

SUITE PASTORALE

EMMANUEL CHABRIER.

HAUTBOIS.

I IDYLLE

Andantino poco con moto.

Fl.

Hautb.
naïvement.

4 3

sf > *p*

pp

A 1

7 SOLO. *p* < *sf*

2 B 1 *<sf>* *sf* > *pp*

2 C 3 *sf marcato.* *sf* *cresc.*

1 *p cresc. poco a poco.*

cresc. *f*

SOLO. D 4 *p espressivo.*

HAUTBOIS.

pp **E** p

poco cresc.

pp p

cresc. poco. dim. pp 1

pp pp

F 3 mf

sf <sf> pp sf pp

mf pp **SOLO.** 3 espressivo.

G pp pp

pp ppp 1

II — DANSE VILLAGEOISE

Allegro risoluto.

10 vps ff

vps 9 10 Hautb. ff SOLO. p

A

1 mf 3 1^a 2^a 1

8 vps 9 10 Hautb. B ff sf

ff sf> sf>

Fl. SOLO. Hautb. pp

Fl. SOLO. Hautb. pp

Detailed description: This is a musical score for the Hautbois part of a piece titled 'Danse Villageoise'. The score is written in 2/4 time and consists of ten staves of music. The tempo is marked 'Allegro risoluto.' and the key signature has two sharps (F# and C#). The score includes various dynamics such as *ff*, *mf*, *f*, *sf*, *p*, and *pp*. There are several first and second endings, marked '1^a' and '2^a'. The score is divided into sections labeled 'A' and 'B'. There are also sections marked 'SOLO.' for the Hautbois and 'Fl.' for the Flute. The score begins with a measure marked '10' and 'vps' (violin part). The first staff ends with a measure marked '8'. The second staff begins with a measure marked '9' and '10' and ends with a measure marked '3' and 'SOLO. p'. The third staff is marked 'A' and contains measures with dynamics *mf* and *f*. The fourth staff contains measures with dynamics *mf* and *f*, and includes first and second endings. The fifth staff begins with a measure marked '8' and 'vps 9 10' and ends with a measure marked 'B' and 'ff'. The sixth staff contains measures with dynamics *ff* and *sf*. The seventh staff contains measures with dynamics *ff*, *sf>*, and *sf>*. The eighth staff is marked 'SOLO. Hautb. pp' and contains measures with dynamics *pp*. The ninth staff is marked 'Fl. SOLO. Hautb. pp' and contains measures with dynamics *pp*. The tenth staff contains measures with dynamics *pp*.

HAUTBOIS.

C Flûte. Hautb. SOLO. *mf* *p*

pp **CC** *dolce.*

p *sf*

Fl. Hautb. *f* *sf*

D V^{ns} *ff* V^{ns} *ff*

Hautb. SOLO. **DD** *ff* *p*

mf *ff*

E *ff*

sf **Elargissez.**

III — SOUS BOIS

Andantino.

4 10 *V^{ns}*

SOLO. *pp* 5 **A** *pp*

s^f *p dim.* *pp* *riten. poco. a Tempo.* **B** 2

s^f *dim.* *pp* *riten. a Tempo.* **C** 3 *dolce, con grazia.*

1 1 *p s^f* *s^f* *pp* *pp* *pp*

D *pp* *ppp* *pp*

5 3 4 *ppp*

E *pp* *ppp* *ppp* *pp* *riten. a Tempo.* 2

4 *pp* *pp* *riten.* **F** *Meno mosso.* 12

IV_SCHERZO-VALSE

Allegro vivo.

The musical score is written for the Hautbois (Hautb.) and includes a Clarinet (Cl.) part. It consists of ten staves of music in a 3/4 time signature with a key signature of one sharp (F#). The score is marked "Allegro vivo." and contains several dynamic markings: *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). Performance instructions include "Hautb." and "Cl.".

Key features of the score include:

- Staff 1:** Starts with *ff* and *sf* markings. Contains triplet markings (3).
- Staff 2:** Continues the melodic line with *sf* markings and triplet markings.
- Staff 3:** Features a measure with a fermata and a "7" marking. Includes section marker **A** and *ff* markings.
- Staff 4:** Contains a sequence of notes with *sf* and *ff sempre.* markings, and triplet markings.
- Staff 5:** Continues the melodic line with triplet markings and a "7" marking.
- Staff 6:** Starts with a *mf* marking and includes section marker **B**. Contains a repeat sign.
- Staff 7:** Features a measure with a fermata and a "6" marking. Includes first and second endings (1^a and 2^a) and a "1" marking.
- Staff 8:** Includes section marker **C** and a *f* marking.
- Staff 9:** Contains measures 7, 8, 9, 10, and 11. Includes section marker **D**, a *ff* marking, and the instruction "Hautb.".

HAUTBOIS.

p *ff* *p*

SOLO. *f* *mf* *p*

f *mf* *p* *sf* **E**

1 5 Fl. *ff* *ff* Hautb. *ff*

SOLO. *f* *mf*

p *sf*

sf *f* *ff* *sf*

sf *sf*

sf 5

Ple Fl. *f* Hautb. **G** 16 *riten. - a Tempo.* 2 6

HAUTBOIS.

H SOLO.

mf stacc.

sf > p *p*

f *pp stacc.*

p

pp *sf p*

pp *ff* *sf*

sf

sf

Hautb. SOLO.

K SOLO.

p *mf*

ff

ff sans presser. *sf*