

PAMM 17

Coro

Missa e Credo a Cinco Vozes

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

Andante comodo

Soprano I

Soprano II

Contralto

Tenor

Baixo

p

Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

p

Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

p

Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

p

Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

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6

S I
 S II
 A
 T
 B

Ky - ri - e, Ky - ri - e, e - le - i - son, e - le - i - son, Ky - ri - e
 Ky - ri - e, Ky - ri - e, e - le - i - son, e - le - i - son, Ky - ri - e
 Ky - ri - e, Ky - ri - e, e - le - i - son, e - le - i - son, Ky - ri - e
 Ky - ri - e, Ky - ri - e, e - le - i - son, e - le - i - son, Ky - ri - e
 Ky - ri - e, Ky - ri - e, e - le - i - son, e - le - i - son, Ky - ri - e

10

S I
 S II
 A
 T
 B

-e, e - le - i - son, Ky - ri - e, e - le - i - son, Ky - ri - e
 -e, e - le - i - son, Ky - ri - e, e - le - i - son, Ky - ri - e
 -e, e - le - i - son, Ky - ri - e, e - le - i - son, Ky - ri - e
 -e, e - le - i - son, Ky - ri - e, e - le - i - son, Ky - ri - e
 -e, e - le - i - son, Ky - ri - e, e - le - i - son, Ky - ri - e

14 1

f Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son, e - le - i -

- e, Ky - ri - e, e - le - i - son,

- e, Ky - ri - e, e - le - i - son,

- e, Ky - ri - e, e - le - i - son,

- e, Ky - ri - e, e - le - i - son,

17

- son, *f* Ky - ri - e, e - le - i - son,

f e - le - i - son, e - le - i - son, Ky - ri -

f e - le - i - son, e - le - i -

f e - le - i -

f e - le - i - son, e - le - i - son, Ky - ri - e, e - le - i -

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19

S I

S II

A

T

B

- e, e - le - - - i - son, e - le - i - son, e - le - i -

- son, e - le - - - i - son, e - le - i - son, e - le - i -

- son, e - le - - - i - son, e - le - i - son, e - le - i -

- son, e - le - i - son, e - le - i -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

21

S I

S II

A

T

B

Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son,

- son, *p* Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i -

- son, *p* Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i -

- son, *p* Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i -

- son, *p* Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i -

23

S I Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son, e -

S II -son, Ky - ri - e, Ky - ri - e, e - le - i - son, e -

A -son, Ky - ri - e, Ky - ri - e, e - le - i - son, e -

T -son, Ky - ri - e, Ky - ri - e, e - le - i - son, e -

B -son, Ky - ri - e, Ky - ri - e, e - le - i - son, e -

25

S I -le - - - - - i-son, Ky - ri - e, Ky - ri - e,

S II -le - i - son, e - le - i - son, e - le - i - son, e - le - i -

A -le - i - son, e - le - i - son, e - le - i - son, e - le - i -

T -le - i - son, e - le - i - son, e - le - i - son, e - le - i -

B -le - i - son, e - le - i - son, e - le - i - son, e - le - i -

33

S I

S II

A

T

B

Chri - ste, Chri - ste, Chri - ste, e - le - i - son, Chri - ste,

Solo p

38

S I

S II

A

T

B

Chri - ste, Chri - ste, Chri - ste, e - le - i - son, Chri - ste, Chri - ste,

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44

Musical score for measures 44-49. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The lyrics are: Chri - ste, Chri - ste, Chri - ste, e - le - i - son,.

50

Musical score for measures 50-54. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The lyrics are: e - le - i - son., Chri - ste, Chri - ste, e - le - i - son.,.

56

3 Andante comodo

S I

S II

A

T

B

p

p

p

p

Ky - ri - e, e - le - i - son, Ky - ri -

Ky - ri - e, e - le - i - son, Ky - ri -

Ky - ri - e, e - le - i - son, Ky - ri -

Ky - ri - e, e - le - i - son, Ky - ri -

Ky - ri - e, e - le - i - son, Ky - ri -

60

S I

S II

A

T

B

f p f p

f p f p

f p f p

f p f p

-e, e - le - i - son, Ky - ri - e, Ky - ri - e, e - le - i - son, e -

-e, e - le - i - son, Ky - ri - e, Ky - ri - e, e - le - i - son, e -

-e, e - le - i - son, Ky - ri - e, Ky - ri - e, e - le - i - son, e -

-e, e - le - i - son, Ky - ri - e, Ky - ri - e, e - le - i - son, e -

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64

S I

S II

A

T

B

f *p* *f* *p* *f* *p* *f* *p*

-le - - - i - son, Ky - ri - e, e - le - i - son, Ky - ri -

-le - - - i - son, Ky - ri - e, e - le - i - son, Ky - ri -

-le - - - i - son, Ky - ri - e, e - le - i - son, Ky - ri -

-le - - - i - son, Ky - ri - e, e - le - i - son, Ky - ri -

68

4

S I

S II

A

T

B

f *p* *p* *p*

Ky - ri - e, e - le - i - son,

- e, e - le - i - son, Ky - ri - e, Ky - ri - e, e - le - i -

- e, e - le - i - son, Ky - ri - e, Ky - ri - e, e - le - i -

- e, e - le - i - son, Ky - ri - e, Ky - ri - e, e - le - i -

- e, e - le - i - son, Ky - ri - e, Ky - ri - e, e - le - i -

71

p

S I Ky - ri - e, e - le - i - son, Ky - ri - e, e - le -

S II -son, Ky-ri - e, e - le - i - son, e - le - i - son, e - le - i -

A -son, Ky-ri - e, e - le - i - son, e - le - i - son, e - le - i -

T -son, Ky-ri - e, e - le - i - son, e - le - i - son, e - le - i -

B -son, Ky-ri - e, e - le - i - son, e - le - i - son, e - le - i -

73

f

S I - - - - i - son, e - le - i - son, Ky - ri e, e-le-i-son,

S II -son, e - le - i - son, e - - - le - i - son, e - le - i -

A -son, e - le - i - son, e - - - le - i - son, e - le - i -

T -son, e - le - i - son, e - - - le - i - son, e - le - i -

B -son, e - le - i - son, e - - - le - i - son, e - le - i -

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76

S I Ky - ri-e, e - le - i - son,
 S II *f* -son, e - le - i - son, *p* e - le - i - son, *f* e - le - i -
 A *f* -son, e - le - i - son, *p* e - le - i - son, *f* e - le - i -
 T *f* -son, e - le - i - son, *p* e - le - i - son, *f* e - le - i -
 B *f* -son, e - le - i - son, *p* e - le - i - son, *f* e - le - i -

79

S I *p* Ky - ri-e, Ky - ri-e, e - - - - le - - - i - - -
 S II *p* -son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
 A *p* -son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
 T *p* -son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
 B *p* -son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

81

The musical score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The lyrics are: "-son, e - - - le - - - i - son." for S I; "-son, e-le - i - son, e - le - i - son." for S II, A, T, and B. The score includes a dynamic marking of *f* (forte) and a fermata over the final note of each line. A rehearsal mark '81' is in a box at the top left. The music is in a key with two flats and a common time signature.

S I
-son, e - - - le - - - i - son.

S II
-son, e-le - i - son, e - le - i - son.

A
-son, e-le - i - son, e - le - i - son.

T
-son, e-le - i - son, e - le - i - son.

B
-son, e-le - i - son, e - le - i - son.

2 - Gloria

Allegro con spirito

5

Soprano I

Soprano II

Contralto

Tenor

Baixo

12

f

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

16

S I

S II

A

T

B

glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex -

De - o, glo - ri - a, De - o, in ex -

glo - ri - a, glo - ri - a, De - o, in ex -

glo - ri - a, glo - ri - a, De - o, in ex -

20

S I

S II

A

T

B

-cel - sis De - o, glo - ria, De - o, glo - ria in ex - cel - sis

-cel - sis De - o, glo - ria, De - o, glo - ria, in ex - cel - sis

-cel - sis De - o, glo - ria, De - o, glo - ria, in ex - cel - sis

-cel - sis De - o, glo - ri - a, De - o, glo - ria, in ex - cel - sis

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24

S I

S II *f*
De - o, glo - ri - a in ex - cel - sis De - o, glo - ria in ex -

A *f*
De - o, glo - ri - a in ex - cel - sis De - o, glo - ria in ex -

T *f*
De - o, glo - ri - a in ex - cel - sis De - o, glo - ria in ex -

B *f*
De - o, glo - ri - a in ex - cel - sis De - o, glo - ria in ex -

28

S I

S II
-cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, De - o,

A
-cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, De - o,

T
-cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, De - o,

B
-cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, De - o,

33

6 *p*

S I

S II

A

T

B

glo - ria, De - o, glo-ria in ex-cel-sis, in ex - cel - sis,

glo - ria, De - o, glo-ria in ex-cel-sis, in ex - cel - sis,

glo - ria, De - o, glo-ria in ex-cel-sis, in ex - cel - sis,

glo - ria, De - o, glo-ria in ex-cel-sis, in ex - cel - sis,

glo - ria, De - o, glo-ria in ex-cel-sis, in ex - cel - sis,

In ex -

39

S I

S II

A

T

B

-cel - sis, in ex - cel - sis, in ex - cel - sis

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44

S I De - o, glo - ria in ex - cel - sis - De - - o, —

S II

A

T

B

49

7

S I glo - ri - a,

S II *solo*
p in ex - cel - sis, in ex -

A *p* ex - cel - - - sis De - - - o,

T *p* ex - cel - - - sis De - - - o,

B *p* ex - cel - - - sis De - - - o,

54

S I

S II

A

T

B

-cel - sis, in ex - cel - - - sis De - - - o,

in ex-cel - sis, ex - cel - - - sis De - - - o, glo - ri -

in ex-cel - sis, ex - cel - - - sis De - - - o, glo - ri -

in ex-cel - sis, ex - cel - - - sis De - - - o, glo - ri -

58

S I

S II

A

T

B

De - - - o, glo - ria in ex -

glo - ria in ex-cel-sis De-o, glo - ria,

- a in ex-cel-sis, in ex - cel - sis, in ex-cel-sis De-o, glo - ria,

- a in ex-cel-sis, in ex - cel - sis, in ex-cel-sis De-o, glo - ria,

- a in ex-cel-sis, in ex - cel - sis, in ex-cel-sis De-o, glo - ria,

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62

S I
 -cel - - - sis De - o, glo - ri - a. *ff*
 S II
 De - o, glo - ri - a in ex - cel - sis *ff*
 A
 De - o, glo - ri - a in ex - cel - sis *ff*
 T
 De - o, glo - ri - a in ex - cel - sis *ff*
 B
 De - o, glo - ri - a in ex - cel - sis

67

S I
 S II
 De - o, glo - ri - a in ex - cel - sis *f* *p*
 A
 De - o, glo - ri - a in ex - cel - sis *f* *p*
 T
 De - o, glo - ri - a in ex - cel - sis *f* *p*
 B
 De - o, glo - ri - a in ex - cel - sis *f* *p*

71 8

S I

S II
De - o, De - o, glo - ri - a, *ff*

A
De - o, De - o, glo - ri - a, *ff*

T
De - o, De - o, glo - ri - a, *ff solo*

B
De - o, glo - ri - a, et in ter - ra

76

S I
Pax ho -

S II
in ter - ra pax, *p*

A
in ter - ra pax, *p*

T
in ter - ra pax, *p*

B
pax ho - - - mi - ni - bus, pax, *tutti*

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81

S I
- mi - ni-bus, pax ho - mi - ni-bus bo - næ

S II
in ter - ra pax, in ter - ra pax, bo -

A
in ter - ra pax, in ter - ra pax, bo -

T
in ter - ra pax, in ter - ra pax, bo -

B
pax, pax, pax, pax,

85

S I
vo - lun - ta - tis, vo - lun - ta - - - tis.

S II
- - - næ vo - lun - ta - tis, vo - lun - ta - - - tis,

A
- - - næ vo - lun - ta - tis, vo - lun - ta - - - tis,

T
- - - næ vo - lun - ta - tis, vo - lun - ta - - - tis,

B
- - - næ vo - lun - ta - tis, vo - lun - ta - - - tis,

89

S I

S II

A

T

B

ff

ff

ff

ff

bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

94

S I

S II

A

T

B

p

p

p

p

et in ter - ra pax, in ter - ra pax, in ter - ra pax,

et in ter - ra pax, in ter - ra pax, in ter - ra pax,

et in ter - ra pax, in ter - ra pax, in ter - ra pax,

et in ter - ra pax, in ter - ra pax, in ter - ra pax,

et in ter - ra pax, in ter - ra pax, in ter - ra pax,

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98 9

S I

S II *ff*
bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

A *ff*
bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

T *ff*
bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

B *ff*
bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

103

S I

S II *p*
et in ter - ra pax, in ter - ra pax, in

A *p*
et in ter - ra pax, in ter - ra pax, in

T *p*
et in ter - ra pax, in ter - ra pax, in

B *p*
et in ter - ra pax, in ter - ra pax, in

107 10

S I

S II

A

T

B

ter - ra pax, bo - nãe vo - lun - ta - tis, vo - lun - ta -

ter - ra pax, bo - nãe vo - lun - ta - tis, vo - lun - ta -

ter - ra pax, bo - nãe vo - lun - ta - tis, vo - lun - ta -

ter - ra pax, bo - nãe vo - lun - ta - tis, vo - lun - ta -

ter - ra pax, bo - nãe vo - lun - ta - tis, vo - lun - ta -

112

S I

S II

A

T

B

-tis, in ter - ra pax, in ter - ra pax ho - mi - ni - bus, bo - nãe

-tis, in ter - ra pax, in ter - ra pax ho - mi - ni - bus, bo - nãe

-tis, in ter - ra pax, in ter - ra pax ho - mi - ni - bus, bo - nãe

-tis, in ter - ra pax, in ter - ra pax ho - mi - ni - bus, bo - nãe

-tis, in ter - ra pax, in ter - ra pax ho - mi - ni - bus, bo - nãe

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116

S I
S II
A
T
B

Lau-da - mus

vo - lun-ta - tis, bo - næ vo - lun-ta - tis, vo - lun ta - tis,

vo - lun-ta - tis, bo - næ vo - lun-ta - tis, vo - lun ta - tis,

vo - lun-ta - tis, bo - næ vo - lun-ta - tis, vo - lun ta - tis,

vo - lun-ta - tis, bo - næ vo - lun-ta - tis, vo - lun ta - tis,

vo - lun-ta - tis, bo - næ vo - lun-ta - tis, vo - lun ta - tis,

vo - lun-ta - tis, bo - næ vo - lun-ta - tis, vo - lun ta - tis,

11 Recitativo
Andante

p

S I
te. Be - ne - di - ci mus, be - ne - di - ci - mus,

S II

A

T

B

126

S I
be - ne - di - ci - mus te. Ad - o - ra - mus, ad - o - ra - - - mus

S II

A

T

B

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130 12

S I
te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

S II

A

T

B

13 141

S I
Lau - da - mus te, lau - da - mus te. Be - - ne -

S II

A

T

B

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155

S I ad - o - ra - mus te. *p* Glo - ri - fi - ca - mus, glo - ri - fi *f* ca - mus *tr*

S II *f* glo - ri - a in ex - cel - sis, *p* in ex - cel - sis *f* De - o, glo - ri -

A *f* glo - ri - a in ex - cel - sis, *p* in ex - cel - sis *f* De - o, glo - ri -

T *f* glo - ri - a in ex - cel - sis, *p* in ex - cel - sis *f* De - o, glo - ri -

B *f* glo - ri - a in ex - cel - sis, *p* in ex - cel - sis *f* De - o, glo - ri -

160

14 *dolce* *p* *rinf.*

S I te. Lau - da - mus te, lau - da - mus te. Be - ne -

S II - a

A - a

T - a

B - a

166

S I
-di - ci mus, be - ne di - - - ci - mus_____ te. Ad - o ra mus, ad - o -

S II

A

T

B

170

15

S I
-ra-mus, ad - o - ra - mus te. Glo-ri - fi - ca - mus, in ex-cel - sis De - o, glo-ri - a in ex-cel - sis

S II
in ex-cel - sis De - o, glo-ri - a in ex-cel - sis

A
in ex-cel - sis De - o, glo-ri - a in ex-cel - sis

T
in ex-cel - sis De - o, glo-ri - a in ex-cel - sis

B

in ex-cel - sis De - o, glo-ri - a in ex-cel - sis

17 Allegro

Musical score for measures 17-21. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The time signature is common time (C). The Alto part begins in measure 18 with the lyrics "Gra - ti - as a - gi-mus, gra - ti - as a - gi-mus,". A dynamic marking of *Solo p* is placed above the first measure of the Alto part. The other voice parts have rests.

Musical score for measures 196-200. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The time signature is common time (C). The Alto part begins in measure 196 with the lyrics "a - gi - mus ti - bi, gra - ti - as a - gi - mus,". The Soprano I, Soprano II, Tenor, and Bass parts have rests. In measure 200, there are fermatas with the number 8 below them in all five voice parts, indicating an eight-measure repeat.

208

19

Musical score for measures 208-212. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The Alto part has a *Solo p* marking. The lyrics are: pro - pter ma - gnam glo - ri - am tu - am, pro - pter_____

213

Musical score for measures 213-217. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The lyrics are: ma - - gnam_____ glo - ri - am tu - am, gra - ti - as

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217

S I

S II

A

T

B

a - gi-mus, gra - ti - as a - gi-mus, a - - - gi - mus

221

20

21

S I

S II

A

T

B

ti - bi, gra - - ti - as a - gi - mus, pro - pter

233

Musical score for measures 233-237. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The Alto part has lyrics: "ma - gnam glo - ri - am tu - am, pro - pter ma - gnam". The Soprano and Tenor parts have a fermata in the first measure of each measure. The Bass part has a fermata in the first measure of each measure. The Alto part has a fermata in the first measure of each measure.

238

Musical score for measures 238-242. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The Alto part has lyrics: "glo - ri - am tu - am, pro - pter ma -". The Soprano and Tenor parts have a fermata in the first measure of each measure. The Bass part has a fermata in the first measure of each measure. The Alto part has a fermata in the first measure of each measure.

242

S I

S II

A

T

B

246 22

S I

S II

A

T

B

-gnam, _____ glo - ri - am tu - - - am, pro - pter

252

Musical score for voices S I, S II, A, T, B, measures 252-255. The score is written for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The Alto part has lyrics: "ma - - - - -".

256

23

Musical score for voices S I, S II, A, T, B, measures 256-260. The score is written for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The Alto part has lyrics: "gnam glo - ri - am tu - am, glo - ri - am".

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261

Musical score for voice parts S I, S II, A, T, B at measure 261. The score is written in treble clef for Soprano I (S I) and Soprano II (S II), and bass clef for Alto (A), Tenor (T), and Bass (B). The Alto part has lyrics: tu - - - am, pro - pter ma - gnum glo - ri - am tu - am, gra - ti - as. The Alto part includes a piano (*p*) dynamic marking and two triplet markings (3) over the final notes of the phrase.

265

Musical score for voice parts S I, S II, A, T, B at measure 265. The score is written in treble clef for Soprano I (S I) and Soprano II (S II), and bass clef for Alto (A), Tenor (T), and Bass (B). The Alto part has lyrics: a - gi - mus ti - bi, gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter. The Alto part includes two triplet markings (3) over the final notes of the phrase.

269

24

S I

S II

A
ma - gnam glo - ri - am tu - - - am, glo - ri - am tu - - -

T
8

B

274

S I

S II
Tutti
in ex - cel - sis De - o, glo - ri - a in

A
- am,

T
8
Tutti
in ex - cel - sis De - o, glo - ri - a in

B
Tutti
in ex - cel - sis De - o, glo - ri - a in

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279

S I

S II

A

T

B

ex - cel - sis De - - - o, in ex - cel - sis De -

De - - - o, in ex - cel - sis De -

ex - cel - sis De - - - o, in ex - cel - sis De -

ex - cel - sis De - - - o, in ex - cel - sis De -

ff

Tutti

ff

ff

ff

284

S I

S II

A

T

B

-o, glo - - - ri - a, glo - - - ri

-o, glo - - - ri - a, glo - - - ri

-o, glo - - - ri - a, glo - - - ri

-o, glo - - - ri - a, glo - - - ri

-o, glo - - - ri - a, glo - - - ri

25 Recitativo

p

S I Do - mi-ne De-us, Rex_ cæ-le-stis, De - us Pa-ter o-mni - po tens,

S II a,

A a,

T a,

B a,

290

S I

S II

A

T

B *Solo p* Do-mi-ne Fi-li u-ni-ge-ni te, u-ni-ge-ni-te, Je-su Chri-ste,

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294

S I

S II

A

T

B

Solo p

8 Do - mi - ne De us, A - gnus De - i, Do - mi - ne De - us, A - gnus De - i, Fi - li - us

298

26

Allegro

S I

S II

A

T

B

p

8 Pa - tris, A - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne

302

Musical score for measures 302-305. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "De - us, Rex cae - le - stis, De - - - - us". The Soprano I part has a melodic line with a trill-like figure in the final measure. The other parts are mostly rests.

306

27

Musical score for measures 306-309. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Pa - ter o - mni - po - - - tens. Do - mi - ne Fi - li". The Soprano I part has a melodic line. The Bass part has a melodic line starting in measure 308, marked with *Solo p*. The other parts are mostly rests.

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311

Musical score for measures 311-314. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: u - - - ni - ge - ni - te, u - ni - ge - ni - te, Je - su

315

Musical score for measures 315-318. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: Chri - - - - ste; Do - mi - ne De - us, A - gnus____

Solo
p

320

S I

S II

A

T
8 De - i, A - gnus De - i, Fi-lius Pa

B

324 28

S I

S II

A

T
8 tris, Do - mi - ne

B
f Fi - li - us Pa - - - tris, *p*

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328

S I

S II

A

T
De - us, Rex cae - le - stis, De - - - us

B
Do - mi - ne De - us,

f *p*

332

S I
Do - mi - ne Fi - li u - ni -

S II

A

T
Pa - ter o - mni - - - po - tens,

B
Do - mi - ne

p

336 29

f

S I -ge - ni te, Fi - li u - ni - ge - ni - te,

S II

A

T *f*
8 u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te,

B *f*
Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te,

340

p

S I Je - su Chri - - - ste;

S II

A

T *p*
8 Je - su Chri - - - ste; Do - mi - ne De - - -

B *p*
Je - su Chri - - - ste;

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344

S I Do - mi - ne__ De - us, A - - - gnus De - i, *f*

S II

A

T -us, Do - mi - ne__ *f*

B

348

S I *p* Fi - li - us__ Pa - tris, Do - mi - ne__ De - us,

S II

A

T *p* De - us, Do - mi - ne__

B Do - mi - ne__

352 30 *f*

S I A - gnus De - i, Fi - li - us, Fi - li - us

S II

A

T Fi - li - us Pa - - - tris, Fi - li - us

B De - us, A - gnus De - i, Fi - li - us

356 *p*

S I Pa - tris, A - gnus De - - - i, Fi - li - us,

S II

A

T Pa - tris, A - gnus De - - - i, Fi - li - us,

B Pa - tris, A - gnus De - - - i, Fi - li - us

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360

S I
Fi - li - us Pa - - - tris, A - gnus De - i, A - gnus De -

S II

A

T
8
Fi - li - us Pa - - - tris, A - gnus De - i, A - gnus De -

B
Pa - tris, Fi - li - us Pa - tris, A - gnus De - i, Fi - li - us

364

S I
- i, A - gnus De - - - - i, Fi - li - us, Fi - li - us

S II

A

T
8
- i, A - gnus De - - - - i, Fi - li - us, Fi - li - us

B
Pa - tris, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us

368 **31** *ff*

S I Pa - - - tris:

S II

A

T *ff* Pa - - - tris:

B *ff* Pa - - - tris:

32

Adagio

33

S I

S II

A

T

B

9

9

9

9

9

Solo
p

3

Qui tol - lis pec - ca - ta, qui

392

S I

S II

A

T

B

tr

f

p

3

tol - lis pec-ca - ta mun - di, qui tol - lis pec ca - ta mun - di, mi - se 3 -

396

34

Musical score for Soprano II (S II) and Alto (A) parts, measures 396-401. The score is in G minor (three flats) and 4/4 time. The Soprano II part begins with a rest, followed by a *Solo p* section starting at measure 399. The lyrics for S II are: "Qui tol - lis pec - ca - ta, qui tol - lis pecca - ta". The Alto part begins with a rest, followed by the lyrics: "-re - re no - bis,". The Soprano I (S I), Tenor (T), and Bass (B) parts have rests throughout this section.

402

Musical score for Soprano II (S II) part, measures 402-405. The score is in G minor (three flats) and 4/4 time. The lyrics for S II are: "mun - di, qui tol - lis pec-ca - ta mun - di, mi - se - re - re no -". The dynamics are *f* (forte) for the first and third measures, and *p* (piano) for the second and fourth measures. The third measure contains two triplet markings over the notes. The Soprano I (S I), Alto (A), Tenor (T), and Bass (B) parts have rests throughout this section.

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406

S I

S II

A

T

B

-bis, qui tol - lis pec ca-ta mun-di, mi - se re - re no - bis, qui

p

rinf.

dolce

qui tol - lis pec ca-ta mun-di, mi - se re - re no - bis, qui

411

S I

S II

A

T

B

tol - lis pec ca-ta mun - di, mi - se re - re no - bis;

rinf.

rinf.

Solo p

tol - lis pec ca-ta mun - di, mi - se re - re no - bis; su - sci -

35

Andante non molto

Musical score for measures 35-37. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked "Andante non molto". The lyrics for the Alto part are: "pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre -".

418

Musical score for measures 418-421. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is "Andante non molto". The lyrics for the Alto part are: "- ca - - - ti - o - nem no - - - stram, su - sci - pe, su - sci -". A "Solo p" marking is present above the Soprano II staff in measure 420.

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422

S I

S II

A

T

B

-pe, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram,

426

36

S I

S II

A

T

B

Duo
f
su - sci - pe de - pre - ca - ti - o - nem no - stram, *p*
Duo
f
su - sci - pe de - pre - ca - ti - o - nem no - stram,

de - pre - ca - ti -

430

S I

S II

A

T

B

- o - nem, su - sci - pe su - sci - pe, no - stram,

p
de - pre - ca - ti - o - nem, no-stram, de-pre-ca - ti - o-nem, su - sci-pe,

434

S I

S II

A

T

B

de - pre - ca - ti - o - nem, su - sci - pe, no - stram, su - sci - pe,

no-stram, de-pre-ca - ti - o-nem, su - sci-pe, no-stram, de-pre-ca - ti - o-nem, su - sci-pe,

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438 37

S I

S II
no - stram, de - pre - ca - ti - o - nem,

A
no-stram, de - pre - ca - ti - o - nem, su - sci - pe, su - sci -

T

B

442

S I

S II
su - sci - pe, su - sci - pe, su - sci - pe, su - sci - pe, de - pre -

A
-pe, su - sci - pe, su - sci - pe de - pre -

T

B

447

38

S I

S II

A

T

B

-ca - ti - o - - nem, de-pre-ca - ti - o-nem no - - - - stram, su - sci - pe,

-ca - - tio - o-nem no - - - - stram, su - sci - pe, su - sci - pe,

452

S I

S II

A

T

B

p no - stram, de - pre - ca - ti - o-nem, su - sci - pe, no-stram, de - pre - ca - ti - o-nem, su - sci - pe,

p su - sci - pe, — no - stram, de - pre - ca - ti - o - nem,

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456

S I

S II

A

T

B

no-stram, de-pre-ca-ti-o-nem, su-sci-pe, no-stram, de-pre-ca-ti-o-

de-pre-ca-ti-o-nem, su-sci-pe, no-stram, de-pre-ca-ti-o-

460

S I

S II

A

T

B

-nem, su-sci-pe, su-sci-pe, su-sci-pe;

-nem, su-sci-pe, su-sci-pe, su-sci-pe;

39 40 *p*

S I
S II
A
T
B

Qui se - des ad dex - te - ram Pa - tris,

498

S I
S II
A
T
B

qui se - des ad dex - te - ram Pa - - -

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501 41

S I
- tris, qui se - des ad dex - te - ram, ad dex - te - ram Pa - tris, qui

S II

A

T

B

506

S I
se - des ad dex - te - ram Pa - tris

S II

A

T

B

508

S I tris, ad dex - te - ram Pa -

S II

A

T

B

511

42

S I tris, dex - te - ram Pa - tris, *f*
tr

S II

A

T

B

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516

p

S I
mi - se - re - re, mi - se - re - re no - bis, qui se des ad dex te - ram

S II

A

T

B

524

S I
Pa - tris, mi - se - re - re, mi - se - re - re no - - - - bis.

S II

A

T

B

43

Allegro comodo

p

Quo - ni-am tu so - lus, tu so - lus San - ctus,

S I

S II

A

T

B

533

quo - ni-am tu so - lus, tu so - lus Do - mi - nus,

S I

S II

A

T

B

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537 44 *p* 45

S I tu so - lus, so - lus San - ctus, tu

S II in ex - cel - sis, in ex - cel - sis,

A in ex - cel - sis, in ex - cel - sis,

T in ex - cel - sis, in ex - cel - sis,

B in ex - cel - sis, in ex - cel - sis,

547

S I so - lus Do - mi - nus, Al - tis - si - mus, tu

S II in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

A in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

T in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

B in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

550

46

p

S I
so - lus Je - su Chri - ste, tu so - - - lus

S II
in ex - cel - sis De - o, glo - ri - a,

A
in ex - cel - sis De - o, glo - ri - a,

T
in ex - cel - sis De - o, glo - ri - a,

B
in ex - cel - sis De - o, glo - ri - a,

554

S I
San - - - ctus, tu so - - - lus San - - - - -

S II

A

T

B

557 47

S I
p - - - - - ctus, tu - - - so - - -

S II
p De - o, glo - ri - a,

A
p De - o, glo - ri - a,

T
p De - o, glo - ri - a,

B
p De - o, glo - ri - a,

560

S I
 -lus Je - - - su - - - Chri - - - ste, tu *f*

S II
 De - - o, glo - - ri - - a in ex-cel-sis, in ex-cel - sis, *f* *p*

A
 De - - o, glo - - ri - - a in ex-cel-sis, in ex-cel - sis, *f* *p*

T
 De - - o, glo - - ri - - a in ex-cel-sis, in ex-cel - sis, *f* *p*

B
 De - - o, glo - - ri - - a in ex-cel-sis, in ex-cel - sis, *f* *p*

563

S I so - lus Al - tis - si - mus: Je - su

S II in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

A in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

T in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

B in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

565

S I Chri - - - - - ste, tu

S II in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis,

A in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis,

T in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis,

B in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis,

567

S I so - lus Al - tis - si - mus: Je - su

S II in ex-cel-sis, in ex-cel - sis, in ex - cel-sis, in ex-cel - sis,

A in ex-cel-sis, in ex-cel - sis, in ex - cel-sis, in ex-cel - sis,

T in ex-cel-sis, in ex-cel - sis, in ex - cel-sis, in ex-cel - sis,

B in ex-cel-sis, in ex-cel - sis, in ex - cel-sis, in ex-cel - sis,

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

569

S I Chri - - - - - ste, Je - - - - - su

S II in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex -

A in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex -

T in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex -

B in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex -

f *f* *f* *f* *f*

571

48

S I Chri - - - - - ste. *p* Quo - ni-am tu_____

S II - cel-sis, in ex-cel-sis De-o, glo - ri - a, 2

A - cel-sis, in ex-cel-sis De-o, glo - ri - a, 2

T - cel-sis, in ex-cel-sis De-o, glo - ri - a, 2

B - cel-sis, in ex-cel-sis De-o, glo - ri - a, 2

576

S I so - lus, tu so - - - lus_____ San - ctus, quo - ni-am__ tu__

S II _____

A _____

T _____

B _____

594

S I Do - mi-nus, tu so - - - lus Al - tis - si-mus:_____

S II in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

A in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

T in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

B in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

597

51

S I Je - - - su Chri - ste, tu so - - - lus San - - -

S II De - o, glo - ri - a,

A De - o, glo - ri - a,

T De - o, glo - ri - a,

B De - o, glo - ri - a,

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601

S I -ctus, tu so - - - lus San - - - - -

S II - - - - - De - o,

A - - - - - De - o,

T - - - - - De - o,

B - - - - - De - o,

604

S I - - - - ctus, tu - - - so - - - lus - - - Je - - - su - - - Chri - -

S II glo - ri - a, De - o, glo - ri -

A glo - ri - a, De - o, glo - ri -

T glo - ri - a, De - o, glo - ri -

B glo - ri - a, De - o, glo - ri -

608

f

S I -ste, tu so - lus Al -

S II *f* *p* *f* *p*
- a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

A *f* *p* *f* *p*
- a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

T *f* *p* *f* *p*
8 - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

B *f* *p* *f* *p*
- a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

610

S I - tis - si-mus: Je - su ³ Chri - - - - -

S II *f* *p* *f* *p*
in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

A *f* *p* *f* *p*
in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

T *f* *p* *f* *p*
8 in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

B *f* *p* *f* *p*
in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

612

S I - ste, tu so - lus Al -

S II - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

A - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

T - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

B - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

614

S I - tis - si-mus: Je - su _____ Chri - - - - -

S II in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

A in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

T in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

B in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

616

S I -ste, Je - su _____ Chri - - - - -

S II - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex cel-sis, in ex-cel-sis De-o, glo - ri -

A - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex cel-sis, in ex-cel-sis De-o, glo - ri -

T - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex cel-sis, in ex-cel-sis De-o, glo - ri -

B - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis De-o, glo - ri -

618 52 53

S I -ste,

S II - a,

A - a,

T - a,

B - a,

54

Adagio

S I

S II

A

B

p

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,

640

S I

S II

A

B

cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - - - -

cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - - - -

cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - - - -

cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - - - -

644 55 Fuga

S I

S II tris. *f* A - men, a - men,

A tris. *f* A - men, a - men. *p* Cum San - cto

8 tris. *f* A - men, a - men.

B tris. *f* A - men, a - men.

648

S I

S II *p* A - men, a -

A Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - men, a -

8

B

660 57

S I

S II

A

T

B

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

Cum San - cto Spi - ri - tu, in glo - ri - a De - i

664

S I

S II

A

T

B

men, a - men, a - men, a -

men, a - - - men, a - - - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

Pa - tris. A - - - men, a - - - men, a - - - men, a -

668

58

Musical score for measures 668-671, featuring five vocal parts: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The lyrics are: "men, a - men, a - men, a - men, a - men, a -".

672

Musical score for measures 672-675, featuring five vocal parts: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The lyrics are: "men, a - men, a - men, a - men, a -".

675

Musical score for measures 675-677, featuring four vocal parts: Soprano I (S I), Soprano II (S II), Alto (A), and Bass (B). The score is in a key with two flats and a common time signature. The lyrics are: men, a - - - - - men, a - - - - - men, a - - - - -

678

Musical score for measures 678-681, featuring four vocal parts: Soprano I (S I), Soprano II (S II), Alto (A), and Bass (B). The score is in a key with two flats and a common time signature. The lyrics are: men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Coro

682

S I

S II

A

8

B

men, a - men, a - men, a - men, a -

- - - - - men, a - - -

- - - - - men, a - - -

- men, a - men, a - - - - men,

686

S I

S II

A

8

B

men, a - men, a - men, a - men, a -

men, a - - - - men, a - - - - men, a - - - - men, a - - - -

men, a - - - - men, a - - - -

a - - - - men, a - - - - men,

690

S I

S II

A

8

B

men, a - men, a - men, a - men, a - men, a - men.

men, a - - - - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

a - - - - men, a - men, a - men, a - men, a - men.

f

f

f

f

694

59

S I

S II

A

8

B

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

A -

A -

p

p

p

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Coro

698

S I

S II

A

8

B

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

Cum San - cto

702

S I

S II

A

8

B

men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Coro

727

S I

S II

A

T

B

men, a - men, a - men, a - men, a -

731

62

63

S I

S II

A

T

B

men, a - men, a - men, a -

753

64

S I

S II

A

8

B

p

a - men, a - men, a - men, a - men,

p

a - men, a - men, a - men, a - men,

p

a - men, a - men, a - men, a - men,

p

a - men, a - men, a - men, a - men,

758

S I

S II

A

8

B

a - men, a - - - men, a - men, a -

a - men, a - - - men, a - men, a -

a - men, a - - - men, a - men, a -

a - men, a - - - men, a - men, a -

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Coro

763

S I

S II

A

B

men, a - - -

men, a - - -

men, a - - -

men, a - - -

men, a - - -

769

65

S I

S II

A

B

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

774

S I

S II

A

B

f *p* *f* *p* *f* *p* *f* *p*

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

778

S I

S II

A

B

f *f* *f* *f*

a - - - - men.

a - - - - men.

a - - - - men.

a - - - - men.

2 2 2 2

a - - - - men.

3 - Credo

Allegro

Soprano I

Soprano II

Contralto

Tenor

Baixo

f

p

Pa - trem o - mni - po - ten - tem, Pa - trem o - mni - po -

5

S I

S II

A

T

B

-ten - tem, fa - cto - rem cæ - li et ter - ræ, vi - si - bi - li - um

-ten - tem, fa - cto - rem cæ - li et ter - ræ, vi - si - bi - li - um

-ten - tem, fa - cto - rem cæ - li et ter - ræ, vi - si - bi - li - um

-ten - tem, fa - cto - rem cæ - li et ter - ræ, vi - si - bi - li - um

9 66

S I

S II
o - mni - um, et in vi - si - bi - li - um. Et in u - num

A
o - mni - um, et in vi - si - bi - li - um. Et in u - num

T
o - mni - um, et in vi - si - bi - li - um. Et in u - num

B
o - mni - um, et in vi - si - bi - li - um. Et in u - num

14

S I

S II
Do - mi-num Je - sum Chri - stum, Fi - li - um De - i

A
Do - mi-num Je - sus Chri - stum, Fi - li - um De - i

T
Do - mi-num Je - sus Chri - stum, Fi - li - um De - i

B
Do - mi-num Je - su Chri - stum, Fi - li - um De - i

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (3 - Credo) - Coro

18

S I

S II

A

T

B

f

f

f

f

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni-a sæ - cu -

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni-a sæ - cu -

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni-a sæ - cu -

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni-a sæ - cu -

23

67

S I

S II

A

T

B

p

p

p

p

p

De - um de De - o, lu - men de -

- la. De - um de De - o,

- la. De - um de De - o,

- la. De - um de De - o,

- la. De - um de De - o,

27

S I
lu - mi - ne, De - um ve - rum de De - o ve - - -

S II
lu - men de lu - mi - ne, De - um ve - - -

A
lu - men de lu - mi - ne, De - um ve - - -

T
lu - men de lu - mi - ne, De - um ve - - -

B
lu - men de lu - mi - ne, De - um ve - - -

30

S I
- ro, De - um ve - rum de De - o ve - ro, de De - o ve -

S II
- rum de De - o ve - ro, de De - o ve -

A
- rum de De - o ve - ro, de De - o ve -

T
- rum de De - o ve - ro, de De - o ve -

B
- rum de De - o ve - ro, de De - o ve -

34

68

S I
-ro.

S II
-ro. *f* Ge - ni-tum, non fa - ctum, con-sub stan-ti - a - lem

A
-ro. *f* Ge - ni-tum, non fa - ctum, con-sub stan-ti - a - lem

T
-ro. *f* Ge - ni-tum, non fa - ctum, con-sub stan-ti - a - lem

B
-ro. *f* Ge - ni-tum, non fa - ctum, con-sub stan-ti - a - lem

38

S I

S II
Pa - tri: per quem o - mni-a fa - cta sunt, per quem o - mni a fa - cta

A
Pa - tri: per quem o - mni-a fa - cta sunt, per quem o - mni a fa - cta

T
Pa - tri: per quem o - mni-a fa - cta sunt, per quem o - mni a fa - cta

B
Pa - tri: per quem o - mni-a fa - cta sunt, per quem o - mni a fa - cta

42

S I

S II

A

T

B

sunt. Qui pro - pter nos ho - mi-nes, et pro - pter no - stram sa - lu - tem de -

sunt. Qui pro - pter nos ho - mi-nes, et pro - pter no - - - - -

sunt. Qui pro - pter nos ho - mi-nes, et pro - pter no - stram sa - lu - tem de -

sunt. Qui pro - pter nos ho - mi-nes, et pro - pter no - - - - -

45

69

S I

S II

A

T

B

-scen - dit de cæ - - - lis, de - scen - dit de cæ - lis, de -

- - - - - stram, de - scen - dit de cæ - lis, de -

-scen - dit de cæ - - - lis, de - scen - dit de cæ - lis, de -

- - - - - stram, de - scen - dit, cæ - lis, de -

49

S I Des - cen - dit de cæ - - -

S II - scen - - - dit, no - - - stram, de cæ - - -

A - scen - - - dit, no-stram sa - lu-tem, de cæ - - -

T - scen - - - dit, no - - - stram, de cæ - - -

B -scen - - - dit, pro - pter no - - - stram, de cæ - - -

53

70

S I -lis, de - scen - dit de cæ - - - lis, de

S II -lis, pro - - - pter, de cæ - - - lis, de - scen -

A -lis, pro pter, sa - lu-tem, de cæ - - - lis, de - scen -

T -lis, pro - - - pter, de cæ - - - lis, de - scen -

B -lis, no stram sa - lu - - - tem, de cæ - - - lis, de - scen -

f p f

71 Adagio

S I Et in-car - na - tus est de Spi - ri - tu San - cto, et in - car -

S II

A

T

B

69

S I -na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

S II

A

T

B

74 72

S I
- ne: Et ho-mo fa - ctus est, et ho - mo fa - ctus est,
S II
A
T
B

79

S I
in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a
S II
A
T
B

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (3 - Credo) - Coro

84

Musical score for measures 84-88, featuring five vocal parts: S I, S II, A, T, and B. The lyrics are: "Vir - gi-ne: et ho - mo fa - ctus est, in - car-na - tus est, et". The S I part has a melodic line with a key signature change from one flat to two flats. The other parts have rests.

89

Musical score for measures 89-91, featuring five vocal parts: S I, S II, A, T, and B. The lyrics are: "ho - mo fa - ctus est." The S I part has a melodic line with a key signature change from two flats to one flat. The other parts have rests. A fermata with a '2' above it is present in the final measure of each part.

73 Largo

74

75

S I

S II

A

T

B

Cru - ci - fi - xus,

Cru - ci - fi - xus,

Cru - ci - fi - xus,

Cru - ci - fi - xus,

Cru - ci - fi - xus,

119

S I

S II

A

T

B

cru - ci - fi - xus,

cru - ci - fi - xus

cru - ci - fi - xus,

cru - ci - fi - xus

cru - ci - fi - xus,

cru - ci - fi - xus

cru - ci - fi - xus,

cru - ci - fi - xus

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123

S I

S II

A

T

B

et - i - am pro no - bis: sub Pon - ti - o Pi - la - - -

et - i - am pro no - bis: sub Pon - ti - o Pi - la - - -

et - i - am pro no - bis: sub Pon - ti - o Pi - la - - -

et - i - am pro no - bis: sub Pon - ti - o Pi - la - - -

128

76

S I

S II

A

T

B

- to, sub Pon - ti - o Pi - la - - - to pas -

- to, sub Pon - ti - o Pi - la - - - to pas -

- to, sub Pon - ti - o Pi - la - - - to pas -

- to, sub Pon - ti - o Pi - la - - - to pas -

133

S I

S II

A

T

B

-sus, pas - sus, et se-pul - tus est, pas - sus et se-pul - tus est, se -

-sus, pas - sus, et se-pul - tus est, pas - sus et se-pul - tus est, se -

-sus, pas - sus, et se-pul - tus est, pas - sus et se-pul - tus est, se -

-sus, pas - sus, et se-pul - tus est, pas - sus et se-pul - tus est, se -

138

S I

S II

A

T

B

- pul - tus est, pas - sus, et se - pul - tus est.

- pul - tus est, pas - sus, et se - pul - tus est.

- pul - tus est, pas - sus, et se - pul - tus est.

- pul - tus est, pas - sus, et se - pul - tus est.

77 Allegro

S I
 S II
 T
 B

Et re - sur - re - xit ter - ti - a di - e, re - sur - re - xit ter - ti - a
 Et re - sur - re - xit ter - ti - a di - e, re - sur - re - xit ter - ti - a
 Et re - sur - re - xit ter - ti - a di - e, re - sur - re - xit ter - ti - a
 Et re - sur - re - xit ter - ti - a di - e, re - sur - re - xit ter - ti - a

149

S II
 T
 B

di - e, re-sur - re - xit ter-ti - a di - e, se - cun - dum Scri - ptu - - -
 di - e, re-sur - re - xit ter-ti - a di - e, se - cun - dum Scri - ptu - - -
 di - e, re-sur - re - xit ter-ti - a di - e, se - cun - dum Scri - ptu - - -
 di - e, re-sur - re - xit ter-ti - a di - e, se - cun - dum Scri - ptu - - -

154

S I

S II

T

B

-ras, re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-

-ras, re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-

-ras, re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-

-ras, re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-

158

78

S I

S II

T

B

-ptu - - - ras. Et a - scen - dit,

-ptu - - - ras. A -

-ptu - - - ras. A -

-ptu - - - ras. A -

-ptu - - - ras. A -

163

S I et a - scen - dit,

S II -scen - dit in cæ - lum, a - scen - dit in

T -scen - dit in cæ - lum, a - scen - dit in

B -scen - dit in cæ - lum, a - scen - dit in

167

79

S I et a - scen - dit.

S II cæ - lum, a - scen - dit, se - det ad dex - te - ram

T cæ - lum, a - scen - dit, se - det ad dex - te - ram

B cæ - lum, a - scen - dit in - cæ - lum: ad

Solo

Solo

Solo

171

S I

S II

T

B

Pa - tris, se - det ad dex - te - ram Pa - tris, ad dex - te - ram,

Pa - tris, se - det ad dex - te - ram Pa - tris, ad dex - te - ram,

dex - te ram Pa - tris, ad dex - te ram, ad dex - te - ram,

80

175

S I

S II

T

B

Et i - te - rum ven -

se - des ad dex - te - ram Pa - - - - tris. Et

se - des ad dex - te - ram Pa - - - - tris.

se - des ad dex - te - ram Pa - - - - tris. Et

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179

S I
- tu - rus, et i - te-rum ven - tu - rus, cum

S II
i - terum ven - tu - rus___ est, et i - terum ven - tu - rus___

T
8

B
i - terum ven - tu - rus___ est, et i - terum ven - tu - rus___

182

S I
glo - - - - ri - a.

S II
est cum___ glo - ri - a, cum___ glo - ri - a.

T
8
Solo
Ju - di - ca - re___

B
est cum___ glo - ri - a, cum___ glo - ri - a.

185

Adagio

S I

S II

T

B

8

vi - vos et mor - tu - os, ju - - - di - ca - re vi - vos et mor - tu -

81 Primeiro tempo

S I

S II

A

T

B

Tutti
p

Cu - jus re - gni non e - rit fi - nis, non

Tutti
p

Cu - jus re - gni non e - rit fi - nis, non

-os: cu - jus re - gni non e - rit fi - nis, non

Tutti
p

Cu - jus re - gni non e - rit fi - nis, non

194

82

S I

S II

A

T

B

e - rit, non, non, non e - rit fi - - - nis.

e - rit, non, non, non e - rit fi - - - nis.

e - rit, non, non, non e - rit fi - - - nis.

e - rit, non, non, non e - rit fi - - - nis.

199

S I

S II

A

T

B

p

p

p

p

p

Et in Spi - ri - tum San - ctum, Do - mi - num,

Et in Spi - ri - tum San - ctum, Do - mi - num,

Et in Spi - ri - tum San - ctum, Do - mi - num,

Et in Spi - ri - tum San - ctum, Do - mi - num,

Et in Spi - ri - tum San - ctum, Do - mi - num,

83

203

S I

S II

A

T

B

f

f

f

f

f

Qui ex Pa - tre Fi - li - o - que pro -

et vi - vi - fi - can - - - tem: qui ex Pa - tre Fi - li - o - que pro -

et vi - vi - fi - can - - - tem.

et vi - vi - fi - can - - - tem: qui ex Pa - tre Fi - li - o - que pro -

et vi - vi - fi - can - - - tem: qui ex Pa - tre Fi - li - o - que pro -

Antônio dos Santos Cunha - Missa e Credo a cinco vozes (3 - Credo) - Coro

208

S I - ce - - - dit. *p* Cum Pa - tre et Fi - li -
 S II - ce - - - dit. *p* Cum Pa - tre et Fi - li -
 A Qui cum Pa - tre et Fi - li - o *p*
 T - ce - - - dit. *p* Cum Pa - tre et Fi - li -
 B - ce - - - dit. Cum Pa - tre et Fi - li -

212

S I - o si - mul ad - o - ra - tur, si - mul ad - o -
 S II - o si - mul ad - o - ra - tur, si - mul ad - o -
 A si - mul ad - o - ra - tur, si - mul ad - o - ra - - - -
 T - o si - mul ad - o - ra - tur, si - mul ad - o -
 B - o si - mul ad - o - ra - tur, si - mul ad - o -

216

S I
- ra - tur, con - glo - ri - fi - ca - - - - -

S II
- ra - tur, con - glo - ri - fi - ca - - - - -

A
- tur, et con glo - ri - fi - ca - - - - - tur, con - glo - ri - fi - ca - - - - -

T
- ra - tur, con - glo - ri - fi - ca - - - - -

B
- ra - tur, con - glo - ri - fi - ca - - - - -

220

84

S I
- tur.

S II
- tur: qui lo - cu - tus est per Pro - phe - tas. Et

A
- tur: qui lo - cu - tus est per Pro - phe - tas. Et

T
- tur: qui lo - cu - tus est per Pro - phe - tas. Et

B
- tur: qui lo - cu - tus est per Pro - phe - tas. Et

225

S I

S II

A

T

B

u - nam san - ctam, ca - tho - li - cam, et u - nam san - ctam, ca - tho - li - cam et a - po -

u - nam san - ctam, ca - tho - li - cam, et u - nam san - ctam, ca - tho - li - cam et a - po -

u - nam san - ctam, ca - tho - li - cam, et u - nam san - ctam, ca - tho - li - cam et a - po -

u - nam san - ctam, ca - tho - li - cam, et u - nam san - ctam, ca - tho - li - cam et a - po -

229

S I

S II

A

T

B

-sto - li - cam Ec - cle - si - am, _____

-sto - li - cam Ec - cle - si - am, et u - nam san - ctam ca - tho - li - cam, Ec - cle - si -

-sto - li - cam Ec - cle - si - am, et u - nam san - ctam ca - tho - li - cam, Ec - cle - si -

-sto - li - cam Ec - cle - si - am, _____

85

Andante

S I
Con - fi - te - or, con - fi - te - or u - num ba - ptis - ma in re mis si-

S II

A

T

B

245

S I
- o - nem pec - ca - to - rum, in - re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - - -

S II

A

T

B

250

86

S I
-rum. Con - fi - te - or u - num ba -

S II
pp
In re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si -

A
pp
In re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si -

T
pp
8 In re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si -

B
pp
In re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si -

254

S I
-ptis - ma in re - mis - si - o - nem, in re - mis - si - o - nem

S II
- o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca -

A
- o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca -

T
8 - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca -

B
- o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca -

258

S I
pec - ca - to - - - rum. Con - fi - teor, con - fi - te - or.

S II
- to - rum, in re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum, pec - ca - to - rum.

A
- to - rum, in re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum, pec - ca - to - rum.

T
- to - rum, in re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum, pec - ca - to - rum.

B
- to - rum, in re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum, pec - ca - to - rum.

87 Allegro

87 Allegro

S I

S II

A

T

B

Et ex - spe - cto res - sur - re - cti - o - nem, et ex -

267

S I

S II

A

T

B

spe - cto re - sur - re - cti - o - nem, re - sur - re - cti - o - nem,

271

88

S I

S II

A

T

B

re - sur-re-cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - -

re - sur-re-cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - -

re - sur-re-cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - -

re - sur-re-cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - -

re - sur-re-cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - -

pp

pp

pp

pp

pp

276

S I

S II

A

T

B

- - - rum, mor - tu - o - rum, mor - tu - o - rum.

- - - rum, mor - tu - o - rum, mor - tu - o - rum.

- - - rum, mor - tu - o - rum, mor - tu - o - rum.

- - - rum, mor - tu - o - rum, mor - tu - o - rum.

- - - rum, mor - tu - o - rum, mor - tu - o - rum.

89

S I Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li.

S II

A

T

B

289

S I A - men, a - men.

S II Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

A Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

T Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

B Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

310 *f* *p* 91

S I -men. Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu-li.

S II -men.

A -men.

T -men.

B -men.

317

S I A - men, a - men.

S II *f* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

A *f* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

T *f* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

B *f* Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

324

dolce
pp

92

S I Et vi - - - tam ven tu - ri - sæ-cu li, ven-

S II sæ - cu-li. A-men, a - men, a - - - men, a - - - men,

A sæ - cu-li. A-men, a - men, a - - - men, a - - - men,

T sæ - cu-li. A-men, a - men, a - - - men, a - - - men,

B sæ - cu-li. A-men, a - men, a - - - men, a - - - men,

331

S I - tu - ri - sæ - cu li. A - - - - - men, a -

S II a - - - men, a - - - men, a - - - men, a -

A a - - - men, a - - - men, a - - - men, a -

T a - - - men, a - - - men, a - - - men, a -

B a - - - men, a - - - men, a - - - men, a -

338 93

S I -men, a - men, a - men, a - men, a - men,

S II -men, a - men, a - men, a - men, a - men, a -

A -men, a - men, a - men, a - men, a - men, a -

T -men, a - men, a - men, a - men, a - men, a -

B -men, a - men, a - men, a - men, a - men, a -

f *p* *f* *p* *f* *p* *f*

345

S I a - men, a - men, a - - - men, a - - -

S II -men, a - men, a - men, a - men, a - men, a -

A -men, a - men, a - men, a - men, a - men, a -

T -men, a - men, a - men, a - men, a - men, a -

B -men, a - men, a - men, a - men, a - men, a -

f *p* *f* *p* *f* *p* *f*

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (3 - Credo) - Coro

351

ff p f

S I -men, a - men, a - men, a - men. A -

S II -men, a - men, a - men, a - men. A -

A -men, a - men, a - men, a - men. A -

T -men, a - men, a - men, a - men. A -

B -men, a - men, a - men, a - men. A -

358

S I - - men, a - men, a - men, a - men, a - men, a - men.

S II - - men, a - men, a - men, a - men, a - men, a - men.

A - - men, a - men, a - men, a - men, a - men, a - men.

T - - men, a - men, a - men, a - men, a - men, a - men.

B - - men, a - men, a - men, a - men, a - men, a - men.

4 - Sanctus

Allegro

Soprano I

Soprano II

Contralto

Tenor

Baixo

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

7

S I

S II

A

T

B

f Do - mi - nus De - us, De - us Sa - ba - oth. *p* Ple - ni sunt cæ - li et

f Do - mi - nus De - us, De - us Sa - ba - oth. *p* Ple - ni sunt cæ - li et

f Do - mi - nus De - us, De - us Sa - ba - oth. *p* Ple - ni sunt cæ - li et

f Do - mi - nus De - us, De - us Sa - ba - oth. *p* Ple - ni sunt cæ - li et

Allegro 94

S I
 S II *p* Ho - san - na in ex - cel - sis, *f* Ho - san - na in ex - cel - sis, *p* Ho - san - na in ex -
 A *f* Ho - san - na in ex - cel - sis, *p* Ho - san - na in ex -
 T *f* Ho - san - na in ex - cel - sis,
 B *f* Ho - san - na in ex - cel - sis, *p* Ho - san - na in ex -

29

S I
 S II *f* cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis,
 A *f* cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis,
 T *f* Ho - san - na, Ho - san - na in ex - cel - sis,
 B *f* cel - sis, Ho - san - na in ex - cel - sis,

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (4 - Sanctus) - Coro

36

Musical score for measures 36-40. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "in ex-cel-sis". The dynamics are marked *p* (piano) for all parts. The vocal lines are mostly whole notes with some eighth notes in the final measure of each part.

41

Musical score for measures 41-45. The score is for five voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "in ex-cel-sis". The dynamics are marked *f* (forte) for all parts. The vocal lines are mostly eighth notes. The score ends with a double bar line and a "2" above each staff, indicating a second ending. The lyrics "in ex-cel-sis." are followed by a period.

5 - Benedictus

Soprano I
Be - ne - di - ctus qui ve - nit in no - mi - ne

Soprano II
Be - ne - di - ctus qui ve - nit in no - mi - ne

Contralto
Be - ne - di - ctus qui ve - nit in no - mi - ne

Tenor

Baixo

5

S I
Do-mi - ni. Be - ne - di - ctus qui ve - nit in no - mi - ne

S II
Do-mi - ni. Be - ne - di - ctus qui ve - nit in no - mi - ne

A
Do - mi-ni. Be - ne - di - ctus qui ve - nit in no - mi - ne

T

B

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (5 - Benedictus) - Coro

10

S I
Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne

S II
Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne

A
Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne

T

B

14

S I
Do - mi - ni, qui ve - nit, qui ve - nit, qui ve - - -

S II
Do - mi - ni, qui ve - nit, qui ve - nit, qui ve - - -

A
Do - mi - ni, qui ve - nit, qui ve - nit, qui ve - - -

T

B

18

S I
- - - nit in no mi ne Do mi ni, in

S II
- - - nit in no - - - mi - ne, in

A
- nit in no - - - mi - ne, in

T
8

B

21

S I
no - - - mi - ne Do - - - mi - ni.

S II
no - - - mi - ne Do - - - mi - ni.

A
no - - - mi - ne Do - - - mi - ni.

T
8

B

Allegro 95

S I
 S II *p* Ho - san - na__ in ex - cel - sis, *f* Ho - san - na__ in ex - cel - sis, *p* Ho - san - na in__ ex -
 A *f* Ho - san - na in ex - cel - sis, *p* Ho - san - na in ex -
 T *f* Ho - san - na in ex - cel - sis,
 B *f* Ho - san - na__ in ex - cel - sis, *p* Ho - san - na in__ ex -

30

S I
 S II *f* - cel - - sis, Ho san - na, Ho san - na in ex - cel - - sis,
 A *f* - cel - - sis, Ho san - na, Ho san - na in ex - cel - - sis,
 T *f* Ho san - na, Ho san - na in ex - cel - - sis,
 B *f* - cel - - sis, Ho - san - na in ex - cel - - sis,

37

S I

S II *p*
in ex - - - cel - - - sis,

A *p*
in ex - - - cel - - - sis,

T *p*
in ex - - - cel - - - sis,

B *p*
in ex - - - cel - - - sis,

42

S I

S II *f*
in ex - cel - - - sis. 2

A *f*
in ex - cel - - - sis. 2

T *f*
in ex - cel - - - sis. 2

B *f*
in ex - cel - - - sis. 2

6 - Agnus Dei

Allegro

p

Soprano I
A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta — mun - di:

Soprano II

Contralto

Tenor

Baixo

4

S I

S II
f
Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

A
f
Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

T
f
Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

B
f
Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

16

98

S I

S II

A

T

B

A - gnus De - i qui tol - lis pec - ca - ta__ mun - di:

Do - na no - bis,

Do - na no - bis,

Tutti

do - na no - bis,

Do - na no - bis,

19

S I

S II

A

T

B

do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis, do - na no - bis,

99

22

S I do - na no - bis do-na no-bis pa - cem, do - na no - bis,

S II do-na no-bis, do-na no bis, do-na no-bis pa - cem, do - na no - bis,

A do-na no-bis, do-na no bis, do-na no-bis pa - cem, do - na no - bis,

T do-na no-bis, do-na no bis, do-na no-bis pa - cem, do - na no - bis,

B do-na no-bis, do-na no bis, do-na no-bis pa - cem, do - na no - bis, —

26

S I do - na no - bis, do - na no - bis, do - na no - bis pa - - -

S II do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis pa - - -

A do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis pa - - -

T do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis pa - - -

B do - na no - bis, — do - na no - bis, do - na no - bis, do - na no - bis pa - - -

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (6 - Agnus Dei) - Coro

29

S I
-cem, do - na no - bis pa - - - cem.

S II
-cem, do - na no - bis pa - - - cem.

A
-cem, do - na no - bis pa - - - cem.

T
-cem, do - na no - bis pa - - - cem.

B
-cem, do - na no - bis pa - - - cem.