

Compositions Favorites

POUR ORGUE

PAR

ALEXANDRE GUILMANT

Transcrites pour PIANO
par l'Auteur

1. Cantilène Pastorale (Op. 15)	7.50
2. Prière en Fa (Op. 16)	5. .
3. Tempo di Minuetto en Ut (Op. 45)	5. .
4. Marche Nuptiale (Op. 25)	9. .
5. Canzone en La mineur (Op. 40)	7.50
6. Andante con moto en Mi (Op. 16)	7.50
7. Grand Chœur alla Handel en Ré (Op. 18)	7.50
8. Allegretto en Si mineur (Op. 19)	7.50
9. Marche religieuse sur l'air de Handel (Op. 15)	7.50
10. Pastorale (Op. 26)	6. .
11. Prière et Berceuse (Op. 27)	5. .
12. Élévation en La ♯ (Op. 25)	6. .

Paris: A. RUBAND & FILS Éditeurs,
4 Place de la Madeleine

Trieste: OTTO JUNNE
Rome: I. E. NOTESIO
Belle Meuse: Denis Maria Munoz

BRUXELLES
SCHOTT & C^o

Bruxelles: SCHOTT Frères
56 Montagne aux Cour

New-York: G. SCHIRMER
Amsterdam: G. ALSBACH & C^o
D. E. Voorburgwal, 99

ANDANTE CON MOTO

en Mi,

TRANSCRIPTION POUR LE PIANO

ALEX. GUILMANT,

OP. 16.

PIANO.

(♩ = 104)

The first system of the piano transcription consists of two staves. The treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked as quarter note = 104.

The second system continues the musical piece with similar melodic and harmonic development in both staves.

The third system includes a piano (*p*) dynamic marking in the bass staff, indicating a change in volume or mood.

The fourth system concludes the piece with sustained chords and melodic fragments in both staves.

mf

Dim. rit.

a tempo. p

Cresc. mf

First system of musical notation, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music includes a melodic line in the treble and a supporting bass line. A dynamic marking of *Dim.* is present in the fourth measure.

Second system of musical notation, continuing the piece. It features a piano dynamic marking *p* in the second measure.

Third system of musical notation, featuring a crescendo dynamic marking *Cresc.* in the first measure and a decrescendo dynamic marking *Dim.* in the fifth measure.

Fourth system of musical notation, featuring a piano dynamic marking *p* in the first measure and a *Ped.* (pedal) marking in the first measure.

Fifth system of musical notation, featuring tenuto dynamic markings *Ten.* in the second, fourth, and sixth measures.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece is marked *Legato.* The music consists of chords and moving lines in both hands, with a long slur over the top staff.

Second system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece is marked *Cresc.* in the first measure and *mf* in the third measure. A *Ped.* (pedal) symbol is located below the bass staff, followed by a circled cross symbol. The music continues with chords and moving lines.

Third system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The music continues with chords and moving lines in both hands.

Fourth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The music continues with chords and moving lines in both hands.

Fifth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The music continues with chords and moving lines in both hands.

Musical notation system 1, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment. Dynamic markings include *Cresc*, *Dim.*, *p*, and *Cres*.

Musical notation system 2, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment. Dynamic markings include *ven*, *do.*, and *f*.

Musical notation system 3, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment.

Musical notation system 4, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment. Dynamic marking includes *Cresc.*

Musical notation system 5, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment. Dynamic markings include *Dim* and *rit*.

a Tempo.

p Legato.

Cresc. mf
Ped. ⊕

f

Dimi -

1^o Tempo.

nu - en - do, p Rall.

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Cresc.

P *Cresc.*

Ped. ⊕ Ped. ⊕

mf

Ped. ⊕

Di - mi - nu - en - do Rit.

a Tempo.

p *Cresc.*

mf *Cresc.* *f* *Dim.*

p

Cresc.

p

Cresc.

Ped. ⊕

Dim.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Rit.

p

Rit.

pp

New Edition
on three Staves.

ALEXANDRE GUILMANT

L'ORGANISTE PRATIQUE

Collection de Pièces
POUR LE
GRAND ORGUE

THE PRACTICAL ORGANIST

a Collection of Pieces
FOR THE
GRAND ORGAN

1^{re} LIVRAISON (Op. 39)

Communion *en mi mineur*
Marche *en ré majeur*
Offertoire *en la majeur*
Élévation *en fa majeur*
Deux Antiennes.

2^e LIVRAISON (Op. 41)

Offertoire *en ut* sur des Noël.
Élévation *en mi mineur*
Magnificat, six versets *en sol majeur*
Marche de procession *en la majeur*
Prélude *en mi b*

3^e LIVRAISON (Op. 46)

2^e Marche funèbre *en ut mineur*
Mélodie *en sol majeur*
Marche *en fa majeur*
Prière *en si b*
Communion *en ré majeur*
Strophe pour l'Hymne *late confessor*
Cantabile *en fa majeur*

4^e LIVRAISON (Op. 47)

Canzona *en fa mineur*
Offertoire *en mi b*
Sortie *en fa majeur*
Absoute *en mi mineur*

5^e LIVRAISON (Op. 49)

Grand chœur triomphal *en la majeur*
Choral *en sol majeur*
Ite missa est.
Offertoire *en ut mineur*

6^e LIVRAISON (Op. 50)

Offertoire sur « O Nisi » pour la Fête de Pâques
Invocation *en mi b*
Quatre versets.
Madrigal *en mi b*

7^e LIVRAISON (Op. 52)

Grand chœur dans la tonalité grégorienne.
Offertoire *en ré majeur*
Andante con moto *en fa majeur*
Verset *en mi b*
Sortie pour la fête de l'Assomption.

8^e LIVRAISON (Op. 55)

Fuga alla Hændel *en fa majeur*
Allegretto *en si majeur*
Prière *en la b*
Allegro non troppo *en la mineur*

9^e LIVRAISON (Op. 56)

Scherzo symphonique *en ut majeur*
La Crèche, pastorale et adoration.
Chant élégiaque *en fa mineur*

10^e LIVRAISON (Op. 57)

Allegro moderato e pastorale *en mi majeur*
Marche *en ré majeur*
Strophes pour l'Hymne de l'Ascension.
Méditation *en si mineur*

11^e LIVRAISON (Op. 58)

Prélude et Fugue *en mi mineur*
Epithalame.
Andante con moto *en mi b*

12^e LIVRAISON (Op. 59)

Marche aux Flambeaux.
O salutaris Hostia. Élévation
Communion sur *Ecce panis*

1^{re} Livraison.

Chaque Livraison 10^f

Paris P. SCHOTT & C^e Editeurs
70 Faubourg St Honoré, 70

Moyence, les fils de B. SCHOTT

Bruxelles, SCHOTT frères.

82, Montagne de la Cour, 82

Londres, SCHOTT & C^e, 159, Regent Street

et chez l'Auteur, 62 Rue de Clichy, Paris.

Reprints de l'édition pour tous pays