

87797
TRIO

en UT

pour Piano, Violon et Violoncelle

Violon

I

JEAN CRAS

Lent (♩ = 46)

vle
p très calme
cresc.
espressivo
1
agitato un peu pressé
pp
p
cresc.
a tempo
f
dim.
2
Poco più mosso
espressivo
pp
vi.
accel. molto e cresc. poco a poco
a tempo
ff
allarg.
Allegro
(1^{er} Mouvement ♩ = 116)
ff
allarg.
Poco più mosso
(2^e mouvement ♩ = 132)
Piano
3
1^{er} mouvement
(♩ = 116)
ff
p
f
pressez
1
2
f

Violon

4 Poco più mosso

(2^e mouvement ♩ = 132)

Poco più lento

(3^e mouvement ♩ = 104)

6

7

cédez 8 Tempo

a tempo

Più mosso

9 (4^e mouvement ♩ = 144)

p **1** *mf* *cresc.* **cédez**

Tempo trm *f* **10** *p* *p*

dim. **11** *p* **3** *mf* *cresc.*

2 *p* *suivez* **poco più lento** *p espressivo* **rall.** **1**

adagio **a tempo** (4^e mouvement ♩ = 144)

pp *f* *mf*

trm *V* *trm* *V* *f* *mf*

12 *cresc.* **cédez** *f* **élargi**

13 **a tempo** (4^e mouvement ♩ = 144) *ff*

V *1* *1* *1* *1*

più mosso **a tempo**

p *sfz* *p* **14** *mf* *cresc.*

più mosso *pizz* *arco* *mf* *cresc.*

a tempo *pp*

allarg. **15** **très large** **rall.** **Piano**

cresc. molto *ff*

Violon

1^{er} mouvement (♩ = 116)

12 *Von* *ff*

Vlle *Von* *1*

16 *rit.* *f* *p dolce*

1 *3* *allarg.* *mf cresc.* *f* *espressivo e sempre allarg.*

17 *f* *dim.* *pp* **Poco più lento** (3^e mouvement ♩ = 104) **3**

18 *mf* *dim.* *p* *cresc.* *mf*

19 *f* *p* *mf*

p *p* *cresc.* *pp dolce* **20** **Tempo** *rit.*

(h) *cresc.* *f* *ff* *pressez beaucoup* **21**

(d. = 72) *jusqu'à ff doubler le mouvement ff*

22

dim. poco a poco **rall.**

2^e mouvement (♩ = 132) *rit.* *p* *smorz.*

II.

CHORAL

Modéré (♩ = 54)

16

Piano

1

Von

2

sul A

1

pp très doux

2

4

pp

en dehors

élargissez 3 très large

p

cresc.

ff

rall.

I^o tempo

Piano

rit.

Von

ff

velle

1

Piano

rit.

mf sans rigueur

cédez 4

f

dim.

mf

mf

rit.

Agitato

f

dim.

p

f

Pressé

rit.

dim.

5 a tempo

2 rall. Tempo

poco a poco

p

pp

cresc.

6

ff

rall.

7 a tempo

Piano

dim.

Von

rit.

8

pp

1 animez

mf

pp espressivo

9 très large

rit.

1

f

cresc.

ff

Violon

Subito a I.^o tempo
accompagnez

long von

Piano *p*

rit. un poco

sul A **10** chantez

mf *più f* *f* *cresc.* *élargi*

11 *f* *più f* *ff* *ff* *rall.*

Piano

III.

Vif et léger (♩ = 116)

Piano *pp*

p

più f *p*

f *un peu élargi*

p *cresc.* *f* *ff* **2** a tempo

p *cresc.* *trm* *trm*

f *rit.* **3** a tempo ma poco meno vivo *ff* *p* *5*

Violon

4 poco meno vivo

a tempo I°

5

large

6

sautillé più mosso

sans ralentir

Trio (♩ = 92)

7

più mosso (♩ = 116)

8 sans ralentir

rall. 1

I.º tempo Trio

The score consists of ten staves of music.

 Staff 1: Starts with *pp* and features several triplet patterns.

 Staff 2: Measure 9 is boxed. Includes the instruction *cédez...* and *p*.

 Staff 3: Measure 10 is boxed. Includes *meno mosso*, *long*, *f*, *mf*, and *dim.*.

 Staff 4: Starts with *rall.* and *p*. Includes the instruction *a tempo I.º*.

 Staff 5: Includes *pp* and *mf*.

 Staff 6: Measure 11 is boxed. Includes *p* and *più f*.

 Staff 7: Includes *un peu élargi*.

 Staff 8: Includes *f* and *cresc.*.

 Staff 9: Measure 12 is boxed. Includes *ff*.

 Staff 10: Includes *cresc.*, *sul A*, *sfz*, *rit.*, and *p*.

 Staff 11: Measure 13 is boxed. Includes *a tempo poco meno vivo*, *ff*, and *mesure*.

 Staff 12: Includes *a tempo I.º*.

 Staff 13: Measure 14 is boxed. Includes *ff*, *2^e C.*, and *accel.*.

 Staff 14: Measure 15 is boxed. Includes *ff* and *sans ralentir*.

 Staff 15: Includes *accel.*, *pp*, and *molto cresc.*.

 Staff 16: Includes *poco rit.* and *ff*.

IV.

FINALE

Allegro (♩ = 116)

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a violin (*V*) marking. The second staff includes the instruction *accompagnez* and ends with *cresc.*. The third staff has a first ending bracket labeled '1' and the instruction *sul G*. The fourth staff features a forte (*f*) dynamic. The fifth staff includes the instruction *sans ralentir* and dynamics *p*, *f*, *dolce*, and *p*. The sixth staff continues the melodic line. The seventh staff has a second ending bracket labeled '2' and a dynamic of *p*. The eighth staff has a third ending bracket labeled '3', a dynamic of *piu f*, and *cresc.*. The ninth staff includes the instruction *très retenu*, a dynamic of *f*, and *a tempo I^o*. It also features a *Velle* marking with a 7/15 time signature and a dynamic of *p*. The tenth staff has a dynamic of *cresc.* and a final ending bracket labeled '2'. The score concludes with a final chord.

5 *p dolce* *sfz* *pp* rit. un peu moins vite

p 6 rit.

un peu moins vite *Piano* *dim.* *pp* Piano a tempo I^o

10 *vle* *Von* 7 *p*

accompagnez *p* *cresc.* *f*

p *cresc.*

8 *f* *mf*

p *cresc. molto*

9 *ff* *mf* *f* *ff*

rit. *dim molto* a tempo *p*

10 *dolce* *cresc.* *p* *dolce* accompaignez

rall. un peu plus lent

f *p* *mp*

5 1 1

11 *ten.* *sfz* *f* 2

p *mf* *piuf*

12 *élargi* *f*

ff rall. a tempo I^o 3

pp

mf *cresc.*

13 *p* 1 *cresc.* *f*

14 *p* *cresc.*

trm trm *p* *trm trm*

cresc. rit. 15 *Tempo* *fp*

1 3

p dolce

più f *p* *dim.*

16 *pp calme* *mf*

tranquille sans ralentir

17 *p*

rit.

un peu plus lent

18 *p* *pp*

Piano

18 1 2 3 4 5 6 7 1

Très vite (♩ = 88) Rythme de 4. mesures

4^e corde

pp très doux (louré) *<sfz>* *p*

Piano

sans ralentir

19 *mf* *cresc.*

19 *f*

Moins vite (♩ = 132)

rit.

20 *mf*

cresc. *ff*

p *pizz* *rit.*