

J. LILLO

ŒUVRES POUR PIANO

(Propriété des Éditeurs)

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Naples . GIRARD et C^{ie} Largo S. Ferdinando N^o 49

FANTASIA PER PIANOFORTE

(Apr. 49)

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DI G. LILLO

sulla canzonetta favorita dell'opera di Ricci

(Proprietà degli editori)

F. 3 1/2

IL DISERTORE PER AMORE

Gr. 50

INTRODUZIONE

Risoluto

ben marcato

Moderato

ff

p

ff

p

8^a

8^a

più p

vivo

cres...

sempre più cres ed accel.

ff ped:

ff

NAPOLI - Presso B. Girard e C.

3120

(Il mio babbo mi diceva)

Andantino
con moto

SF *dol:*

cres *f* *p* *tr* *p* *cres*

SF

ped: ⊕ ped: ⊕ ped: ⊕ ped: ⊕ ped: ⊕ ped: ⊕ ped: ⊕

8^a *cres* *p* *SF*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *rinf* marking and *SF* (Sforzando) dynamics. The second system includes a *p* (piano) dynamic. The third system has *ped:* (pedal) markings. The fourth system includes *cres* (crescendo), *F* (forte), *SF* (Sforzando), and *pp* (pianissimo) markings. The fifth system includes *a poco* (a poco) markings. The sixth system includes *cres* (crescendo) markings. The notation is written in a style typical of 19th-century musical manuscripts.

8^a

8^a

cres

ped: *marcatissimo*

ped:

f ped:

loco

calando.....

in tempo

f ped:

ped: ped:

MF

ped: ped:

First system of musical notation. Treble and bass staves. Bass staff includes the dynamic marking *MF*.

Second system of musical notation. Treble and bass staves.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *cres*, *sempre cres*, and *smorz:*.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *fp* and pedal markings *ped:*.

Fifth system of musical notation. Treble and bass staves. Includes pedal markings *ped:* and a wavy line indicating a tremolo or rapid oscillation.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *cres*, *loco*, and *ff*, along with pedal markings *ped:*.

8^a *ff* *loco* *ped:*

forte *sempre* *marcato* 8^a

loco *ped:* *ff*

SF *SF* *dim:* *Cantabile* *ped:* *loco*

8^a *pp* *ped:* *loco*

8^a *f* *cres* *ped:*

loco **Cantando**

SF *p* *f*

ped: *ped:* *ped:*

ped: *ped:* *ped:* *loco*

cres *smorz:*

ped: *ped:* *ped:* *ped:*

tr *tr 3* *8:* *tr* *cres*

ped: *loco* *smorz:* *f* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:*

calando *SF* *rinf*

Allegretto con grazia

The musical score is written for piano (p) and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The piece is in 2/4 time and features several measures with pedaling instructions (ped:), crescendo (cres), decrescendo (dim), and staccato markings. The notation includes slurs, ties, and various accidentals.

Key markings and features include:

- Dynamic markings:** *p* (piano), *cres* (crescendo), *dim* (decrescendo), *sf* (sforzando), *ff* (fortissimo), *f* (forte), *smorz* (smorzando).
- Performance instructions:** *ped:* (pedal), *loco* (loco), *staccato* (staccato).
- Figural bass:** *8^a* (octave 8).
- Other markings:** *6* (sixteenth notes), *sf* (sforzando), *ff* (fortissimo).

This page of a musical score for piano contains several systems of staves. The notation is complex, featuring many triplets, sixteenth notes, and various dynamic markings. Key markings include:

- 8^a**: Marked at the beginning of the first system and the end of the fourth system.
- rinf**: *rinforzando*, appearing in the first system.
- cres**: *crescendo*, appearing in the first, third, and fourth systems.
- loco**: *loco*, appearing in the third system.
- sf**: *sforzando*, appearing in the third, fourth, and fifth systems.
- marcatissimo**: *marcatissimo*, appearing in the fifth system.
- sempre**: *sempre*, appearing in the fourth system.
- ped:**: Pedal markings, appearing frequently throughout the score.

The score is written for piano, with multiple systems of staves. The notation is complex, featuring many triplets, sixteenth notes, and various dynamic markings. The page is a single page of a musical score, likely from a larger work.

Piu mosso

ff

ped: *ff* ped: ped:

8^a loco

con forza

ped:

ff

ped: