

SONATA in D (K.137)

for String Ensemble

Score (04':23")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

Violins I and II, Viola, Violoncello, and Double Bass.

The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a common time signature, with a 4/4 time signature indicated at the beginning of the first staff.

The Violin I and Violin II parts are written in treble clef. The Viola part is written in alto clef. The Violoncello and Double Bass parts are written in bass clef.

The music features a melodic line in the Violins, a supporting line in the Viola, and a bass line in the Violoncello and Double Bass. The Violins play a series of eighth notes, while the Viola plays a series of eighth notes. The Violoncello and Double Bass play a series of eighth notes.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 17 through 22. The key signature is one sharp (F#), and the time signature is 4/4. The Violin I part starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. The Violin II part starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. The Viola part starts with a half note F#3, followed by a quarter note G#3, and then a half note A3. The Violoncello and Double Bass parts start with a half note F#2, followed by a quarter note G#2, and then a half note A2. The score is written in a standard musical notation style with a grand staff for each instrument.

SONATA in D (K.137) - Scarlatti - Score

3

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D (K.137) - Scarlatti - Score

4
33

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D (K.137) - Scarlatti - Score

5

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D (K.137) - Scarlatti - Score

6
54

Score for SONATA in D (K.137) - Scarlatti, measures 54 to 58.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in D major (two sharps) and 3/4 time. Measures 54-58 show the first system of the score. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II, Vla., Vc., and D.B. parts provide harmonic support with dotted half notes and quarter notes.

59

Score for SONATA in D (K.137) - Scarlatti, measures 59 to 63.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score continues with measures 59-63. The Vln. I and Vln. II parts feature more complex melodic lines with trills and slurs. The Vla., Vc., and D.B. parts continue their harmonic support with dotted half notes and quarter notes.

SONATA in D (K.137) - Scarlatti - Score

7

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D (K.137) - Scarlatti - Score

8
75

Score for SONATA in D (K.137) - Scarlatti, measures 75-80.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in D major (two sharps) and 3/4 time. The first system (measures 75-80) shows the beginning of the piece. Vln. I and Vln. II enter with a melodic line, while the strings provide harmonic support. The second system (measures 81-86) continues the melodic development in Vln. I, with Vln. II and the strings providing accompaniment.

80

Score for SONATA in D (K.137) - Scarlatti, measures 81-86.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The second system (measures 81-86) continues the melodic development in Vln. I, with Vln. II and the strings providing accompaniment. The score concludes with a final cadence in D major.

SONATA in D (K.137) - Scarlatti - Score

9

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D (K.137) - Scarlatti - Score

10
95

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is 3/4. The score shows measures 106 to 109. The Violin I and II parts have a repeat sign at the end of measure 109. The Viola, Violoncello, and Double Bass parts have a repeat sign at the end of measure 108.