

# · SYLVAN SCENES ·

FOR PIANOFORTE



BY F. C. WELLS

- Nº 1. MEADOWSWEET.....
- .. 2. STILL NOONDAY.....
- .. 3. A VILLAGE FAIR.....
- .. 4. AUTUMN SUNSHINE.
- .. 5. THE CURFEW HOUR.

· EDGAR BARRATT ·



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# Sylvan Scenes

for the  
Pianoforte  
by

## Edgar Barratt.

- No. 1. Meadowsweet..... Price 1/- net cash.  
No. 2. Still Noonday..... Price 1/- net cash.  
No. 3. A Village Fair..... Price 1/6 net cash.  
No. 4. Autumn Sunshine... Price 1/- net cash.  
No. 5. The Curfew Hour..... Price 1/6 net cash.

Price, Complete. 3/- net cash.

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# Meadowsweet.

EDGAR BARRATT.

Simply-sweetly.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music is marked *p* (piano). The upper staff contains a melodic line with fingerings 1, 2, 1, 2 and accents. The lower staff contains a bass line with chords and single notes. The system concludes with a fermata over the final notes.

*Ped. Ped. Ped. - - Ped. - - Ped. - - Ped. Ped. Ped. - - Ped. Ped. Ped. - -*

The second system of musical notation continues the piece. It features the same two-staff format. The upper staff includes fingerings 2, 1, 2, 1 and 3, 1, 2, 1, and a *retard.* (ritardando) marking. The lower staff continues with harmonic accompaniment. The system ends with a fermata.

*Ped. Ped. Ped. - - Ped. - - Ped. - - Ped. Ped. Ped. - - Ped. Ped. Ped. Ped. - -*

A little faster- joyously.

The third system of musical notation is marked *In time*. The upper staff features a more rhythmic melody with accents and dynamic markings *mf* and *f*. The lower staff provides a steady accompaniment. The system concludes with a *retard.* marking and a fermata.

*Ped. - - Ped. - - Ped. - - Ped. - - Ped. - - Ped.*



First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with the instruction "In time". The music features a series of chords and melodic lines. Dynamic markings include *f* and *ff*. A *retard.* marking is present at the end of the system. Pedal points are indicated by "Ped." with dashed lines.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with the instruction "In time" and a dynamic marking of *mp*. A *ten.* marking is present. The music features a series of chords and melodic lines. Dynamic markings include *f* and *ff*. A *hurry* marking is present. Pedal points are indicated by "Ped." with dashed lines.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with the instruction "decrease" and a *ten.* marking. The music features a series of chords and melodic lines. Dynamic markings include *pp*, *ppp*, and *p*. A *loco.* marking is present. A circled number "8" is above the treble staff. The instruction "As at first" is present. Pedal points are indicated by "Ped." with dashed lines.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with the instruction "very softly" and a *ten.* marking. The music features a series of chords and melodic lines. Dynamic markings include *pp*. The instruction "gradually dying out" is present. The time signature changes to 2/4. Pedal points are indicated by "Ped." with dashed lines.



# Still Noonday.

EDGAR BARRATT.

PIANO.

*Languidly.* *ten.* *ten.* *ten.*

*Pedal twice in every bar, except where otherwise marked.*



ten. ten. ten.

In time

1 2 5

lightly

R.H.

Ped. Ped.

R.H. ten. R.H. ten.

Ped. Ped.

dim. retard. pp R.H.

Ped.



# A Village Fair.

EDGAR BARRATT.

Fast, with noise and rattle.

PIANO. *mf*

Red. - - \* simile

The first system of music is in 2/4 time, marked 'Fast, with noise and rattle' and 'PIANO. mf'. It consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents and slurs, including fingerings like 5, 2, 1, 5, 1, 5, 3. The left hand plays a similar rhythmic accompaniment. The system concludes with the instruction 'Red. - - \* simile'.

Red. - - - - \*

The second system continues the piece. The right hand has more complex rhythmic patterns with slurs and fingerings such as 2, 1, 5, 3, 1, 2, 3, 1, 2, 5, 3, 2, 1, 3. The left hand maintains the accompaniment. A 'hurry' marking is placed over the right hand in the third measure. The system ends with 'Red. - - - - \*'.

*In time*

Red. \* simile

The third system is marked 'In time'. The right hand has a more melodic line with slurs and fingerings like 5, 1, 1. The left hand continues with the accompaniment. The system concludes with 'Red. \* simile'.

The fourth system continues the piece with similar rhythmic patterns and fingerings in both hands. It concludes with a final cadence.



2 3 1  
 2 3 1 2 3 1 2 5  
 3 2 1 3 2  
 2 5  
 2 5  
 2 5

*hurry*

*f* *In time*

*Red.* - - - - - \* *Red.* 2 5 \*

*simile*

*ff*

*loco*

1 5 2

*brilliantly*

*loco*

*retard greatly*

12 8

*Slowly and sweetly.*

*mark the melody*

*ten.*

*increase*

*sf*

*L.H.* *R.H.*

*Red.* - - - - - *Red.* - - - - - *Red.* - - - - - *Red.* - - - - - *Red.* - - - - - *Red.*



ten.  
*retard.*  
*In time*  
*increase*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

L.H. R.H.  
*sf*  
*retard slightly*  
*quicker-joyously*  
*gradually slower*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a little quicker*  
*gradually slower*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

As at first.  
*mf*  
 Ped. \* *simile*

*hurry*  
*f In time*  
 Ped. \* Ped. \*



5 1 1 2 3 5 2 1

*simile*

5 1 1 2 1 5 2 1

*ff*

5 1 2 2 2

*always ff*

5 1 1 1 5 4 2 5 4 1

*Red.* *loc.* *As fast as* *Red.*

5 3 1 5 3 1

*possible* *fff* *fff* *fff*

*Red.* *Red.* *Red.* *Red.*



# Autumn Sunshine.

EDGAR BARRATT.

Not fast; and with changing moods.

PIANO.

First system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 3/4. The piece begins with a piano (*p*) dynamic. The first two measures feature a triplet of eighth notes in the right hand. The third measure has a slur over the right hand with the instruction "hurry". The system concludes with a fermata over the final chord. Pedal markings (Ped.) are placed below the bass line at the end of each measure.

Second system of musical notation. It continues with a triplet of eighth notes in the right hand, marked with fingering 3 2 1 and 5 3 1. The instruction "retard" is written above the right hand. The third measure is marked "In time". The system ends with a slur and "hurry" instruction. Pedal markings (Ped.) are present at the end of each measure.

Third system of musical notation. It begins with a triplet of eighth notes in the right hand, marked with fingering 5 2 3. The instruction "retard." is written above the right hand. The third measure is marked "In time". The instruction "The accompt. pp" is written above the right hand. The instruction "mark the left hand." is written below the left hand. The system ends with a fermata and a star symbol (\*). Pedal markings (Ped.) are present at the end of each measure.

Fourth system of musical notation. It features a triplet of eighth notes in the right hand, marked with "ten.". The instruction "mf brightly." is written above the right hand. The instruction "quicker." is written below the left hand. Pedal markings (Ped.) are present at the end of each measure.



mark the Melody

retard. In time. mf quicker. f

Red. Red. Red. Red. Red. Red. Red. Red. Red.

retard. In time f quicker.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

As at first. greatly retard. p hurry. retard. ten.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

ten. very slow retard. pp very slow ppp

Red. Red. Red. Red. Red. Red. Red.



To Miss Hilda W. Hamilton.

# The Curfew Hour.

EDGAR BARRATT.

Slowly, dreamily.

PIANO. *p*

L.H. L.H. L.H. L.H.

L.H. L.H. L.H. L.H. L.H. L.H.

*slightly quicker.*

L.H. L.H.

*f sf*

*mf* *ten.* *ten.* *ten.*



Impressively

retard. mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf mf ten. ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. ten. L.H. very slow

Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. Ped.



*As at first.*

*p*

*Ped.* *Ped.* *Ped.* *Ped.*

*mark the left hand. (top notes)*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*slower and softer.*

*mark the left hand. (top notes)*

*L.H.* *L.H.* *L.H.*

*retard greatly.* *In the first time* *gradually softer*

*pp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*L.H.* *L.H.* *L.H.* *L.H.*

*and slower to the end* *ppp*

*Ped.* *Ped.* *Ped.* *Ped.*