



  
**CONCERTO**  
*VIOLONCEL PRINCIPAL*  
*Deux Violons. Alto & Basse*  
*Cor et Hautbois ad Libitum*  
 EXÉCUTÉ AU CONCERT SPIRITUEL,  
*Composé par*  
**M. L. DU PORT.**  
 ———— Prix 15 ————  
 A PARIS.

*COUSINEAU Père et Fils, Luthiers et M<sup>ds</sup> de Musique, Rue de Thionville N<sup>o</sup> 1840*

*P. S. Favard sculp.*

*Sculte sculpit*

*Gubault*

Corno Primo toni A

Duport 1<sup>a</sup> *All<sup>o</sup> maestoso*  
CONCERTO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *All<sup>o</sup> maestoso*. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by *f* (forte) and *p* (piano). Performance instructions include *solo* (with measures 2-3, 3-6, 4-4, 5-0, 7-3, and 5-3) and *tutti*. A section is marked *Romance tacet*. The *Rondo* section begins with a 3/4 time signature and a key signature of one sharp. The score concludes with a double bar line.