

# Suite La Bizarre [TWV 55:G2]

Cembalo

G. Ph. Telemann (1681-1767)

## [1.] Ouverture - La Bizarre

6 5/4 6 7 #

6 6 5# 6 7 # # 6 # 6 7

6 # # 6 # 6/4 3 # b7/2

6 5 # # 1 2

3 7 4

6 6 # 6 #

6 # 6/4 5#

6/4 7/4 2 5# 6

6 # 6 5 6

6 6 #

43  $\frac{6}{4}$   $\frac{5}{\#}$   $\frac{6}{4}$   $\frac{7}{4}$

47  $\#$  6 6  $\#$  6 6 6  $\#$

51  $\frac{4}{2}$  6 7 6  $\frac{4}{2}$  6

57 6 6 6 6 6 6 6 6

61 6  $\frac{4}{2}$  6 6

65 6 6

68  $\frac{6}{4}$   $\frac{7}{3}$

71  $\frac{4}{2}$  6 6 6 6 6 6

76 6 6  $\frac{7}{\#}$  6  $\frac{7}{3}$  6 6

82  $\frac{7}{3}$  1. 2.

[2.] Courante

Musical score for Courante, measures 1-24. The piece is in G major and 3/2 time. The notation includes various ornaments and fingering numbers (6, 5, 3, 2, 1) above the notes. Measure numbers 4, 12, 16, 20, and 24 are indicated on the left side of the staves.

[3.] Gavotte en Rondeau

Musical score for Gavotte en Rondeau, measures 1-33. The piece is in G major and 3/4 time. The notation includes various ornaments and fingering numbers (6, 5, 3, 2, 1) above the notes. Measure numbers 8, 16, 24, and 33 are indicated on the left side of the staves. The instruction *tasto solo* is written below the staff at measure 8.

## [4.] Branle

6 6 6 6 6 6 6 5 6 #  $\frac{4}{2}$  6 6 6  $\frac{5}{4}$  #

6 6 6 6 6  $\frac{6}{5}$  5 6  $\frac{6}{5}$  7

6  $\frac{6}{5}$  6 5 6 6 6 6  $\frac{5}{4}$  3

## [5.] Sarabande

6 6 #

5 6  $\frac{6}{4}$   $\frac{2}{2}$  6 6 #

9 # 6 # 6 6  $\flat 6$   $\flat$   $\frac{\flat 4}{2}$   $\frac{6}{5}$  6 #

## [6.] Fantasie

6 6 6

7

13  $\frac{6}{5}$  6  $\frac{6}{4}$   $\frac{5}{3}$  2 #

21 2 3 8 7 #  $\frac{6}{4}$  5 #

28  $\frac{6}{4}$   $\frac{5}{\#}$  6  $\frac{6}{5}$  6  $\frac{6}{5}$   $\frac{6}{\#}$  6  $\frac{+4}{2}$  6 7 #

35 # 6 #  $\frac{6}{4}$  6 #  $\frac{6}{4}$  6  $\frac{6}{4}$   $\frac{6}{4}$  6

41 6  $\frac{6}{\#}$  6 # 6  $\frac{6}{4}$  5 #

46  $\frac{6}{4}$   $\frac{7}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{7}{3}$

52  $\frac{6}{4}$   $\frac{5}{3}$  6 6 6 6 6

## [7.] Menuet 1

1 2  $\frac{6}{4}$

10  $\frac{6}{7}$  # 5 6 6  $\frac{+4}{2}$  6 # 6

19 6 # 6 6 6 6 6  $\frac{6}{3}$

27 #  $\flat$  # 6 6 1 2

36 # 6 # 6 6 6 6  $\frac{6}{4}$  #5  $\frac{4}{2}$  6

46 6 5 # 6 6 1 2

## [8.] Rossignol

