

'Tiento 5' de quinto Tono

Intavolation - Anton Höger

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The musical notation is presented in five systems, each consisting of a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, along with melodic lines and dynamic markings such as accents and slurs. The piece begins with a 4/4 time signature and a key signature of one flat (D minor). The notation is as follows:

System 1: Measures 1-8. Rhythmic markings above the staff: | 1 | 1 | 1 | | | | | |. Melodic line: δ δ δ a c δ c δ a δ a δ c | a c δ a c δ f h f δ c

System 2: Measures 9-18. Rhythmic markings above the staff: ff ff | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |. Melodic line: a c δ a c a δ c c | a | a | e | a | | | | | | | | b b b δ a

System 3: Measures 22-25. Rhythmic markings above the staff: ff | ff | ff | | ff ff | 1 |. Melodic line: b a b δ b δ b a | c a b δ a c δ a δ b a | δ a b δ a δ b a a | c

System 4: Measures 26-27. Rhythmic markings above the staff: ff | | ff ff | ff ff | ff ff |. Melodic line: c a b δ a c δ | a c δ c f δ c a | δ a c δ c δ a δ b a c a | e

System 5: Measures 28-29. Rhythmic markings above the staff: | | | | ff ff | ff ff | ff ff |. Melodic line: a b δ a c δ a c δ δ c a δ | c δ a c a c δ b a c a | e c

30

33

36

44

47

56

67

76

78

a c d f d c a d | c d a c a d c a d a c d c a d b

b d a b a d b a

80

a c d c a d c | a c d a d c a d b a b d a c a b d a b d a

a b d a d b a c

| 1 1 1 1

87

d b d b a c a b c a b e e e a c d a c d a

d b d b a c a b c a b

| 1 1 1 1

100

a b d a c d a c a b d a c d a c a d c a d b a c b a b d a c d a d c a c a d b

a b d a c d a c

103

a c d a c d a d c d a c d f h f d c a d c d a d a e a d d c d a c

a c d a c d a d c d a c d f h f d c a d c d a

3 3 3 3 3 3 3 3

| 1 1 1 1

111

d a b a c d a b a b b d b d a b d a d b a d b a

d a b a c d a b a b b d b d a b d a d b a

| 1 1 1 1