

Ecce sacerdos magnus

Score

Anônimo

Andante ♩ = 60

Flute

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Soprano

Alto

Tenor

Bass

Bombardino in B \flat

Contrabass

Andante ♩ = 60

Ecce sacerdos magnus

2

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

B♭ Bomb.

Cb.

The musical score is for the piece "Ecce sacerdos magnus". It features a vocal soloist (S) and a full orchestra. The vocal line is in G major and 4/4 time, with lyrics: "Ec - ce sa - cer - dos sa - cer - dos ma - - - gnus". The instrumental parts include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Horns (Hn.), Bassoon (B♭ Bomb.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The vocal soloist enters in the second measure with the lyrics. The score is marked with a piano (*p*) dynamic.

Ecce sacerdos magnus

9

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

B♭ Bomb.

Cb.

qui - in die-bus su - is pla - cu-it De - o. Et in -

f

f

f

f

f

f

f

f

f

3

Detailed description: This is a page of a musical score for the piece 'Ecce sacerdos magnus'. The score is arranged for a large ensemble including woodwinds (Flute, B♭ Clarinet, B♭ Trumpet, Horn), brass (B♭ Bombardone, Contrabass), and vocalists (Soprano, Alto, Tenor, Bass). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with a '9' indicating the start of a new section. The vocal parts have lyrics: 'qui - in die-bus su - is pla - cu-it De - o. Et in -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte). The woodwinds and brass parts have complex melodic lines, while the vocalists have a more melodic and lyrical line. The B♭ Bombardone and Contrabass parts provide a steady bass line. The score is written on ten staves, with the vocal parts grouped together and the instrumental parts grouped together.

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4

Fl.

Musical notation for the Flute part, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

B♭ Cl.

Musical notation for the B♭ Clarinet part, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

B♭ Tpt.

Musical notation for the B♭ Trumpet part, starting at measure 14. The staff contains a few notes, including a whole note and a half note, with a fermata over the half note.

Hn.

Musical notation for the Horn part, starting at measure 14. The staff contains a series of chords, mostly dyads, with some slurs and accents.

S

Vocal staff for Soprano, starting at measure 14. The lyrics are: ven - - tus est _____ jus - tus Et _____ in -

A

Vocal staff for Alto, starting at measure 14. The lyrics are: ven - - tus est _____ jus - tus Et _____ in -

T

Vocal staff for Tenor, starting at measure 14. The lyrics are: ven - - tus est _____ jus - tus Et _____ in -

B

Vocal staff for Bass, starting at measure 14. The lyrics are: ven - - tus est _____ jus - tus _____ et _____ in -

B♭ Bomb.

Musical notation for the B♭ Bombardier part, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Cb.

Musical notation for the Cello part, starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Ecce sacerdos magnus

18

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

B \flat Bomb.

Cb.

ven - tus est jus - tus.

ven - tus est jus - tus.

ven - tus est jus - tus.

ven - tus est jus - tus Ec - ce sa - cer - dos

p

p

p

p

mf

p

p

5

Ecce sacerdos magnus

Fl. ²³

B♭ Cl. ²³

B♭ Tpt. ²³

Hn. ²³

S ²³

A ²³

T ²³

B ²³

sa - cer - dos ma - gnus qui in di - e - bus su _____ is pla - cu - it

B♭ Bomb. ²³

Cb. ²³

Ecce sacerdos magnus

27

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

B♭ Bomb.

Cb.

f

f

f

f

f

f

f

f

f

Et in - ven - tus

Et in - ven - tus

Et in - ven - tus

De - - - o. Et in - ven - tus

27

27

This musical score is for the piece "Ecce sacerdos magnus" and is page 8. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), and Horn (Hn.). The brass section includes B-flat Trombone (B♭ Bomb.) and Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 3/4 time with a key signature of one flat (B-flat major). The woodwinds and brass play melodic lines with slurs and accents, often marked with a piano (*p*) dynamic. The vocal parts have lyrics in Latin: "jus - - - tus et in - ven - tus jus - - -" for Soprano, Alto, and Tenor, and "Et in - ven - tus jus - - -" for Bass. The number 31 is written above the first measure of several staves, indicating a rehearsal mark. The score ends with a final measure containing a fermata.

Ecce sacerdos magnus

This musical score page, titled "Ecce sacerdos magnus" and numbered 9, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Horn (Hn.). The brass section includes B♭ Trombone (B♭ Bomb.) and Cymbal (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 36. The woodwinds and brass play melodic lines with various articulations, including slurs and accents. The vocalists enter with the word "tus." in each part. The vocal parts are written in a common time signature with a key signature of one flat. The instrumental parts are also in common time with a key signature of one flat. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the vocal parts are more straightforward, focusing on the lyrics.