

to Neue Vocalsolisten Stuttgart and ensemble L'arsenale

Tenor Solo

Tat Tvam Asi

Gabriel Mălăncioiu
2011

♩=40

4

8 *f* glottal trem. *mf* *mp* *p* *mp*

breath silently throughout

Tat Tvam A - si timbral variations (vowel change) ad libitum

12 *p* *mp* *mf*

20 *f* glottal trem. *mf* *mp* *pp* **4**

Tat Tvam A - si

26 *ff* *mf*

Tat Tvam A - si

29 *f* *p*

Ha Ta o timbral variations (vowel change) ad libitum

35 *mp* *p* *f*

Tat Tvam A - si a a

38 reinforced harmonic *ff* *f* *ff* *f*

a a

♩=50

41 *fff* *mp* *p*

Ho a

45 *mp* Tenor Solo *p*

a a

48 *f* parlando *mf*

T g d Ta T g d Ha Ha Ha Ta ra

50 *f*

T g d Ha T g d Ta T g d Ha Ha T g d Ha T g d T g d Ha Ha

52 *p* *f*

T g d Ha T g d Ha T g d Ta T g d Ha Ha

54 *rall.* $\text{♩} = 40$ *ff*

Ha Ta ra Ta ra Ta__Tatagata Tao Ta__Taga ta ta__ Tao

58 *p*

Tat Tvam A - si Tat Tvam A-si

67 *mp* *mf*

Tat Tvam A-si Tat Tvam A-si Tat Tvam A-si

71 *f*

Tat Tvam A-si Tat Tvam A-si Tat Tvam A-si

77 *ff*

Tat Tvam A - si Tat Tvam A - si

81 *fff* *ffff*

Tat Tvam A-si Tat Tvam A-si Tat Tvam A - si

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Baritone Solo

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♩=40

pp glottal trem.

4

Tat

8 *mf mp p breath silently throughout mp*

Tat Tvam A - si timbral variations (vowel change) ad libitum

13 *p mp mf*

Ta Ta ta ga ta Ta o Ta Ta ga ta ta Ta o

17 *mf mp pp*

Tat Tvam A - si

22 *p ff*

a Tat Tvam A - si

27 *mf f mf f*

Ha Ta

32 *p mp p mp p*

timbral variations (vowel change) ad libitum Tat Tvam A si

37 *f ff f*

reinforced harmonic

a a a a a

♩=50

41 *fff mp p f parlando*

Ho a Tg d Ha Ha

Baritone Solo

47 *mf*
T g d Ha T g d Ta T g d Ha T g d Ha Ra Ra

49 *mf* *f*
Ta ra Ra Ta ra TagaHa T g dHa T g dHa Ra Ra

51 *mf* *p* *f*
a T g dHa T g dHa Ra Ra

54 *mf* *ff* *rall.* $\text{♩} = 40$
Ta ra Ra Ta ra Ta ra Ta__Tataga ta Tao Ta__Taga ta ta__ Tao

58 *p*
Tat Tvam A-si__ TatTvam A-si__

65 *mp*
Tat Tvam A-si__ Tat Tvam A-si__

70 *mf*
Tat Tvam A-si__ Tat Tvam A-si__

74 *f* *ff*
Tat Tvam A-si__ Tat Tvam A-si__ Tat TvamA-si__ Tat TvamA-si__

79 *fff* *ffff*
Tat Tvam A-si__ TatTvam A-si Tat Tvam A - si

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Tat Tvam Asi

Bass Solo

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♩=40

3 *pp* glottal trem.

8 *mp* *p* breath silently throughout

12 *mp* *mf*

20 *mp* *pp*

23 *p* *ff* *mf*

29 **2**

34 *p* *f*

38 *ff* *f* *ff* *f*

♩=50

41 *fff* **2** *f* parlando

45

Ha

Tat Tvam A - si

a a

reinforced harmonic

a a a a

Ho

T g d Ha T g d T g d

Ha Ha T g d Ha Ha T g d Ha

timbral variations (vowel change) ad libitum

47

T g d Ta T g d Ha T g d Ha T g d Ta He

49

Ta ra He Ta ra T g d Ta T g d Ta He

51

a T g d Ha T g d Ta He

54

Ta ra He Ta ra Ta__ Tatagata Ta o Ta__ Taga

57

ta ta__ Ta o a a timbral variations (vowel change) ad libitum

65

a timbral variations (vowel change) ad libitum

74

Tat Tvam A - si__ Tat__ Tvam A - si__

77

Tat Tvam A - si__ Tat Tvam A - si__

79

Tat Tvam A - si__ Tat Tvam A - si

83

Tat Tvam A - - - si

Bass Clarinet

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Tat Tvam Asi

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2011

♩=40
breath silently throughout

sf p *sfp* *sf p* *sfp sfp*

4 *soft multiphonics*

8 *soft multiphonics*

13 *+ voice* *f* *p* *mp* *p* *p* *sf* *p* *sfp* *sfp* *sf* *p*

18 *+voice* *+voice* *soft multiphonics*

23 *ff*

27 *2* *with air* *slap* *slap*

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Bass Clarinet

32 *ord.* 3 *mp* *p* *f* *p* *f* *p* *f* *p* *mp* + voice

for bass clarinets without the low C#
play the pitch one octave higher

35 2

39 *multiphonics* *ff* *f* *ff* *f* *ff* *50* 14 *rall.*

40 56 *ff*

59 *p* *pp* *p* *pp* *p* *pp*

69 *p* *pp*

73 10 5/4

Violin

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Tat Tvam Asi

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♩=40

sul pont.

gliss.

pp

fast harmonic gliss. sul A

ord. 8^{va}

sul pont.

3

gliss.

pp

p

5

ord. 8^{va}

p

8 molto sul tasto → sul pont. → molto sul tasto → sul pont. → molto sul tasto

p liscio

fast harmonic gliss. ord. sul E

8^{va}

13

3

p

p

sul pont.

gliss.

pp

18 molto sul tasto → sul pont. → molto sul tasto → sul pont.

p

natural harmonics trill on A (resulting sounds)

ord. → sul pont. → ord.

8^{va}

22

p

ff

trem.

2

27

scratch tone

scratch tone

Violin

ricochet

p f p f p f

30

31

34 molto sul tasto $\rightarrow$ sul pont. ord.

scratch tone

Steel practice mute

pp p f p

trem. undetermined pitches

38

ff fff ff fff ff $ffff$

$\text{♩} = 50$ remove mute $\text{♩} = 40$

41

14

ord.

ff

58

ord. $\rightarrow$ sul pont. $\rightarrow$ ord. $\rightarrow$ sul pont. $\rightarrow$ ord. $\rightarrow$ sul pont. $\rightarrow$ ord.

2

p p p

67

ord. $\rightarrow$ sul pont. $\rightarrow$ ord.

ord. $\rightarrow$ sul pont. $\rightarrow$ ord.

p p

74

ord. $\rightarrow$ sul pont. $\rightarrow$ ord. $\rightarrow$ sul pont. $\rightarrow$ ord.

p p

7

5/4

Violoncello

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Tat Tvam Asi

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2011

♩=40
fast harmonic gliss. sul A

8^{va}

p

sul pont.

4

gliss.

pp

ord. 8^{va}

6

molto sul tasto → sul pont.

p liscio

natural harmonics trill on A (resulting sounds)
ord. → sul pont. → ord. → sul pont.

10

p *mp*

sul pont.

15

2

gliss.

pp

sul tasto + voice

p

20 +voice

25

trem.

ord. scratch tone

ff *p* *f* *p*

29

f

Violoncello

31 *pizz.* *f* $\rightarrow$ *p* *f* $\rightarrow$ *p* *f* $\rightarrow$ *p*

34 *arco molto sul tasto* $\rightarrow$ *sul pont.* *ord.* *scratch tone* *p* $\rightarrow$ *f*

36 *sul pont.* *gliss.* *pp* *gliss.* *pp*

37 *ord.* *f* *ord.* $\rightarrow$ *sul pont.* $\rightarrow$ *ord.* $\rightarrow$ *sul pont.* $\rightarrow$ *ff* *f* *ff* *f* *ff*

40 *ord.* $\rightarrow$ *sul pont.* $\text{♩} = 50$ **14** *fff* *rall.*

56 $\text{♩} = 40$ *ord.* *ff* **2**

60 *ord.* $\rightarrow$ *sul pont.* $\rightarrow$ *ord.* $\rightarrow$ *sul pont.* $\rightarrow$ *ord.* *p* *p* *p* *p*

67 $\rightarrow$ *sul pont.* $\rightarrow$ *ord.* **2** *ord.* $\rightarrow$ *sul pont.* $\rightarrow$ *ord.* *p* *p*

74 *ord.* $\rightarrow$ *sul pont.* $\rightarrow$ *ord.* **7** *p*

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Bongos

Tat Tvam Asi

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2011

$\text{♩} = 40$

4 3 4 3 4 10 3

18 12 9

$\text{♩} = 50$
with hands

41 *p*

43 *f*

45 *p*

47 *f p f*

49 *p f*

51

53 *p f*

rall. $\text{♩} = 40$

55 *ff*

57 27 5