

SONATA in F

for String Ensemble

(Pastorale)

K.446

Score (05':13")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F K.446 - Scarlatti - Score

 $\frac{2}{6}$

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F K.446 - Scarlatti - Score

3

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F K.446 - Scarlatti - Score

4
18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F K.446 - Scarlatti - Score

6
30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 30: Vln. I (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vln. II (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vla. (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vc. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3), D.B. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3).

Measure 31: Vln. I (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vln. II (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vla. (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vc. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3), D.B. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3).

Measure 32: Vln. I (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vln. II (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vla. (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vc. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3), D.B. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3).

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 33: Vln. I (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vln. II (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vla. (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vc. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3), D.B. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3).

Measure 34: Vln. I (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vln. II (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vla. (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vc. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3), D.B. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3).

Measure 35: Vln. I (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vln. II (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vla. (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4), Vc. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3), D.B. (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3).

SONATA in F K.446 - Scarlatti - Score

7

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The score shows measures 36, 37, and 38. Each instrument part has a treble or bass clef and a key signature of one flat. The music features various note values, including eighth, quarter, and half notes, with some slurs and ties. The score ends with a double bar line and repeat dots in measure 38.