

Das Feld ist weiß
EG 513

5. Wir wol - len kind - lich zu Gott Hoff - nung he - gen

The first system of the musical score is written for voice and piano. It features a treble and bass staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "5. Wir wol - len kind - lich zu Gott Hoff - nung he - gen". The melody is simple, with the voice part moving in a stepwise fashion and the piano accompaniment providing a harmonic foundation with chords and single notes.

und auch den Ar - men spen - den von dem Se - gen;

The second system continues the melody and accompaniment. The lyrics are: "und auch den Ar - men spen - den von dem Se - gen;". The musical notation remains consistent with the first system, using a treble and bass staff in 4/4 time with a key signature of two flats.

gab er uns we - - nig, uns da - bei be - schei - den,

The third system of the musical score. The lyrics are: "gab er uns we - - nig, uns da - bei be - schei - den,". The melody and accompaniment continue, with the voice part and piano accompaniment maintaining the same musical style as the previous systems.

gab er uns reich - - lich, un - nütz nichts ver - geu - den.

The fourth and final system of the musical score. The lyrics are: "gab er uns reich - - lich, un - nütz nichts ver - geu - den." The system concludes with a double bar line. The musical notation is consistent with the previous systems, featuring a treble and bass staff in 4/4 time with a key signature of two flats.