

SEAN MICHAEL SALAMON

# Prelude and Fugue

for brass trio

Score in C  
August 2013

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**Prelude and Fugue** is dedicated to Philippe Brunet, Anne-Marie Cherry, and Henry Van Engen, who gave its premiere on July 28, 2013 at the Atlantic Music Festival in Waterville, Maine. It has since been performed by the New York Chamber Brass ([newyorkchamberbrass.com](http://newyorkchamberbrass.com)).

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# I

## Prelude

Andante (♩=80)

Cornet in B $\flat$

Horn in F

Trombone

*p* *mf* *p* *mf* *mp*

Cnt.

Hn.

Tbn.

*p* *mf* *p*

Cnt.

Hn.

Tbn.

*mp* *più mf* *f*

Measures 14-16 of the musical score for 'The Rose Tree'. The score is for three vocal parts (Cantors) and three instrumental parts (Horn, Trombone, and Tuba). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The score shows the vocal lines and the instrumental accompaniment for these three measures.

**Più mosso**

Cnt. *mp* *mf* *mp* *più mf sub. p*

Hn. *mp* *mf* *mp* *più mf sub. p*

Tbn. *mp* *mf* *mp* *più mf sub. p*

[illegible]

Accel. poco a poco

26

Cnt.

Hn.

Tbn.

*p* *mf*

Rall. poco a poco al fine

30

Cnt.

Hn.

Tbn.

*f* *mf* *mp*

35

Cnt.

Hn.

Tbn.

*p*



## II Fugue

**Allegro** (♩=150)

Cornet in B♭

Horn in F

Trombone

*f* *mf*

Cnt.

Hn.

Tbn.

*f* *mf* *f* *mp*

Cnt.

Hn.

Tbn.

*mf* *ff* *mf* *f*

1

13 *con sord.*

Cnt.

Hn.

Tbn.

*fp*

*p*

*mp*

*p*

17

Cnt.

Hn.

Tbn.

*mf*

*mp*

*mp*

2

21

Cnt.

Hn.

Tbn.

*mf*

*mp*

*mf*



# II. Fugue

3

25

Cnt.

Hn.

Tbn.

*mf*

*più mf*

29

Cnt.

Hn.

Tbn.

*mp*

*p* senza sord.

*p*

*p*

33

Cnt.

Hn.

Tbn.

*mp*

*mf*

*mp*

*mf*

39 *f*

Cnt.

Hn.

Tbn.

44

Cnt.

Hn.

Tbn.

49

Cnt.

Hn.

Tbn.

## II. Fugue

Quicker

53

Cnt. *sfz mp*

Hn. *sfz mf*

Tbn. *< sfz* *f*

Accel. al fine - - - -

58

Cnt. *f* *ff*

Hn. *mf* *f*

Tbn. *ff*

Presto

63

Cnt. *fff*

Hn. *fff*

Tbn. *fff*



**Sean Michael Salamon's** music has been performed by numerous ensembles throughout the United States as well as in Canada, Spain, Chile, England, Scotland, Iceland, Germany, Romania, Lithuania, Thailand, Singapore, Malaysia, and Taiwan. He is the founder of early/new music vocal ensemble Ping ([pingvoices.com](http://pingvoices.com)), the music director for the CMU Originals ([cmuoriginals.org](http://cmuoriginals.org)), and the baritone choral scholar at Trinity Cathedral in downtown Pittsburgh. He studies music composition with Reza Vali at Carnegie Mellon University, having previously studied composition with Nancy Galbraith, and conducting with Robert Page.

Browse his scores online at **IMSLP** and listen on **Soundcloud**.