

Sonata in B-flat Minor - K.131

for String Ensemble

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 60

9

19

27

35

45

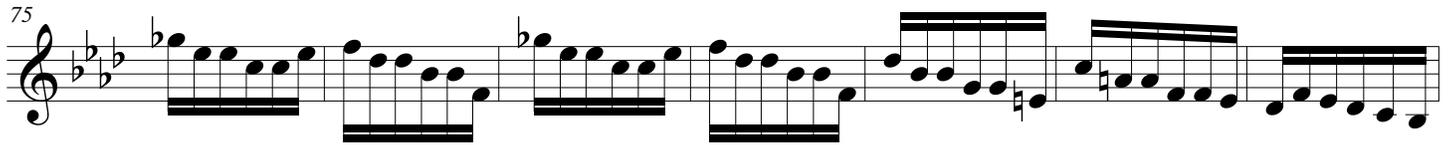
54

63

The musical score is written for Violin I in 3/8 time, B-flat minor. It begins with an Allegro tempo marking of 60 beats per minute. The score is divided into seven staves, with measure numbers 9, 19, 27, 35, 45, 54, and 63 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include accents (e.g., above measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), slurs (e.g., under measures 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100), and triplets (e.g., above measures 35, 45, 54, 63). The score concludes with a double bar line and repeat dots at the end of the final staff.

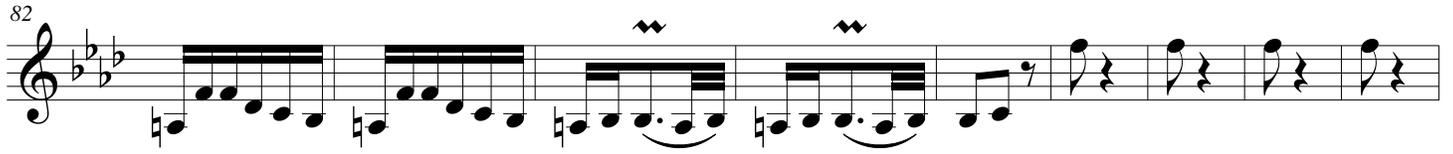
Sonata in B-flat Minor - Scarlatti - Violin 1

75



Musical notation for measures 75-81. The key signature is B-flat minor (three flats). The music consists of a continuous eighth-note pattern in the right hand, with a steady bass line in the left hand. The pattern in the right hand is: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

82



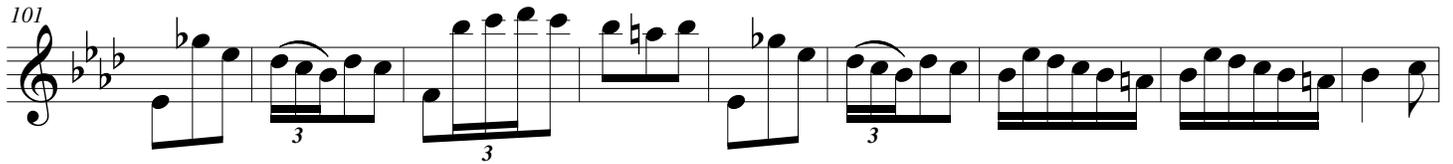
Musical notation for measures 82-90. The key signature is B-flat minor. Measures 82-87 feature a continuous eighth-note pattern in the right hand, with a steady bass line in the left hand. Measures 88-90 feature a melodic line in the right hand with slurs and accents, and a steady bass line in the left hand.

91



Musical notation for measures 91-100. The key signature is B-flat minor. Measures 91-95 feature a melodic line in the right hand with slurs and accents, and a steady bass line in the left hand. Measures 96-100 feature a melodic line in the right hand with slurs and accents, and a steady bass line in the left hand. There are triplets in measures 98 and 99.

101



Musical notation for measures 101-109. The key signature is B-flat minor. Measures 101-109 feature a melodic line in the right hand with slurs and accents, and a steady bass line in the left hand. There are triplets in measures 102, 104, and 106.

110



Musical notation for measures 110-117. The key signature is B-flat minor. Measures 110-117 feature a melodic line in the right hand with slurs and accents, and a steady bass line in the left hand. The piece ends with a double bar line and repeat dots.

Sonata in B-flat Minor - K.131

for String Ensemble

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 60

9

19

29

38

48

58

67

tr

2

3

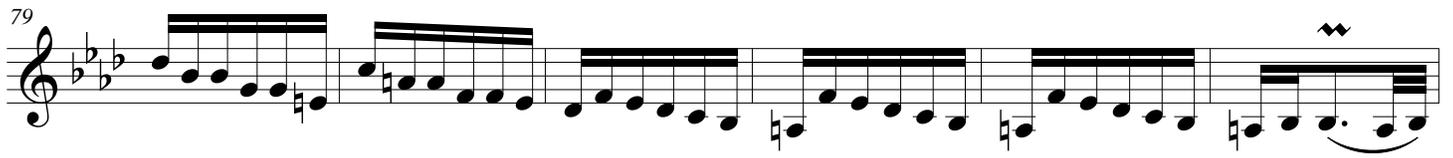
3

2

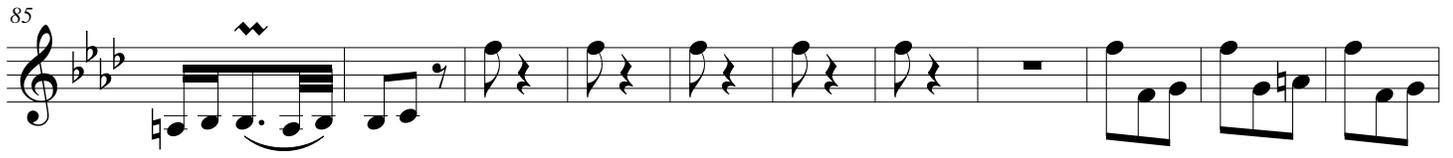
2

Sonata in B-flat Minor - Scarlatti - Violin 2

79



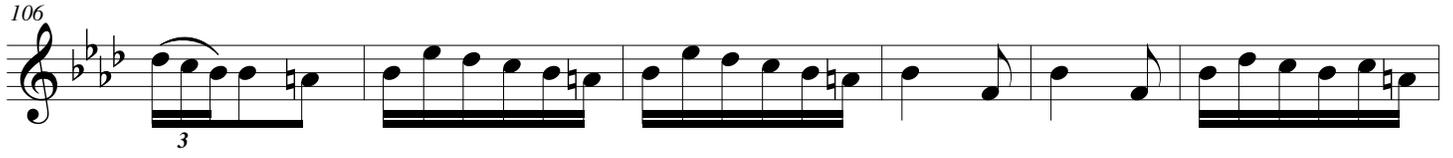
85



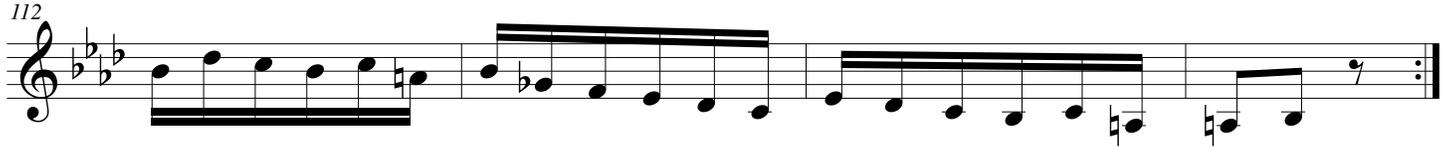
96



106



112



Sonata in B-flat Minor - K.131

for String Ensemble

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 60

2

12

23

35

46

59

69

81

90

104

111

tr

5

© 2013 - Gatineau, QC., CA.

Sonata in B-flat Minor - K.131

for String Ensemble

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 60

2

tr

12

23

35

46

59

69

81

90

5

104

111

Sonata in B-flat Minor - K.131

Cello

for String Ensemble

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

11

22

34

44

55

66

77

88

103

Sonata in B-flat Minor - K.131

for String Ensemble

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 60

4

13

4

27

4

40

5

55

2

8

72

83

11

104

3