

To the memory of my Father

# PIE JESU

For SATB Chorus and Baritone Solo with Organ Accompaniment  
Op. 73

English Text by  
Wayne Leupold

ALEXANDRE GUILMANT  
[1837-1911]  
Edited by Wayne Leupold

Adagio (♩ = 46) Baritone Solo

Pi - e Je - su, Do - mi - ne,

do - na e - is re - qui - em. Pi - e Je - su, Do - mi - ne,

Without Ped. Ped.

This edition is a re-engraving from the first edition, copyrighted by Alexandre Guilmant in 1894 (plate number A. G. 84). All editorial additions are in brackets except for literal translations of French words.

do - na e - is re - qui - em, do - na e - is re - qui - em.

**A**  
Soprano

Tutti *f*  
Do - mi - ne,

Alto

Tutti *mf* *cresc.* *f*  
Pi - e Je - su, Do - mi - ne,

Tenor

Tutti *mp* *cresc.* *f*  
Pi - e Je - su, Do - mi - ne, Do - mi - ne,

Bass

Tutti *p* *cresc.* *f*  
Pi - e Je - su, Do - mi - ne, Pi - e Je - su, Do - mi - ne,

**A**

*p* *cresc.* *mf* *cresc.* *f*

Without Ped. Ped.

**B** *p*  
Pi - e Je - su,  
*p*  
Pi - e Je - su,

**B** *mf* dimi - nu - en - do. *p*  
Ped.

Do - mi - ne, do - na e - is re - qui - em.  
Do - mi - ne, do - na e - is re - qui - em.  
*p* do - na e - is re - qui - em.  
*p* do - na e - is re - qui - em.

C

*p* *cresc.* *dim.* *pp*  
 Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em.  
*p* *cresc.* *dim.* *pp*  
 Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em.  
*p* *cresc.* *dim.* *pp*  
 Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em.  
*p* *divisi* *cresc.* *dim.* *pp*  
 Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em.

C

*p* *cresc.* *dim.* *pp*  
 Without Ped. Ped.

*ppp*  
 do - na e - is re - qui - em.  
*ppp*  
 re - qui - em.  
*ppp*  
 re - qui - em.  
*ppp*  
 re - qui - em.  
*ppp*