9.

Allegro vivace.

VIOLINO II.

1. *sf sf sf p*

*V* *3* *2.* *p*

*cresc.* *p* *p* *E*

*1* *1* *V* *pp*

*cresc.* *f* *p*

*F*

*p* *cresc.*

*f* *ff* *dim.*

*simile* *pp*

*cresc.* *ff* *f* *p* *pp* *H* *1*

*2* *V* *V* *2* *V* *V* *V* *p* *pp* *Cresc.*

*I* *f* *f* *f*

The musical score for Violino II on page 3 contains ten staves of music. The notation includes treble clefs, notes, rests, and various dynamic markings. Key features include:

- Staff 1: Treble clef, notes with fingerings (1, 2), and a trill (tr).
- Staff 2: Treble clef, notes with fingerings (1, 2), and a trill (tr).
- Staff 3: Treble clef, notes with fingerings (1), and dynamic markings *p* and *V*.
- Staff 4: Treble clef, notes with fingerings (1, 2), and dynamic markings *f* and *p*.
- Staff 5: Treble clef, notes with fingerings (1, 2), and dynamic markings *p* and *cresc.*.
- Staff 6: Treble clef, notes with fingerings (1), and dynamic markings *f* and *p*.
- Staff 7: Treble clef, notes with fingerings (1), and dynamic markings *f* and *p*.
- Staff 8: Treble clef, notes with fingerings (1, 2, 3), and dynamic markings *cresc.*, *pp*, and *f*.
- Staff 9: Treble clef, notes with fingerings (1, 2, 3, 4), and dynamic markings *p*, *f*, and *tr*.
- Staff 10: Treble clef, notes with fingerings (1), and dynamic markings *pp*, *cresc.*, *f*, and *ff*.

Additional markings include *stringendo il tempo* and *dim.* (diminuendo).

VIOLINO II.

Andante con moto quasi Allegretto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It includes a first ending bracket and dynamic markings of *p* and *fp*. The second staff continues with a *cresc. p* marking. The third staff features a first ending bracket and a *f* dynamic. The fourth staff is marked with 'A' and contains *sf* and *cresc. sf* markings. The fifth staff has a *cresc.* marking. The sixth staff is marked with 'B' and includes *sf*, *dim.*, and *p* markings. The seventh staff has a *cresc.* marking. The eighth staff is marked with 'C' and includes *dim.*, *pp*, and *sf* markings. The ninth staff has *sf* markings. The tenth staff has a *cresc.* marking. The eleventh staff is marked with 'D' and includes *f sf* and *p* markings. The twelfth staff concludes with *f sf* and *p* markings.

The musical score for Violino II, page 5, consists of 12 staves of music. The key signature changes from E major to F major, then to G major. The time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *sf p sf sf dim.* (Key: E)
- Staff 2: *p cresc.* (Key: E)
- Staff 3: *p cresc. pp cresc.* (Key: E)
- Staff 4: *f p cresc. p sfp* (Key: F)
- Staff 5: *fp dim. sempre dim. pp p* (Key: G)
- Staff 6: *fp* (Key: G)
- Staff 7: *p fp sfp* (Key: G)
- Staff 8: *sfp sfp p f p* (Key: G)
- Staff 9: *fp sfp sfp p* (Key: G)
- Staff 10: *p f p* (Key: G)
- Staff 11: *sfp sfp p cresc. sf* (Key: G)
- Staff 12: *dim. pp cresc. dim. pp pizz.* (Key: G)

MENUETTO.

Grazioso.

*p*

*tr*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*dim. p*

**Trio.**

*f*

*p*

*sf*

*p*

*sf*

*cresc.*

1.

2.

*p*

*f*

*f*

*V*

*p*

*f*

*p*

*f*

*p*

**B**

*cresc.*

1.

2.

*p*

**Coda.**

*pp*

*cresc.*

*pp*

**C**

*f*

*p*

*cresc.*

*sf > p*

*cresc.*

*sf > p dim.*

*pp*

*cresc.*

*attacca subito*

*p* Menuetto D. C.



Allegro molto.

8 Viola

9 10 *p* *crescendo*

*poco a poco*

A *sempre più cresc.*

*f*

*più f* B *ff* *sf*

*f* V *f*

C 3 V *p*

*cresc.* *f*

V *p* *cresc.* *p*

1 *cresc.* *ff*

VIOLINO II.

D

*p*

*f* *p* *cresc.* *f*

E

*p* *f* *sf*

*sf*

*3*

*3*

F

*1*

V V simile

*p*

*f* *p* sul una corda

*1* *cresc.*

*f* *p* G

*1* *2*

V V

*f* *p*

H

*f* *p* *ff* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* sempre ff

Musical score for Violino II, page 9. The score consists of 12 staves of music. It includes various musical notations such as clefs, notes, rests, and dynamic markings. Key markings include 'I', 'K', 'L', 'M', 'N', and 'O'. Dynamic markings include 'p', 'ff', 'cresc.', 'sf', 'piu f', and 'cresc. sf'. There are also some numerical markings like '9' and '4'.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a *P* marking and a *p* dynamic. It features a melodic line with some slurs and a *2* fingering.
- Staff 2:** Features a *f* dynamic, followed by a *più f* dynamic. It includes a *Q* marking and a *V* marking.
- Staff 3:** Contains a *p* dynamic and a *V* marking. It has several *1* fingerings.
- Staff 4:** Includes a *cresc.* marking and a *p* dynamic. It features a trill (*tr*) and a *2* fingering.
- Staff 5:** Starts with a *f* dynamic, followed by *sf* dynamics, and ends with a *p* dynamic. It includes a *R* marking and a *2* fingering.
- Staff 6:** Features *sf* dynamics throughout.
- Staff 7:** Includes a *sf* dynamic, a *cresc.* marking, and a *S* marking. It has a *2* fingering.
- Staff 8:** Features *ff* dynamics and a *p* dynamic. It includes a *1* fingering and a *2* fingering.
- Staff 9:** Includes *sf* dynamics, a *cresc.* marking, and a *tr* marking. It has a *0* fingering, a *4* fingering, and a *2* fingering.
- Staff 10:** Starts with a *T* marking and a *f* dynamic. It features a *2* fingering, a *3* fingering, and a *7* fingering.
- Staff 11:** Features a *più f* dynamic and a *1* fingering.
- Staff 12:** Starts with a *ff* dynamic and includes a *0* fingering and a *2* fingering.