

Paganini

Sonata per la
Grand' Viola e Orchestra

1834

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Sonata per la Grand' Viola e Orchestra

Paganini

Introduzione Larghetto

This musical score is for the introduction of Paganini's Sonata for Viola and Orchestra. It is set in 3/4 time and B-flat major. The tempo is marked "Larghetto". The score includes parts for Flutes, Oboes, Clarinets in B-flat, Bassoon, Horns in C, Trumpets in C, Trombones, Timpani, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The introduction begins with a piano section where the strings play pizzicato chords marked with a forte dynamic (*f*). The woodwinds and brass are silent. The introduction concludes with a forte section (*ff*) where all instruments play together. The strings are marked *arco* (arco), and the timpani and bass drum play a rhythmic pattern marked *ff*. A dashed line labeled "8va" is positioned above the Flute and Oboe staves in the final measures.

Flauti

Oboi

Clarineti in Bb

Bassoon

Corni in C

Trumpet in C

Trombones

Timpani

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6 (8)

Fl. *p*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

C Hn. *p* *mp*

C Tpt.

Tbn.

Timp. *p* *mp*

B. D.

Vln. 1 *p dolce* *mf* pizz

Vln. 2 *p dolce* *mf* pizz

Vla. *p dolce* *mf* pizz

Vc. *p dolce* *mf* pizz

Db. *p dolce* *mf* pizz

11

Ob. *p*

Cl. *p* *mf* *mp* *p* *pp*

Bsn. *p* *f* *mf*

C Hn. *p*

Timp. *pp* *mf* *mp* *p* *pp*

Vln. 1 *p* *f* *mf* *p* arco

Vln. 2 *p* *f* *mf* *p* arco

Vla. *p* *f* *mf* *p* arco

Vc. *p* *f* *mf* *mp* arco

Db. *p* *f* *mf* *mp* *p* arco



Recitativo a Piacere

Vla.Solo

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *pp*

22

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f pizz

f pizz

f pizz

f pizz

f pizz

f pizz

24

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

f arco

mf arco

mp arco

fp arco

f arco

mf arco

mp arco

fp arco

f arco

mf arco

mp arco

fp arco

f pizz

29

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Piu mosso

tr

tr~

tr~

tr~

tr

tr

pizz

p pizz

p pizz

p pizz

p pizz

p

32

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8va

tr

Presto

pizz

f pizz *p*

f pizz *p*

f pizz *p*

f pizz

f pizz

f

f

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

f

ff

f

ff

f

arco

arco

arco

arco

arco

arco

tr

42 *tr* *pizz* *tr* *8va*

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p* *mf* *p* *mf* *p*

Cantabile Andante Sostenuto

46

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *pizz* *f* *pizz* *f* *pizz* *f*

50

Vla.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *tr*

Vla.Solo

Musical staff for Viola Solo. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and an 8va (octave) marking. The staff then changes to a bass clef. The piece includes dynamic markings for *pizz* (pizzicato) and *arco* (arco). The notation includes eighth and sixteenth notes, rests, and slurs.

Fl.

Musical staff for Flute. The staff is mostly empty with rests. It features dynamic markings for *mf* (mezzo-forte) and *p* (piano). The notation includes eighth notes and rests.

Ob.

Musical staff for Oboe. The staff is mostly empty with rests. It features a dynamic marking for *p* (piano). The notation includes eighth notes and rests.

Cl.

Musical staff for Clarinet. The staff is mostly empty with rests. It features a dynamic marking for *p* (piano). The notation includes eighth notes and rests.

Bsn.

Musical staff for Bassoon. The staff is mostly empty with rests. It features a dynamic marking for *p* (piano). The notation includes eighth notes and rests.

C Hn.

Musical staff for Cor Anglais. The staff is mostly empty with rests. It features a dynamic marking for *p* (piano). The notation includes long notes with slurs.

Timp.

Musical staff for Timpani. The staff is mostly empty with rests. It features a dynamic marking for *p* (piano). The notation includes eighth notes and rests.

Vln. 1

Musical staff for Violin 1. The staff is mostly empty with rests. It features a dynamic marking for *mp* (mezzo-piano). The notation includes long notes with slurs.

Vln. 2

Musical staff for Violin 2. The staff is mostly empty with rests. It features a dynamic marking for *mp* (mezzo-piano). The notation includes long notes with slurs.

Vla.

Musical staff for Viola. The staff is mostly empty with rests. It features a dynamic marking for *mp* (mezzo-piano). The notation includes long notes with slurs.

Vc.

Musical staff for Violoncello. The staff is mostly empty with rests. It features a dynamic marking for *mp* (mezzo-piano). The notation includes long notes with slurs.

Db.

Musical staff for Double Bass. The staff is mostly empty with rests. It features a dynamic marking for *mp* (mezzo-piano). The notation includes long notes with slurs.

Vla.Solo

Musical staff for Viola Solo, measures 56-58. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of measure 58.

Fl.

Musical staff for Flute, measures 56-58. The staff is in treble clef with a key signature of one flat. It contains rests in measures 56 and 57, followed by a melodic phrase in measure 58. Dynamics include *mp* and *pp*. An *8va* marking with a dashed line is present above the staff in measure 58.

Ob.

Musical staff for Oboe, measures 56-58. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests. Dynamics include *pp*.

Cl.

Musical staff for Clarinet, measures 56-58. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and rests. Dynamics include *pp*.

Bsn.

Musical staff for Bassoon, measures 56-58. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and rests. Dynamics include *pp*.

C Hn.

Musical staff for Cor Anglais, measures 56-58. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests. Dynamics include *pp*.

Timp.

Musical staff for Timpani, measures 56-58. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests. Dynamics include *pp*.

Vln. 1

Musical staff for Violin 1, measures 56-58. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests. Dynamics include *pp* and *p*.

Vln. 2

Musical staff for Violin 2, measures 56-58. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests. Dynamics include *pp* and *p*.

Vla.

Musical staff for Viola, measures 56-58. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests. Dynamics include *pp* and *p*.

Vc.

Musical staff for Violoncello, measures 56-58. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and rests. Dynamics include *pp* and *p*.

Db.

Musical staff for Double Bass, measures 56-58. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and rests. Dynamics include *pp* and *p*.

59

Vla.Solo

Musical staff for Vla.Solo. It begins with a complex rhythmic pattern of eighth and sixteenth notes. A trill (tr) is marked over a note in the second measure. The staff concludes with a first ending bracket (1.) and another trill (tr) over a final note.

Fl.

Musical staff for Flute (Fl.). It starts with a dynamic marking of *mf* and a rehearsal mark (8) with a dashed line. The staff contains several measures of music, ending with a repeat sign.

Ob.

Musical staff for Oboe (Ob.). It begins with a dynamic marking of *mf*. The staff contains several measures of music, ending with a dynamic marking of *p* and a repeat sign.

Cl.

Musical staff for Clarinet (Cl.). It begins with a dynamic marking of *mf*. The staff contains several measures of music, ending with a dynamic marking of *p* and a repeat sign.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a dynamic marking of *mf*. The staff contains several measures of music, ending with a dynamic marking of *p* and a repeat sign.

C Hn.

Musical staff for Cor Anglais (C Hn.). It begins with a dynamic marking of *mf*. The staff contains several measures of music, ending with a repeat sign.

Timp.

Musical staff for Timpani (Timp.). It begins with a dynamic marking of *mf*. The staff contains several measures of music, ending with a dynamic marking of *p* and a repeat sign.

Vln. 1

Musical staff for Violin 1 (Vln. 1). It begins with a dynamic marking of *mf*. The staff contains several measures of music, ending with a first ending bracket (1.) and a dynamic marking of *p*.

Vln. 2

Musical staff for Violin 2 (Vln. 2). The staff contains several measures of music, ending with a dynamic marking of *p*.

Vla.

Musical staff for Violin (Vla.). It begins with a dynamic marking of *mf*. The staff contains several measures of music, ending with a dynamic marking of *p*.

Vc.

Musical staff for Viola (Vc.). It begins with a dynamic marking of *mf*. The staff contains several measures of music, ending with a dynamic marking of *p*.

Db.

Musical staff for Double Bass (Db.). It begins with a dynamic marking of *mf*. The staff contains several measures of music, ending with a dynamic marking of *p*.

65

Vla.Solo

Cl.

Bsn.

C Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

decresc

Detailed description: This page of a musical score contains measures 65, 66, and 67. The instruments are arranged vertically from top to bottom: Vla.Solo (Violoncello Solo), Cl. (Clarinet), Bsn. (Bassoon), C Hn. (Cornet), Timp. (Timpani), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in 3/4 time with a key signature of one sharp (F#). The Vla.Solo part features a complex melodic line with many sixteenth notes and rests. The woodwinds (Cl., Bsn., C Hn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play rhythmic patterns, often with slurs and dynamic markings. The dynamics for the woodwinds and strings are marked *p* (piano) and *pp* (pianissimo) in the first two measures, and *decresc* (decrescendo) in the third measure. The Timp. part has a simple rhythmic pattern. The overall texture is dense and rhythmic.

68

Vla.Solo

Musical staff for Viola Solo. The staff contains a series of eighth notes in the left hand and a melodic line in the right hand. The right hand line includes a 'rit.' marking above it.

Cl.

Musical staff for Clarinet. The staff contains a rhythmic pattern of eighth notes with rests. A 'ppp' dynamic marking is present below the staff.

Bsn.

Musical staff for Bassoon. The staff contains a rhythmic pattern of eighth notes with rests. A 'ppp' dynamic marking is present below the staff.

C Hn.

Musical staff for Cor Anglais. The staff contains a rhythmic pattern of eighth notes with rests. A 'ppp' dynamic marking is present below the staff.

Timp.

Musical staff for Timpani. The staff contains a rhythmic pattern of eighth notes with rests.

Vln. 1

Musical staff for Violin 1. The staff contains a rhythmic pattern of eighth notes with rests. A 'ppp' dynamic marking is present below the staff, and a 'rit.' marking is present above the staff.

Vln. 2

Musical staff for Violin 2. The staff contains a rhythmic pattern of eighth notes with rests. A 'ppp' dynamic marking is present below the staff.

Vla.

Musical staff for Viola. The staff contains a rhythmic pattern of eighth notes with rests. A 'ppp' dynamic marking is present below the staff.

Vc.

Musical staff for Violoncello. The staff contains a rhythmic pattern of eighth notes with rests. A 'ppp' dynamic marking is present below the staff.

Db.

Musical staff for Double Bass. The staff contains a rhythmic pattern of eighth notes with rests. A 'ppp' dynamic marking is present below the staff.

8va

a tempo

70

Vla.Solo

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp

ppp

ff

ff

ff

ff

ff

ppp — *fff*

a tempo

ff

arco

pp — *ff*

arco

pp=ff

arco

pp=ff

arco

ff

Tema Andante

72

Vla.Solo *dolce* *(ff)* *(mf)*

Fl. *f*

Ob. *f*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

C Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *pp* *f* *pp*

B. D. *p*

Vln. 1 *pizz* *p*

Vln. 2 *pizz* *p*

Vla. *pizz* *p*

Vc. *pizz* *p*

Db. *pizz* *p*

78

Vla. Solo

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *ff* *f* *ff* *f* *8va*

f *f* *ff* *f* *ff* *f*

f *f* *ff* *f* *ff* *f*

f *f* *ff* *f* *ff* *f*

f *f* *ff* *f* *tr* *tr* *ff* *f*

f

f *ff* *f* *ff* *f* *arco*

f *ff* *f* *ff* *f* *arco*

ff *arco div*

f *ff* *arco (div)*

f *ff* *arco*

85

Vla.Solo

Musical staff for Viola Solo, showing a melodic line with eighth notes and sixteenth notes.

(8)

Fl.

Musical staff for Flute, featuring a rhythmic pattern of eighth notes.

Ob.

Musical staff for Oboe, showing a rhythmic pattern of eighth notes.

Cl.

Musical staff for Clarinet, featuring a melodic line with eighth notes.

Bsn.

Musical staff for Bassoon, showing a rhythmic pattern of eighth notes.

C Hn.

Musical staff for Cornet, featuring a rhythmic pattern of eighth notes.

C Tpt.

Musical staff for Trumpet, showing a rhythmic pattern of eighth notes.

Tbn.

Musical staff for Trombone, featuring a rhythmic pattern of eighth notes.

Timp.

Musical staff for Timpani, showing a rhythmic pattern with trills.

B. D.

Musical staff for Bass Drum, showing a rhythmic pattern with a forte dynamic.

Vln. 1

Musical staff for Violin 1, featuring a melodic line with pizzicato markings.

Vln. 2

Musical staff for Violin 2, featuring a rhythmic pattern with pizzicato markings.

Vla.

Musical staff for Viola, showing a rhythmic pattern with pizzicato markings.

Vc.

Musical staff for Violoncello, featuring a rhythmic pattern with pizzicato markings.

Db.

Musical staff for Double Bass, showing a rhythmic pattern with pizzicato markings.

a tempo

91

ritard.

Vla.Solo

Musical staff for Vla.Solo. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure features a dense block of notes, possibly a tremolo or a very fast sixteenth-note run. The third and fourth measures continue with rhythmic patterns, including some notes with accents.

Cl.

Musical staff for Cl. It starts with a treble clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second measure begins with a dynamic marking of *p* (piano) and contains a few notes. The third and fourth measures continue with rhythmic patterns.

Bsn.

Musical staff for Bsn. It starts with a bass clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second measure begins with a dynamic marking of *p* and contains a few notes. The third and fourth measures continue with rhythmic patterns.

Timp.

Musical staff for Timp. It starts with a bass clef. The first measure has a single note with a fermata. The second measure begins with a dynamic marking of *pp* (pianissimo) and contains a few notes. The third and fourth measures continue with rhythmic patterns.

ritard.

a tempo

Vln. 1

Musical staff for Vln. 1. It starts with a treble clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second measure begins with a dynamic marking of *p* and contains a few notes. The third and fourth measures continue with rhythmic patterns.

Vln. 2

Musical staff for Vln. 2. It starts with a treble clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second measure begins with a dynamic marking of *p* and contains a few notes. The third and fourth measures continue with rhythmic patterns.

Vla.

Musical staff for Vla. It starts with a bass clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second measure begins with a dynamic marking of *p* and contains a few notes. The third and fourth measures continue with rhythmic patterns.

Vc.

Musical staff for Vc. It starts with a bass clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second measure begins with a dynamic marking of *p* and contains a few notes. The third and fourth measures continue with rhythmic patterns.

Db.

Musical staff for Db. It starts with a bass clef and a key signature of one sharp. The first measure has a rhythmic pattern. The second measure begins with a dynamic marking of *p* and contains a few notes. The third and fourth measures continue with rhythmic patterns.

Vla.Solo

Fl.

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mp

arco

Vla.Solo

Musical staff for Solo Viola. It begins with a rest, followed by a triplet of eighth notes marked *8va*. The staff continues with a melodic line of eighth notes, ending with a double bar line and a repeat sign.

Fl.

Musical staff for Flute. It features a melodic line of eighth notes. A dynamic marking of *pp* is present in the second measure, and *f* is marked at the end of the staff.

Ob.

Musical staff for Oboe. It features a melodic line of eighth notes. A dynamic marking of *f* is marked at the end of the staff.

Cl.

Musical staff for Clarinet. It features a melodic line of eighth notes. A dynamic marking of *f* is marked at the end of the staff.

Bsn.

Musical staff for Bassoon. It features a melodic line of eighth notes. A dynamic marking of *f* is marked at the end of the staff.

C Hn.

Musical staff for Cornet. It features a melodic line of eighth notes. A dynamic marking of *f* is marked at the end of the staff.

C Tpt.

Musical staff for Trumpet. It features a melodic line of eighth notes. A dynamic marking of *f* is marked at the end of the staff.

Tbn.

Musical staff for Trombone. It features a melodic line of eighth notes. A dynamic marking of *f* is marked at the end of the staff.

Timp.

Musical staff for Timpani. It features a melodic line of eighth notes. A dynamic marking of *f* is marked at the end of the staff.

B. D.

Musical staff for Bass Drum. It features a melodic line of eighth notes. Dynamic markings of *pp* and *f* are present.

Vln. 1

Musical staff for Violin 1. It features a melodic line of eighth notes. Dynamic markings of *pp* and *f* are present. Performance markings include *pizz* and *arco*.

Vln. 2

Musical staff for Violin 2. It features a melodic line of eighth notes. Dynamic markings of *pp* and *f* are present. Performance markings include *pizz* and *arco*.

Vla.

Musical staff for Viola. It features a melodic line of eighth notes. Dynamic markings of *pp* and *f* are present. Performance markings include *pizz* and *arco*.

Vc.

Musical staff for Violoncello. It features a melodic line of eighth notes. Dynamic markings of *pp* and *f* are present. Performance markings include *pizz* and *arco*.

Db.

Musical staff for Double Bass. It features a melodic line of eighth notes. A dynamic marking of *f* is marked at the end of the staff.

104 **Variazione I**

Vla.Solo

Cl. *mp*

Bsn. *mp*

Vln. 1 *mf con forza*

Vln. 2 *mf con forza*

Vla. *mf con forza*

Vc. *mf con forza*

Db. *pizz* *mf con forza*



108

Vla.Solo

Fl. *pp*

Cl. *mp* *ppp*

Bsn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

113 (8)

Vla.Solo

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.



118 (8)

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

122

Vla.Solo

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



126

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

ppp

p

p

p

p

130

Vla.Solo

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.



Variazione II (Minore)

134

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8va

dolce

p dolce

p dolce

pizz>

p dolce

dolce

p >

pizz

p dolce

pizz

p dolce

pizz

p dolce

139

Vla.Solo (8) *f* *(mf)*

Cl. *pp* *p* *p*

Bsn. *pp* *p* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*



145

Vla.Solo

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

151

rit. *a tempo*

Vla.Solo

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



157

rit.

Vla.Solo

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc *p* *rit.*

162

Vla.Solo

tr

tr

8va

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vla.Solo

(8)

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pp

pp

pp

pp

pp

pp

Solo

Variazione III

Piu mosso

164

Vla. Solo
sim.

Fl.
8va
mf *f*

Ob.
pp *f*

Cl.
f

Bsn.
f

C Hn.
pp *f*

C Tpt.
f

Tbn.
f

Timp.
f

B. D.
f

Vln. 1
pizz *p* *arco* *f*

Vln. 2
pizz *p* *arco* *f*

Vla.
pizz *p* *arco* *f*

Vc.
pizz *p* *arco* *f*

Db.
pizz *p* *arco* *f*

168

Vla.Solo

Musical staff for Vla.Solo (Violoncello Solo) in bass clef. It features a complex rhythmic pattern of eighth and sixteenth notes with beams, starting at measure 168.

8va

Fl.

Musical staff for Flute (Fl.) in treble clef. It begins with a dynamic marking of *mf* and features a melodic line with slurs and accents.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It starts with a dynamic marking of *pp* and contains sparse notes with rests.

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). It shows rests followed by a *ff* dynamic marking.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains rests and a *ff* dynamic marking.

C Hn.

Musical staff for Cor Anglais (C Hn.) in treble clef. It starts with a dynamic marking of *pp* and includes a *ff* dynamic marking.

C Tpt.

Musical staff for Cornet (C Tpt.) in treble clef. It shows rests and a *ff* dynamic marking.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It contains rests and a *ff* dynamic marking.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It shows rests and a *ff* dynamic marking.

B. D.

Musical staff for Bass Drum (B. D.) in bass clef. It shows rests and a *ff* dynamic marking.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef. It starts with a dynamic marking of *p*, includes a *pizz* (pizzicato) instruction, and ends with an *arco* (arco) instruction and a *ff* dynamic marking.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef. It starts with a dynamic marking of *p*, includes a *pizz* instruction, and ends with an *arco* instruction and a *ff* dynamic marking.

Vla.

Musical staff for Viola (Vla.) in bass clef. It starts with a dynamic marking of *p*, includes a *pizz* instruction, and ends with an *arco* instruction and a *ff* dynamic marking.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It starts with a dynamic marking of *p*, includes a *pizz* instruction, and ends with an *arco* instruction and a *ff* dynamic marking.

Db.

Musical staff for Double Bass (Db.) in bass clef. It starts with a dynamic marking of *p* and ends with a *ff* dynamic marking.

172

Vla.Solo

Flagioletto

Fl.

mf

piu cant.

Cl.

pp

Bsn.

pp

Vln. 1

pizz

Vln. 2

p pizz

Vla.

p pizz

Vc.

p pizz

Db.

p pizz

p



175

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

179

Vla.Solo

Fl. *Flauto* *8va*

Ob.

Cl.

Bsn.

C Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

183

Vla.Solo

Fl.

Ob.

C Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sim.

(8)

This musical score page contains measures 183 through 186. The instruments are arranged vertically from top to bottom: Viola Solo, Flute (Fl.), Oboe (Ob.), Clarinet in C (C Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Violoncello (Vc.), and Double Bass (Db.). The Viola Solo part begins with a melodic line in measure 183, marked *sim.* (sforzando). The Flute part has a circled measure number (8) above the first measure. The Oboe and Clarinet in C parts play chords and single notes. The Violin 1 and Violin 2 parts play rhythmic patterns. The Viola, Violoncello, and Double Bass parts play a consistent bass line.

187

Vla.Solo

Fl. (8) *Flagioletto*
f *cantabile*

Ob. *f*

Cl. *f* *pp*

Bsn. *f* *pp*

C Hn.

C Tpt.

Tbn. *f*

Timp. *f*

B. D. *f*

Vln. 1 arco *f* pizz *p*

Vln. 2 arco *f* pizz *p*

Vla. arco *f* pizz *p*

Vc. arco *f* pizz *p*

Db. arco *f* pizz *p*

191

This musical score page contains measures 191 through 194. The instruments and their parts are as follows:

- Vla. Solo:** Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including some triplets.
- Fl.:** Plays a melodic line with eighth and sixteenth notes, often with slurs and grace notes.
- Cl.:** Provides harmonic support with chords and single notes, including a long sustained note in measure 192.
- Bsn.:** Plays a melodic line with eighth and sixteenth notes, mirroring the flute's rhythm.
- Vln. 1:** Plays a simple melodic line with eighth and sixteenth notes.
- Vln. 2:** Plays a melodic line with eighth and sixteenth notes, often in a different register from Vln. 1.
- Vla.:** Plays a melodic line with eighth and sixteenth notes, similar to the solo viola.
- Vc.:** Provides a bass line with eighth and sixteenth notes.
- Db.:** Provides a bass line with eighth and sixteenth notes, often in a different register from the violin.

Coda

195

The musical score for the Coda section (measures 195-197) features the following parts:

- Vla. Solo:** A solo violin part in the bass clef, starting at measure 195 with a melodic line that continues through measures 196 and 197. It is marked with a forte (*f*) dynamic.
- Fl. (Flute):** A flute part in the treble clef, which is mostly silent (indicated by a whole rest) throughout the section.
- Cl. (Clarinet):** A clarinet part in the treble clef with a key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Bsn. (Bassoon):** A bassoon part in the bass clef, also playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Vln. 1 (Violin 1):** A violin part in the treble clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The instruction "arco" is written above the staff.
- Vln. 2 (Violin 2):** A second violin part in the treble clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The instruction "arco" is written above the staff.
- Vla. (Viola):** A viola part in the bass clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The instruction "arco" is written above the staff.
- Vc. (Violoncello):** A cello part in the bass clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The instruction "arco" is written above the staff.
- Db. (Double Bass):** A double bass part in the bass clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The instruction "arco" is written above the staff.

198

Vla.Solo

Fl. *Solo* ^{8va} *f* *p*

Ob. *f* *p*

Cl. *p*

Bsn. *p*

C Hn. *f* *p*

C Tpt.

Tbn.

Timp.

B. D.

Vln. 1 *p* pizz

Vln. 2 *p* (arco) pizz

Vla. *p* pizz

Vc. *p* pizz

Db. *p* pizz

203

This page contains the musical score for measures 203 through 207. The instruments and their parts are as follows:

- Vla. Solo:** Solo viola part, starting with a melodic line in measure 203.
- Fl.:** Flute part, playing a sustained chord from measure 204 to 207. Dynamics: *ff* (measures 204-205) and *mp* (measures 206-207).
- Ob.:** Oboe part, playing a sustained chord from measure 204 to 207. Dynamics: *ff* (measures 204-205) and *mp* (measures 206-207).
- Cl.:** Clarinet part, playing a sustained chord from measure 204 to 207. Dynamics: *ff* (measures 204-205) and *mp* (measures 206-207).
- Bsn.:** Bassoon part, playing a sustained chord from measure 204 to 207. Dynamics: *mp* (measures 204-207).
- C Hn.:** Cornet part, playing a sustained chord from measure 204 to 207. Dynamics: *mp* (measures 204-207).
- C Tpt.:** Trumpet part, playing a sustained chord from measure 204 to 207. Dynamics: *mp* (measures 204-207).
- Tbn.:** Trombone part, playing a sustained chord from measure 204 to 207. Dynamics: *mp* (measures 204-207).
- Timp.:** Timpani part, playing a rhythmic pattern from measure 204 to 207. Dynamics: *mp* (measures 204-207).
- Vln. 1 & 2:** Violin parts, playing a sustained chord from measure 204 to 207. Dynamics: *f* (measures 204-205) and *mp* (measures 206-207). Both parts are marked *arco*.
- Vla.:** Viola part, playing a sustained chord from measure 204 to 207. Dynamics: *f* (measures 204-205) and *mp* (measures 206-207). Marked *arco*.
- Vc.:** Violoncello part, playing a sustained chord from measure 204 to 207. Dynamics: *f* (measures 204-205) and *mp* (measures 206-207). Marked *arco*.
- Db.:** Double Bass part, playing a sustained chord from measure 204 to 207. Dynamics: *f* (measures 204-205) and *mp* (measures 206-207). Marked *arco*.

The score includes dynamic markings (*ff*, *mp*, *f*) and performance instructions (*arco*) for the string and woodwind sections. A rehearsal mark (8) is present above the Flute staff at the beginning of measure 204.

208

8^{va}

Vla.Solo

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

pizz

f

p

mp

Detailed description of the musical score: The score is for measures 208 to 213. The Viola Solo part (top staff) has an 8va line and a melodic line consisting of eighth and sixteenth notes. The Flute (Fl.) part has rests in measures 208-210 and a melodic line in measures 211-213. The Clarinet (Cl.) part has rests in measures 208-210 and a melodic line in measures 211-213. The Bassoon (Bsn.) part has rests in measures 208-210 and a rhythmic pattern of eighth notes in measures 211-213. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have pizzicato (pizz) markings and a rhythmic pattern of eighth notes in measures 208-210, followed by rests in measures 211-213. The Viola (Vla.) part has a rhythmic pattern of eighth notes in measures 208-210, followed by rests in measures 211-213. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes in measures 208-210, followed by rests in measures 211-213. The Double Bass (Db.) part has a rhythmic pattern of eighth notes in measures 208-210, followed by rests in measures 211-213. Dynamics include *f* (forte) for the strings, *p* (piano) for the woodwinds, and *mp* (mezzo-piano) for the woodwinds and strings in measures 211-213.

214 (8)

Vla.Solo

Fl.

Ob.

Cl.

Bsn.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

f

mp

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

8^{va}

219

Vla.Solo

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

222

Vla.Solo

Fl.

Ob.

Cl.

Bsn.

C Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8^{va}

p

f

p

f

p

f

p

f

p

f

p

cresc

f

p

mf

f

arco

pizz

arco

pizz

arco

arco

Lento

rit.

227

8^{va}

Vla.Solo

Musical staff for Vla.Solo. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a sixteenth-note run. A dynamic marking of *f* is placed below the staff. The staff concludes with a final eighth-note chord.

Fl.

Musical staff for Flute. It begins with a treble clef. The staff is mostly silent, with a few notes appearing in the third measure, marked with a dynamic of *f*. In the fourth measure, there is a dynamic marking of *pp*. An octave sign (*8^{va}*) is placed above the staff in the third measure.

Ob.

Musical staff for Oboe. It begins with a treble clef. The staff is mostly silent, with a few notes appearing in the third measure, marked with a dynamic of *f*.

Cl.

Musical staff for Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note, followed by a series of eighth notes. A dynamic marking of *p* is placed below the staff. In the third measure, there is a dynamic marking of *f*. In the fourth measure, there is a dynamic marking of *pp*.

Bsn.

Musical staff for Bassoon. It begins with a bass clef. The staff is mostly silent, with a few notes appearing in the third measure, marked with a dynamic of *f*.

C Hn.

Musical staff for Cor Anglais. It begins with a treble clef. The staff is mostly silent, with a few notes appearing in the third measure, marked with a dynamic of *f*.

C Tpt.

Musical staff for Cornet. It begins with a treble clef. The staff is mostly silent, with a few notes appearing in the third measure, marked with a dynamic of *f*.

Tbn.

Musical staff for Trombone. It begins with a bass clef. The staff is mostly silent, with a few notes appearing in the third measure, marked with a dynamic of *f*.

Vln. 1

Musical staff for Violin 1. It begins with a treble clef. The music starts with a series of eighth notes, followed by a half note. A dynamic marking of *p* is placed below the staff. In the third measure, there is a dynamic marking of *f*. In the fourth measure, there is a dynamic marking of *pp*. The staff concludes with a dynamic marking of *pizz*.

Vln. 2

Musical staff for Violin 2. It begins with a treble clef. The music starts with a series of eighth notes, followed by a half note. A dynamic marking of *p* is placed below the staff. In the third measure, there is a dynamic marking of *f*. In the fourth measure, there is a dynamic marking of *pp*. The staff concludes with a dynamic marking of *pizz*.

Vla.

Musical staff for Viola. It begins with an alto clef. The music starts with a series of eighth notes, followed by a half note. A dynamic marking of *p* is placed below the staff. In the third measure, there is a dynamic marking of *f*. In the fourth measure, there is a dynamic marking of *pp*. The staff concludes with a dynamic marking of *pizz*.

Vc.

Musical staff for Violoncello. It begins with a bass clef. The music starts with a series of eighth notes, followed by a half note. A dynamic marking of *p* is placed below the staff. In the third measure, there is a dynamic marking of *f*. In the fourth measure, there is a dynamic marking of *pp*. The staff concludes with a dynamic marking of *pizz*.

Db.

Musical staff for Double Bass. It begins with a bass clef. The music starts with a series of eighth notes, followed by a half note. A dynamic marking of *p* is placed below the staff. In the third measure, there is a dynamic marking of *f*. In the fourth measure, there is a dynamic marking of *pp*. The staff concludes with a dynamic marking of *pizz*.

233 **Tempo 1**

Vla.Solo

Fl. (8)

Ob.

Cl.

Bsn.

C Hn.

C Tpt.

Tbn.

Timp.

Tempo 1

B. D.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Db. arco

236

This musical score page contains measures 236 through 241. The instruments and their parts are as follows:

- Vla. Solo:** Violoncello solo part, starting with a melodic line in measure 236.
- Fl.:** Flute part, starting with a melodic line in measure 236, marked with a circled 8 (8).
- Ob.:** Oboe part, playing chords, marked *cresc* and *ff*.
- Cl.:** Clarinet part, playing chords, marked *cresc*.
- Bsn.:** Bassoon part, playing a melodic line.
- C Hn.:** Cornet part, playing chords, marked *cresc* and *ff*.
- C Tpt.:** Trumpet part, playing chords, marked *cresc* and *ff*.
- Tbn.:** Trombone part, playing chords, marked *cresc* and *ff*.
- Timp.:** Timpani part, playing chords, marked *cresc* and *ff*.
- B. D.:** Bass Drum part, playing a rhythmic pattern.
- Vln. 1:** Violin 1 part, playing a melodic line, marked *ff* and *cresc*.
- Vln. 2:** Violin 2 part, playing chords.
- Vla.:** Viola part, playing chords, marked *f* and *cresc*.
- Vc.:** Violoncello part, playing chords, marked *ff*.
- Db.:** Double Bass part, playing a melodic line, marked *ff*.