

SONATA in G

for String Ensemble

K.144

Score (02':18")

Domenico Scarlatti (1685 -1757)

Arr. Michel Rondeau

Cantabile $\text{♩} = 30$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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2
7

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 13: Violin I and II play a sixteenth-note scale starting on G4. Viola, Vc., and D.B. play quarter notes: G2, B2, D3 in measure 13; A2, C3, E2 in measure 14.

Measure 14: Violin I and II continue the scale. Viola, Vc., and D.B. play quarter notes: F#2, A2, C3 in measure 14; B2, D3, F#2 in measure 15.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 15: Violin I and II continue the scale. Viola, Vc., and D.B. play quarter notes: G2, B2, D3 in measure 15; A2, C3, E2 in measure 16.

Measure 16: Violin I and II continue the scale. Viola, Vc., and D.B. play quarter notes: F#2, A2, C3 in measure 16; B2, D3, F#2 in measure 17.

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4
17

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

The first system of the score covers measures 21 and 22. The Violin I and II parts are written in treble clef with a key signature of one sharp (F#). They feature rapid sixteenth-note passages with slurs. The Viola part is in alto clef, Violoncello in bass clef, and Double Bass in bass clef. The Viola, Violoncello, and Double Bass parts play sustained notes, mostly on the G and A strings.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score covers measures 23 and 24. The Violin I and II parts continue with their rapid sixteenth-note passages, now including triplets and more complex rhythmic patterns. The Viola, Violoncello, and Double Bass parts remain with sustained notes, providing a harmonic foundation for the violin parts.

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6
25

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

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30

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

rit.