

Krich

Otto

VARIEZIONI

per

la Chitarra sola

OPERA VI

Di

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( Proprietà del Editori. )

N° 1214

OFFENBACH sul Meno,  
presso Giovanni André.

Pr. 30. x. C. M.

36

Chitarra.

Allegretto.

Tema.

The main theme is written on five systems of two staves each. The first system is marked *pf*. The second system is marked *f* and ends with a *dot:* (trill). The third system is marked *f*. The fourth system is marked *f*. The key signature is two sharps (D major) and the time signature is common time (C).

Var: I.

The first variation is written on five systems of two staves each. It features numerous triplets and is marked *pf* at the beginning. The key signature and time signature remain the same as the main theme. A specific fingering is indicated as *9na pos* (9th position) above a triplet in the second system.



Chitarra.

Var: II. *Sotto voce* *pf*

*cres.* *f*

*f* *pf*

*f* *pf*

*cres.* *f*

Var: III. *pf* *cres.* *f* *pf* *cres.* *f* *pf*

*f* *pf* *cres.* *f* *pf* *cres.* *f* *pf*

*f* *pf* *cres.* *f* *pf*

*f* *p* *cres.* *f* *rallent.* *lento.* *pf*

*a tempo.*

*f* *pf* *f*

Chitarra

Con la mano destra vicino allo scanello per imitare il suono de corni

Var: IV.

pp p pf f cres. ff

loco

pp p pf f cres. ff<sup>mo</sup>

la destra mano sul tasto 15<sup>mo</sup> ed insensibilmente rimettendola, à suo luogo.

dot. pf sf sf dot.

Come prima.

f cres. ff sf pp

Var: V.

pf dot. sf dot. sf dot. sf dot. sf

f pf dot. sf dot. sf dot. sf dot. sf

f sf dot. sf dot. sf dot. sf dot. sf

pf dot. sf





Chitarra.

Più Presto.

Var: VIII.

The musical score consists of six systems, each with a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *ppf* (pianissimo forte) and *ff* (fortissimo). A specific instruction *7mo tasto col pollice* is written above the fifth system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.