

Sonata à deux flûtes et basse

Basse

op.4/1

Gottfried Finger
(1660-1730)

Allegro

Measures 1-16 of the Allegro section. The music is in common time (C) and bass clef. It features a series of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

Largo

Measures 19-44 of the Largo section. The music is in 3/2 time and bass clef. It features a series of half notes and whole notes, with some rests and a final measure ending with a double bar line.

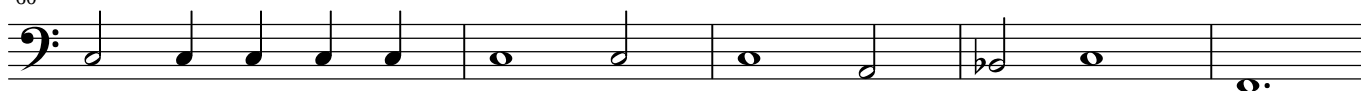
49



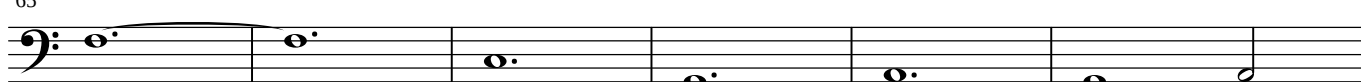
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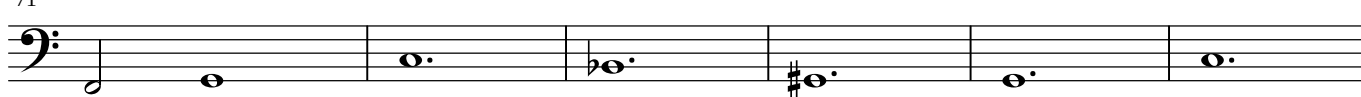
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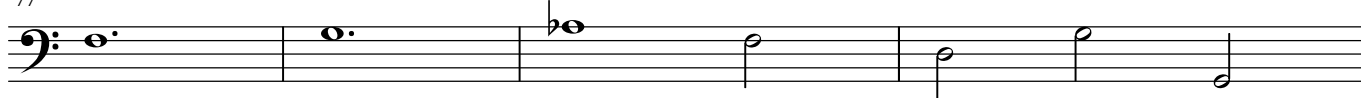
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71



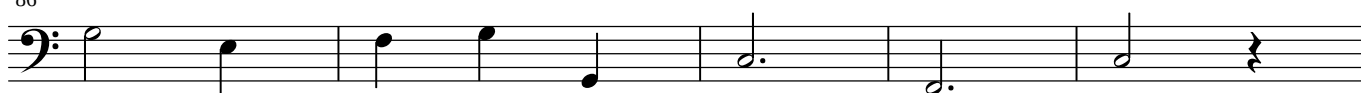
77

**Vivace**

81



86



91

**Adagio**

101



106



111



Presto

Presto

115

121

127

133

139

145

151

157

163

169

175

The image displays a musical score for the left hand of a piano piece, marked 'Presto'. The score is organized into ten staves, each beginning with a measure number: 115, 121, 127, 133, 139, 145, 151, 157, 163, 169, and 175. The music is written in bass clef with a 3/8 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The piece concludes with a double bar line and a final chord.

Sonata à deux flûtes et basse

Basse

op. 4 / 2

Gottfried Finger
(1660-1730)

Largo

Measures 1-21 of the Largo section. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Largo. The notation includes various note values, rests, and accidentals, ending with a double bar line at measure 21.

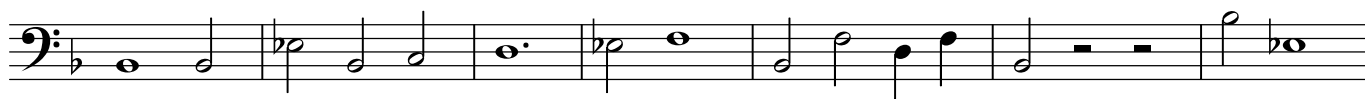
Measures 22-49 of the Allegro section. The tempo changes to Allegro, indicated by the bracketed text "[Allegro]" at measure 22. The music continues in the same bass clef and key signature. The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes, and ends with a double bar line at measure 49.

Largo

52



60



67



73



78



84

Allegro

93



98



101



106



111



116



121



125



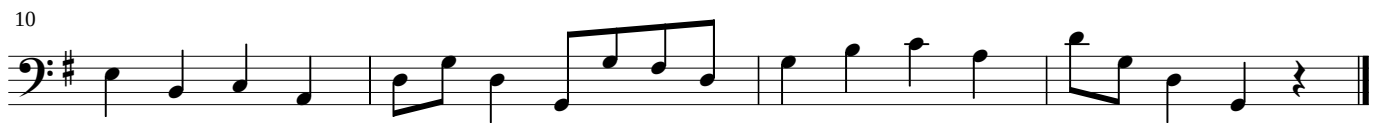
Sonata à deux flûtes et basse

Basse

op. 4 / 3

Gottfried Finger
(1660-1730)

Grave



Allegro



42



46



50

**Adagio**

53



58

**Largo**

63



70



80



90



98



107



Vivace

114



124



129



134



139



145



150



Sonata à deux flûtes et basse

Violoncello

op. 4 / 4

Gottfried Finger
(1660-1730)

Grave

Measures 1-25 of the Grave section. The music is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective lines.

Largo

Measures 26-50 of the Largo section. The music is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The notation includes half notes, quarter notes, and eighth notes, some beamed together. Measure numbers 26, 34, 42, and 50 are indicated at the start of their respective lines.

Vivace

56



63



68



73



78



83



87



Allegro

90



98



104



110



116



122



128



134



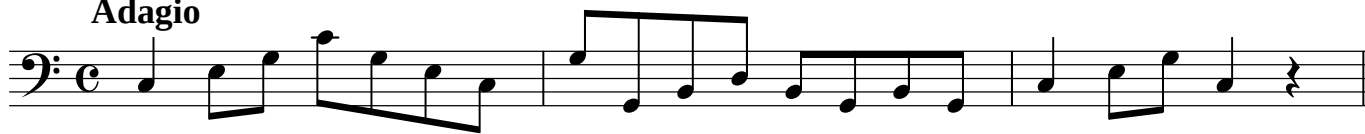
Sonata à deux flûtes et basse

Violoncello

op. 4 / 5

Gottfried Finger
(1660-1730)

Adagio



4 Presto



9



14 Adagio



17 Allegro



21



25



29



33



37

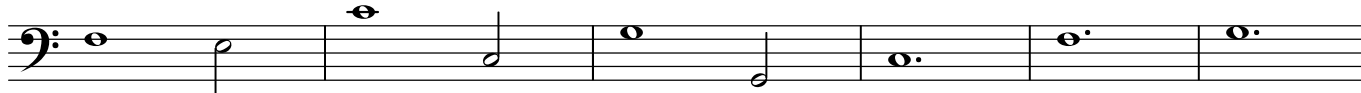


Adagio

42



48



54



60



65

*p***Allegro**

70



76



81



86



91



Sonata à deux flûtes et basse

op. 4 / 6

Violoncello

Gottfried Finger
(1660-1730)

Adagio

6

11

16

20

23

26

29

The musical score is written for a single instrument, Violoncello, in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Adagio'. The score consists of 29 measures, organized into systems of four measures each. Measure numbers 6, 11, 16, 20, 23, 26, and 29 are indicated at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line at the end of the 29th measure.

Vivace

32



38



41



44



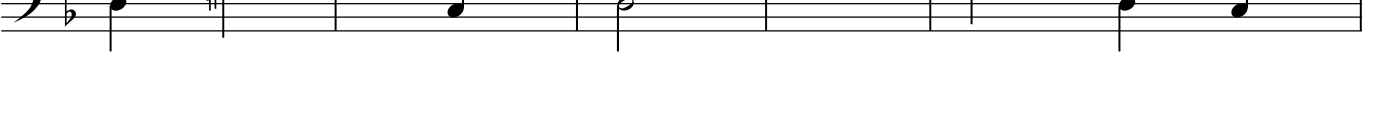
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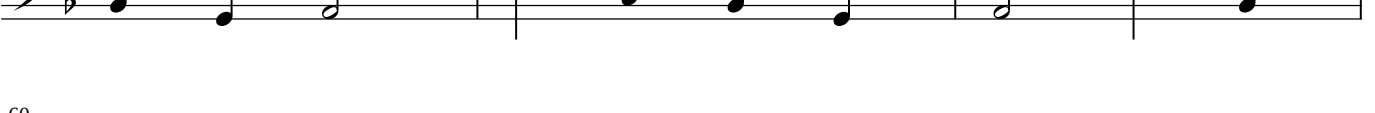
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54



57

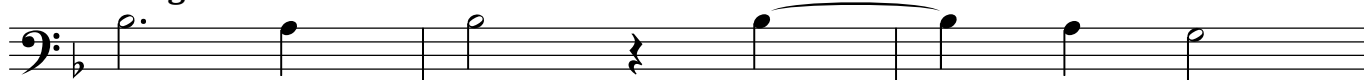


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63

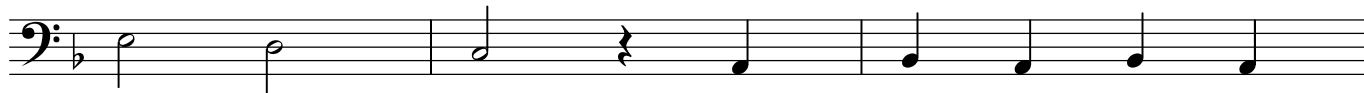


65 **Adagio**

68



73



76

82 **Presto**

90



99



106



115



123



131



135



141

