

Lessons of History

Viola

Robert Bridson

Moderato
pizz.

p *mf* *f*

A

arco

11

ff *f* *p* *mf*

B

4

28

Allegro C 6 pizz. 5 arco div.

f *mp* *ff*

48

D

52

55

59

63

E 3 *mp*

74

F 6 (trumpet) G *mf*

92 H I
4 *f*

107 J Moderato (English horn)
7 *p*

122 K div.
pp

131 L

142 M

150 *cresc.*

157 N
f ff

167 O P pizz.
p pp p

182 Q Molto Vivace arco Andante accel.
2 *f ff*

195 **R** Allegro 5 (trumpet) pizz. *mf*

207 arco **S** *f*

214

223 *ff*

230 **T** Andante solo (principal only) rit. *p* *p* *pp*

The image shows a musical score for a trumpet part, spanning measures 195 to 230. The music is written in 5/4 time. Measure 195 begins with a rehearsal mark 'R' and the tempo 'Allegro'. The first two measures are marked with a '5' and contain five rests. From measure 3, the music consists of eighth-note patterns, starting with a 'pizz.' (pizzicato) instruction and a dynamic marking of *mf*. Measure 207 features a change to 'arco' (arco) and a dynamic marking of *f*, with a rehearsal mark 'S' appearing in the second measure of this line. Measure 214 continues the eighth-note patterns. Measure 223 shows a dynamic marking of *ff* and includes a fermata over the final two notes. Measure 230 starts with a rehearsal mark 'T' and a tempo change to 'Andante'. It includes the instruction 'solo (principal only)' and a 'rit.' (ritardando) marking. The dynamic markings in this measure are *p*, *p*, and *pp*.